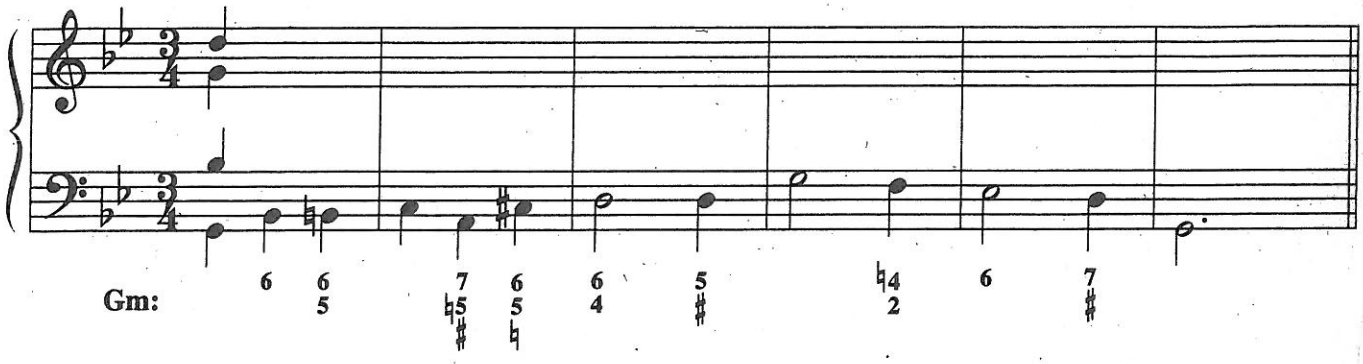
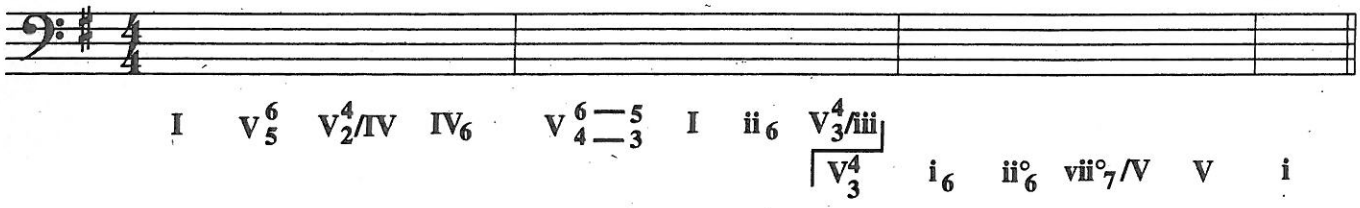
UTRGV Sample Graduate Theory Entrance Exam

EXERCISE 16.4 Analyze the following progression with RNs, and realize it in four voices.

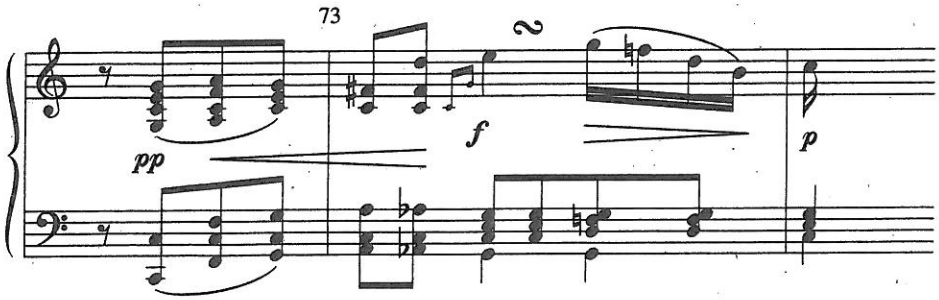


EXERCISE 19.4 The following progression represents a chromatic modulation. Write a bass line for the given RNs.



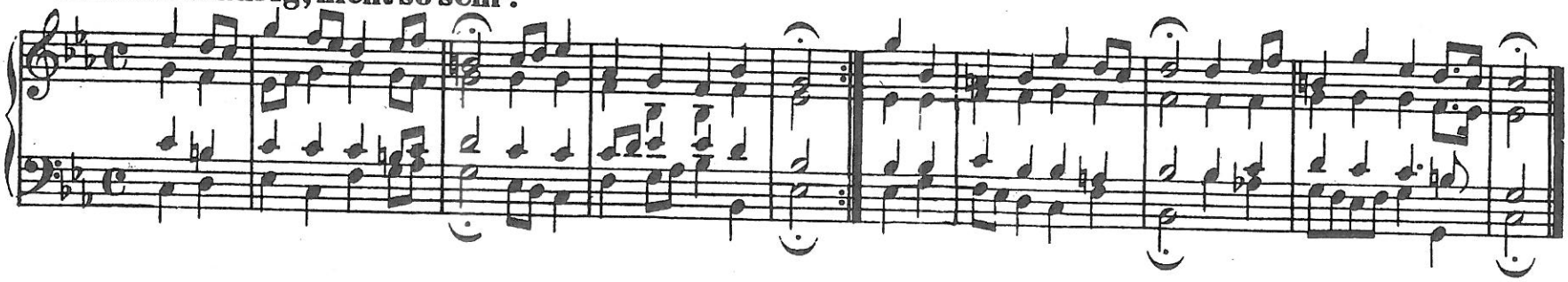
Provide Roman Numerals

Example 23.7 L. v. Beethoven, Piano Sonata in E♭M, op. 7, II, mm. 72–74



Roman Numerals and Label Cadences

149. **Nicht so traurig, nicht so sehr.**



Be able to recognize standard Classical forms

Simple Binary

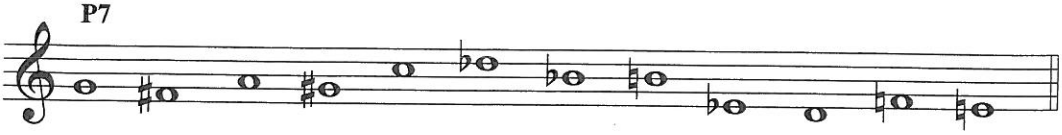
Rounded Binary

Ternary

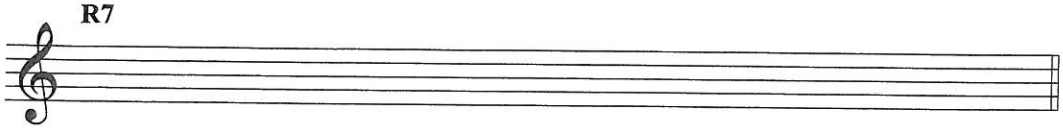
Sonata Form

Given is the tone row from Webern's Op. 28. Below write the Retrograde, Inversion, and Retrograde Inversion of the row.

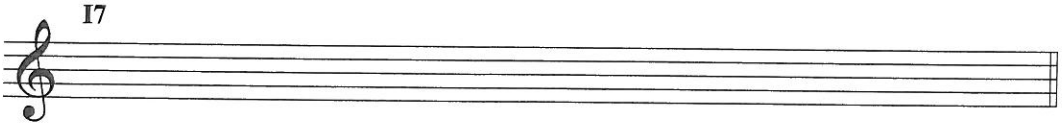
P7



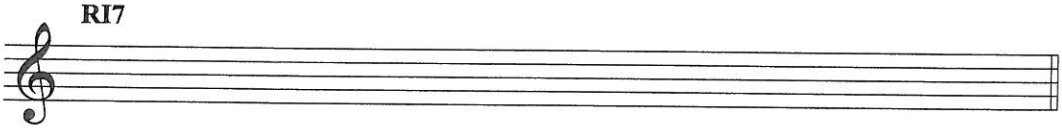
R7



I7

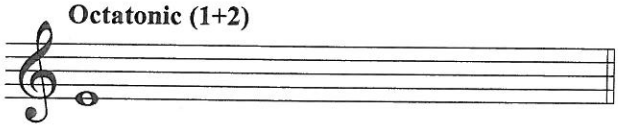


RI7

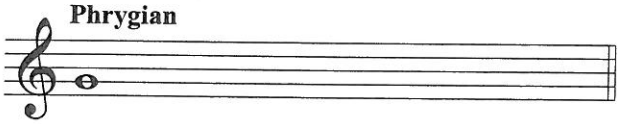


Write the following scales.

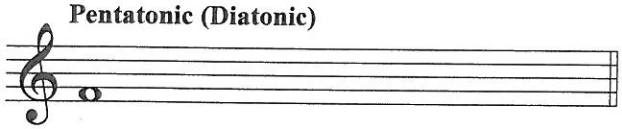
Octatonic (1+2)



Phrygian



Pentatonic (Diatonic)



Whole Tone