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EDUCATION

- 1997 **M.F.A.** Rutgers University. New Brunswick, NJ
1992 **B.F.A.** Virginia Commonwealth University. Richmond, VA

ACADEMIC APPOINTMENTS

- 2018 **Acting Associate Chair.** Columbia College Chicago, Art & Art History Department
Visiting Instructor. University of Chicago, Global Studies Department
2016- **Associate Professor.** Columbia College Chicago, Art & Art History Department
'13-'16 **Associate Professor.** Columbia College Chicago, Interdisciplinary Arts Department
2014 **Summer Chair.** Columbia College Chicago, Interdisciplinary Arts Department
'11-'14 **Director.** Columbia College Chicago, Interdisciplinary Arts Book & Paper Program
'08-'11 **Assistant Professor.** Columbia College Chicago, Interdisciplinary Arts Department
2007 **Part Time Lecturer.** Mason Gross School of the Arts, Rutgers University
2004 **Adjunct Professor.** Hudson County Community College, Art Department

GRANTS AND AWARDS

- 2020 **Illinois Arts Council Individual Artist Project Grant.** Chicago, IL
Project funding: film, book and archive on feminist histories in hand papermaking
2019 **Agri/Cultures.Seed-Links.** Conserving Cultural Connections with Seeds. Svalbard, Norway
Travel and project funding: An Illuminated Feminist Seedbank book installation in the
Global Seed Vault mountain art collection
2018 **3Arts Projects.** Chicago, IL
Match funding: An Illuminated Seed Bank book, co-authored with Maggie Puckett
Faculty Development Grant. Columbia College Chicago
2017 **Infusion Inclusion Initiative.** Virginia Commonwealth University. Richmond, VA
Workshop funding: Like Other Girls Do: Gender as Duty, Performance and Freedom
2016 **Nathan Cummings Foundation / Jane M. Saks.** New York, NY
Exhibition funding: Revolution at Point Zero Co-curated with Neysa Page-Lieberman
MAKER Grant. Chicago Artist's Coalition and Other People's Pixels. Chicago, IL
Project funding: Seeds InService with Maggie Puckett
2015 **Faculty Development Grant.** Columbia College Chicago
One-Year Sabbatical. Columbia College Chicago
Project: Ethnographic research in London, England, and Fulbright Award in Sarajevo
2014 **Fulbright Traditional Scholars Program.** Sarajevo, Bosnia
Project title: Interdisciplinary Collaborations with Hand Papermaking

- 2013 **Craft Research Fund.** The Center for Craft, Creativity & Design
Exhibition funding: Social Paper Co-curated with Jessica Cochran
Luminaria. City of San Antonio Honorarium. San Antonio, TX
Exhibition funding: Handmade Media with Paul Catanese
- 2012 **Clinton Hill Curatorial Grant.** New York, NY
Exhibition funding: Social Paper
Soros Grant for Arts & Culture. Open Society, Budapest, Hungary
Project funding: Crafting Women's Stories: Lives in Georgian Felt, Republic of Georgia
Co-author, principal investigator
Faculty Development Grant. Columbia College Chicago
- 2010 **Serbian Ministry of Culture.** Belgrade, Serbia
Project funding: Like Other Girls Do film
- 2009 **Faculty Development Grant.** Columbia College Chicago
- 2008 **Fulbright Senior Specialist Program.** Belgrade, Serbia
Faculty of Applied Arts, Belgrade and Ethnographic Museum in Belgrade
- 2006 **Fulbright Traditional Scholars Program.** Belgrade, Serbia
Project title: The Art of Hand Papermaking and Its Applications in Serbia
Rockefeller Brothers Fund. New York, NY
Research funding: Choros International Projects, Belgrade, Serbia
- 2003 **Trust for Mutual Understanding.** New York, NY
Project funding: University of Belgrade and Lower East Side Print Shop teaching collaboration Co-author, principal investigator
- 2000 **ArtsLink Collaborative Projects.** New York, NY
Project funding: program with Faculty of Fine Arts and Group Škart, Belgrade, Serbia
- 1998 **Artists in the Marketplace Program.** Bronx Museum of the Arts. Bronx, NY

RESIDENCIES

- 2018 **Paper Fox Press, Lawrence University.** Appleton, Wisconsin
Papermaking limited edition with Reni Gower
- 2011 **Fundacion de Studio Avnados.** Caracas, Venezuela
Book/print/paper collaborative editon interpreting Yanomami origin story, Porë Awë
- 2010 **Studenica Residency.** Studenica, Serbia
Artist Residency
- 2004 **International Fine Arts Assembly.** Visegrad, Bosnia
Artist Residency

FEATURED EXHIBITIONS

- 2019 **Love All Potatoes.** The Franklin, Chicago, IL with Jim Duignan and Claire Pentecost
Curated by Edra Soto
Flax Farm. Terrain Biennial, Oak Park, IL
Curated by Sarah Shirk and Matthew Girson

- 2018 **The Lucy Flowers Self-Reliance Garden.** Compound Yellow Gallery, Oak Park, IL
Curated by Laura Shaeffer and Lora Lode
- 2017 **Pleasure Garden.** Terrain Biennial, Chicago, IL
Curated by Lise McKean
- 2015 **Gendered Journeys: Art & Activism of Melissa Potter and Miriam Schaefer.**
Tower Fine Arts Gallery, The College at Brockport, Brockport, NY
Curated by Kitty Hubbard
- 2014 **Like Other Girls Do.** Freedman Gallery, Albright College, Reading, PA Curated by Erin Riley Lopez
- 2012 **Five x Five.** Terrain Exhibitions, Oak Park, IL Collaboration with Mat Rappaport
Curated by Sabina Ott
- 2010 **New Works by Melissa Potter.** Galerija Zvono. Belgrade, Serbia

GROUP EXHIBITIONS

- 2020 **The Claude Mirror.** Whitespace Gallery online, Atlanta, GA Curated by Vesna Pavlovic
The Garden. Piedmont Arts, Mechanicsville, VA Curated by Reni Gower
The May Exhibition of Printmaking 2020. Graficki Kolektiv online, Belgrade, Serbia
<<https://www.grafickikolektiv.org>> Curated by Liljana Cinkul
- 2019 **Let's Do It: Twenty Three Years of Book and Paper.** Glass Curtain Gallery, Chicago, IL
Curated by Jessica Cochran
The Alchemy of Paper. Herron Galleries, Herron School of Art & Design, Indianapolis, IN
Art, Grief, and the Land. Cambridge Art Association, Cambridge, MA Curated by Patricia Miranda
Feast and Famine. Paul Robeson Galleries, Newark, NJ Curated by Anonda Bell
- 2018 **Gold.** Aspect Ratio Gallery, Chicago, IL Curated by Jefferson Goddard
- 2017 **Cryin' Out Loud.** Center for Contemporary Arts Santa Fe, Santa Fe, NM Curated by Micol Hebron
Chicago on My Mind: Selections from Private Chicago Collections.
Art + Public Life at University of Chicago Curated by Sabina Ott
- 2016 **Taking Shapes.** Hyde Park Art Center, Chicago, IL Curated by Kara Cobb Johnson
Invisible Makers. book commission in response to Mastry, by Kerry James Marshall at
Museum of Contemporary Art Chicago Curated by Ann Meisinger and Rose May
Intervention: Seeds InService. Art Papers Magazine, July-August 2016 issue. Curated by Joey Orr
Homeland: Chicago & Belgrade Diasporas. billboard installation, Chicago, IL
Collaboration with Mat Rappaport
He, She, Ze. Arcade Gallery, Chicago, IL Curated by Anna Rathman
- 2015 **Embraced: The International Community.** Center for Book Arts, New York, NY
Curated by Richard Minsky
Practical Work. The String Room Gallery. Wells College, Aurora, NY Curated by Jillian Bruschera
The People's Pamphlets. Printer's Ball, Spudnik Press, Chicago, IL Curated by Jessica Cochran
- 2014 **Living and Sustaining a Creative Life.** Aberson Exhibits, Tulsa, Oklahoma
Curated by Sharon Loudon
Divisions of Labor. Glass Curtain Gallery, Curated by Christa Donner and Thea Liberty Nichols
Psyched. Haber Space at Central Booking. NYC Curated by Maddy Rosenberg

- Re-imagining Paper and Fiber.** University of Hawai'i Hilo, Hilo, HI Curated by Michael Marshall
- Why Marriage?** David Darst Center, Chicago, IL Curated by Jessica Cochran
- Exuberant Politics.** Public Space One, Iowa City, IA. Curated by the group, "Exubernauts"
- Soft Drugs.** Defibrillator Gallery, Chicago, IL Curated by Theresa DeSilva
- 2013 **Unspecified Object.** Scuola di Grafica, Venice, Italy Curated by Barbara Madsen
- Construction.** A+D Gallery, Columbia College Chicago Curated by Sabina Ott
- Luminaria.** Mexican Cultural Institute, San Antonio, TX
Curated by the Mexican Cultural Institute of San Antonio and the Southwest School of Art
- 2012 **Feminism and the Artist's Book.** Central Booking @ Vespa, Brooklyn, NY
Curated by Maddy Rosenberg
- ArtFem.TV.** Elles Tournent Film Festival, Brussels, Belgium Curated by Evelin Stermitz
- In the Hot Seat.** Proximity Gallery, Cleveland, Ohio Curated by John Risseuw
- Field Projects #4.** Field Projects, NYC Curated by David Terry
- Serbo-American Cookbook.** Akademija Galerija, Belgrade, Serbia
- 2011 **Bloodlines: An Evening of Performance & Video.** Craftswoman House, Pasadena, CA
Curated by Launa Bacon and Cindy Rehm
- Gender Assignment.** University of Rochester, The Gallery at the Art and Music Library
- Porë Awë.** G (18) Centro De Artes Los Galpones, Caracas, Venezuela Curated by Tahia Rivero
- Generos: Repensando los Roles.** Animasivo Festival, El Chopo University Museum,
Mexico City, Mexico Conference presentation moderated by Grace Quintanilla
- Art364B.** Nanomajority: A Quarterly Journal of Writing, Inquiry, Art Online exhibition
- 2010 **Infrastructures and Territories.** VersionFest 2010. Chicago, IL Curated by Ed Marszewski
- New Media, Sex, and Culture in the 21st Century.** Detroit MONA, Detroit, MI
Curated by Jonathan Lillie
- Featured Artist.** Museo de Mujeres <www.museodemujeres.com> Curated by Lucero Gonzalez
- 2009 **Balkan Aphorisms on Women.** Akademija Center for Graphic Art and Visual Research, Belgrade
- ArcheTime.** The Tank, NYC Curated by Olga Ost
- From Schneeman to Smith: A Feminist Timeline.** International Museum of Women
<<http://imaginingequality.globalfundforwomen.org/content/schneeman-smith>>
- 2008 **Live with It.** Photo West Gallery, Philadelphia, PA
- Art364B: The Collective.** New York University Kimmel Center Gallery, New York, NY
Curated by Jovana Stokic
- 2007 **Oktopus.** Student Cultural Center, Belgrade, Serbia Curated by Maja Simic
- eFEMera: The Art of Feminist Activism.** Binghamton University Museum, Binghamton, NY
Curated by Aruna D'Sousa
- Welcome Back Show.** Mason Gross Galleries, New Brunswick, NJ
- refuse/refuse.** Pochron Studios. Brooklyn, NY Curated by Marietta Davis
- 2006 **From the Inside Out: Feminist Art, Then and Now.** St. John's University, NYC
Curated by Claudia Sbrissa
- 2005 **8 x 8.** CULUJ Gallery. Belgrade, Serbia Curated by Maja Simic

- The True Mirror: Contemporary Identity in Art.** City Without Walls. Newark, NJ
Curated by John Daquino
- 2004 **The Wedding Project.** 65 Hope Street Gallery, Williamsburg, Brooklyn
Curated by Jennifer Musawwir and Melissa Potter
- Eat Me.** 65 Hope Street Gallery, Williamsburg, Brooklyn Curated by Jennifer Musawwir
- 2002 **Regarding Gloria.** White Columns, NYC Curated by Lauren Ross and Catherine Morris
- 2001 **Through the Looking Glass: Feminism and Pop Culture.** SUNY New Paltz, New Paltz, NY
Curated by Loretta Lorance
- 2000 **Paper Trail.** Rutgers University, New Brunswick, NJ Curated by Gail Deery
- Good Business is the Best Art.** Bronx Museum of the Arts, Bronx, NY
- Whodunnit?** performance and poster collaboration with Group Škart, Belgrade, Serbia

TRAVELING EXHIBITIONS

- Pulped Under Pressure.** Co-curated with Reni Gower
- 2022 J. Stark Wayne Galleries, Texas A&M University
Grace Hudson Museum, Ukiah, CA
Art Galleries, University of Southern Maine, Portland, ME
- 2021 Bellevue Arts Museum, Bellevue, WA; Jan 29 – Jul 4, 2021
Pearl Fincher Museum of Fine Arts, Spring TX; Sep 11 – Dec 12, 2021
- 2020 Grace Hudson Museum, Ukiah, CA
The Dennon Museum Center, Northwestern Michigan College, Traverse City, MI
- 2019 The Everhart Museum of Natural History, Science, & Art, Scranton, PA
Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
A.D. Gallery, University of North Carolina Pembroke, Pembroke, NC
- 2018 Boise State University, Boise, ID
Kohler Gallery, Lawrence University, Appleton, WI
- 2017 Ridderhof Martin Gallery, University of Mary Washington
Monmouth Museum, Lincroft, NJ
- 2016 Visual Arts Center, Portsmouth, VA

Pulp as Portal: Socially Engaged Hand Papermaking. Curated by Jessica Cochran

- 2017 Salina Art Center, Salina, KS
Center for Book Arts, NYC

FILM FESTIVALS

Like Other Girls Do / The Epitaph

- 2018 Etnofilm Cadca. Cadca, Slovakia, entered in main competition
- 2017 Vues d'en Face Festival. Paris, France
- 2016 Cineffable Film Festival. Paris, France
Bangalore Queer Film Festival. Bangalore, India

- Women Deliver Arts & Cinema. Copenhagen, Denmark
 Etnofilm. Ethnographic Museum of Istria. Rovinj, Croatia
 China Women's Film Festival. Beijing, China
- 2015** Merklina Festival. Belgrade, Serbia
 Merklina Festival. Sarajevo, Bosnia i Hercegovina
 BeFem Festival. Belgrade, Serbia
 Gender Reel Festival
 Rice Media Center, Houston, TX
 Fenway Community Center, Boston, MA
 Trylon Microcinema, Minneapolis, MN
 Jocyln Art Museum, Omaha, NB
 Women in Media Festival. Newark, NJ
- 2014** Reeling International LGBT Film Festival. Chicago, IL
 Seeds Screens. Nashville, TN
 Global Women's Fund. San Francisco, CA

Boy Brides & Bachelors

- 2013** Strange Beauty Film Festival. Durham, NC
- 2011** Tall Tales & Short Stories. Berwick Media Arts Festival. Berwick-on-Tweed, England
 Reinventing the Gothic. Big Muddy River Film Festival. University of Illinois, Carbondale, Illinois
 Inside Out. VideoDumbo. Brooklyn, NY Curated by Caspar Strake and Gabriela Monroy

PERFORMANCES/PUBLIC ACTIONS

- 2020** **Pandemic Paper Masks.** @CovidTV Curated by Edra Soto
- 2017** **Protest Bound: Artists' Books for Resistance.** Seeds InService @MCA Studio,
 Museum of Contemporary Art Chicago, IL
- 2015** **Pulp & Pastry.** The Fine Arts Academy at the University of Sarajevo, Sarajevo,
 Performance with Adam Pantić
- Kings, Queens, and Hardcore Normcores.** Chicago Cultural Center, IL
 On Occasion Think Tank program Curated by Carron Little
- 2013** **Pulp & Pastry.** Faculty of Fine Arts, University of Belgrade
 Performance with Adam Pantić

CURATORIAL PROJECTS

- 2017-** **Pulped Under Pressure.** Traveling exhibition
 Co-curated with Reni Gower
- 2017** **Revolution at Point Zero: Feminist Social Practice.** Glass Curtain Gallery, Chicago, IL
 Co-curated with Neysa Page Lieberman
- 2014** **Social Paper: Hand Papermaking in the Context of Socially-Engaged Art.**
 Center for Book & Paper, Columbia College Chicago Co-curated with Jessica Cochran
- 2009** **Among Tender Roots.** Columbia College Center for Book and Paper. Chicago, IL

2003 The Wedding Project. 65 Hope Street Gallery, Brooklyn, NY
Co-curated with Jennifer Mussawir

ARTISTS' BOOK AND EXHIBITION CATALOG COLLECTIONS

Baylor University, Crouch Music & Art Library, Artist Book Collection
Brooklyn Museum, Artist Book Collection
The Center for Book Arts, New York
College of Holy Cross
Cranbrook Academy of Art Library
Denison University, Doane Library, Special Collections
Duke University Libraries
Indiana University
Lawrence University Seeley G. Mudd Library
Longwood University
Louisiana State University, Hill Memorial Library, Special Collections
Memorial University/Newfoundland, Elizabeth II
Metropolitan Museum of Art, Thomas J. Watson Library
Mills College, Olin Library, Special Collections
National Museum of Women in the Arts
Newberry Library
Otis College of Art & Design, Artist Book Collection
Pacific Northwest College of Art
Printed Matter
Savannah College of Art and Design, Jen Library, Artist Book Collection
School of the Art Institute Flaxman Library
Staatsbibliothek zu Berlin Presusslicher Kulturbesitz Haus Potsdamer Strasse
Texas Tech University, Southwest Collections, Artist Book Collection
Topeka & Shawnee County Public Library, Special Collections
Tufts University Tisch Library
UCLA Arts Library, Artist Book Collection
UC Santa Barbara Arts Library
University of Arizona Libraries
University of Colorado, Norlin Library, Special Collections
University of Denver, Penrose Library, Special Collections
University of Illinois at Urbana Champaign
University of Iowa, Main Library, Special Collections
University of Southern California, Art & Architecture Library Collection
University of Utah, Marriott Library, Special Collections
University of Washington Library, Special Collections
University of Wisconsin Green Bay
University of Wisconsin Milwaukee

University of Wisconsin Madison
VCU Cabal Library, Special Collections
VCU Qatar School of Arts Library, Special Collections

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- Where the Future Came From.** Meg Duguid, ed. Chicago: SoberSCOPE Press, 2020. p. 254. Featured In
Co/With: Gardening Through Covid-19. By Larisa and Azra Jasarevic <<https://tinyurl.com/ycvpgmq5>>
Featured In
- Ecofeminisms, Seed Gardens, and Utopia.** By Gabriel Soto, Invisible City: A Compound Yellow Podcast
<<https://youtu.be/pegM1BkL8Sw>> Interview
- Planting the City.** By Susan Snodgrass, In/Site: Reflections on the Art of Place, April 9, 2020
<rb.gy/jwmpik> Featured In
- The Artists, The Institutions, and The Accusations: The #MeToo Movement and the Artworld.** By
Rebecca Beamer, Misogyny and Media in the Age of Trump. Lexington Books: Roman & Littlefield,
New York, NY, 2020. Featured In
- Feminist Social Practice: A Manifesto.** A chronological list of feminist art manifestos and feminist
manifestos which have had an impact on the women's art movement and the creation
of feminist art, n.paradoxa: international feminist art journal
<<https://www.ktpress.co.uk/feminist-art-manifestos.asp>> Featured In
- Celebrating and hiring women artists at the Denmos.** By Jason Dake, Record Eagle Online,
January 31, 2020 <<https://rb.gy/svpray>> Interview
- An Illuminated Feminist Seed Bank.** By Suzanne E Szucs, AfterImage Magazine, Vol. 46 No. 3,
September 2019, pp 85-88. Book Review
- A Virgem Juramentada Stana Cerovic: Discurso, Poder, E Virilidade.** By Isidora Popovic,
Thesis Dissertation, Universidade Estadual do Centro-Oeste, 2018. Featured In
- Seeds InService: Germinating the Feminist Roots of Hand Papermaking in Chicago.** By Neysa Page-
Lieberman, Hand Papermaking Magazine, Winter 2018. pp 32-34. Review
- Melissa Potter and the Revolution in the Art World.** By Josue Romero, Study Breaks, October 1, 2018
<<https://studybreaks.com/thoughts/melissa-potter-and-the-revolution-in-the-art-world/>>
Interview
- Pulped Under Pressure Artists Use Handmade Paper to Send Powerful Messages at Boise State.**
By Lex Nelson, Boise Weekly, September 12, 2018. <<https://bit.ly/2Da8ZeP>>
- Papertalk podcast.** By Helen Hiebert, Helen Hiebert Studio website
<<http://helenhiebertstudio.com/products/podcast/melissa-potter>> Interview
- Terrain Biennial brings public art to private homes.** By Myrna Petlicki, September 27, 2017
Chicago Tribune <<http://trib.in/2fKn9IV>> Review
- Handmade paper becomes a social statement.** The Lawrentian, February 9, 2018
<<https://bit.ly/2HOjt49>> Review
- Thinks: Mel Potter on EthnoFeminist Art.** By Lise McKean
Bad@Sports website <<http://badatsports.com/2017/thinks-mel-potter>> Interview and visual essay

Practice Makes Perfect. By Alex Fialho, ArtForum website <<https://www.artforum.com/diary/id=68151>> Review

What is a Feminist Social Practice? A Review of Revolution at Point Zero at Glass Curtain Gallery
By Kerry Cardoza, New City Online
<<http://art.newcity.com/2017/04/19/what-is-a-feminist-social-practice>> Review

Seeds InService: Works on Paper, By Joey Orr and Sally Eaves Hughes,
Art Papers Magazine, May/June 2016. Review

Sowing the Seeds of Revolution, By Jennifer DePoorter, Chicago Artist Resource website
<<http://www.chicagoartistsresource.org/articles/sowing-seeds-revolution>> Interview

Zagonetka Virdžine: Etnološka I Kulturnoantropološka Studija. by Pallua J. Vince, Zagreb: Institut društvenih znanosti Ivo Pilar, 2014. p. 234. Featured In

Becoming Male. Albright Journalist, May 16, 2014 <<https://bit.ly/2U8mfYw/>> Review

Potter & Puckett: Seeds InService, By Chester Alamo-Costello, Comp Art and Design Magazine,
Thursday, March 19, 2014. <<http://bit.ly/1FjxO9S>> Interview

Homeland: Chicago & Belgrade Diasporas. Koshka: The Midwest Issue, Half Letter Press, Chicago, IL.
2014. pp. 10-14. Featured In

Family Circle, Cultural Reproducers: Propositions, Manifestos, & Experiments. Half Letter Press,
Chicago, IL. 2014. pp. 10- 11. Featured In

Interview: Melissa Potter. Cultural Reproducers blog, Thursday, October 30, 2014.
<<http://bit.ly/1uAaPEl>> Interview

Liz Clayton Scofield and Melissa Potter, Saturday at Seed Space. By Joe Nolan, Nashville Scene,
July 3, 2014 <<http://bit.ly/1oOEDvW>> Review

Social Paper has Ambition. By Lori Waxman, Chicago Tribune, March 5, 2014.
<<http://trib.in/1mrk0eL>> Review

Feminist Felt. By Katy Deepwell, N.Paradoxa Magazine, Volume 32, 2013, pp. 46 - 7. Featured In

Handcrafts: where after museum? By Nikola Krstovic, Glasnik Etnografskog Instituta SANU,
Volume: 60. Issue 1. 2012. pp. 79 - 104. Review

The Artist's Guide to Grant Writing. By Gigi Rosenberg, New York: Watson-Guptill, 2010, p. 176.
Featured In

Infinite Instances: Studies in the Image of Time. By Olga Ast, Brooklyn: Batty, 2011. Featured In

Starting Your Career as an Artist. By Miller, Stacy and Angie Wojak, New York: Random House, 2011.
Featured In

Entering the Picture. Miriam Schaer, "Notes of a Dubious Daughter: My Unfinished Journey Toward
Feminism", ed. Jill Fields, New York, NY: Routledge, 2011. Featured In

Ako vam dosadi sadrzaj vašeg ormara, pretvorite ga u – hartiju. By Milica Lapcevic, Studio B,
February 29, 2008. Interview

Life in Belgrade and New York. By Jelena Stevanovic, Politika, August 7, 2007. Interview

Deadlines and Headlines. NYFA Current, February 28, 2007, <<http://bit.ly/1Rhwf8V>> Featured In

Searching for an Identity in Newark. By Benjamin Genocchio, The New York Times,
Sunday, March 20, 2005. Review

The Wedding Project. By Bethany Clark, Sugarzine, <<http://bit.ly/1JQpPY2>> Review

The Wedding Project. By Shane McAdams, The Brooklyn Rail, October 2004. Review

The Wedding Project. By Karen Rosenberg (editor rec). New York Magazine, September 20, 2004. Review

Art Magazine. By Prairie Miller, WBAI, April 16, 2004. Interview

Feminism at 40. Carey Lovelace, Art in America, May, 2003, pp. 67-71. Review

Calling Gloria. By Joanna Burton, X-Tra, Volume 5, Issue 3, 2003. Review

Gloria and Regarding Gloria, Barbara Pollack, ArtNews, February, 2003, p. 127. Review

Regarding Gloria at White Columns. By Merrily Kerr, Flash Art, January / February 2003, p. 51. Review

Gloria's Offspring: The Feminist Legacy in Art. By Tamsen Green, Columbia Daily Spectator, October 10, 2002. Review

Svetionik. Studio B Television, Belgrade, Serbia, March 2000. Television Interview

Urbazam. Studio B Television, Belgrade, Serbia, March 2000. Television Interview

Kultura. By Sasha Rakesic, Radio Pancevo, Pancevo, Serbia, March 2000. Radio Interview

Radio B292. By Sasha Markovic, Belgrade, Serbia, March 2000. Radio Interview

Marionete od papira. By Olivera Vukotic, nedeljni Dnevnik, April 7, 2000, p. 21. Interview

Intervju. By M. Marjanovic, Blic, March 27, 2000, p. 11. Interview

One Museum, Five Shows, and a Million Lives and Passions. Holland Cotter, New York Times, August 14, 1998. Review

WRITING: ART CRITICISM AND INTERVIEWS

Against Our Will: Traci Molloy and Sarah Super Interviewed by Melissa Potter. BOMB, April 16, 2019 <<https://bombmagazine.org/articles/against-our-will-traci-molloy-and-sarah-super-interviewed>>

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Pulp Feminism: Radical Social Histories in Hand Papermaking. Social Paper: Hand Papermaking in the Context of Socially Engaged Art Catalog, Center for Book and Paper Arts, 2015. pp. 19 - 21.
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Community, Collaboration and Social Sculpture: The Interdisciplinary Art of Laura Anderson Barbata. Alebrije: Supplementa de Revista Artes de Mexico, November 2013. pp 2 - 7.

Review: Mark Bradford at The Fabric Workshop. ArtPapers, November/December 2012, p. 61.

A Consuming Conundrum. AfterImage: The Journal of Media and Cultural Criticism, Vol. 40, No. 2. pp. 28 - 29.

Goran Djordjevic: Belgrade, Serbia. Art Papers, January/February 2012, p. 46.

A Room to View. Media-N: Journal of the New Media Caucus Conference Edition, 2011 <<http://bit.ly/1VxHkDf>>

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The Necessity of Hand Printing: Pearl of the Snowlands, Buddhist Printing at the Derge Parkang.
 AfterImage: The Journal of Media Arts and Cultural Criticism, Volume 3, No. 5, pp. 31 - 32.

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Belgrade. Proximity Magazine, Issue no. 4, 2009, p. 134 – 138.

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WRITING: BOOK CHAPTERS AND ESSAYS

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 Journal of Artists' Books, JAB46: Fall 2019, pp. 40 - 45.

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 <<https://bombmagazine.org/articles/material-engagements-craft-and-feminist-futures>>

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 Chicago: Intellect Books, 2013.

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 <<http://bit.ly/1bhOutJ>>

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 <<http://bit.ly/1R400jM>>

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CATALOGS

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eFemera: The Art of Feminist Activism. Essay by Aruna d'Souza, 2008.

From the Inside Out/Feminist Art, Then and Now. Essays by Lori Waxman and Susan Rosenberg, 2007.

Artists in the Marketplace 36. Essays by Marisol Nieves and Lydia Yee, 1997.

VISITING ARTIST

2018 Cranbrook School of Art. Cranbrook, MI

Lawrence University. Appleton, WI

2017 Virginia Commonwealth University. Richmond, VA

2016 George Fox University. Portland, Oregon

2015 University of Notre Dame. Notre Dame, IN

2014 Arts of Social Change. Goucher College. Instructors, William Westerman and Jason Yoon.

Northern Illinois University. Naperville, IL

2013 Faculty of Fine Art. University of Belgrade

2012 Vanderbilt University. Nashville, Tennessee

2011 National School for the Arts, "La Esmeralda". Mexico City, Mexico

Taller de Artistas Graficos Asociados. Caracas, Venezuela

2010 SUNY Brockport. Brockport, NY

2004 Laval University. Quebec, Canada

2002 Mary Baldwin College. Staunton, Virginia

PUBLIC PRESENTATIONS

2020 **Where the Future Came From.** Panelist, book launch zoom live event,

Jane Addams Hull House and Museum. Chicago, IL

A Tumultuous Absence. Featured Artist, New Jersey Book Arts Symposium, Rutgers University, NJ

Growing Heirloom and Native Plants. Sanctuary Sessions: 6018|North. Chicago, IL

<<https://www.youtube.com/watch?v=ykkPrortXt0>> Curated by Tricia Van Eck

Border Crossings: Feminist Collaboration in Traditional Societies. Lecture, The Feminist Art

Project Conference, Transnational Feminisms, 2020, Chicago, IL

2019 **Women's Work at Hull-House and Beyond: The Feminist Agenda.** In conversation with

Jennifer Scott, Glass Curtain Gallery, Chicago

Power of Feminist Art Fourth Wave. Moderator, C24 Gallery, New York, NY

- 2018 **Equal Pay for Equal Work: Women's Labor as Resistance through the Lens of Silvia Federici's Wages for Housework Theory.** Lecture, University of Chicago
- 2017 **Paper as Social Practice, Engagement and Intervention.** Lecture, Center for Book Arts, NYC
- 2013 **Gender Assignment.** Presenter, Congreso Internacional Sobre Educacion en Artes Visuales. Mexico City, Mexico
- Concept and Craft: Handmade in the 21st Century.** Presenter, Aljira, Newark, NJ
- 2012 **Group Effort: Hand Papermaking, Collaboration, and Contemporary Art.** Presenter, Columbia College Chicago
- 2011 Presenter, Universidad Centro De Venezuela, Caracas, Venezuela
- 2008 **The Art of Papermaking.** Lecture, The Center for Printmaking. Belgrade, Serbia
- 2007 **VCUArts Alumni Panel.** Presenter, Virginia Commonwealth University. Richmond, VA
- A New York Artist's Experience in Serbia.** Lecture, US Embassy American Corners, Serbia
- Lecture, Academy of Fine Arts. University of Novi Sad. Novi Sad, Serbia
- 2006 Lecture, Sicevo Artists Colony. Sicevo, Serbia
- Lecture, Academy of Applied Arts. University of Belgrade. Belgrade, Serbia
- Lecture, Faculty of Philology and Arts. University of Kragujevac. Kragujevac, Serbia
- Lecture, Art School of Nis. Nis, Serbia
- 2004 **Alumni Art Exchange.** Presenter, Guilford College. Greensboro, NC
- 2003 **Social Actors in Transformation, Choros International Projects.** Presenter, Belgrade, Serbia
- Presenter, New York Foundation for the Arts. Soap Factory. Minneapolis, MN
- 2002 **Hand Papermaking and its Applications.** Lecture, Laval University. Quebec City, Canada
- 2000 Lecture, Remont Gallery. Belgrade, Serbia
- Lecture, Novi Sad Multi Media Center. Novi Sad, Serbia

TEACHING: WORKSHOPS AND SPECIAL PROGRAMS

- 2020 **Visiting Instructor.** Chautauqua Institution, VACI, Chautauqua, NY
- Visiting Instructor.** MA in Critical Craft Studies, Warren Wilson College, NC
- 2019 **Visiting Instructor.** Chautauqua Institution, VACI, Chautauqua, NY
- Faculty Artist.** Haystack Mountain School of Crafts, Deer Isle, Maine, Course: Botanical Alchemy
- 2015 **Fulbright Traditional Scholar.** Academy of Fine Arts, Sarajevo, Bosnia and Hercegovina
- Built papermaking studio for graphic arts department
- 2006 **Fulbright Traditional Scholar.** Faculty of Fine Arts. University of Belgrade, Serbia
- Built papermaking studio for graphic arts department

CLASSROOM COLLABORATIONS

- 2018 **End Tales: Recounting and Retrieving the Altered Worlds.**
- Course collaboration with Larisa Jašarević, University of Chicago, Global Studies
- 2017 **Art of Collaboration: Julia Pastrana Zine Intensive.**
- Designed zine publication course with artist, Laura Anderson Barbata
- 2012 **Laura Anderson Barbata, A Homecoming for Julia hand papermaking edition.**
- Columbia College Center for Book and Paper, Chicago, IL

Serbo-American Cookbook.

Columbia College Chicago and Faculty of Fine Arts, and University of Belgrade

Sheronawë Hakihiiwë hand papermaking edition.

Columbia College Center for Book & Paper, Chicago, IL

Designed collaborations in 2010, 2011 and 2012 between Columbia College Chicago graduate students and Venezuelan Yanomami artist, Hakihiiwë

Art of Collaboration: Triple Canopy.

Designed online publication course with Triple Canopy's directors.

2010 Guerrilla Girls. Columbia College Center for Book and Paper. Chicago, IL

Designed workshop between Columbia College Chicago graduate students and Kathe Kollwitz/Frida Kahlo of the Guerrilla Girls

Intensivo del libro y papel. Taller de Artistas Gráficos Asociados, Caracas, Venezuela

Co-developed book, paper and print collaboration with Alvaro Gonzalez Bastidas and Tahia Rivero

2008 Alison Knowles: Plah, Plah, Pli, Plah. Columbia College Center for Book & Paper

Created handmade paper with Alison Knowles for Sara Ranchhouse edition

COURSES TAUGHT AND DESIGNED*

Graduate Studio Courses

The Art of Collaboration: Triple Canopy*

The Art of Collaboration: Julia Pastrana Zine Intensive with Laura Anderson Barbata*

Bookbinding/Artists' Books

Dimensional Paper*

Directed Graduate Projects

Graduate Critique

In & On the Page*

Pulp Experiments*

Thinking Through Making: Paper*

Thesis I and Thesis II

Undergraduate Studio Courses

Artists' Books

Hand Papermaking*

Professional Practice

Studio Topics: Clitoral Politics*

Foundations

Art, Design & Change

Color Theory

Foundation Skill: Papermaking*

Making 1

Graduate History Courses

History of Paper*

21st Century Aesthetics

Graduate Theory/Practice

Art as Discourse
Art As Practice*
Connected Studio Practice

Graduate Independent Study

Papermaker's Garden Internship
American Institutional Indebtedness: Hand Papermaking
Artists' Book Intensive
Socially-Engaged Practices
Garden Papermaking
Curatorial Practice Internship

Graduate Thesis Committees

Alex Borgen, "Contemplative Loop: She Labors Shadow's Source"
Jillian Bruschera, "The Mobile Mill"
Chip Duggan, "The Urban Quiet"
Lynn Elam, "Faces of the Garden: An Intervention"
Krista Franklin, "The Two Thousand and Twelve Narrative(s) of Naima Brown"
Michelle Graves, "Transgression Through Your Breath"
Ahmed Hamad, "Home of the Dead"
Rebecca Hill, "Collapsing Distance: A Correspondence between People, Places, and Events"
Selena Ingram, "The Fragile Morphologies of Pulp Bodies"
April Llewellyn, "Labors of Love"
Stephanie Lupu, "Ester Rugby and Grover Smythe"
Steve Mancione, "Blue Collar, Black Sheep"
Tricia Martin, "Breathing in City Clouds"
Laura Miller, "An Unquiet Mind: The Untold Story of Isabelle Cadieux"
Haly Nagy, "Biblical Lace"
Maggie Puckett, "Anthropocene"
Nicholas Sagan, "Theory of a Strange Matter"
Kazumi Seki, "Arugamama"
Tamale Sepp, "Bound and Determined"
Kevin Valentine, "Widowsweave"
Mirjana Ursulesku, "Echoes in the Dust"

RELATED PROFESSIONAL EXPERIENCE

'06-'08 Professional Development Consultant. CAA: Advancing Art & Design. NYC

Authored and executed a \$200,000 national professional development program funded by the Tremaine Foundation.

'02-'06 Senior Program Officer. New York Foundation for the Arts. NYC

Visual arts expert and national trainer for the development of the NYFA Source database.

2000- Consultant for Handicrafts Microindustry Initiatives.

Projects in the United States, Republic of Georgia, The Philippines, Serbia, Trinidad, Mexico, and Venezuela.

CONFERENCES AND MEDIA APPEARANCES

- 2019 **CAA: Advancing Art & Design.** New York, NY
Co-chair, Presenter, "Art Happens: From Longevity to Legacy"
- 2018 **CAA: Advancing Art & Design.** New York, NY
Presenter, "Art Happens: Through Collective Action"
- 2017 **Center for Book Arts.** NYC
Presenter, "Paper as Social Practice, Engagement and Intervention"
- Open Engagement Conference.** Chicago, IL
Presenter, "What Is A Feminist Social Practice?"
- Southern Graphics Council Annual Conference.** New York, NY
Presenter, "The Junction of Politics and Collaboration"
- CAA: Advancing Art & Design.** New York, NY
Presenter, "Art Happens: Beyond the Silos"
- 2016 **Lumpen Radio.** 105.5 FM. Chicago, IL
Open Engagement. Oakland, CA
Presenter, "Allies or Aliens: Collaborations Across Cultures"
Presenter, "The Longest Revolution: Feminist Social Practice"
- Midwest Art Historical Society Conference.** Chicago, IL
Presenter, "Pulp Feminism: Radical Histories in Hand Papermaking"
- CAA: Advancing Art & Design.** New York, NY
Co-Chair, "Art Happens: New Models for DIY Initiatives"
- College Book Art Association Annual Conference.** Nashville, TN
Presenter, "You Talkin' To Me? — Collecting Stories as a Call to Action"
- 2015 **Chicago Curriculum Studies Student Symposium.** University of Illinois, Chicago
Presenter, "How can we identify and critique the hidden curriculum of art exhibitions?"
- CAA: Advancing Art & Design.** New York, NY
Presenter, "Women in the Market Place: The Rise of the Artisan Cooperative"
- 2014 **Southern Graphics Council International.** San Francisco, CA
Presenter, "Between Printmaking and Social Activism"
- 2013 **CAA: Advancing Art & Design.** Chicago, IL
Chair, "From Paper to Practice: Tactics and Publics in Socially Engaged Art"
- Congreso Internacional Sobre Educacion en Artes Visuales.** Mexico City
- Concept and Craft: Handmade in the 21st Century.** Aljira, Newark, NJ
- 2011 **Universidad Centro De Venezuela.** Caracas, Venezuela
- 2012 **CAA: Advancing Art & Design.** Los Angeles, CA
Co-chair, "Meta-Mentors: Beyond Tenure";
Presenter, "Meta-Mentors: Creating Community"
- 2011 **CAA: Advancing Art & Design.** New York, NY
Co-chair, "Great Art Cities"; Presenter, "Global Networks"

- 2010 **CAA: Advancing Art & Design.** Chicago, IL
 Chair, "From our Center: The Need for Women's Art Opportunities"
 Chair, "DIY: Metamentors" Project of ArtSpace and the Services to Artists Committee
 Panelist, "Show me the Money: Metamentors" Project of ArtSpace and the Services to Artists Committee; Panelist, "Open Forum Discussion on Professional Development Curriculum in Fine Art Programs"
- 2009 **Southern Graphics Conference.** Chicago, IL
- 2007 **SECAC.** Vanderbilt University, Nashville, TN

SERVICE AND COMMITTEES

- '20-'21 **Vice President of the Annual Conference and Programs.** CAA: Advancing Art & Design
- '19- **Activator.** Artists Thrive, Tremaine Foundation
- '18- **Columbia College Chicago Archives Committee.** Columbia College Chicago
- '18- **Haystack Mountain School of Art Diversity Fellowship.** Columbia College Chicago
- '18-'19 **Diversity, Equity and Inclusion Working Group.** Columbia College Chicago
- 2018- **Board of Directors, Executive Committee.** CAA: Advancing Art & Design
- '15-'16 **Department Curriculum Committee, Chair Search Committee, Foundations Course Assessment.**
 Columbia College Chicago
- '13-'14 **Board Nomination Committee.** CAA: Advancing Art & Design
- '11-'18 **Lifetime Achievement Award Committee.** Women's Caucus for Art
- '11-'14 **Faculty Senate, Faculty Affairs Committee.** Columbia College Chicago
Faculty Retreat Committee. Columbia College Chicago
- '09-'11 **Services to Artists Committee.** CAA: Advancing Art & Design
- 2008 **Visiting Artist Program Coordinator.** Interdisciplinary Arts Department
 Authored grants to fund projects/visits with Laura Anderson Barbata, Triple Canopy, Julie Meltzer and David Thorne, Diane Willow, Eungie Joo, Trevor Paglen, Timothy Barrett
- '08-'10 **Rosenblum Award Committee.** Columbia College Chicago
- '05- '18 **Advisory Board Member.** Center for Emerging Visual Artists. Philadelphia, PA

JUROR

- 2015 **Art & Anthropology: Portrait of the Artist as a Filipino.** Field Museum
- 2014 **International Print Biennial. National Museum of Fine Art.** Taichung, Taiwan
- '09-'11 **Center for Emerging Visual Artists.** Philadelphia, PA
- 2007 **New York Foundation for the Arts Printmaking, Drawing, Artists Books panel.** NYC
- 2005 **Projects Serving Artists.** New Jersey State Council on the Arts. Trenton, NJ
- 2004 **Scholastic Youth Awards.** Scholastic Books. NYC
- 2004 **Workspace Program.** Dieu Donn  Papermill. NYC
- 2002 **Keyholder Program.** Lower East Side Printshop. NYC

REGISTRIES AND ARCHIVES

Seed Cultures Archive. <seedcultures.com>

Feminist Art Base. <https://www.brooklynmuseum.org/eascfa/about/feminist_art_base>

Creative Capital, On our Radar. 2014, 2011

Art and Feminism TV. <ArtFem.TV>