

# RED

BY JOHN LOGAN

Scan for Show Info

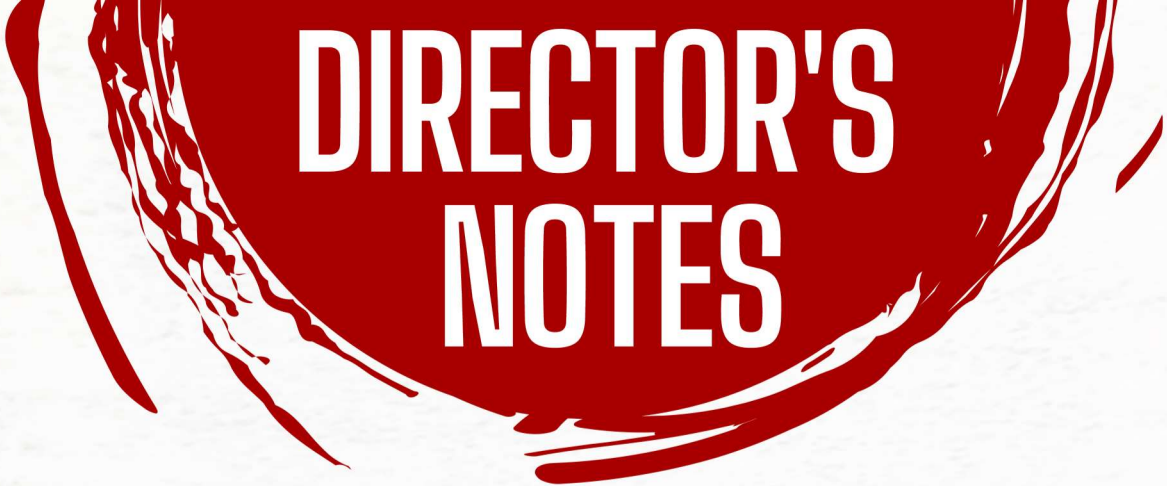


**Performing April 29-May 1, 2022**

**(956) 665-3581 | [utrgv.edu/theatre](http://utrgv.edu/theatre)**

'RED' is presented by special arrangement with Dramatists Play Service, Inc., New York.





# DIRECTOR'S NOTES

“ This show is a unique opportunity to step into a year in the life of acclaimed painter Mark Rothko and witness his creation of the Seagram’s Murals within the years of 1958 and 1959.

Rothko (1903-1970) became recognized as one of the great Abstract Expressionist painters, known for his vast murals consisting of color blocks and multi-layers. Rothko wanted his viewers to have a relationship his paintings by enveloping themselves in the movement and light of the pieces and immersing themselves in the emotion of the pieces. He viewed this relationship as “a consummated experience between picture and onlooker. Nothing should stand between my painting and the viewer.”

Rothko was a complicated man, a thinker, an intellectual. You may see an array of emotions in his work, true to the man, such as sadness, distress, anger, or loneliness. Rothko’s son, Christopher, wrote of his father’s work: “Much of my father’s anger stems, in the end, from thwarted ambition. On

one level, this was personal ambition. If there was ever an artist who wanted to be loved and admired and praised, it was certainly my father.

Those who saw him as cantankerous were viewing the part of him that always felt like a jilted lover. Rothko took his many artistic rejections very personally – how could he not? There was so much of himself in each of his works.”

# DIRECTOR'S NOTES

Unlike the play, Rothko did not have an assistant named Ken, and much of his time was spent painting in solitude. His son Christopher adds this about the Seagram's Murals: "Rothko's journey is an inherently solo journey. It is an existential journey, where ultimately he, like each of us, is alone. This solitary tread through human existence is an aspect fundamental to that tragic human condition he spoke of so often. And nowhere is this more true than in the mural series. The fact that he reduces his palette to essentially one color to create an apparently vacant landscape is his metaphor for this solitude. And Rothko would have us walk that solitary path just as he walked it."

Tragically, Mark Rothko died by suicide at the age of 66. As you watch this show, I hope you receive enlightenment about art and artists, but even more so about the human spirit. ”

-Richard Edmonson  
Director, *Red*, by John Logan

Source: Baal-Teshuva, J. (2003). Mark Rothko: Pictures as drama. Taschen, 7.

Source: Rothko, C. (2018). Mark Rothko: From the inside out. Yale University Press, 154-155.



# ABOUT THE DIRECTOR



Richard Edmonson has been employed at The University of Texas Rio Grande Valley (formerly UTPA) in various capacities since 2009 and is currently Lecturer III. He received his Bachelor of Arts in Theatre Performance from West Texas A&M University and his Master of Arts in Theatre from the University of Texas-Pan American. He has directed *Tomás and the Library Lady*, *The Best Little Whorehouse in Texas*, *The Imposter*, *Venus in Fur*, *Antigone*, *The Miracle Worker*, *Evita*, *Real Women Have Curves*, and *To Kill a Mockingbird* for the university main stage. In addition to teaching and directing, Richard enjoys performing and was most recently seen as Herr Schultz in *Cabaret* and as Beadle Bamford in *Sweeney Todd*. Richard is currently in the process of earning his Educational Doctorate Degree in Curriculum and Instruction for Higher Ed.



A thick, expressive red brushstroke that forms a wide, open U-shape, framing the top of the page.

# ARTISTIC STAFF

## **Director:**

Richard Edmonson

## **Scenic Designer:**

Richard Edmonson

## **Assistant Scenic Designer:**

Viviana Franco

## **Lighting Designer:**

Esmeralda Olivia

## **Sound Designer:**

Alex Torres

A large red circle with a white, hand-painted style border. Inside the circle, the words "ARTISTIC" and "STAFF" are written in white, bold, sans-serif capital letters, stacked vertically.

# ARTISTIC STAFF

**Projections Designer:**

Alex Torres

**Makeup & Hair Designer:**

Ryan Moore

**Costume Designer:**

Ryan Moore

**Assistant Costume Designer:**

Viviana Franco

**Prop Designer:**

Anne Saxton





# **PRODUCTION STAFF**

## **Stage Manager**

Mariclara Rivera-Marrero

## **Assistant Stage Manager**

Ivy Vidal

Diego Ramirez

## **Projection Operator**

Dalia Emanuel

## **Sound Board Operators**

Maximilian Cano

Krista Perkins

## **Light Board Operators**

Luis Macias

Felix Balderas

# PRODUCTION STAFF

## **Understudies**

Mateo Ramirez  
Justin Vasquez

## **Wardrobe**

Ricky Garza  
Eli Garcia

## **Deck Crew**

Max Ruvalcaba  
Justin Orrego  
Kristin Montes  
Olga Larumbe

## **Props Construction**

Ivy Vidal  
Mariclara Rivera-  
Marrero  
Eric Sanchez  
Rich Edmonson

Anne Saxton  
Sam Marquez  
Max Ruvalcaba  
Nancy Cavazos  
Karloz Medina



# PRODUCTION STAFF

## Scenic Construction

Kristin Montez	Giselle Cantu
Tracy Sanchez	Jaclyn Flores-Barrera
Felix Balderas	John Gonzalez
Xavier Garza	Lora Guzman
Brenda Cardenas	Odalyss Alvarez
Brandon Cavazos	Luis Maya

## Stitchers

Briana Arechar	Catherine Guerrero
Jorge Andres Rodriguez	Raymundo Bustos
Kassie Longoria	Brianna Garcia
Cecilia Loreda	Yamilet Galvez
Andrea Mendoza	Elizabeth Olivares
Justin Ozuna	Daniel Hinojosa
Dominique De Los	Maximiliano G. Cano
Reyes	Joseph Balderas
Yajahira Jaimez	Giselle Cantu
Mariclara Rivera Marrero	Karla Soto
Dalia Emanuel	Andrea Mondaca
Michael Ochoa	Ivy Vidal



# CAST LIST

**Rothko.....**Gerard Scot Johnson

**Ken.....**Rolando Garza

## Time

1958-1959

## Place

Rothko's studio in the  
Bowery, New York City

There will be no intermission



# CAST BIOS



## Gerard Scot Johnson

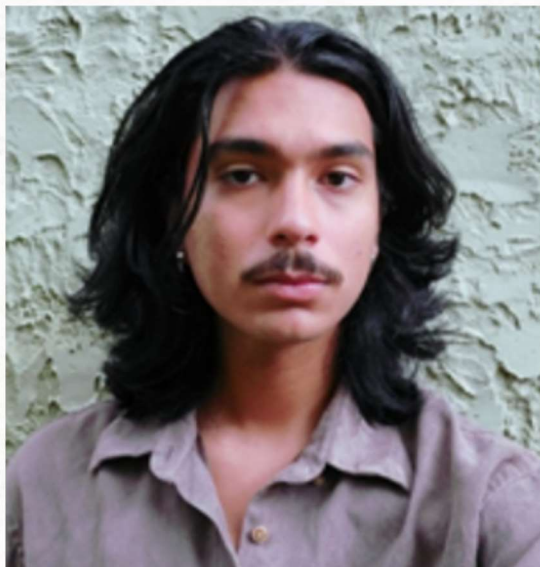
Scot is a senior graduating this spring with a biological science degree. However, we expect to see him back this fall as a student with a concentration in theatre performance. Scot comes from a family of Italian actors and is looking to carry on the family business. Before Red, he got his first experience in acting playing Lartius in the recent rendition of Coriolanus here at UTRGV. More than anything Scot is grateful to be a part of such a passionate community and is looking forward to collaborating and creating art with his fellow students and faculty members.

## Rolando Garza

Rolando Garza is a student in UTRGV majoring in theatre with a concentration in performance. He is grateful to his family and friends for their support and help that got him here. He hopes you enjoy the show!



# CAST BIOS



## **Mateo Ramirez**

Mateo is a junior theatre major following a concentration in design. He is excited to welcome an audience back to the theatre and wants to thank the cast and crew, Trey, Jenny, Ryan, Mike, Eric, and everyone who makes these shows happen!

## **Justin Vasquez**

Justin Vasquez is a sophomore from Brownsville, TX majoring in Theatre Arts with a concentration in performance at UTRGV. This is his second production with UTRGV and he's incredibly excited that he has an opportunity to work with this department in the new year. His performance experience includes working with that of the Veterans ECHS's Theatre Department and Camille Playhouse through the entirety of high school. Most recently, he was featured as a performer in UTRGV's first remote production, *Out of the Canon*. He'd like to thank both his parents and his friends for their support in his endeavors and he's grateful he gets to work with this amazing cast of people.





# CREW BIOS

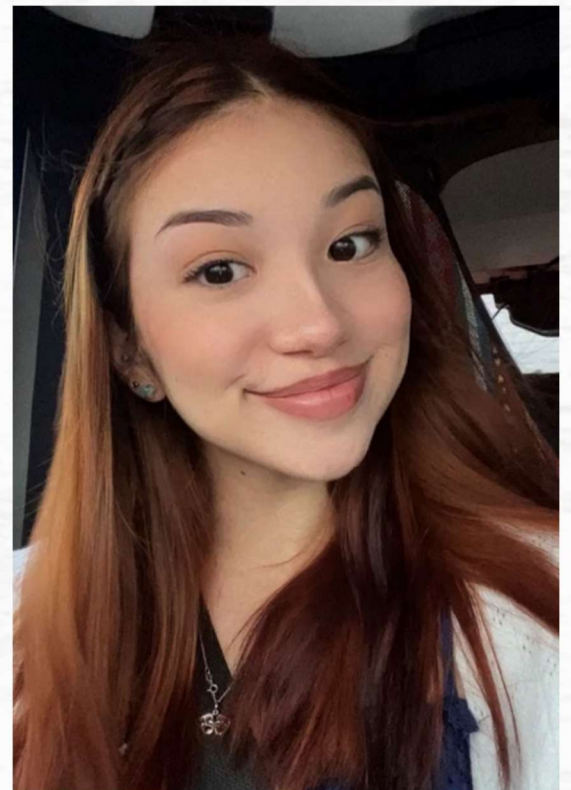
## Mariclara Rivera Marrero



Mariclara Rivera Marrero is a junior majoring in theatre with a concentration in design & a minor in dance. Most recent performance credits include *Hamlet* (Polonius), *Westside Story* (Maria), *Cabaret* (Fraulein Kost), *Little Women* (Meg), *Heathers* (Martha), *Big Fish* (Ensemble), *White Christmas* (Ensemble), *Titanic the Musical* (Charlotte Cardoza), *Cinderella* (Stepmother), *James and the Giant Peach* (Aunt Sponge), *Billy Elliot the Musical* (Debbie), *A Christmas Carol* (Fezzwig/Christmas Future), *Xanadu* (Aphrodite), and *Beauty and the Beast* (Maurice). As well as assistant stage managing *The Weird*. Now ... sit back ,relax, and ENJOY THE SHOW!!!

## Ivy Vidal

Ivy Vidal is a second year Theatre Major with a concentration in Design. She has Stage Managed in the past and is so grateful to continue her work here at UTRGV in the *Red Stage Management Team*. Ivy previously worked as a costume and set designer for *The Weird* and as a stitcher for *Tomas and the Library Lady* and was in the Stage Management Team for *Coriolanus*, UTRGV's first mainstage production this Spring season. Enjoy the show!





# CREW BIOS



## Diego Rivera

The tall, black-dressed ninja you see moving stuff on stage? That's Diego. He hopes you really enjoy the show. His cashapp is \$DiegoRamirezMeda. He accepts generous personal donations as congratulations.

## Kiryat Jearim

Kiryat Jearim is studying theatre with an emphasis in design. She hopes you all enjoy the show! She wants to send special thanks to Ryan, Mike and Eric.





# CREW BIOS



## **Ricky Garza**

Ricky Garza is a Senior at UTRGV studying Theater with a concentration in performance. He was previously in the UTRGV production of *Coriolanus*. Ricky has been involved in many community theater productions including the Camille Playhouse, including *Wit*, *Perfect Arrangement*, & *August: Osage County*. His interests include cultural arts and traveling.

## **Esmeralda Olivia**

Esmeralda Oliva is a graduating senior studying theatre with an emphasis on design tech. This is her first mainstage production as lighting designer. She thanks all who have worked to make this production possible and hopes you enjoy the show!



# CREW BIOS

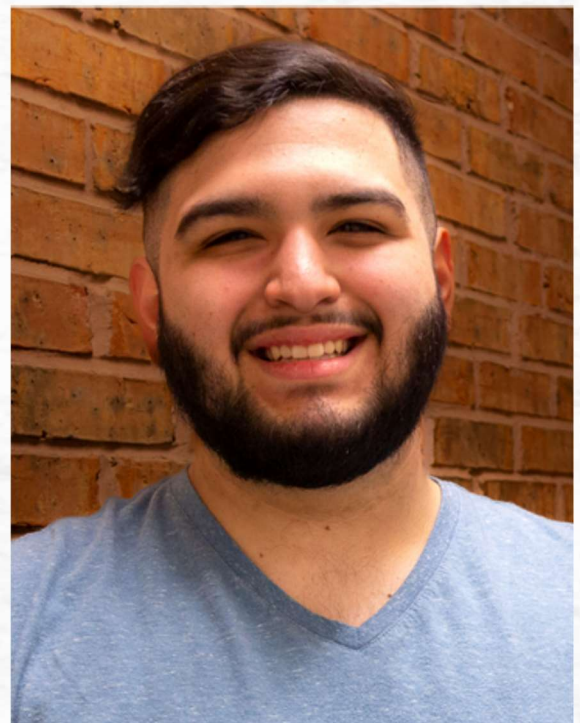


## **Maximilian G. Cano**

Maximilian is a junior studying Theatre and concentrating in Film Production. He is working light and sound crew. for this production. This will be the second main stage production that he has worked with at UTRGV. He really hopes everyone enjoys the show!

## **Alex Torres**

Alex Torres is a Senior at UTRGV pursuing his Bachelor's degree in Theatre Design. This is his first show designing sound for a main stage at UTRGV and he hopes everyone enjoys the classical element of Red.





# CREW BIOS

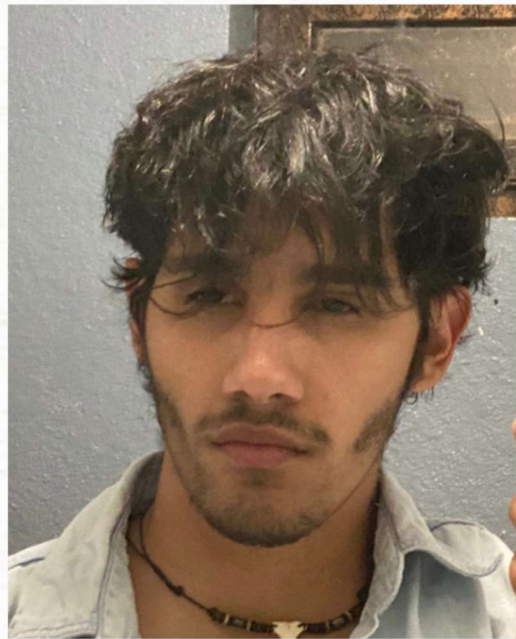


## Luis Macias

Luis is happy to be helping in the technical aspects of this production. He'll return to the Jeffers theatre one last time to present his production of Samuel Beckett's *Waiting for Godot* as his directing project on May 6.

## Felix Balderas

Felix Balderas is a UTRGV Junior majoring in Film Production. This is his second time working on a mainstage production and his first stage production working as light crew.



## Anne Saxton

Annie Saxton is very grateful to have worked on *Red* and is looking forward to future shows with the amazing cast and crew that put this production together!



# CREW BIOS



## Johnny Platas

Johnny Platas is a senior at UTRGV majoring in theater with a concentration of performance his love for editing videos and pictures for his social medias landed him a spot in the production team of Red after Rich saw what he was able to for the pervious production of Coriolanus in which he was also acted in he would like his family and friends for their constant support and enjoy the show!

## Viviana Franco

Viviana Franco is currently a junior at UTRGV. She is a double major, pursuing a B.A. in Theatre Design/Technology and a B.F.A. in Dance. She is a Costume Shop Assistant here at UTRGV. Some previous credits include *Coriolanus* (Stitcher), ESU's production of *The Lifespan of A Fact* (Assistant Costume Designer) and *The Weird* (Costume/Scenic Designer).





# PRODUCTION FACULTY & STAFF

Miguel Salazar is an assistant professor in Scenic and Lighting Design at the UTRGV Theatre Department and a recent graduate of the University of Illinois.



Eric Sanchez is the production manager for the UTRGV Theatre Department. He graduated from UTPA in 2013 with a Bachelor of Art in Film/TV/Theatre and served as master carpenter in Montana Shakespeare in the Parks in 2018. He would like to thank Tom Grabowski and Miguel Salazar for their guidance.

# PRODUCTION FACULTY & STAFF

Jenny Saxton is an Associate Professor in the Theater department, where she teaches costume design and construction, professional internship, and other courses. She holds a BFA from Tarleton State University (hey, Oscar P!) and an MFA from Minnesota State University Mankato. She has worked as a freelance costume designer and/or costume shop manager from the Midwest to the Northeast and Texas, most recently serving four summers as an assistant costume shop manager/cutter/drafter at Chautauqua Theater Company in western New York.



Ryan Moore is the Costume Shop Manager, as well as a Part Time Lecturer in the Theater Department. He holds a BFA from Webster University, as well as an MFA from The University of Arizona. He has worked in costume shops across the country and had some of his design work featured at the Prague Quadrennial 2019. His designs can be seen on stages, red carpets, music videos, album covers, and in print.





# **SPECIAL THANKS**

**Professor Jerry Lyles,  
UTRGV Art Department**

**TLC Pharmacy**

**Trey Mikolasky**

**Dr. Steven Block**

**Student Activities**

**Student Accessibility**

**In loving memory of Dr. Marian Monta.**

# THEATRE FACULTY & STAFF

ERIC WILEY, PH. D. - PROFESSOR

DAVID CARREN, MFA- PROFESSOR

BRIAN WARREN, ED. D. - ASSOCIATE PROFESSOR

PETER (TREY) MIKOLASKY, MFA- ASSOCIATE PROFESSOR

JENNIFER SAXTON, MFA- ASSOCIATE PROFESSOR

FERENC MOLDOVÁNYI, DLA- ASSISTANT PROFESSOR

MIGUEL SALAZAR, MFA- ASSISTANT PROFESSOR

RICHARD EDMONSON, MA - LECTURER III

THOMAS GRABOWSKI, MFA - RETIRED ASSOCIATE PROFESSOR

JACK S. STANLEY, PH. D. - PROFESSOR EMERITUS

RYAN MOORE - COSTUME SHOP MANAGER

ERIC SANCHEZ - PRODUCTION MANAGER

ANITA REYES - ADMINISTRATIVE ASSISTANT II

ALEXANDRA GONZALEZ - THEATRE BUSINESS MANAGER



University Productions is the production organization of the UTRGV Department of Theatre which produces both live theatre and television/film productions.

The UTRGV Theatre for Young Audiences is dedicated to connecting to children through theatre and promoting their awareness and knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought.

The Latino Theatre Initiatives is a transnational, bilingual and community-responsive group which was founded to produce Spanish language theatre for children in South Texas and northern Mexico. LTI has since expanded and now specializes in original and multimedia plays for a public celebration and creative-critical exploration of Latino culture in both new and traditional forms.

The UTRGV Theatre Department is accredited by the National Association of Schools of Theatre and the Texas Educational Theatre Association.

### **Support UTRGV University Productions**

With ticket sales covering only a very small portion of our costs, your tax-deductible donations are greatly appreciated.

Give online at  
<https://give.utrgv.edu/up>

Or, mail your check to:  
UT Rio Grande Valley  
1201 W University Dr EITTB1.210  
Edinburg, TX 78539  
Memo: University Productions



**SCAN HERE TO DONATE!**

For over 35 years, Tom Grabowski, former department chair of the Theatre/TV/Film and Communication Departments, worked at The University of Texas Rio Grande Valley (UTRGV) and its legacy institution The University of Texas-Pan American. During that time, he mentored countless students and other faculty and staff, and designed more than 300 productions for the theatre, music department, dance program and the folkloric dance company.

His work as a scenic painter, set designer, and lighting designer set the standard for scenic design and construction for over thirty years at the Albert L. Jeffers Theatre. His substantial creative and artistic contributions to productions for University Theatre and University Productions include *Much Ado About Nothing*, *Man of La Mancha*, *Noises Off*, and *The House of Bernarda Alba*.

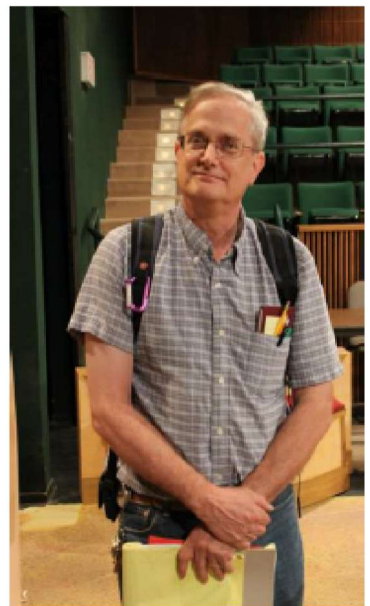
In 2015, Tom retired from UTRGV and moved to Potsdam, NY, where he and his wife Laura work at the State University of New York (SUNY) Potsdam. His love of teaching, lighting, Hawaiian shirts and rainbows are legendary in the theatre department, and he is still greatly missed as a colleague and friend.

Tom is a member of the United States Institute for Theatre Technology (USITT), USITT Upstate New York, and was a longtime supporter and officer of USITT Southwest.

In his honor, Tom's colleagues and friends have established the *Tom Grabowski Theatre Endowment* at UTRGV. Annual awards from the endowment will help students majoring in Theatre who are active participants in the Theatre Department at UTRGV. Funds awarded may help with expenses directly related to their pursuit of a major in Theatre.

To donate to the *Tom Grabowski Theatre Endowment*, please fill out the form below and mail to:

**The University of Texas Rio Grande Valley**  
Division of Institutional Advancement  
1201 W. University Drive, EITTB 1.210  
Edinburg, TX 78539-9984







# UTRGV DANCE

Calendar  
 2021-2022

*Three Visions of El Greco  
 Collaborative Project  
 with Dance, Music, Art*

UTRGV Performing Arts Complex  
 September 17 | 7:30 p.m.

*Welcome Back Concert  
 Alumni Company and Ballet Folklórico*

UTRGV Performing Arts Complex  
 October 29 | 7:30 p.m.

*Senior Dance Projects*

UTRGV Performing Arts Complex  
 November 5, 6 | 7:30 p.m.

*Huateque 2022  
 Ballet Folklórico and Guests*

UTRGV Performing Arts Complex  
 January 14 | 7:30 p.m.

*Spanish Nights 2022  
 Ballet Español*

UTRGV Performing Arts Complex  
 January 21, 22 | 7:30 p.m.

*Alegría 2022  
 Ballet Folklórico*

Edinburg UTRGV Performing Arts Complex  
 February 11, 12, 18, 19 | 7:30 p.m.  
 February 13, 20 | 2:00 p.m.

*Dance Adjudication Festival Gala 2022*

Edinburg UTRGV Performing Arts Complex  
 March 6 | 5:00 p.m.

*Alegría 2022  
 Ballet Folklórico*

Brownsville TSC Performing Arts Center  
 March 13 | 7:30 p.m.

*Senior Dance Projects*

Edinburg UTRGV Performing Arts Complex  
 April 1, 2 | 7:30 p.m.

*Faculty Dance Showcase*

Edinburg UTRGV Performing Arts Complex  
 May 6, 7 | 7:30 p.m.

*Ouroboros: Re-Imagining Mexican Folk Dance  
 Ballet Folklórico*

Edinburg UTRGV Performing Arts Complex  
 June 4 | 7:30 p.m.  
 June 5 | 2:00 p.m.

*Summer Alegría 2022*

Edinburg UTRGV Performing Arts Complex  
 July 16 | 7:30 p.m.

*Leyendas 2022  
 Alumni Company and Ballet Folklórico*

Edinburg UTRGV Performing Arts Complex  
 July 30 | 7:30 p.m.  
 July 31 | 2:00 p.m.

**Public Concert  
 Ticket Prices**

Adults \$15 | Senior Citizens & Students \$10 | Children \$5  
 Performing Arts Complex  
 1201 West University Drive, Edinburg, TX 78539  
 TSC Performing Arts Center  
 90 Taylor Avenue, Brownsville, TX 78520  
 (956) 665-2230

# COMING SOON

*Frankenstein*  
by Mary Shelley

*The Flying Doctor & Two Precious  
Maidens Ridiculed*  
by Molière

*Picasso at the Lapin Agile*  
by Steve Martin

*Somewhere*  
by Marisela Treviño Orta

\*Shows are subject to change\*

**UTRGV** TM : Department  
of Theatre