



TOMÁS AND THE LIBRARY LADY

ADAPTED BY JOSÉ CRUZ GONZÁLEZ
FROM THE BOOK BY PAT MORA
MUSIC ARRANGED AND PERFORMED BY
ADAM JACOBSON



IN LOVING MEMORY OF
DR. MARIAN MONTA



**"ART WILL SUCCEED IN SPITE OF
ITSELF AND DESPITE OUR EFFORTS."**

WE DEDICATE THIS PERFORMANCE TO

DR. MARIAN MONTA

MARCH 31, 1932- JULY 15, 2020



ABC

• DIRECTOR'S NOTES



“

My concept of this play is to show the lives of real people, while using metaphor and minimalism to tell their story. With minimal set and virtually no props, you, the audience members, are asked to use your imaginations to fill in the blanks. My goal is to emphasize the characters themselves and their personal stories.

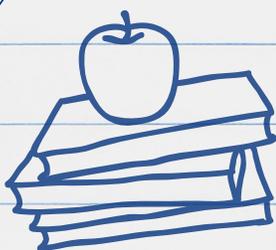
In what seems to be a time of division in this country, this play promotes understanding, empathy, and a sense of solidarity. Everyone has the right to an education and to pursue their dreams. Within the play, we witness the development of a positive, loving Teacher-Student relationship that fosters this idea. Both Tomás and the Library Lady take the time to see and hear each other. Through communication and understanding, they build a bond that has a meaningful, permanent impact.

In the words of Tomás Rivera himself, “A degree of love brings security to a child and makes him feel worthwhile. A child realizes he is loved and in turn will respond as a unique individual to that love.”

I hope you enjoy the show, and...Welcome Back to the Theatre!

”

- Richard Edmonson



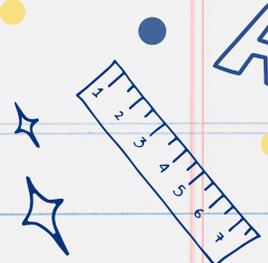
ABC



ABOUT THE DIRECTOR



Richard Edmonson has been employed at The University of Texas Rio Grande Valley (formerly UTPA) in various capacities since 2009 and is currently Lecturer III. He received his Bachelor of Arts in Theatre Performance from West Texas A&M University and his Master of Arts in Theatre from the University of Texas-Pan American. He has directed *The Best Little Whorehouse in Texas*, *The Imposter*, *Venus in Fur*, *Antigone*, *The Miracle Worker*, *Evita*, *Real Women Have Curves*, and *To Kill a Mockingbird* for the university main stage. In addition to teaching and directing, Richard enjoys performing and was most recently seen as Herr Schultz in *Cabaret* and as Beadle Bamford in *Sweeney Todd*. Richard is currently in the process of earning his Educational Doctorate Degree in Curriculum and Instruction for Higher Ed.



ABC

ARTISTIC STAFF



Director: Richard Edmonson

Scenic Designer: Kiryat Castillo

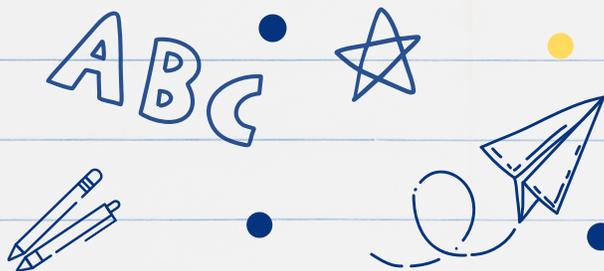
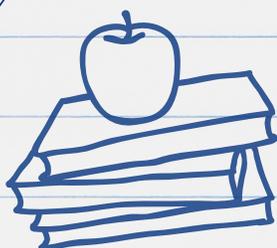
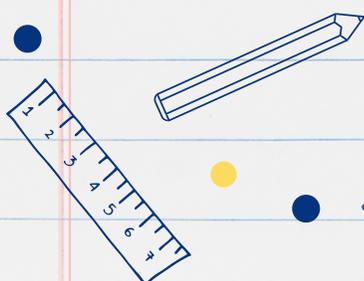
Costume Designer: Holly Kirk

Lighting Designer: Miguel Salazar

Assistant Lighting Designer: Esmeralda Oliva

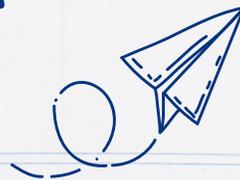
Sound Designer: Xavier Garza

Makeup Designer: Holly Kirk



ABC

PRODUCTION STAFF



Stage Manager Etuan Hutado

Assistant Stage Managers Alonso Garcia

Lina Ortiz

John Medrano

Technical Director Eric Sanchez

Scene Shop Assistant Xavier Garza

Costume Shop Manager Ryan Moore

Costume Shop Assistants Bianca Boyd

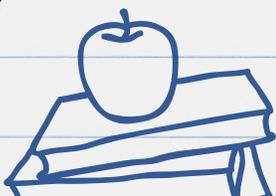
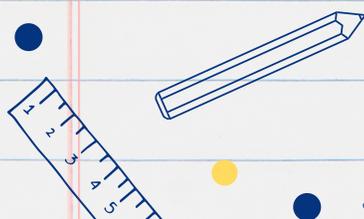
Viviana Franco

Understudies Max Ruvalcaba

Dalia Emanuel

Aaron Barrera

Victoria Pope



ABC



ABC

PRODUCTION STAFF



Prop Master Kitty Castillo

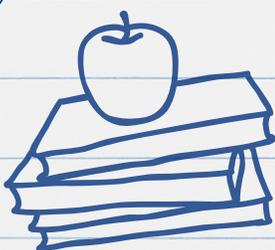
Wardrobe Yajahira Jaimez
Olga Larumbe

Sound Board Operator Priscylla Guzman
Hope Hernandez

Light Board Operator Elias Garcia
Brandon Cavazos

Deck Crew Nancy Navarro
Winston Dalcour
Jose Eduardo Jaramillo

Box Office Staff Santos Reyna
Debanhi Salazar
Joel Reyes



ABC



PRODUCTION STAFF

Prop & Scenic Construction

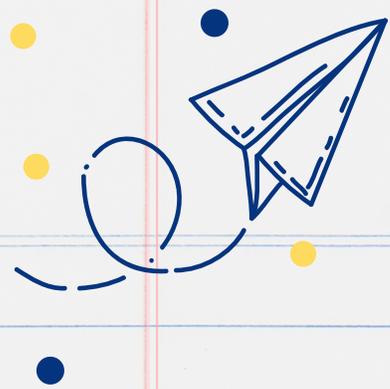
Caroline Guadalupe-Rubio
Alberto Herrera
Joseph De Leon
Xavier Garza
Sigifredo Herrera
Yamilet Galvez
Erick Torres
Santos Reyna
Kaleb Reyes
Justin Orrego
Odalys Alvarez
Brenda Cardenas
Luis J Maya
Esmerejildo Isaiah Cano
Juan Gonzalez



Stickers

Briana Arechar
Dalia Emanuel
Ricky Garza
Cecilia Loredo
Jorge Rodriguez
Justin Ozuna
Dominique de los Reyes
Ivy Vidal
Ernesto Morua
Leo Quiroz
Alonso Rodriguez
Brenda Cardenas
Mateo Ramirez

Justin Vasquez
Andres Ruiz
Raymundo Bustos Flores
Anne Saxton
Cristian De La Garza
Santos Reyna



CAST LIST

FLORENCIO &

PAPA GRANDE Elijah Hernandez

JOSEFA & ENRIQUE Carolina Perez

YOUNG TOMÁS &

OLD TOMÁS Luis Macias

NIGHTMARE TEACHER &

LIBRARY LADY Alessandra Almanza



ABC

CAST BIOS



Elijah Hernandez is very excited to welcome you to *Tomás and the Library Lady*. Elijah is a senior Theatre Performance Major at UTRGV. His works include *The Imposter*, *She Stoops to Conquer* & *The Curious Incident of the Dog in the Nighttime*. He would like to thank his cast and crew, his family and everyone who came to see the show!



Carolina Pérez is a senior in at UTRGV. She is graduating with a Bachelors in Theatre arts this December. She is thankful for the opportunity to participate in this production and step on stage once again.



ABC

ABC

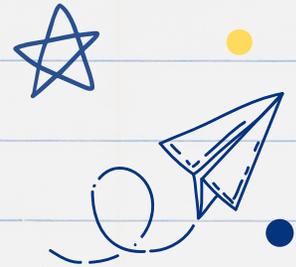
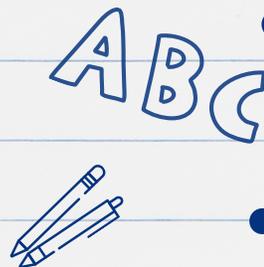
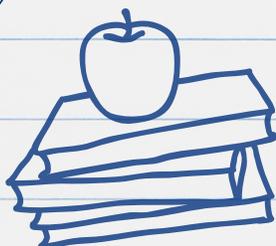
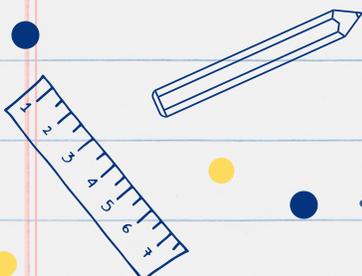
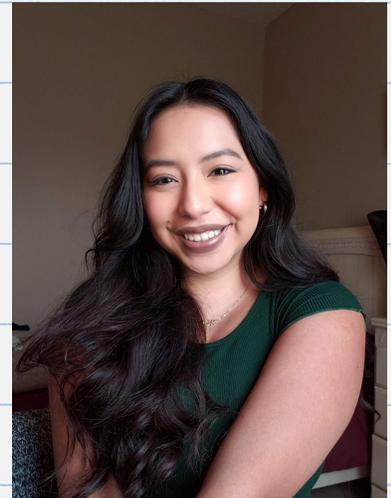
CAST BIOS



Luis is excited to be back on the stage. He hopes you enjoy the show!"



Alessandra Almanza is a senior Theatre Education Major at UTRGV and will be graduating this Fall! Some of her favorite show credits include *She Stoops to Conquer* (Kate), *A Chorus Line* (Laura), *Annie* (Choreographer) and *Constellations* (Marianne) at the Camille Playhouse in Brownsville, TX and UTRGV! She wants to thank all the cast and crew, her director, and above all her parents & loved ones for their everlasting support! Enjoy the show!



ABC

CREW BIOS



Etuan Hurtado is a second-year senior here in UTRGV. He is just as excited as he is exhausted to be back doing what he loves. He hopes you enjoy the show just as much as loved working on it.



Alonso Garcia is on his final year at UTRGV and is his first time as ASM. He has learned a lot and is thankful for the experience. He hopes everyone enjoys the show!



Lina Ortiz-Vera "Hello! It's my first semester here and I am having fun. I hope you all enjoy this show as much as I did too from the start. ADIOS MY FRIEND"



ABC

CREW BIOS



John Medrano is currently a senior at UTRGV who is a major in Theatre with a performance concentration. He has been part of many university productions both as an actor and a crew member. This will be his first time being an assistant stage manager for a mainstage production and he is truly grateful for being part of the first mainstage production this semester. “Welcome everyone! We are excited to present to you our first play for this semester. Enjoy the show!”



Holly Kirk is a senior at UTRGV majoring in Theatre with a concentration in design. She would like to thank Richard Edmonson for giving her the opportunity to design for the first show back post-pandemic, and would like to extend her gratitude toward Jenny Saxton and Ryan Moore, without whom, constructing this show would not have been possible. Enjoy the show!



ABC

CREW BIOS



Xavier Garza is a Senior at UTRGV. He's worked hard in many shows in the past, ranging from build to design. This is the first time designing sound. He hopes the sound fits the show and that you also enjoy the show.



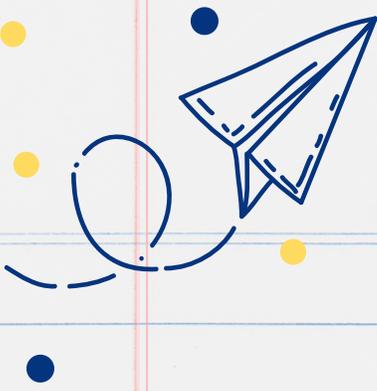
Kiryat Castillo is a senior majoring in Theatre Design. She hopes you all enjoy this show!



Esmeralda Oliva is a senior studying theatre with a concentration in design. This is her first time helping on a mainstage production as assistant lighting designer. She thanks all those who made this production possible and hopes everyone enjoys the show!



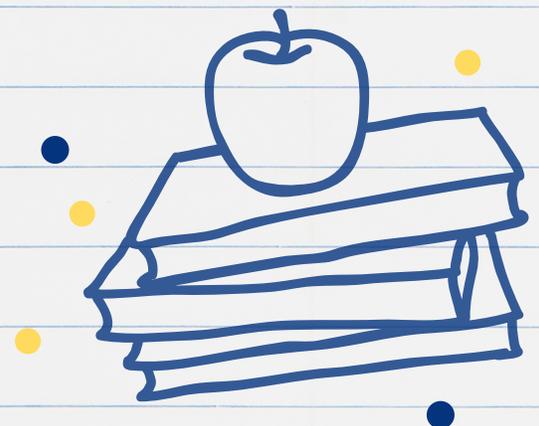
PRODUCTION FACULTY & STAFF



Miguel Salazar is an assistant professor in Scenic and Lighting Design at the UTRGV Theatre Department and a recent graduate of the University of Illinois.



Eric Sanchez is the production manager for the UTRGV Theatre Department. He graduated from UTPA in 2013 with a Bachelors in Film/TV/Theatre and served as master carpenter in Montana Shakespeare in the Parks in 2018. He would like to thank Tom Grabowski and Miguel Salazar for their guidance.



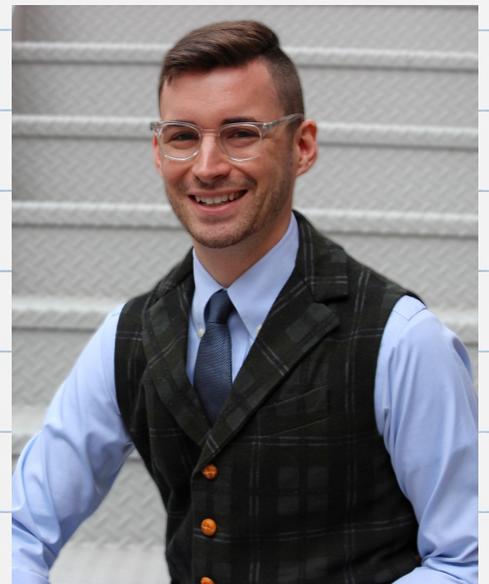
PRODUCTION FACULTY & STAFF



Jenny Saxton is an Associate Professor in the Theater department, where she teaches costumes design and construction, professional internships, and other courses. She holds a BFA from Tarleton State University (hey, Oscar P!) and an MFA from Minnesota State University Mankato. She has worked as a freelance costume designer and/or costume shop manager from the Midwest to the Northeast and Texas, most recently serving four summers as an assistant costume shop manager/cutter/drafter at Chautauqua Theater Company.



Ryan Moore is the Costume Shop Manager, as well as a Part Time Lecturer in the Theater Department. He holds a BFA from Webster University, as well as an MFA from The University of Arizona. He has worked in costume shops across the country and had some of his design work featured at the Prague Quadrennial 2019. His designs can be seen on stages, red carpets, music videos, album covers, and in print.



ABOUT TOMÁS RIVERA



(1935–1984)

The real Tomás Rivera was an author, poet, and teacher, and was born on December 22, 1935, in Crystal City, Texas, the son of Florencio M. and Josefa (Hernández) Rivera. After graduating from Crystal City High School, he followed in his father's footsteps and worked as a migrant worker until he was twenty. He received B.S. and M.Ed. degrees in English education from Southwest Texas State University and taught in public schools and at Southwest Texas Junior College in Uvalde. He then went to the University of Oklahoma, where he earned his M.A. in Spanish literature and, in 1969, his doctorate in Romance languages and literature. After finishing his Ph.D., he taught at Sam Houston State University and served on the planning team that built the University of Texas at San Antonio, where he served as chairman of the Romance language department, associate dean, and finally vice president. Rivera was best known for his work *...y no se lo tragó la tierra (And the Earth Did Not Part)*. Rivera received the Quinto Sol Award for that book in 1971. He also contributed to a book of poems, *Always and Other Poems* (1973), and was a frequent contributor to *El Grito*, a bilingual journal of Mexican American thought. He published numerous short prose pieces and a wide range of essays on literature and higher education. He was instrumental in the formation of the Tomás Rivera Institute for Public Policy on Chicanos in Higher Education on the Pomona College campus. Rivera married Concepción Garza on November 27, 1978. He had three adult children at the time of his death in Fontana, California, on May 16, 1984.



Source: R. R. Hinojosa-Smith, "Rivera, Tomás,"

Handbook of Texas Online,

Published by the Texas State Historical Association.

SPECIAL THANKS

Dr. Brian Cheslik

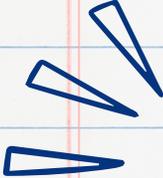
UTRGV ASLI Program

Team Mario

UTRGV Student Accessibility Services

David Pike

Margarita Longoria



**ON BEHALF OF THE UTRGV
DEPARTMENT OF THEATRE,
THANK YOU!!**



THEATRE FACULTY & STAFF

ERIC WILEY, PH. D. - PROFESSOR

DAVID CARREN, MFA- PROFESSOR

BRIAN WARREN, ED. D. - ASSOCIATE PROFESSOR

PETER (TREY) MIKOLASKY, MFA- ASSOCIATE PROFESSOR

JENNIFER SAXTON, MFA- ASSOCIATE PROFESSOR

FERENC MOLDOVÁNYI, DLA- ASSISTANT PROFESSOR

MIGUEL SALAZAR, MFA- ASSISTANT PROFESSOR

RICHARD EDMONSON, MA - LECTURER III

THOMAS GRABOWSKI, MFA - RETIRED ASSOCIATE PROFESSOR

JACK S. STANLEY, PH. D. - PROFESSOR EMERITUS

RYAN MOORE - COSTUME SHOP MANAGER

ERIC SANCHEZ - PRODUCTION MANAGER

ANITA REYES - ADMINISTRATIVE ASSISTANT II

ALEXANDRA GONZALEZ - THEATRE BUSINESS MANAGER

The University of Texas
Rio Grande ValleyTM
.....
Department of Theatre

University Productions is the production organization of the UTRGV Department of Theatre which produces both live theatre and television/film productions.

The UTRGV Theatre for Young Audiences is dedicated to connecting to children through theatre and promoting their awareness and knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought.

The Latino Theatre Initiatives is a transnational, bilingual and community-responsive group which was founded to produce Spanish language theatre for children in South Texas and northern Mexico. LTI has since expanded and now specializes in original and multimedia plays for a public celebration and creative-critical exploration of Latino culture in both new and traditional forms.

The UTRGV Theatre Department is accredited by the National Association of Schools of Theatre and the Texas Educational Theatre Association.

Support UTRGV University Productions

With ticket sales covering only a very small portion of our costs, your tax-deductible donations are greatly appreciated.

Give online at
<https://give.utrgv.edu/up>

Or, mail your check to:
UT Rio Grande Valley
701 E. Expressway 83
Box, #13
McAllen, TX 78501
Memo: University Productions



SCAN HERE TO DONATE!

For over 35 years, Tom Grabowski, former department chair of the Theatre/TV/Film and Communication Departments, worked at the University of Texas Rio Grande Valley (UTRGV) and its legacy institution the University of Texas-Pan American. During that time, he mentored countless students and other faculty and staff, and designed more than 300 productions for the theatre, music department, dance program and the folkloric dance company.



His work as a scenic painter, set designer, and lighting designer set the standard for scenic design and construction for over thirty years at the Albert L. Jeffers Theatre. His substantial creative and artistic contributions to productions for University Theatre and University Productions include Much Ado About Nothing, Man of La Mancha, Noises Off, and The House of Bernarda Alba.

In 2015, Tom retired from UTRGV and moved to Potsdam, NY, where he and his wife Laura work at the State University of New York (SUNY) Potsdam. His love of teaching, lighting, Hawaiian shirts and rainbows are legendary in the theatre department, and he is still greatly missed as a colleague and friend.

In his honor, Tom's colleagues and friends have established the Tom Grabowski Theatre Endowment at UTRGV. Annual awards from the endowment will help students majoring in Theatre who are active participants in the Theatre Department at UTRGV. Funds awarded may help with expenses directly related to their pursuit of a major in Theatre.

To donate to the Tom Grabowski Endowment Fund, please

Give online at <https://give.utrgv.edu/up>

Or, mail your check to:

UT Rio Grande Valley

701 E. Expressway 83

Box, #13

Mcallen, TX 78501

Memo: University Productions



SCAN HERE TO DONATE!



UTRGV DANCE

Calendar 2021-2022

*Three Visions of El Greco
Collaborative Project
with Dance, Music, Art*

UTRGV Performing Arts Complex
September 17 | 7:30 p.m.

*Welcome Back Concert
Alumni Company and Ballet Folklórico*

UTRGV Performing Arts Complex
October 29 | 7:30 p.m.

Senior Dance Projects

UTRGV Performing Arts Complex
November 5, 6 | 7:30 p.m.

*Huateque 2022
Ballet Folklórico and Guests*

UTRGV Performing Arts Complex
January 14 | 7:30 p.m.

*Spanish Nights 2022
Ballet Español*

UTRGV Performing Arts Complex
January 21, 22 | 7:30 p.m.

*Alegría 2022
Ballet Folklórico*

Edinburg UTRGV Performing Arts Complex
February 11, 12, 18, 19 | 7:30 p.m.
February 13, 20 | 2:00 p.m.

Dance Adjudication Festival Gala 2022

Edinburg UTRGV Performing Arts Complex
March 6 | 5:00 p.m.

*Alegría 2022
Ballet Folklórico*

Brownsville TSC Performing Arts Center
March 13 | 7:30 p.m.

Senior Dance Projects

Edinburg UTRGV Performing Arts Complex
April 1, 2 | 7:30 p.m.

Faculty Dance Showcase

Edinburg UTRGV Performing Arts Complex
May 6, 7 | 7:30 p.m.

*Ouroboros: Re-Imagining Mexican Folk Dance
Ballet Folklórico*

Edinburg UTRGV Performing Arts Complex
June 4 | 7:30 p.m.
June 5 | 2:00 p.m.

Summer Alegría 2022

Edinburg UTRGV Performing Arts Complex
July 16 | 7:30 p.m.

*Leyendas 2022
Alumni Company and Ballet Folklórico*

Edinburg UTRGV Performing Arts Complex
July 30 | 7:30 p.m.
July 31 | 2:00 p.m.

**Public Concert
Ticket Prices**

Adults \$15 | Senior Citizens & Students \$10 | Children \$5
Performing Arts Complex
1201 West University Drive, Edinburg, TX 78539
TSC Performing Arts Center
90 Taylor Avenue, Brownsville, TX 78520
(956) 665-2230

SEPT-OCT 2021

Events Calendar

Patron
of the
Arts

2021
2022

School of Music
UTRGV.

2 | SEPT 7PM

ELIZA FOLKERT
PIANO
Patron@Home Series
Online at utrgv.edu/patron

9 | SEPT 7PM

MARCO SCHIRRIPA
PERCUSSION
Faculty Artist Series
UTRGV PAC | Edinburg

11 | SEPT 7PM

**9/11 20TH YEAR
MEMORIAL CONCERT**
MUSIC FACULTY
CHAMBER ENSEMBLES
Faculty Artist Series
UTRGV PAC | Edinburg

16 | SEPT 7PM

MARCO SCHIRRIPA
PERCUSSION
Faculty Artist Series
BMSLC 1.217 | Brownsville

17-18 | SEPT 2PM

**MARIACHI VARGAS
DE TECALITLÁN**
Patron@Home Series
Online at utrgv.edu/patron
Available to watch
on-demand Sept. 17-18

18 | SEPT 4:30PM

**ALIUM SPIRITUM
UTRGV CHAMBER SINGERS
MINI-CONCERT**
Special Event Series
TSC PAC | Brownsville

26 | SEPT 3PM

REBECCA COBERLY
SOPRANO
STACY KWAK
PIANO
Faculty Artist Series
UTRGV PAC | Edinburg

30 | SEPT 7PM

**UTRGV WIND ORCHESTRA
AND SYMPHONIC WINDS**
Student Performance Series
UTRGV PAC | Edinburg

3 | OCT 3PM

SHOKO KINSELLA
PIANO
Faculty Artist Series
UTRGV PAC | Edinburg

5 | OCT 7PM

**UTRGV WIND ORCHESTRA
AND SYMPHONIC WINDS**
Student Performance Series
TSC PAC | Brownsville

7 | OCT 7PM

**DIANA SEITZ VIOLIN
ESTHER SEITZ CELLO
ANASTASIA DEDIK PIANO**
Patron@Home Series
Online at utrgv.edu/patron

9 | OCT 7PM

BELATED BEETHOVEN
UTRGV SYMPHONY
ORCHESTRA
Student Performance Series
UTRGV PAC | Edinburg

10 | OCT 2PM

BELATED BEETHOVEN
UTRGV SYMPHONY
ORCHESTRA
Student Performance Series
TSC PAC | Brownsville

11 | OCT 7PM

**CLASSICAL MEETS JAZZ
PICNIC SUITE
BY CLAUDE BOLLING**
Faculty Artist Series
UTRGV PAC | Edinburg

11 | OCT 7PM

**OUT-OF-DOORS #1
KENNETH SAXON**
PIANO
Faculty Artist Series
TSC PAC | Brownsville

12 | OCT 7PM

**BOTTESINI'S
200TH ANNIVERSARY CONCERT**
UTRGV DOUBLE BASS
STUDIO RECITAL
Student Performance Series
Library Auditorium | Edinburg

17 | OCT 4PM

**CLASSICAL MEETS JAZZ
PICNIC SUITE
BY CLAUDE BOLLING**
Faculty Artist Series
TSC PAC | Brownsville

18 | OCT 7PM

**IMPERMANENT SOUNDS:
THREE WORKS FOR
LIVE ELECTRONICS**
ANTHONY MARASCO
Patron@Home Series
Online at utrgv.edu/patron

19 | OCT 7PM

**BACH AND BETTER
THAN EVER**
UTRGV MASTER CHORALE
FALL CONCERT
Student Performance Series
TSC PAC | Brownsville

21 | OCT 7PM

**BACH AND BETTER
THAN EVER**
UTRGV MASTER CHORALE
FALL CONCERT
Student Performance Series
UTRGV PAC | Edinburg

22 | OCT 7PM

JOSIAH BOORNAZIAN
SAXOPHONE
MARK RAMÍREZ
PERCUSSION
Faculty Artist Series
TSC PAC | Brownsville

23-24 | OCT 2PM

**MARIACHI AZTLÁN
CONCERT**
Student Performance Series
UTRGV PAC | Edinburg

28 | OCT 7PM

DUO ALDEBARAN
KRISTA JOBSON, FLUTE
HECTOR RODRÍGUEZ, GUITAR
Patron@Home Series
Online at utrgv.edu/patron

31 | OCT 2PM

**OCTUBAFEST
WITH UTRGV
TUBA/EUPHONIUM**
Student Performance Series
UTRGV PAC | Edinburg

31 | OCT 5PM

**HALLOFLUTE
WITH UTRGV
FLUTE ENSEMBLE**
Student Performance Series
UTRGV PAC | Edinburg

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Face Masks
Encouraged



Digital
Programs



Free Events
Fall 2021

WEBSITE utrgv.edu/patron
EMAIL patron@utrgv.edu
CALL (956) 882-7025 / (956) 665-3881



2019 Production of
SHE STOOPS TO CONQUER
by Oliver Goldsmith
Directed by Kent Smither
Costume Designer, Jennifer Saxton
Scenic Designer, Jennifer Saxton
Lighting Design, Miguel Salazar
Photo by David Pike

FALL 2021

SPRING 2022

TOMÁS AND THE LIBRARY LADY

Adapted by José Cruz González,
From the book by Pat Mora
Genre: Theatre for Young Audiences

Performing October 1-3, 2021:

October 1, 7:30pm
October 2, 2:00pm- Sensory Friendly Performance
October 2, 7:30pm- ASL Interpretation
October 3, 2:00pm

THE WEIRD

by Roberto Aguirre-Sacasa
Genre: Horror, Dark Comedy
[Contains Mature Content]

Performing October 22-30, 2021:

October 22, 7:30pm
October 23, 7:30pm- ASL Interpretation
October 24, 2:00pm
October 29, 7:30pm
October 30, 7:30pm



Location: Albert L Jeffers Theatre,
Edinburg Liberal Arts Building
South
(ELABS)



CORIOLANUS

by William Shakespeare
Genre: Tragedy, Drama

Performing February 25- March 6, 2022:

February 25, 7:30pm
February 26, 7:30pm - ASL Interpretation
February 27, 2:00pm
March 4, 7:30pm
March 5, 7:30pm
March 6, 2:00pm

RED

by John Logan
Genre: Drama

Performing April 22-24, 2022:

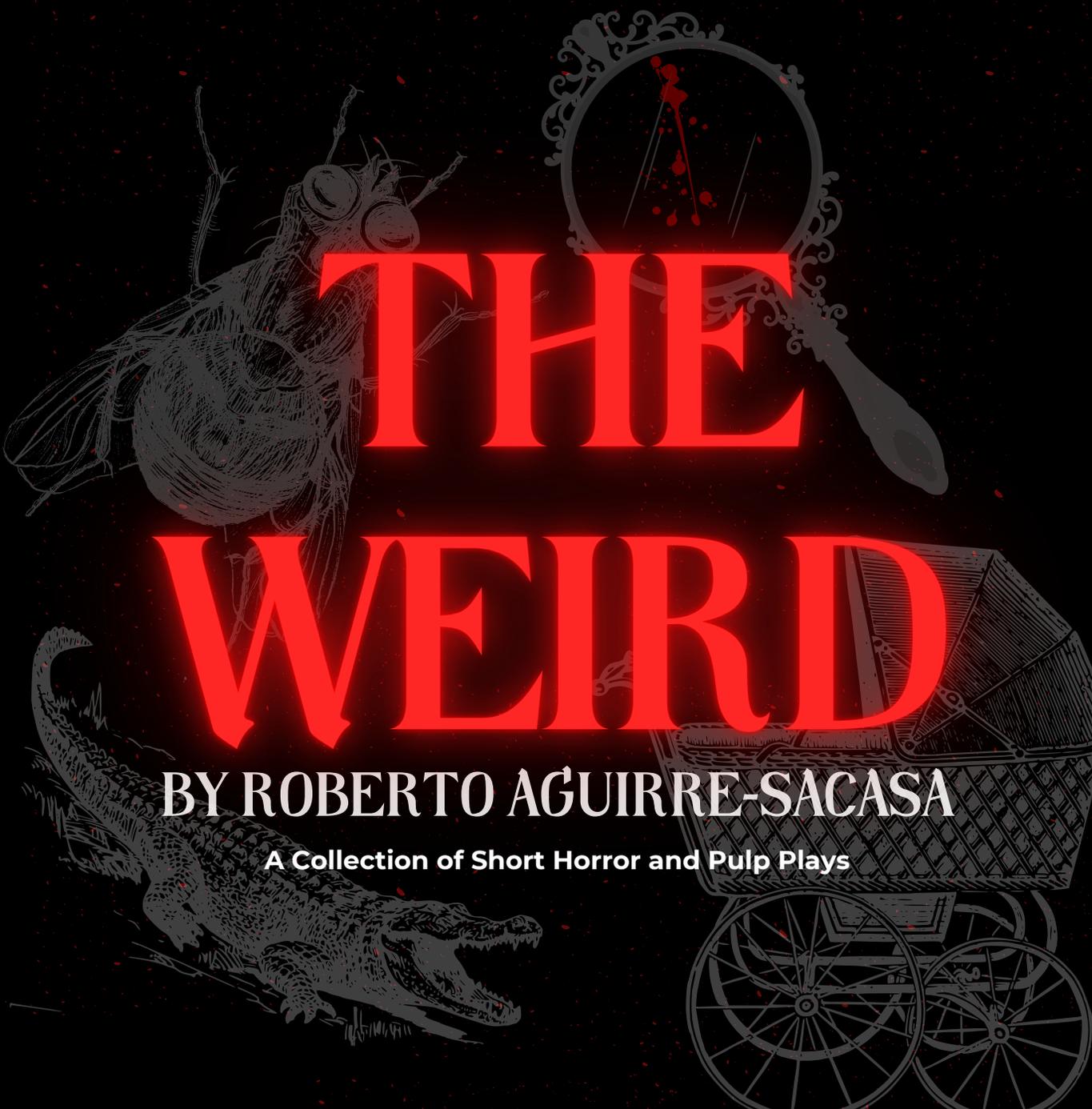
April 22, 7:30pm
April 23, 7:30pm- ASL Interpretation
April 24, 2:00pm

SEYMOUR THE TROLL

by David Carren
Genre: Theatre for Young Audiences

Performing April 30-May 1, 2022:

April 30, 7:30pm- ASL Interpretation
May 1, 2:00pm



THE WEIRD

BY ROBERTO AGUIRRE-SACASA

A Collection of Short Horror and Pulp Plays

Scan for Show Info



Performing

October 22-30, 2021

Contains Mature Content: Children will not be admitted

(956) 665-3581 | utrgv.edu/theatre

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of Theatre

