

María Magdalena Campos-Pons

Born in Matanzas, Cuba in 1959

SOLO EXHIBITIONS

2007

Maria Magdalena Campos-Pons: Everything is Separated by Water, Indianapolis Museum of Art, IN USA

2006

New Work Gallery Pack, Milan Italy

2005

New Work, Bernice Steinbaum Gallery, Miami, FL
Pan African Exhibition of Contemporary Art, Museum of Modern Art, Salvador Bahia Brazil

2004

3X3 Dak'Art Biennale: Threads of Memory, Dakar, Senegal Talking Pictures, Bernice Steinbaum Gallery, Miami, FL

GROUP EXHIBITIONS

2006

Dipersed MoAD SanFrancisco CA
Retratos: 2,000 Years of Latin American Portraits, Smithsonian Museum, Washington, DC

2005

Getting Emotional, The Institute of Contemporary Art, Boston, MA
Pan African Exhibition of Contemporary Art, Museum of Modern Art, Salvador Bahia Brazil
Dreaming Now, The Rose Museum, Brandeis, Waltham, MA
Retratos: 2,000 Years of Latin American Portraits, El Museo del Barrio, NY, NY
Dispersed, Museum of the African Diaspora, San Francisco, CA
ARCO International Art Fair, Galleria Pack, Madrid, Spain Palm Beach Art Fair, Bernice Steinbaum Gallery, Palm Beach, FL

2004

Dak'Art, the Biennial of Contemporary African Art, 6th edition, Dakar, Senegal Art Basel, Bernice Steinbaum Gallery, Miami Beach, FL

COLLECTIONS

Museum of Modern Art, New York, NY
The Art Institute of Chicago, Chicago, IL
The Whitney Museum of American Art, New York, NY

Polaroid Collection, Boston, MA
The Fog Museum Harvard University Cambridge MA
The Norton Museum, West Palm Beach, FL
The National Gallery of Canada, Ottawa, Canada
The Mac Arthur Foundation, Chicago, IL
Vancouver Art Gallery, Vancouver, Canada
Museum of Fine Arts, Boston, MA
Rutgers University Center for Innovative Print and Paper, NJ
The Museum of the National Center of African American Artists, Boston, MA
Ludwig Forum for International Art, Aachen, Germany
The Museum of Contemporary Art, Tokyo, Japan
Fort Lauderdale Museum of Arts, FL
National Museum of Fine Arts Havana, Cuba
Center for the Development of Visual Arts, Havana, Cuba
The Good Culture Fund, Havana, Cuba
Worcester Art Museum, Worcester, MA
The Victoria and Albert Museum London UK

Awards and Fellowships

2004 The Artist Resource Foundation, MA
2002 LEF Foundation, Cambridge, MA
2000 Polaroid Artist Support Program, Boston, MA

Selected Reviews

2005

Guide New York, Cover NY NY
Fardy, Jonathan, " A GASP of Fresh Air", ArtsMedia, March- April

2004

Consoli, Grace. "Meanwhile, the girls were playing." ArtsMedia. November - December.
Zimmer, W. "One show ponders a cause & the other reviews a heritage". New York Times. April 19.
Unger, Miles. "Magdalena Campos-Pons." ARTnews, January.