

UTRGV Dance Department

Dance Technique Proficiency Outcomes

Contemporary Dance Technique	1
Foundations of Contemporary Dance (DANC 2246 and 2345).....	2
Intermediate Contemporary Dance (DANC 3246 and 3345).....	3
Advance Contemporary Dance (DANC 4246 and 4345).....	4
Ballet Technique	5
Ballet Foundations (DANC 2242, 2244, and 2341).....	5
Intermediate Ballet (DANC 3242, 3244, and 3341):	6
Advanced Ballet (DANC 4242 and 4341)	8
Mexican Folklórico Dance Technique.....	9
Foundations of Mexican Folklórico Dance (DANC 2250 and 2349):	9
Intermediate Mexican Folklórico Dance (DANC 3250 and 3349).....	9
Advanced Mexican Folklórico Dance (DANC 4250 and 4349):.....	10
JAZZ DANCE TECHNIQUE.....	11
Foundations of Jazz Dance (DANC 2220 and 2330).....	11
Intermediate Jazz Dance (DANC 3330 and 3220).....	12
Advanced Jazz Dance (DANC 4330 and 4220) -	13

Contemporary Dance Technique

UTRGV Dance Department

Dance Technique Proficiency Outcomes

Foundations of Contemporary Dance (DANC 2246 and 2345) - Students will demonstrate technical ability at a beginning level. They will be expected to:

1. Execute the ability to maintain correct musculoskeletal positioning in movement and stillness.
2. Demonstrate the bending and lengthening of the legs, as in demi pli  , in parallel and turned-out positions in first, second, and wide fourth while maintaining proper body alignment.
3. Demonstrate basic yoga poses such as child’s pose, forearm and full planks, upward and downward dog, crescent pose (lunges), and warrior poses A & B.
4. Demonstrate a clear understanding between parallel and externally rotated positions and actions of the feet and legs.
5. Demonstrate the articulation of the feet in actions such as finding the metatarsal heads (balls of the feet) in rolling through forced arches, and the sequence of heel, ball, toe in foot brushes on and off the floor.
6. Demonstrate the bending and lengthening of the legs with coordination of the spine in flexion, neutral, lateral flexion right and left, and hyper-extension (high release of upper spine).
7. Demonstrate an understanding of fundamental Bartenieff body connections of head to tail (soft spinal flexion) while maintaining a vertical pelvis, and head away from tail (high release of upper spine) with a vertical pelvis.
8. Develop an understanding of the body planes of motion; vertical, horizontal, and sagittal.
9. Demonstrate a clear understanding of movement sequencing in Bartenieff fundamental exercises of upper to lower body and lower to upper body.
10. Demonstrate a clear understanding of movement sequencing in Bartenieff fundamental exercises of core to distal and distal to core.
11. Demonstrate a clear understanding of movement sequencing in Bartenieff fundamental exercises of right to left body halves and left to right body halves.
12. Execute a clear understanding of the different take off and landings of steps of elevation: **Hop** - take off and land on same leg, **Leap** - take off one leg and land on opposite leg, **Jump** - take off both legs and land on both; or take off both legs and land on one leg as in a ballet sissonne, **Skip** - combination of step and hop in 3/4 timing, **Assembl  ** - take off one leg and land on both.
13. Demonstrate the correct use of breath in the activity of “hollowing” out the abdominal area in bringing head towards tail with a full exhale, like a Graham contraction, and inhaling as one expands out of the hollowing.

UTRGV Dance Department

Dance Technique Proficiency Outcomes

14. Demonstrate the ability to stay in time with basic locomotor patterns in executing across the floor combinations in 4/4, 3/4, and 6/4 meters.
15. Execute basic Humphrey/Limón exercises that combine suspension, fall, recover, and rebound and the importance of breath in these activities.
16. Demonstrate the ability to safely go from standing to floor and floor to standing in basic ascending and descending actions such as Humphrey side falls and spiral sit falls.
17. Demonstrate an awareness of one's personal kinesphere in the practice and awareness of proper class etiquette when taking a modern dance class, such as spreading out and away from classmates for floor and center work. Executing the traditional practice for going across the floor in an organized manner for safety.
18. Explore and practice the distinctions in movement qualities such as sustained movement, suspension, swing, sway, and percussive.
19. Develop a general understanding of the roots and pioneers of American Modern Dance.
20. Display the ability to perform instructor choreographed combinations of the skills listed with musical accompaniment in small groups of no more than 5 for mid-term and final skill's assessment showings.

Intermediate Contemporary Dance (DANC 3246 and 3345) - students will demonstrate continued technical development at an intermediate level. They will be expected to:

1. Continue to demonstrate more refined skills learned in foundations level with added complexity to exercise sequences and movement combinations which includes introducing inversions and more upper body strength challenges.
2. Demonstrate the ability to execute longer one-legged balances in poses and shapes that challenge flexibility, strength, balance and endurance.
3. Execute an understanding of the unfolding of the gesture leg front, side, and back in one-legged balance right and left with neutral spine.
4. Demonstrate the direction of inside and outside leg circles (rond de jambes) on and off the floor.
5. Execute longer movement combinations that implement several directional changes with a greater awareness of spacial accuracy.
6. Demonstrate the unfolding of the gesture leg while coordinating with spinal movements in flexion, lateral flexion, and hyper-extension.
7. Execute longer and more complex across the floor locomotor sequences to varied meters and tempos, and some mixed meters.

UTRGV Dance Department

Dance Technique Proficiency Outcomes

8. Demonstrate more refined yoga poses from level one and demonstrate added poses which include reverse warrior, triangle, and warrior C.
9. Demonstrate musicality by finding the down beat, dancing within phrasing of musical accompaniment, and knowing when to begin combinations by perceiving and responding to the prompts given by instructor.
10. Being able to both utilize counts while dancing and being able to abandon counts and find a personal movement phrasing when required.
11. Executing dance combinations in a variety of meters and tempos.
12. Demonstrate a more refined sense of one's personal kinesphere and practice an awareness of proper class etiquette when taking a modern dance class, such as spreading out and away from classmates for floor and center work, and when going across the floor.
13. Demonstrate the ability to perceive and discern between successful/effective and unsuccessful/ineffective examples of Alignment, Coordination, Clarity, Conditioning, Artistry and Adaptability in oneself and in peers through self-assessments and peer assessments.
14. Demonstrate artistry in the ability to integrate technical skills with intuition and personal presence.
15. Express ideas, experiences, and findings of one's analysis through oral and written means.
16. Establish a functional language for modern dance description and analysis.
17. Develop a deeper understanding of the roots and pioneers of American Modern Dance.
18. Display the ability to confidently perform instructor choreographed material that implements skills listed above in smaller groups of no more than 3 at a time for mid-term and final skill's assessment showings.

Advance Contemporary Dance (DANC 4246 and 4345) - Students will demonstrate continued technical development at an advanced level. They will be expected to:

1. Continue to demonstrate more refined skills learned in previous levels with added complexity to exercise sequences and movement combinations with clearer use of breath to support and enhance the movement.
2. Demonstrate an advanced level of individual style and artistry.
3. Execute longer movement combinations that incorporate more turns, direction facings, traveling, steps of elevation, inversions, and balances.
4. Demonstrate the ability to perform combinations to more complex rhythms with a heightened sensitivity to musical accompaniment.

UTRGV Dance Department

Dance Technique Proficiency Outcomes

5. Demonstrate the ability to engage in creative problem solving in individual and group movement activities and to move seamlessly from choreographed material to improvised material, and back to choreographed material.
6. Utilize a more expansive language for modern dance description and analysis.
7. Display a more sophisticated understanding and articulation of the roots and pioneers of American Modern Dance.
8. Demonstrate the maturity to receive and process critical feedback from the instructor and other students during class.
9. Perceive, assess, and provide critical feedback on the work of other students.
10. Reflect on individual progress in class discussions and video observation.
11. Display a heightened sense of confidence and artistry in performing instructor choreographed class material individually (solo) for mid-term and final skill's assessment showings.

Ballet Technique

Ballet Foundations (DANC 2242, 2244, and 2341) - Students will demonstrate technical ability at a beginning level. They will be expected to:

1. Demonstrate an understanding of correct body alignment in the vertical stacking of body parts around one's plumb line while engaging in the activity of "pull up," specifically the engagement of the lower abdominals.
2. Execute an understanding of the proper initiation of external rotation from the thigh (ilio femoral) joints and the proper distribution of weight in the five ballet positions.
3. Demonstrate an understanding of ballet arm positions in the practice of port de bras.
4. Demonstrate an awareness of a vertical (neutral) and square pelvis in stillness and while executing skills.
5. Display the proper use of the barre while executing differentiated leg gestures front, second, and back in battement tendu, temps lié, battement dégagé, pas de cheval, battement frappé, and grand battement.
6. Execute rond de jambe en dedans and endehors a terre.

UTRGV Dance Department

Dance Technique Proficiency Outcomes

7. Engage in center practice combinations that include tendu, dégagé, pas de bourree, balancé, and soussus.
8. Demonstrate an understanding of the classical positions: Croisé, Effacé, and a la Quatrieme (devant and derriere), and a la seconde.
9. Execute several short petite allegro combinations that include changement, pas de chat, temps leve, petite jeté, glissade and assemblé.
10. Develop the proper use of musical accompaniment by finding the down beat and dancing within phrasing of the music, demonstrating the ability to begin combinations by perceiving and responding to the instructor's prompts, display the ability to use counts and maintain tempo with musical accompaniment, develop the ability to begin and end with music.
11. Execute short grand allegro combinations that include tombé, pas de bourree, glissade into grand jeté with appropriate propulsion and rhythmic clarity and a beginning level performance of arm placement.
12. Define and utilize ballet terminology in its translation of French to English.
13. Demonstrate basic turns including soutenu en tournament, piqué in retiré passé en dedans, chainé turns with proper arm placement and weight shifts.
14. Present 2 to 3 center combinations (adagio, petite allegro, turns, and/or grand allegro) in groups of no more than 5 dancers at a time for the purpose of mid-term and final skill's assessment.

Intermediate Ballet (DANC 3242, 3244, and 3341): Students will demonstrate continued technical ability at an intermediate level. They will be expected to:

1. Continue to refine skills learned in foundations level with added complexity, length, and speed to barre and center exercises and movement combinations.
2. Demonstrate additional skills at the barre including developpé, rond de jambe en l'air at 45 and 90 degrees endehors and endedans, battement fondu front, second and back, and a barre stretch for the legs front, second, and back.

UTRGV Dance Department

Dance Technique Proficiency Outcomes

3. Execute sustained balances in arabesque and attitude front and back with proper placement and alignment.
4. Execute additional steps of elevation in petite allegro combinations including ballonné, ballotté, assemblé variations including over and under, echappé battu, entrechat trios, entrechat quatre, and temps de cuisse.
5. Execute additional skills in grand allegro combinations including fouetté saute, jet grand jeté entourant, temps de flèche, sissonne failli, and contretemps.
6. Demonstrate additional turns including properly executed pirouette turns in passé endehors and endedans (singles), traveling emboîté saute entourant, combination of piqué turns endedans and endehors, pas de bourree entourant, and chassé entourant en l' air.
7. Execute leg extensions, promenade, and sustained balances in attitude, arabesque and a la seconde in adagio movement combinations.
8. Demonstrate proper execution of additional classical poses including Ecarté devant and derriere and Epaulé.
9. Demonstrate a refined sensitivity to musical accompaniment in performing adagio combinations with smooth transitions, rhythmic clarity, and an ability to maintain tempo.
10. Execute the ability to perform petite allegro combinations with rhythmic clarity, buoyancy, and the speed to maintain tempo.
11. Demonstrate rhythmic clarity, strength, and proper propulsion in grand allegro combinations.
12. Increase knowledge of ballet terminology in defining all skills practiced in level II.
13. Perform combinations of skills at an intermediate level in adagio, petite and grand allegro, and turn combinations in small groups for the purpose of mid-term and final skill's assessment.

UTRGV Dance Department

Dance Technique Proficiency Outcomes

Advanced Ballet (DANC 4242 and 4341) - Students will continue technical ability at the advanced level. They will be expected to:

1. Demonstrate an elevated level of skill and refined awareness of proper alignment in the execution of skills at the barre and center.
2. Demonstrate proper execution and refined use of properly turned out ilio femoral joints in all foot gestures (tendues, dégagés, développés, pas de cheval, frappés, and grand battements).
3. Display the ability to drop the greater trochanter of the femur down and under in the action of external rotation in leg extensions.
4. Engage in dynamic alignment including open shoulder girdle and upper body support in back and front of body.
5. Perform all French and Russian classical body positions and facings with accuracy.
6. Demonstrate a clear understanding of weight distribution in all positions of the feet and proper stance with arches lifted (no rolling over the arches).
7. Execute advanced Adagio skills including smooth port de bras, promenade en dehors or en dedans in arabesque, attitude derriere & devant, développé a la seconde to 90-degree extension or higher, pas de Basque en avant and en arrière, and penché arabesque.
8. Demonstrate the proper execution of turns including en dehors and en dedans multiple pirouettes in retiré passé (minimum of double turns), grand pirouettes in arabesque, attitude derrière and devant, & a la seconde, and piqué en menage.
9. Demonstrate the ability to recombine waltz turn steps, balancé steps and tombé pas de bourrée combinations to include multiple changes of directions, rhythmic complexity, and creative uses of ballet vocabulary.
10. Execute petite allegro combinations with rhythmic clarity, proper placement, and buoyancy with additional steps including brisé, Italian changement, Sissonne ouverte, sissonne doublée, jeté battu, assemblé battu, and entrechat cinq.

UTRGV Dance Department

Dance Technique Proficiency Outcomes

11. Perform a variety of advanced grand allegro skills with rhythmic clarity, proper placement and sufficient strength.
12. Display combinations of advanced skills in adagio, petite and grand allegro, and turn combinations for the purpose of mid-term and final skill's assessment.

Mexican Folklórico Dance Technique

Foundations of Mexican Folklórico Dance (DANC 2250 and 2349):

Students will demonstrate technical ability at a beginning level. They will be expected to:

1. Follow rhythmic patterns with flat stomps across the floor at a minimum speed of 100 bpm.
2. Perform the “zapateado de tres” (consists of 3 flats alternating right and left, with a 3/4-time signature). Minimum of 100 bpm.
3. Perform a carretilla (consists of a double step alternating right and left) with a minimum speed of 100 bpm.
4. Demonstrate the proper execution of brushes.
5. Demonstrate proper execution of gatillos.
6. Execute basic skirt work such as loops and coordinate with zapateado de tres and carretillas.
7. Display an ability to present combinations of the above skills in groups of no more than 5 for mid-term and final skill's assessment showings.

Intermediate Mexican Folklórico Dance (DANC 3250 and 3349) -

Students will demonstrate continued technical ability at an intermediate level. They will be expected to:

1. Follow rhythmic patterns with flat stomps across the floor at a minimum speed of 120 bpm.
2. Perform the “zapateado de tres” (consists of 3 flats alternating right and left, with a 3/4 time signature). Minimum of 120 bpm.

UTRGV Dance Department

Dance Technique Proficiency Outcomes

3. Perform a carretilla (consists of a double step alternating right and left) with a minimum speed of 120 bpm.
4. Demonstrate the proper execution of brushes, gatillos.
5. Demonstrate the proper execution of huachapeados, redobles
6. Execute more complicated skirt work such as loops with zapateado de tres, carretillas, huachapeados, and redobles.
7. Display an increased ability to confidently present combinations of the above skills in groups of no more than 3 in mid-term and final skill's assessment showings.

Advanced Mexican Folklórico Dance (DANC 4250 and 4349):

Students will demonstrate continued technical ability at an advanced level. They will be expected to:

1. Follow rhythmic patterns with flat stomps across the floor at a minimum speed of 140 bpm.
2. Perform the “zapateado de tres” (consists of 3 flats alternating right and left, with a 3/4 time signature) at a minimum of 140 bpm.
3. Perform a carretilla (consists of a double step alternating right and left) with a minimum speed of 140 bpm.
4. Demonstrate the proper execution of more complex combinations of brushes, gatillos, huachapeados, and redobles.
5. Perform more complex combinations with a mixture of all previous movements/footwork with confidence.
6. Demonstrate complex skirt work such as “vueltas de plato”, and complex combinations of skirtwork with zapateado de tres, carretillas, huachapeados, and redobles.
7. Display an advanced execution of the above skills with confidence at an advanced performance level as a solo for mid-term and final skill's assessment showings.

UTRGV Dance Department

Dance Technique Proficiency Outcomes

JAZZ DANCE TECHNIQUE

Foundations of Jazz Dance (DANC 2220 and 2330) - Students will demonstrate technical ability at a beginning level. They will be expected to:

- **Demonstrate the ability to maintain dynamic musculoskeletal alignment** in jazz dance movement and stillness while applying principles of strength, flexibility, balance, and efficient movement.
- **Demonstrate proper execution of foundational jazz technique**, including plié, relevé, tendu, dégagé, jazz walks, isolations, contractions, extensions, kicks, turns, jumps, and traveling movements while maintaining appropriate alignment and coordination.
- **Demonstrate coordination of the spine, pelvis, torso, and limbs** through jazz-specific movements including contractions, releases, hinges, spirals, lateral flexion, torso articulations, and changes in level.
- **Demonstrate an understanding of jazz dance rhythm and musical structure** by accurately executing movement phrases in varying meters, tempos, syncopated rhythms, and musical accents.
- **Demonstrate the ability to coordinate complex jazz dance combinations** involving changes in direction, level, rhythm, weight, and movement pattern while maintaining musicality and technical clarity.
- **Execute turns, jumps, leaps, and other elevation-based jazz dance movements** with appropriate preparation, take-off, spatial awareness, alignment, landing mechanics, and control.
- **Demonstrate an understanding of the historical and cultural development of jazz dance** by identifying and embodying movement characteristics associated with various jazz dance traditions, techniques, styles, and practitioners.
- **Demonstrate an understanding of Africanist aesthetics and their influence on jazz dance**, including concepts such as grounded-ness, polyrhythm, syncopation, improvisation, call-and-response, isolation, and individual expression.
- **Demonstrate articulation and functional use of the feet and legs** through exercises and combinations involving rises, jumps, and directional changes. weight shifts, brushes, flexion and extension of the feet, as well as differentiating between parallel and turnout positions.
- **Demonstrate the ability to recognize and physically distinguish between various jazz dance styles and practices**, which may include classic jazz, Broadway jazz, commercial/industrial jazz, contemporary jazz, and Afro-Caribbean fusion forms.

UTRGV Dance Department

Dance Technique Proficiency Outcomes

- **Display the ability to perform instructor-choreographed and student-generated jazz combinations** with musical accompaniment in small groups of no more than five students for midterm and final skill assessment showings.
- **Demonstrate an integrated understanding of jazz dance technique, history, culture, musicality, creativity, and performance** through the successful application of course concepts in technical exercises, improvisation, choreography, discussion, written reflection, and performance assessments.
- **Demonstrate the ability to embody jazz dance movement with individual artistic integrity**, making intentional choices regarding musicality, dynamics, texture, focus, performance quality, and personal expression.
- **Demonstrate high-energy dynamic movements** like saut de chat, tuck jumps, axle turn, calypso leap, hitch kick, toe touch.
- **Demonstrate clean pirouettes**, pencil turns, three step turns, chaîné turns, and pique turns with a sharp, spot.
- **Demonstrate proper form while performing various conditioning exercises** derived from yoga, Pilates, and calisthenics including, but not limited to: planks, abdominal work, cardio, exercises for flexibility, lunges.
- **Develop stamina** and prepare the body to move safely and efficiently through more virtuosic movement.
- **Demonstrate the ability to perform isolations** of the head, shoulders, ribs, and hips.
- **Demonstrate proficiency in various steps** including: jazz squares, ball changes, chassés, pas de bourrée, triplets, vernacular jazz dance steps, jazz walks, pivots.
- **Demonstrate ability to perform jazz port de bras sequences** and develop coordination between upper and lower body.
- **Execute the traditional practice for going across the floor** in an organized manner for safety.

Intermediate Jazz Dance (DANC 3330 and 3220) - Students will demonstrate technical ability at an intermediate level. They will be expected to:

- **Demonstrate an understanding of the steps and skills introduced in the Foundations level including:** Proficiency in conditioning exercises with attention to proper form, awareness of alignment, knowledge of various steps, ability to perform isolations, jazz port de bras, articulation of feet, coordination of the spine, pelvis, torso, and limbs, as well as the execution of clean single turns, basic jumps, leaps, and other elevation-based jazz dance movements. Students should demonstrate an understanding of rhythm and musical structure as well as an understanding of the historical and

UTRGV Dance Department

Dance Technique Proficiency Outcomes

cultural development of jazz dance. Students have an understanding of the roots of jazz dance and be able to recognize the Africanist aesthetics in jazz dance. Students should demonstrate their ability to recognize and physically distinguish between various jazz dance styles. Students should display the ability to confidently perform instructor-choreographed combinations in small groups. Students should demonstrate an understanding of the structure of a jazz class and have an integrated understanding of jazz dance technique, history, culture, musicality, creativity, and performance.

- In the intermediate level:
- **Demonstrate more challenging variations** of previously learned steps, skills, turns, and leaps.
- **Demonstrate more challenging progressions** of skills that link together and travel across the floor.
- **Demonstrate ability to perform longer and more complex** center phrases.
- **Demonstrate understanding previously learned material by composing** short combinations of steps and skills.
- **Demonstrate confidence and comfort improvising** in and out of performed combinations.
- **Demonstrate ability to land clean double pirouettes** and work towards performing more difficult turning sequences containing multiple turns throughout.
- **Demonstrate ability to safely, and confidently, execute sequences that involve multiple jumps** and leaps.
- **Demonstrate balance, control, energy and essence** in slow jazz adage and floorwork.
- **Perform complex isolation exercises** and more nuanced choreography.
- **Demonstrate a developing coordination of upper and lower body** by performing more complex jazz port de bras sequences.

Advanced Jazz Dance (DANC 4330 and 4220) -

Students will demonstrate technical ability at an advanced level. They will be expected to:

Demonstrate an understanding of the steps and skills introduced in the previous levels including: Proficiency in conditioning exercises with attention to proper form, awareness of alignment, knowledge of various steps, ability to perform isolations, jazz port de bras, articulation of feet, coordination of the spine, pelvis, torso, and limbs, as well as the execution of clean single turns, basic jumps, leaps, and other elevation-based jazz dance movements. Students should demonstrate an understanding of rhythm and musical structure as well as an understanding of the historical and cultural development of jazz dance. Students

UTRGV Dance Department

Dance Technique Proficiency Outcomes

have an understanding of the roots of jazz dance and be able to recognize the Africanist aesthetics in jazz dance. Students should demonstrate their ability to recognize and physically distinguish between various jazz dance styles. Students should display the ability to confidently perform instructor-choreographed combinations in small groups. Students should demonstrate an understanding of the structure of a jazz class and have an integrated understanding of jazz dance technique, history, culture, musicality, creativity, and performance.

Demonstrate an understanding of the steps and skills introduced in the Intermediate level including: Performing more challenging variations of previously learned materials and more challenging progressions of skills demonstrating an ability to perform longer, more complex, and highly stylized center phrases. Demonstrate understanding of previously learned material by utilizing composition skills and exhibiting confidence and comfort improvising in and out of combinations. Demonstrate ability to land clean double pirouettes and performing more difficult turning sequences. Demonstrate ability to execute sequences that involve multiple jumps and leaps. Maintain balance, control, energy and essence in slow jazz adage and floorwork. Students perform more complex isolation exercises and more complex jazz port de bras sequences.

- **Demonstrate more advanced variations** of previously learned steps, skills, turns, and leaps incorporating more challenging movement for the upper body.
- **Demonstrate more advanced progressions** of skills that link together and travel across the floor playing with timing and directional changes.
- **Demonstrate ability to perform longer, more complex, and highly stylized** center phrases.
- **Demonstrate understanding of previously learned material by composing** short combinations of steps and skills on own and in small groups.
- **Demonstrate confidence and comfort improvising** in and out of performed combinations while keeping the character, or style, consistent throughout.
- **Demonstrate ability to land clean triple/quad pirouettes** (on at least one side) and work towards performing more difficult turning sequences containing multiple turns throughout.
- **Demonstrate ability to safely, and confidently, execute sequences that involve multiple jumps** and leaps in combination with quick changes in direction.
- **Demonstrate balance, control, energy and essence** in slow jazz adage and floorwork sequences that incorporate higher extensions.

UTRGV Dance Department

Dance Technique Proficiency Outcomes

- **Perform complex isolation exercises** and more nuanced choreography.
- **Demonstrate coordination of upper and lower body** by performing complex and intricate jazz port de bras sequences.
- **Demonstrate ability to layer concepts**, and perform polyrhythmic and polycentric movement.
- **Exhibit a refined sense of rhythm and musicality.**
- **Display the ability to perform instructor-choreographed and student-generated jazz combinations** with musical accompaniment in small groups of no more than three students for midterm and final skill assessment showings.