

UTRGV School of Music
Undergraduate Programs Offered

BM Music (Guitar, Teacher Certification) - 129 Credit Hours (3.87% Distance Learning)

All courses required or designated electives for this degree are offered in Face-to-Face modality except:

MUSI 1195 High String Methods - OASYNC

MUSI 3106 Guitar Literature (Elective) - OSYNC

MUSI 4310 Music Advocacy, Outreach, and Business - OASYNC

Some courses are also offered in Hybrid, OSYNC, and OASYNC modalities for the convenience of the student.

BM Music (Mariachi, Teacher Certification) - 129 Credit Hours (0.77% Distance Learning)

All courses required or designated electives for this degree are offered in Face-to-Face modality except:

MUSI 1195 High String Methods (Elective) - OASYNC

Some courses are also offered in Hybrid, OSYNC, and OASYNC modalities for the convenience of the student.

BM Music (Piano, Teacher Certification) - 129 Credit Hours

All courses required or designated electives for this degree are offered in Face-to-Face modality.

Some courses are also offered in Hybrid, OSYNC, and OASYNC modalities for the convenience of the student.

BM Music (String, Teacher Certification) - 129 Credit Hours (1.55% Distance Learning)

All courses required or designated electives for this degree are offered in Face-to-Face modality except:

MUSI 1195 High String Methods (Elective) - OASYNC

MUSI 3107 Orchestral Literature - OASYNC

Some courses are also offered in Hybrid, OSYNC, and OASYNC modalities for the convenience of the student.

BM Music (Voice, Teacher Certification) - 129 Credit Hours

All courses required or designated electives for this degree are offered in Face-to-Face modality.

Some courses are also offered in Hybrid, OSYNC, and OASYNC modalities for the convenience of the student.

BM Music (Woodwinds, Brass, or Percussion, Teacher Certification) - 129 Credit Hours (3% Distance Learning)

All courses required or designated electives for this degree are offered in Face-to-Face modality except:

MUSI 1195 High String Methods (Elective) - OASYNC

MUSI 3105 Concert Band Literature - Hybrid

MUSI 3212 Marching Band Techniques - OASYNC

Some courses are also offered in Hybrid, OSYNC, and OASYNC modalities for the convenience of the student.

BM Performance (Guitar) - 120 Credit Hours (10% Distance Learning)

All courses required or designated electives for this degree are offered in Face-to-Face modality except:

MUSI 2310 Technology in Music - OASYNC

MUSI 3106 Guitar Literature - OSYNC

MUSI 3210 The Art of Teaching Pedagogy - OASYNC

MUSI 4301 Chamber and Symphonic Literature - OASYNC

MUSI 4310 Music Advocacy, Outreach, and Business - OASYNC

Some courses are also offered in Hybrid, OSYNC, and OASYNC modalities for the convenience of the student.

BM Performance (Piano) - 120 Credit Hours (9% Distance Learning)

All courses required or designated electives for this degree are offered in Face-to-Face modality except:

MUSI 2310 Technology in Music - OASYNC

MUSI 3210 The Art of Teaching Pedagogy - OASYNC

MUSI 4301 Chamber and Symphonic Literature - OASYNC

MUSI 4310 Music Advocacy, Outreach, and Business - OASYNC

Some courses are also offered in Hybrid, OSYNC, and OASYNC modalities for the convenience of the student.

BM Performance (String) - 120 Credit Hours (9% Distance Learning)

All courses required or designated electives for this degree are offered in Face-to-Face modality except:

MUSI 2310 Technology in Music - OASYNC

MUSI 3210 The Art of Teaching Pedagogy - OASYNC

MUSI 4301 Chamber and Symphonic Literature - OASYNC

MUSI 4310 Music Advocacy, Outreach, and Business - OASYNC

Some courses are also offered in Hybrid, OSYNC, and OASYNC modalities for the convenience of the student.

BM Performance (Voice) - 120 Credit Hours (6.67% Distance Learning)

All courses required or designated electives for this degree are offered in Face-to-Face modality except:

MUSI 2310 Technology in Music - OASYNC

MUSI 3210 The Art of Teaching Pedagogy - OASYNC

MUSI 4310 Music Advocacy, Outreach, and Business - OASYNC

Some courses are also offered in Hybrid, OSYNC, and OASYNC modalities for the convenience of the student.

BM Performance (Woodwinds, Brass, or Percussion) - 120 Credit Hours (9% Distance Learning)

All courses required or designated electives for this degree are offered in Face-to-Face modality except:

MUSI 2310 Technology in Music - OASYNC

MUSI 3210 The Art of Teaching Pedagogy - OASYNC

MUSI 4301 Chamber and Symphonic Literature - OASYNC

MUSI 4310 Music Advocacy, Outreach, and Business - OASYNC

Some courses are also offered in Hybrid, OSYNC, and OASYNC modalities for the convenience of the student.

BM Music Composition - 120 Credit Hours (6 Prescribed Elective Hours) (10% Distance Learning)

All courses required or designated electives for this degree are offered in Face-to-Face modality except:

MUSI 4301 Chamber and Symphonic Literature (Elective) - OASYNC

MUSI 4310 Music Advocacy, Outreach, and Business (Elective) - OASYNC

MUSI 4320 Counterpoint - Hybrid

MUSI 4321 Contemporary Techniques - OASYNC

MUAP 3323 Real Time Computer Music Projects I (Elective) - Hybrid

MUAP 3373 Real Time Computer Music Projects II (Elective) - Hybrid

MUAP 3321 Recording Projects I (Elective) - Hybrid

MUAP 3371 Recording Projects II (Elective) - Hybrid

MUAP 3322 Sound Design Projects I (Elective) - Hybrid

MUAP 3372 Sound Design Projects II (Elective) - Hybrid

Some courses are also offered in Hybrid, OSYNC, and OASYNC modalities for the convenience of the student.

BM Music Technology - 120 Credit Hours (poss 25% Distance Learning depending on electives)
All courses required or designated electives for this degree are offered in Face-to-Face modality except:
MUSI 2310 Technology in Music - OASYNC
MUSI 4310 Music Advocacy, Outreach, and Business - OASYNC
MUSI 2250, MUSI 2251, or MUSI 2252 - Hybrid (4 hours)
MUAP 3321, 3371, 4321, 4371, 3322, 3372, 4322, 4372, 3323, 3373, 4323, and/or 4373 - Hybrid (no more than 21 elective hours)
<i>Some courses are also offered in Hybrid, OSYNC, and OASYNC modalities for the convenience of the student.</i>