

UTRGV School of Music
Graduate Programs Offered

The School of Music offers all Graduate Applied Lessons (MUAP), Ensembles (MUEN), and Recital, Independent Study, and Thesis courses in Face-to-Face modality. Lecture, Lab, and other classroom courses are offered in a variety of modalities to serve the needs of each student cohort from year to year. The degree listing below shows a breakdown by degree of courses offered Face-to-Face, via variable modalities, and via Distance Learning modalities for each degree.

MM- Performance Concentration - 36 Credit Hours	
Degree Requirements	Course Modality Options
MUAP Applied Lessons-8 Hours	Face-to-Face
MUEN Chamber Music/Large Ensemble - 4 Hours	Face-to-Face
MUSI Pedagogy of Instrument/Voice - 2 Hours	Face-to-Face
MUSI Masters Recital - 1 Hour	Face-to-Face
MUSI 6334/6338 (Research Methods/Music Ethno.) - 3 Hours	Face-to-Face or Hybrid options
MUSI Prescribed Electives: Music Theory - 6 Hours	Face-to-Face (also Hybrid, OSYNC, or OASYNC options)
MUSI Prescribed Electives: Music History - 6 Hours	Face-to-Face (also Hybrid, OSYNC, or OASYNC options)
Non-Thesis Option: Music Electives - 6 Hours	Face-to-Face (also Hybrid, OSYNC, or OASYNC options)
Thesis Option: Thesis - 6 Hours	Face-to-Face
Non-Thesis Option Total: 15 (42%) Credit Hours Face-to-Face/ 21 (58%) Credit Hours Face-to-Face or other modality	
Thesis Option Total: 21 (58%) Credit Hours Face-to-face / 15 (42%) Credit Hours Face-to-Face or other modality	

MM- Conducting Concentration - 36 Credit Hours	
Degree Requirements	Course Modality Options
MUAP Applied Conducting-8 Hours	Face-to-Face
MUEN Large Ensemble - 3 Hours	Face-to-Face
MUSI 6201/6202 (Seminar in Choral/Inst. Conducting) - 4 Hours	Face-to-Face
MUSI 6203/6204 (Sem. In Inst/Choral Lit. and Resources) - 2 Hours	Face-to-Face
MUSI Masters Recital - 1 Hour	Face-to-Face
MUSI 6334/6338 (Research Methods/Music Ethno.) - 3 Hours	Face-to-Face or Hybrid options
MUSI Prescribed Electives: Music Theory - 6 Hours	Face-to-Face (also Hybrid, OSYNC, or OASYNC options)
MUSI Prescribed Electives: Music History - 6 Hours	Face-to-Face (also Hybrid, OSYNC, or OASYNC options)
Additional Music Electives: MUSI, MUEN, MUAP - 3 Hours	Face-to-Face (also Hybrid, OSYNC, or OASYNC options)
Total: 18 (50%) Credit Hours Face-to-face / 18 (50%) Credit Hours Face-to-Face or other modality	

MM- Multiple Instrument Concentration - 36 Credit Hours	
Degree Requirements	Course Modality Options
MUAP Applied Music-12 Hours	Face-to-Face
MUEN Chamber/Large Ensemble - 4 Hours	Face-to-Face
MUSI Masters Recital - 2 Hours	Face-to-Face
MUSI 6334/6338 (Research Methods/Music Ethno.) - 3 Hours	Face-to-Face or Hybrid options
MUSI Prescribed Electives: Music Theory - 6 Hours	Face-to-Face (also Hybrid, OSYNC, or OASYNC options)
MUSI Prescribed Electives: Music History - 6 Hours	Face-to-Face (also Hybrid, OSYNC, or OASYNC options)
Additional Music Electives: MUSI, MUEN, MUAP - 3 Hours	Face-to-Face (also Hybrid, OSYNC, or OASYNC options)
Total: 18 (50%) Credit Hours Face-to-face / 18 (50%) Credit Hours Face-to-Face or other modality	

MM- Theory-Composition Concentration - 36 Credit Hours	
Degree Requirements	Course Modality Options
MUAP 6281 Applied Composition -12 Hours	Face-to-Face
MUSI 6357 Contemporary Techniques - 3 Hours	Face-to-Face, Hybrid, OSYNC, or OASYNC options
MUSI Masters Recital - 1 Hour	Face-to-Face
MUSI 6334 (Research Methods) - 3 Hours	Face-to-Face or Hybrid options
MUSI Prescribed Electives: Music Theory - 9 Hours	Face-to-Face (also Hybrid, OSYNC, or OASYNC options)
MUSI Prescribed Electives: Music History - 6 Hours	Face-to-Face (also Hybrid, OSYNC, or OASYNC options)
Additional Music Elective: MUSI, MUEN, MUAP - 3 Hours	Face-to-Face (also Hybrid, OSYNC, or OASYNC options)
MUSI 7300 Thesis - 3 Hours	Face-to-Face
Total: 16 (44%) Credit Hours Face-to-face (16) / 20 (56%) Credit Hours (20) Face-to-Face or other modality	

MM- Music Education Concentration - 36 Credit Hours	
--	--

Degree Requirements	Course Modality Options
MUSI Concentration Courses - 6 Hours	Face-to-Face, Hybrid, OSYNC, or OASYNC options
MUSI 6334 (Research Methods) - 3 Hours	Face-to-Face or Hybrid options
MUSI 6341 (Foundations of Music Education) - 3 Hours	OASYNC
MUSI Prescribed Electives: Music Theory - 6 Hours	Face-to-Face (also Hybrid, OSYNC, or OASYNC options)
MUSI Prescribed Electives: Music History - 6 Hours	Face-to-Face (also Hybrid, OSYNC, or OASYNC options)
Additional Music Elective: MUSI, MUEN, MUAP - 6 Hours	Face-to-Face (also Hybrid, OSYNC, or OASYNC options)
Non-Thesis Option: MUSI 6390 (Final Project) - 6 Hours	Face-to-Face
Thesis Option: MUSI 7300/7301 (Thesis) - 6 Hours	Face-to-Face
Total: 6 (17%) Credit Hours Face-to-face / 27 (75%) Credit Hours Face-to-Face or other modality / 3 (8%) Credit Hours OASYNC	

MM- Ethnomusicology Concentration - 36 Credit Hours	
Degree Requirements	Course Modality Options
MUSI 6337 (Foundations of Ethnomusicology) - 3 Hours	Hybrid
MUSI 6338 (Music Ethnography & Fieldwork Methods) - 3 Hours	Hybrid
MUSI Concentration Courses - 12-24 Hours	Face-to-Face (also Hybrid, OSYNC, or OASYNC options)
MUSI Culture Area Seminar Courses - 3-6 Hours	Face-to-Face (also Hybrid, OSYNC, or OASYNC options)
ANTH/HIST/SOCI Supporting Discipline Courses - 6 Hours	Face-to-Face (also Hybrid, OSYNC, or OASYNC options)
MUEN Chamber/Large Ensemble - 2 Hours	Face-to-Face
Prescribed Electives: MUSI, MUEN, MUAP - 1-7 Hours	Face-to-Face (also Hybrid, OSYNC, or OASYNC options)
Additional Electives: MUSI, MUEN, MUAP, ANTH, SOCI, HIST - 3 Hours	Face-to-Face (also Hybrid, OSYNC, or OASYNC options)
MUSI 7300/7301 Thesis - 6 Hours	Face-to-Face
Total: 8 (22%) Credit Hours Face-to-face / 22 (61%) Credit Hours Face-to-Face or other modality / 6 (17%) Hybrid	