

UTRGV School of Music								
Undergraduate Course Rotation								
Face-to-Face (Traditional) * Hybrid (Hybrid/Reduced Seating) * OSYNC (Online Synchronous) * OASYNC (Online Asynchronous)								
Course	Course Title	Terms Offered			Course Modalities Offered			
Music Theory, Sight Singing and Ear Training, and Class Piano Sequence		Fall	Spring	Summer I	Face-to-Face	Hybrid	OSYNC	OASYNC
MUSI 1301	Fundamentals of Music	OASYNC	OASYNC					OASYNC
MUSI 1102	Fundamentals of Piano	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
MUSI 1211	Music Theory I	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
MUSI 1116	Sight Singing and Ear Training I	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
MUSI 1114	Piano for Music Majors I	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
MUSI 1212	Music Theory II	Not Offered	Brownsville and Edinburg	OSYNC	Face-to-Face		OSYNC	
MUSI 1117	Sight Singing and Ear Training II	Not Offered	Brownsville and Edinburg	OSYNC	Face-to-Face		OSYNC	
MUSI 1115	Piano for Music Majors II	Brownsville	Brownsville and Edinburg	OSYNC	Face-to-Face		OSYNC	
MUSI 2211	Music Theory III	Brownsville and Edinburg	Not Offered		Face-to-Face			
MUSI 2116	Sight Singing and Ear Training III	Brownsville and Edinburg	Not Offered		Face-to-Face			
MUSI 2114	Piano for Music Majors III	Brownsville and Edinburg	Not Offered		Face-to-Face			
MUSI 2212	Music Theory IV	Not Offered	Brownsville and Edinburg		Face-to-Face			
MUSI 2117	Sight Singing and Ear Training IV	Not Offered	Brownsville and Edinburg		Face-to-Face			
MUSI 3211	Musical Form and Analysis	Brownsville and Edinburg	Edinburg		Face-to-Face			
MUSI 3115	Keyboard Skills for Vocalists	Not Offered	Brownsville and Edinburg		Face-to-Face			
Music History/World Culture Sequence		Fall	Spring	Summer I	Face-to-Face	Hybrid	OSYNC	OASYNC
MUSI 1309	World Music Cultures	Brownsville, Edinburg, and OASYNC	Brownsville, Edinburg, and OASYNC		Face-to-Face			OASYNC
MUSI 1308	Music History and Literature I	Edinburg	OSYNC		Face-to-Face		OSYNC	OASYNC
MUSI 3301	Music History and Literature II	Edinburg and OSYNC	Edinburg and OSYNC		Face-to-Face		OSYNC	
MUSI 3302	Music History and Literature III	Edinburg	OSYNC		Face-to-Face		OSYNC	
Music Education Sequence (MUSI Only)		Fall	Spring	Summer I	Face-to-Face	Hybrid	OSYNC	OASYNC
MUSI 2313	Introduction to the Music Teaching Profession	Brownsville and Edinburg	Edinburg		Face-to-Face			
MUSI 4312	Secondary Content Pedagogy (Choral)	Brownsville (Odd Years) Edinburg (Even Years)	Not Offered Not Offered		Face-to-Face			
MUSI 4312	Secondary Content Pedagogy (Instrumental)	Brownsville	Edinburg		Face-to-Face			
MUSI 4313	Elementary Music Methods	Edinburg	Brownsville		Face-to-Face			
Methods Courses		Fall	Spring	Summer I	Face-to-Face	Hybrid	OSYNC	OASYNC
MUSI 1166	Woodwind Methods I	Brownsville	Edinburg		Face-to-Face			
MUSI 1167	Woodwind Methods II	Edinburg	Brownsville		Face-to-Face			
MUSI 1178	High Brass Methods	Brownsville	Edinburg		Face-to-Face			
MUSI 1179	Low Brass Methods	Edinburg	Brownsville		Face-to-Face			
MUSI 1183	Vocal Methods	Edinburg	Brownsville and Edinburg		Face-to-Face			
MUSI 1188	Percussion Methods	Brownsville	Edinburg		Face-to-Face			
MUSI 1192	Guitar Methods	Edinburg	Brownsville		Face-to-Face			
MUSI 1194	Modern Band Instruments Methods	As Needed	As Needed		Face-to-Face			
MUSI 1195	High String Methods	OASYNC	OASYNC					OASYNC
MUSI 1196	Low String Methods	Edinburg	Brownsville		Face-to-Face			
MUSI 1197	Instrumental Methods	Brownsville	Edinburg		Face-to-Face			
BM Performance Concentrations		Fall	Spring	Summer I	Face-to-Face	Hybrid	OSYNC	OASYNC
MUSI 3210	The Art of Teaching and Pedagogy	Not Offered	OASYNC					OASYNC
MUSI 4310	Music Advocacy, Outreach, and Business	Not Offered	OASYNC					OASYNC
MUSI 3XXX	Supervised Applied Teaching I-IV	As Needed	As Needed		Face-to-Face			
MUSI 3299	Junior Recital	As Needed	As Needed		Face-to-Face			
MUSI 4299	Senior Recital/Capstone	As Needed	As Needed		Face-to-Face			
Music Composition and/or Music Technology		Fall	Spring	Summer I	Face-to-Face	Hybrid	OSYNC	OASYNC
MUSI 2250	Introduction to Recording Techniques	Edinburg	Brownsville and Edinburg		Face-to-Face			
MUSI 2251	Introduction to Midi Systems	As Needed	As Needed		Face-to-Face			
MUSI 2252	Sound Design and Film Scoring	Brownsville and Edinburg	Edinburg		Face-to-Face			
MUSI 2310	Technology in Music	OASYNC	OASYNC					OASYNC
MUSI 3250	Music Technology Capstone	As Needed	As Needed		Face-to-Face			
MUSI 3320	Orchestration	Edinburg	Not Offered		Face-to-Face			
MUSI 3350	Sound Design and Film Scoring II	As Needed	As Needed		Face-to-Face			
MUSI 3351	Introduction to Real-Time Computer Music	Brownsville (Hybrid) and Edinburg (Hybrid)	Edinburg (Hybrid)			Hybrid		
MUSI 4320	Counterpoint	Not Offered	Edinburg (Hybrid)			Hybrid		
MUSI 4321	Contemporary Techniques	OASYNC	Not Offered					OASYNC
MUSI 4350	Special Topics in Music Technology	As Needed	As Needed		Face-to-Face			
Voice Concentration (Music Education and/or Performance)		Fall	Spring	Summer I	Face-to-Face	Hybrid	OSYNC	OASYNC
MUSI 1160	Diction I	Brownsville and Edinburg	Not Offered		Face-to-Face			
MUSI 1161	Diction II	Not Offered	Brownsville and Edinburg		Face-to-Face			
MUSI 1163	Movement and Improvisation	Brownsville and Edinburg	Not Offered		Face-to-Face			
MUSI 3101	Choral Conducting I	Brownsville (even years) Edinburg	Not Offered Not Offered		Face-to-Face			
MUSI 4101	Choral Conducting II	Not Offered	Brownsville (odd years) Edinburg		Face-to-Face			
MUSI 3209	Vocal Pedagogy I	Brownsville (even years) Edinburg (odd years)	Not Offered Not Offered		Face-to-Face			
MUSI 3103	Vocal Pedagogy II	Not Offered	Brownsville (odd years) Edinburg (even years)		Face-to-Face			
MUSI 3104	Choral Literature	Not Offered	Edinburg (odd years) OASYNC (even years)		Face-to-Face			OASYNC
MUSI 3208	Song Literature	Not Offered	Brownsville (odd years) Edinburg (even years)		Face-to-Face		OSYNC	
MUSI 3225	Vocal Performance Techniques	As Needed	As Needed		Face-to-Face			
Inst./Band/Orch. Concentrations (Music Education and/or Performance)		Fall	Spring	Summer I	Face-to-Face	Hybrid	OSYNC	OASYNC
MUSI 3102	Instrumental Conducting I	Brownsville and Edinburg	Not Offered		Face-to-Face			
MUSI 3105	Concert Band Literature	Edinburg (Hybrid)	Edinburg (Hybrid)			Hybrid		
MUSI 3107	Orchestral Literature	Edinburg	OASYNC		Face-to-Face			OASYNC
MUSI 3204	Instrumental Literature	As Needed	As Needed		Face-to-Face			
MUSI 3212	Marching Band Techniques	OASYNC	OASYNC					OASYNC
MUSI 3213	Orchestral Techniques	OASYNC	Not Offered					OASYNC
MUSI 4102	Instrumental Conducting II	Not Offered	Brownsville and Edinburg		Face-to-Face			
MUSI 4301	Chamber and Symphonic Music Literature	OASYNC	Not Offered					OASYNC

Mariachi Concentration (Music Education)		Fall	Spring	Summer I	Face-to-Face	Hybrid	OSYNC	OASYNC
MUSI 1307	Mexican Folk Music	Not Offered	Edinburg		Face-to-Face			
MUSI 2128	Mariachi Guitarron, Guitar, & Vihuela: Style & Interpretation	As Needed	As Needed		Face-to-Face			
MUSI 2228	Mariachi Violin, Trumpet & Voice: Style & Interpretation	As Needed	As Needed		Face-to-Face			
MUSI 3128	Techniques of Guitarron, Vihuela, and Guitar	As Needed	As Needed		Face-to-Face			
MUSI 3328	Mariachi Pedagogy in Music Education	As Needed	As Needed		Face-to-Face			
MUSI 4328	Mariachi Arranging and Composition	As Needed	As Needed		Face-to-Face			
Guitar Concentration (Music Education and/or Performance)		Fall	Spring	Summer I	Face-to-Face	Hybrid	OSYNC	OASYNC
MUSI 3106	Guitar Literature	OSYNC	OSYNC				OSYNC	
Piano Concentration (Music Education and/or Performance)		Fall	Spring	Summer I	Face-to-Face	Hybrid	OSYNC	OASYNC
MUSI 3111	Piano Pedagogy I	As Needed	As Needed		Face-to-Face			
MUSI 3112	Piano Pedagogy II	As Needed	As Needed		Face-to-Face			
MUSI 3206	Piano Literature I	As Needed	As Needed		Face-to-Face			
MUSI 3207	Piano Literature II	As Needed	As Needed		Face-to-Face			
MUSI 2118	Keyboard Skills I	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
MUSI 2119	Keyboard Skills II	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
Major Ensembles		Fall	Spring	Summer I	Face-to-Face	Hybrid	OSYNC	OASYNC
MUEN 1XXX-4XXX	Concert Band (Concert Band/Marching Band) I-VIII	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
MUEN 1XXX-4XXX	Marching Band (Concert Band/Marching Band) I-VIII	Brownsville and Edinburg	Not Offered		Face-to-Face	Hybrid		
MUEN 1XXX-4XXX	Wind Ensemble I-VIII	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
MUEN 1XXX-4XXX	Symphony Orchestra I-VIII	Edinburg	Edinburg		Face-to-Face			
MUEN 1XXX-4XXX	Guitar Ensemble I-VIII	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
MUEN 1XXX-4XXX	Mariachi Ensemble I-VIII	Edinburg	Edinburg		Face-to-Face			
MUEN 1XXX-4XXX	Master Chorale I-VIII	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
MUEN 1XXX-4XXX	Piano Accompanying I-VIII	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
Secondary Ensembles		Fall	Spring	Summer I	Face-to-Face	Hybrid	OSYNC	OASYNC
MUEN 1140/3140	Chamber Music	As Needed	As Needed		Face-to-Face			
MUEN 1134/3134	Chamber Music for Guitar	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
MUEN 1136/3136	Chamber Music for Percussion	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
MUEN 1135/3135	Chamber Music for Piano	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
MUEN 1133/3133	Chamber Music for Strings	Edinburg	Edinburg		Face-to-Face			
MUEN 1131/3131	Chamber Music for Winds (Clarinet)	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
MUEN 1131/3131	Chamber Music for Winds (Double Reeds)	Brownsville/As Needed	Brownsville/As Needed		Face-to-Face			
MUEN 1131/3131	Chamber Music for Winds (Flute)	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
MUEN 1131/3131	Chamber Music for Winds (Horn)	Edinburg/As Needed	Edinburg/As Needed		Face-to-Face			
MUEN 1131/3131	Chamber Music for Winds (Saxophone)	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
MUEN 1131/3131	Chamber Music for Winds (Trombone)	Edinburg/As Needed	Edinburg/As Needed		Face-to-Face			
MUEN 1131/3131	Chamber Music for Winds (Tuba)	Edinburg/As Needed	Edinburg/As Needed		Face-to-Face			
MUEN 1131/3131	Chamber Music for Winds (Trumpet)	Edinburg/As Needed	Edinburg/As Needed		Face-to-Face			
MUEN 1132/3132	Jazz Combo	Edinburg	Edinburg		Face-to-Face			
MUEN 1127	Latin Ensemble	Edinburg	Edinburg		Face-to-Face			
MUEN 3199	New Music Ensemble	As Needed	As Needed		Face-to-Face			
MUEN 1143/3143	Opera Workshop	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
Applied Lessons		Fall	Spring	Summer I	Face-to-Face	Hybrid	OSYNC	OASYNC
MUAP 1XXX-4XXX	Applied Bassoon I-VIII	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
MUAP 1XXX-4XXX	Applied Cello I-VIII	Edinburg	Edinburg		Face-to-Face			
MUAP 1XXX-4XXX	Applied Clarinet I-VIII	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
MUAP 1XXX-4XXX	Applied Composition I-VIII	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face	Hybrid		
MUAP 1XXX-4XXX	Applied Euphonium I-VIII	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
MUAP 1XXX-4XXX	Applied Flute I-VIII	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
MUAP 1XXX-4XXX	Applied French Horn I-VIII	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
MUAP 1XXX-4XXX	Applied Guitar I-VIII	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
MUAP 1XXX-4XXX	Applied Guitarron - Mariachi I-VII	Edinburg	Edinburg		Face-to-Face			
MUAP 1XXX-4XXX	Applied Oboe I-VIII	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
MUAP 1XXX-4XXX	Applied Percussion I-VIII	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
MUAP 1XXX-4XXX	Applied Piano I-VIII	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
MUAP 1XXX-4XXX	Applied Saxophone I-VIII	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
MUAP 1XXX-4XXX	Applied String Bass I-VIII	Edinburg	Edinburg		Face-to-Face			
MUAP 1XXX-4XXX	Applied Trombone I-VIII	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
MUAP 1XXX-4XXX	Applied Trumpet I-VIII	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
MUAP 1XXX-4XXX	Applied Tuba I-VIII	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
MUAP 1XXX-4XXX	Applied Vihuela - Mariachi I-VII	Edinburg	Edinburg		Face-to-Face			
MUAP 1XXX-4XXX	Applied Viola I-VIII	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
MUAP 1XXX-4XXX	Applied Violin I-VIII	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
MUAP 1XXX-4XXX	Applied Voice I-VIII	Brownsville and Edinburg	Brownsville and Edinburg		Face-to-Face			
MUAP 3XXX-4XXX	Real-Time Computer Music Projects I-IV	Brownsville and Edinburg	Brownsville and Edinburg			Hybrid		
MUAP 3XXX-4XXX	Recording Projects I-IV	Brownsville and Edinburg	Brownsville and Edinburg			Hybrid		
MUAP 3XXX-4XXX	Sound Design Projects I-IV	Brownsville and Edinburg	Brownsville and Edinburg			Hybrid		