

The University of Texas Rio Grande Valley™

College of Fine Arts

Faculty Consortium for the
Advancement of Research & Creative
works announces: *ARC Faculty Fellows*

Project Development & Grant Writing Seminar

SPRING 2024

Application Deadline

February 14th, 2024, 5pm

Fellowship Award

\$500.00

Duration

February 22, 2024 – April 4, 2024

Seminar Dates

February 22nd, March 7th,
March 21st, and April 4th

Location

TBA

Time:

3:30PM–5:15PM

CFA-ARC Fellow Overview:

ARC Fellowships will be awarded to 10 College of Fine Arts faculty who are committed to the advancement of research and creative works for the academy and for the communities which they serve. The ARC Faculty Fellows Project Development and Grant Writing Seminars will take place from February 22 through April 4, 2024. The CFA-ARC will provide support and facilitate collegial discourse in a robust interdisciplinary and cross-disciplinary environment.

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Project Development & Grant Writing Seminar

SPRING 2024

FEBRUARY 22ND

MARCH 7TH

MARCH 21ST

APRIL 4TH

The CFA-ARC Project Development and Grant Writing Seminar will work with 10 ARC fellows to provide keen insight into proposal development processes and strategies to help facilitate project development, write a grant in support of proposed project, and submit grant proposal through the Office of Research Administration (ORA), Office of Sponsored Projects (OSP), and the Office for Development and Foundation Relations.

CFA-ARC Seminars Objectives include:

- Developing fundable creative work and research projects
- Analyzing proposal guidelines and structures to enhance writing style and content
- Optimizing project strategies to increase the efficacy of proposal and its deliverables
- Developing an effective project summary, project narrative, budget, logic model, and project timeline.

SPRING 2024

SEMINAR I FEBRUARY 22ND

Developing fundable creative work and research projects.

Are you solving a problem with your project? What is your project's aim? What is your funder's perspective? What processes can you use to help effectively organize your research and creative work projects? What strategies can you use to put together an effective team?

SEMINAR II MARCH 7TH

Analyze proposal guidelines and structures to enhance your narrative and content, optimize your project strategies to increase the efficacy of your proposal and its deliverables.

Does your project build on work already being done in the community or does your project offer new initiatives that will enrich your community? Connecting your project to ongoing work in the community will strengthen your proposal. This session also has the potential to reveal potential collaborators.

SEMINAR III MARCH 21ST

Budget Development

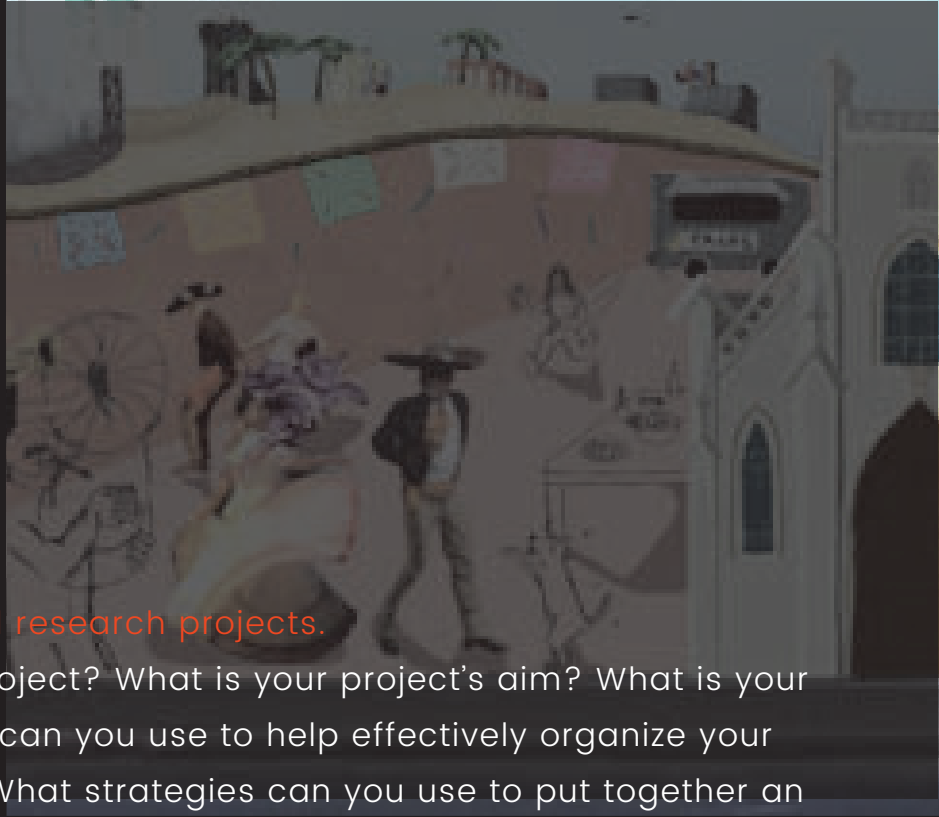
Your project budget will play a vital role in modeling financial responsibility and viability and sustainability, which in turn will build confidence with your funding agency or foundation. Crafting fully compliant grant budgets: Allowability (aka Cost Principles); Direct Cost (personnel, equipment, travel, participant, and other direct costs)

SEMINAR IV APRIL 4TH

Budget Development

Crafting fully compliant grant budgets:

Indirect Cost: An Overview; Facilities and Administrative Costs in Higher Education; Cost Sharing; Modular Budgets.





ARC FACULTY FELLOWS

PROJECT DEVELOPMENT & GRANT WRITING GUEST LECTURERS



JEFFREY WARD

DEAN COLLEGE OF FINE ARTS



MARK RAMÍREZ

ASSOCIATE DEAN FOR RESEARCH &
OUTREACH



GLENDALI RODRÍGUEZ (TBD)

PROVOST AND VICE CHANCELLOR
UNIVERSITY OF WISCONSIN - STOUT



ABBY GUILLORY

ASSISTANT VICE PRESIDENT
RESEARCH ENHANCEMENT



LETICIA VILLARREAL SOSA

ASSOCIATE DEAN FOR RESEARCH &
FACULTY DEVELOPMENT



COLIN CHARLTON

DIRECTOR OF WRITING AND
LANGUAGE STUDIES



JAVIER CAVAZOS

ASSOCIATE DEAN FOR RESEARCH
AND GRADUATE PROGRAMS OF
THE COLLEGE OF EDUCATION
AND P-16 INTEGRATION