The University of Texas Rio Grande Valley

College of Fine Arts

Faculty Consortium for the Advancment of Research & Creative works announces: the 2024-2025

ARC Collaborative Research Fellowship

Application Deadline November 6, 2024, 5PM

ARC Collaborative Research Fellowships will be awarded to applicants from the College of Fine Arts, the College of Education & P-16 Integration, the Robert C. Vackar College of Business & Entrepreneurship, the School of Social Work, and the Institute for Neuroscience. Four fellowships will be awarded to each college and school. ARC Collaborative Research Fellows will be formally recognized for their achievement during the annual College of Fine Arts Awards Ceremony at the end of the 2025 spring semester.

The ARC Fellowship will focus on collaborative research, i.e., multi-disciplinary, involves cutting across disciplinary boundaries, shares research goals and works on the same problem, but views perspectives from their own discipline; and convergence research, as defined by the NSF as, "a means of solving vexing research problems, especially those focusing on societal needs...and, intentionally bringing together intellectually diverse researchers to develop effective ways of communicating across disciplines."

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ARC Collaborative Research Fellowship

FALL 2024

NOVEMBER 13TH - IN-PERSON NOVEMBER 21ST - ZOOM DECEMBER 5TH - ZOOM

SPRING 2025

JANUARY 23RD - IN-PERSON FEBRUARY 6TH - ZOOM FEBRUARY 20TH - ZOOM MARCH 6TH - IN-PERSON

The CFA-ARC will provide support and facilitate collegial discourse in a robust and cross-cutting disciplinary environment. The goals of the ARC collaborative research initiative are to: Provide strategies to help facilitate project development; and write a grant in support of a proposed project with the full intent of submitting the proposal through the Office of Research Administration (ORA), Office of Sponsored Projects (OSP), and/or the Office for Development and Foundation Relations at the completion of the ARC Fellowship.



- Developing fundable research and creative work projects
- Analyzing proposal guidelines and structures to enhance writing style and content.
- Strategies for working effectively in cohorts:
- Optimizing strategies for increasing the efficacy of proposal through project assessment.



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FALL 2024 & SPRING 2025

SEMINAR I NOVEMBER 13TH

LOCATION: TBD, IN-PERSON

TIME: 6:00PM-8:00PM

Topic: Collabortive Research
Fellowship Overview. Building a team
dedicated to relationship building,
increasing productivity, engagement,
and efficiency. Disucuss Cohort
Assignments.

SEMINAR III DECEMBER 5TH LOCATION: ZOOM TIME: 3:30PM-5:15PM

Topic: Strategies for working effectively in cohorts: Fostering diversity of thinking; Understanding assignments, roles, and how to prioritization when needed; and Avoid being apprehensive when making decisions when there are no right answers: make decisions, observe the impact of those decisions, and pivot quickly if needed.

SEMINAR II NOVEMBER 21ST LOCATION: ZOOM TIME: 3:30PM-5:15PM

Topic: Developing fundable research and creative works projects, and examining external funding RFPs opportunities.

Analyze proposal guidelines and structures to enhance your content and narrative, optimize your project strategies.

SEMINAR IV
JANUARY 23RD
LOCATION: IN-PERSON, UTRGV
CENTER FOR INNOVATION AND
COMMERCIALIZATION
TIME: 3:30PM-5:15PM

Topic: Optimizing project
deliverables:rtegies for increasing the
efficacy of proposal through project
assessment. Your needs assessment
methodology should identify gaps that
your a project will address. It will also help
shape of your project's goals and
objectives and provide strategies for
measuring success.

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SEMINAR V FEBRUARY 6TH LOCATION: ZOOM TIME: 3:30PM-5:15PM

Topic: Crafting compliant grant budgets Your project budget will play a vital role in modeling financial responsibility and viability and sustainability, which in turn will build confidence with your funding agency or foundation. Allowability (aka Cost Principles); Direct Cost (personnel, equipment, travel, participant, or other direct costs).

SEMINAR VII MARCH 6TH LOCATION: IN-PERSON, UTRGV CENTER FOR INNOVATION AND COMMERCIALIZATION TIME: 3:30PM-5:15PM

Topic: Closing presentations by Fellow Cohorts. Research fellows will share an overview of their projects and external funding proposals.

SEMINAR VI FEBRUARY 20TH LOCATION: ZOOM TIME: 3:30PM-5:15PM

Imple: Crafting compliant grant budgets
Indirect Cost: An Overview; Facilities and
Administrative Costs in Higher
Education; Cost Sharing; Modular
Budgets.

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ARC COLLABORATIVE RESEARCH FELLOWSHIP

DISTINGUISHED LECTURERS



JEFFREY WARD
DEAN COLLEGE OF FINE ARTS



MARK RAMÍREZ
ASSOCIATE DEAN FOR RESEARCH &
OUTREACH, COLLEGE OF FINE ARTS



LUIS ZAYAS (TBD)
PROVOST AND SENIOR VICE PRESIDENT
OF ACADEMIC AFFAIRS - UTRGV



GLENDALI RODRÍGUEZ (TBD)
PROVOST AND VICE CHANCELLOR
UNIVERSITY OF WISCONSIN - STOUT



THOMAS SPENCER (TBD)
ASSOCIATE VICE PRESIDENT FOR
RESEARCH OPERATIONS - UTRGV



LUIS TORRES-HOSTOS
FOUNDING DEAN OF THE UTRGV
SCHOOL OF SOCIAL WORK



ABBY GUILLORY
ASSISTANT VICE PRESIDENT
RESEARCH ENHANCEMENT - UTRGV



LETICIA VILLARREAL SOSA

ASSOCIATE DEAN FOR RESEARCH & FACULTY DEVELOPMENT - UTRGV SCHOOL OF SOCIAL WORK