UTRGV | Department of Theatre

Albert L Jeffers Theatre
Edinburg Liberal Arts Building South
(ELABS)

Seymour The Troll

BY DAVID B. CARREN

NOTES FROM THE THEATRE FOR YOUNG AUDIENCES PROFESSOR

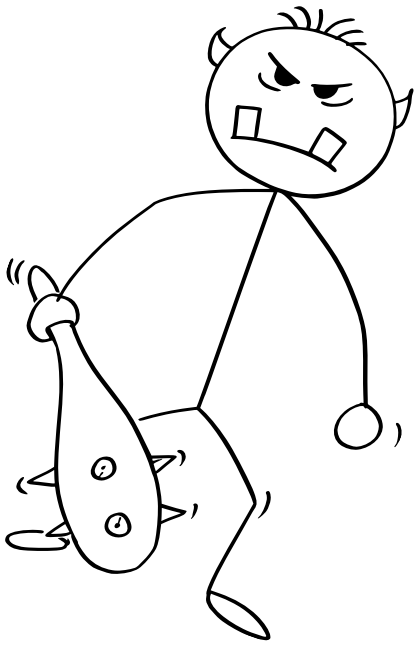
From the highly creative and hardworking Children's Theatre Workshop class this spring emerged this production of Seymour the Troll by our own David Carren.

The members of this class were completely responsible for and involved in everything about the production of this play, from suggestions to the script to the directing, design, acting and administrative decisions. I am quite proud what the class has accomplished in the production of this play. It has been an outstanding group of theatre students.

We will continue to bring you the terrific results of the collaboration and creativity among our theatre students for the Theatre for Young Audiences program in the years to come!

Thanks for being here and enjoy the show!

-Brian Warren

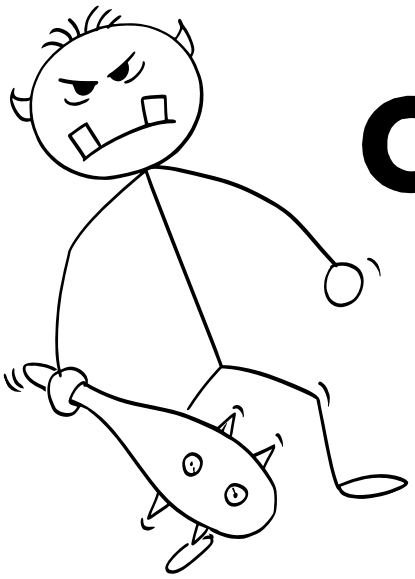


NOTES FROM THE CHILDREN'S THEATRE WORKSHOP STUDENT DIRECTOR

Mounting a production of David Carren's Seymour the Troll was a test of our student's design capabilities, my own approach to children's theater, our shops, our actors, and our audience of kids. A test I think we all passed with flying colors! My concept for this show was to take this children's play to a bizarre, crudely drawn, wacky world. This is the world I grew up in, watching some Cartoon Network classics like Courage the Cowardly Dog, Ed, Edd, and Eddy, Billy and Mandy, SpongeBob, and Foster's Home.

We've been lucky enough to perform for a wide array of audiences, first a group of 600 six-year-olds. Yes, 600. Then for a group of teenagers at a local high school and another performance at the Weslaco Tower Theater. At every performance we have had a vastly different audience, and each audience, from children to adults, have something to enjoy with this show! A million thanks to Warren, Jenny, Ryan, Mike, Eric for helping us build this show as quickly as we did and for giving me the opportunity to direct! Thank you to every principal and theater owner who let us tour this show and thank you to Kitty, Justin, Annie and everyone who worked hard to make this show happen!

-Mateo Ramirez



CAST LIST

Jack the Jackelope..... J. Alexis Salinas
Seymour the Troll..... Justin Vasquez
Kronos the Killer/Seymour's Dad..... John Medrano
Barbara the Butcher /Security Troll.....Gina Gutierrez
Maximus the Mangler..... Alex Torres
The Mayor of Troll Town..... Johnny Platas
Karen the Cruel ..... Emily Sanchez
The CPP (Chief Pencil-Pusher).....Jaclyn Flores-Barreiro
Security Troll..... Ivy Vidal
Rosalyn the Wrecker..... Alyssa Perez
Troy the Boy..... A.J. Guerrero
The Farmers..... Ricky Garza, Lina Ortiz

PRODUCTION STAFF

Director..... Mateo Ramirez
Stage Manager..... Lina Ortiz
Set Designer and Build..... Kiryat Jearim
Set Build..... Brenda Cardenas, A.J. Guerrero, Lina Ortiz, Jaclyn Flores-Barreiro, Joseph Balderas, Gina Gutierrez, Alex Torres, Ivy Vidal, Andrea Zents, J. Alexis Salinas, Alyssa Perez, Xavier Garza, Eric Sanchez
Costume Design..... Ricky Garza
Costume Build..... Mateo Ramirez, Annie Saxton, Ryan Moore
Prop Design..... Annie Saxton
Prop Build..... Brenda Cardenas, Jaclyn Flores-Barreiro, Alyssa Perez, Gina Gutierrez, Justin Vasquez, Yami Galvez, Emily Sanchez, John Medrano
Puppet Design..... Mateo Ramirez
Puppet Build..... Mateo Ramirez, Annie Saxton, Justin Vasquez, Yami Galvez, Gina Gutierrez
Sound Design..... Andrea Zentz
Sound Run..... Joseph Balderas
Faculty Advisor..... Dr. Brian Warren

The University of Texas Rio Grande Valley
Department of Theatre

University Productions is the production organization of the UTRGV Department of Theatre which produces both live theatre and television/film productions.

The UTRGV Theatre for Young Audiences is dedicated to connecting to children through theatre and promoting their awareness and knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought.

The Latino Theatre Initiatives is a transnational, bilingual and community-responsive group which was founded to produce Spanish language theatre for children in South Texas and northern Mexico. LTI has since expanded and now specializes in original and multimedia plays for a public celebration and creative-critical exploration of Latino culture in both new and traditional forms.

The UTRGV Theatre Department is accredited by the National Association of Schools of Theatre and the Texas Educational Theatre Association.

Support UTRGV University Productions
With ticket sales covering only a very small portion of our costs, your tax-deductible donations are greatly appreciated.

Give online at
https://give.utrgv.edu/up

Or, mail your check to:
UT Rio Grande Valley
1201 W University Dr EITTB1.210
Edinburg, TX 78539
Memo: University Productions

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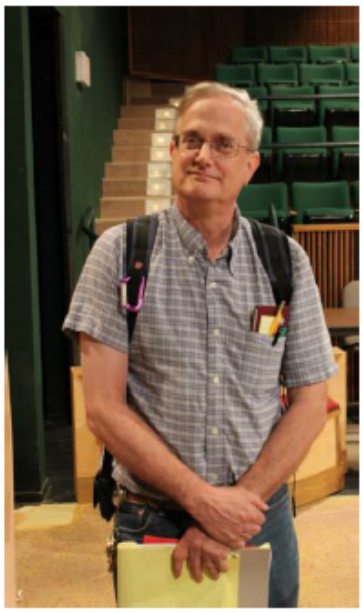
The University of Texas Rio Grande Valley

Tom Grabowski Theatre Endowment

For over 35 years, Tom Grabowski, former department chair of the Theatre/TV/Film and Communication Departments, worked at The University of Texas Rio Grande Valley (UTRGV) and its legacy institution The University of Texas-Pan American. During that time, he mentored countless students and other faculty and staff, and designed more than 300 productions for the theatre, music department, dance program and the folkloric dance company.

His work as a scenic painter, set designer, and lighting designer set the standard for scenic design and construction for over thirty years at the Albert L. Jeffers Theatre. His substantial creative and artistic contributions to productions for University Theatre and University Productions include *Much Ado About Nothing, Man of La Mancha, Noises Off,* and *The House of Bernarda Alba.*

In 2015, Tom retired from UTRGV and moved to Potsdam, NY, where he and his wife Laura work at the State University of New York (SUNY) Potsdam. His love of teaching, lighting, Hawaiian shirts and rainbows are legendary in the theatre department, and he is still greatly missed as a colleague and friend.



Tom is a member of the United States Institute for Theatre Technology (USITT), USITT Upstate New York, and was a longtime supporter and officer of USITT Southwest.

In his honor, Tom's colleagues and friends have established the *Tom Grabowski Theatre Endowment* at UTRGV. Annual awards from the endowment will help students majoring in Theatre who are active participants in the Theatre Department at UTRGV. Funds awarded may help with expenses directly related to their pursuit of a major in Theatre.

To donate to the *Tom Grabowski Theatre Endowment*, please fill out the form below and mail to:

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Division of Institutional Advancement
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COMING SOON

Frankenstein
by Mary Shelley

The Flying Doctor & Two Precious Maidens Ridiculed
by Molière

Picasso at the Lapin Agile
by Steve Martin

Somewhere
by Marisela Treviño Orta

Shows are subject to change

UTRGV™ Department of Theatre