

Erika Diamond 66 Panorama Dr., Asheville, NC 28806, 704.575.1493, erikadiamond@yahoo.com

Education

2014 Virginia Commonwealth University, MFA Fiber
2000 Rhode Island School of Design, BFA Sculpture
1998 Edinburgh College of Art, The University of Edinburgh, Independent Study/Exchange

Residencies

2019 UNC Asheville STEAM Studio, Asheville, NC
2018 Studio Two Three, Richmond, VA
2018 Platte Forum, Denver, CO
2016 ABK Weaving Center, Milwaukee, WI
2016 STARworks Center for Creative Enterprise, Star, NC
2014 Black Iris Gallery, Richmond, VA
2011 McColl Center for Visual Art, Charlotte, NC
2006-10 Little Italy Peninsula Arts Center, Mount Holly, NC
2006 McColl Center for Visual Art, Charlotte, NC

Awards and Grants

2020 Artist Support Grant, Haywood County Arts Council, Waynesville, NC
Artist Relief Grant, United States Artists, Chicago, IL
Special Project Grant, Fiber Art Now, East Freetown, MA
Mecklenburg Creatives Resiliency Grant, Arts & Science Council, NC
2019 American Craft Council, Conference Equity Award, Philadelphia, PA
2017 Adjunct Faculty Grant, VCU, School of the Arts, Richmond, VA
2016 American Craft Council, Conference Scholarship, Omaha, NE
2015 Regional Artist Project Grant, Arts & Science Council, Charlotte, NC
2014 VCU Arts Graduate Research Grant, VCU, Richmond, VA
2013 Graduate Assistantship Award, VCU, School of the Arts, Richmond, VA
2012 Graduate Assistantship Award, VCU, School of the Arts, Richmond, VA
2008 Cultural Project Grant, Arts & Science Council, Charlotte, NC
1996-20 RISD Alumni Scholarship, RISD, Providence, RI
1998-19 Leslie Herman Young Scholarship, RISD Sculpture Department, Providence, RI

Exhibitions

2021 *Armor*, Center for Visual Art, Denver, CO (forthcoming)
Amplify, Virginia Museum of Contemporary Art, Virginia Beach, VA (forthcoming)
Summer Workshop Faculty Exhibition, Appalachian Center for Craft, Smithville, TN
Imminent Peril – Queer Collection (Solo), Iridian Gallery, Richmond, VA
Family Room, Form & Concept Gallery, Santa Fe, NM
Queer Threads, Katzen Art Center, American University, Washington, D.C. (*cancelled due to Coronavirus*)
2020 *Live Wire*, Form & Concept Gallery, Santa Fe, NM
PRIDE, Textile Center, Minneapolis, MN
Armed Disposal, co-curated by Katrina Majkut and Celine Mo, Dinner Gallery, New York, NY
2019 *We Are What We Wear*, Dairy Arts Center, Boulder, CO
Hand & I, curated by Yulia Tikhonova, Florida Atlantic University, Miami, FL
CURRENT Art Fair, Iridian Gallery booth, Richmond, VA
Beyond Punch Cards, Form & Concept Gallery, Santa Fe, NM
Hand & I, curated by Yulia Tikhonova, Dorsky Gallery, Long Island City, NY
Fiberart International 2019, Contemporary Craft, Pittsburgh, PA
Focus: Fiber 2019, Kent State University Museum, Kent OH
Excellence in Fibers IV, Fiber Art Network, exhibition in print
Beyond Ornament, Gray Gallery, Eastern Carolina University, Greenville, NC
Art & Soul, Art Students League of Denver, Denver, CO
Arts in Harmony, Hopkins Center for the Arts, Hopkins, MN; travelling to American Swedish Institute, Minneapolis, MN
2018 *New Works/Alumni One*, curated by Tom Stanley, McColl Center for Visual Art, Charlotte, NC

- Beyond Ornament*, GreenHill Center for NC Art, Greensboro, NC
This Isn't for You, Curatorial Practice Gallery Space, SVA, New York, NY
RUN/ESCAPE, HIDE, FIGHT (Solo), Platte Forum, Denver, CO
Claiming Needles: Contemporary Embroidery Art, Peer to Space [online exhibition](#)
WORK, juried faculty exhibition, Visual Arts Center of Richmond, Richmond, VA
World Tapestry Now, American Tapestry Alliance [online exhibition](#) and print catalog
Cabin Fever, 1708 Gallery, Richmond, VA
Within Reach - Elaborate Patterns, Artspace, Richmond, VA
Handcrafted: Fiber Art & Turned Wood, Black Rock Center for the Arts, Germantown, MD
Woven: Contemporary Textiles, Marta Hewett Gallery, Cincinnati, OH
2017 *Staying Alive* (Solo), Strohl Art Center, Chautauqua Institution, Chautauqua, NY
CURRENT Art Fair, Iridian Gallery booth, Richmond, VA
Volume, Millersville University, Millersville, PA
Studio Party, McColl Center for Art & Innovation, Charlotte, NC
2016 *Emergency Tapestries* (Solo), Jazz Center for the Arts, Milwaukee, WI
Touch: Interactive Craft, curated by Emily Zilber, Arrowmont School of Crafts, Gatlinburg, TN
Elements, Jazz Gallery Center for the Arts, Milwaukee, WI
2015 *Monster Drawing Rally*, 1708 Gallery, Richmond, VA
InLight, curated by 1708 Gallery, Virginia Museum of Fine Arts, Richmond, VA
Warped Milwaukee, Jazz Gallery Center for the Arts, Milwaukee, WI
I don't like the way you're not looking at me., Ruffin Gallery, University of Virginia, Charlottesville, VA
New Waves, Juried Exhibition, Virginia Museum of Contemporary Art, Virginia Beach, VA
2014 *VCU Arts MFA Thesis Exhibition*, Anderson Gallery, VCU, Richmond, VA
Crush ~ Keep (Solo), Black Iris Gallery, Richmond, VA
American Craft Council Exhibition, VCU, Baltimore Convention Center, Baltimore, MD
2013 *FO/MENT*, VCU Crafts Candidacy Exhibition, Artspace, Richmond, VA
Erika Diamond: Diamond Is Forever?, Hawthorne Gallery, Craft/Material Studies Department, Virginia Commonwealth University, Richmond, VA
2012 *Studio 12*, McColl Center for Visual Arts, Charlotte, NC
GRASS Exhibition, Dalton Gallery, Center for the Arts, Rock Hill, SC
2011 *Affiliate Artist Exhibition*, McColl Center for Visual Art, Charlotte, NC
Erika Diamond: Enduring Impermanence (Solo), Ross Gallery, Central Piedmont Community College, Charlotte, NC
CPCC Visual Arts Department, Pease Gallery, CPCC, Charlotte, NC
Spring Fling, McColl Center for Visual Art, Charlotte, NC
Showdown (Winner Best In Show), Hart Witzen Gallery, Charlotte, NC
2010 *Palate to Palette*, McColl Center for Visual Art, Charlotte, NC
Surface, Lark & Key Gallery, Charlotte, NC
2009 *Approaches II: Exchange between the Two Mecklenburgs*, Max L. Jackson Gallery, Queens University, Charlotte, NC
52nd Annual Exhibition of Contemporary Art, Bridge Gallery, Strohl Art Center, Chautauqua, NY
Garden of Earthly Delights, Rahway Arts Guild, Rahway, NJ
2008 *Approaches: Exchange between the Two Mecklenburgs*, Forum Historisches-U, Pasewalk, Germany
2007 *Redsaw In Rahway*, Rahway Arts Guild, Rahway, NJ
Erika Diamond: Reconstructing Nature (Solo), Red Saw Art Gallery, Newark, NJ
Lucky Draw, Sculpture Center, Long Island City, NY
2006 *Invitational Group Show*, Red Saw Art, Newark, NJ
Affiliate Artist Exhibition, McColl Center for Visual Art, Charlotte, NC
High Fiber: Transforming Materials, Curated by Lassiter Gallery, Bank of America Plaza, Charlotte, NC
Epidermis II, Winthrop University, Rutledge Windows, Rock Hill, SC
Epidermis, Curated by McColl Center for Visual Art, Transamerica Building, Charlotte, NC
2004 *Annual Members Exhibition*, The Light Factory, Charlotte, NC
2003 *The Female Perspective II*, Hart Witzen Gallery, Charlotte, NC
2002 *Soul Surreal*, Star Shoes, Los Angeles, CA
Alumni and Faculty Triennial Sculpture Exhibition, Woods-Gerry Gallery, Providence, RI
Big Wave IV, Andrew-Shire Gallery, Los Angeles, CA
2001 *(pARTy)*, Loft at 55 South 11th, Brooklyn, NY

Curatorial Projects/Exhibitions

2021 *Preserve & Protect*, co-curated with Michael Dickins, New Gallery, Austin Peay State University,

Clarksville, TN (forthcoming)

Counterbalance, Curator, Strohl Art Center, Chautauqua Institution, Chautauqua, NY

Co-Existence: Works by Cecile Chong, Jennifer Ling Datchuk, QiuChen Fan, and Cathy Lu,

Curator,

Chautauqua Institution, Chautauqua, NY

2020 *Devil Is in the Details*, CVA Galleries ONLINE, Chautauqua Institution, Chautauqua, NY

2019 *Pulling a Thread*, Curator, Jamestown Community College, Jamestown, NY

Reconstructing Identity, Curator, Fowler Kellogg Art Center, Chautauqua Institution, Chautauqua,

NY

2018 *Ties That Bind*, Curator, Fowler Kellogg Art Center, Chautauqua Institution, Chautauqua, NY

2016 *Nature Redefined*, Co-curated with Judy Barie, Fowler Kellogg Art Center, Chautauqua Institution, Chautauqua, NY

Costume Commissions & Runway

2014 *Dance Salon – Runway/Recycle*, Costumes for Charlotte Ballet, Chautauqua Institution, Chautauqua, NY

At What Cost?, Costumes for Charlotte Ballet II, UNCC, Charlotte, NC

2011 *VitaminWater Design Competition*, The Metropolitan, Charlotte, NC

Charlotte Fashion Week, The Pavillion, Charlotte, NC

Passport for Fashion, Reelworks, Charlotte, NC

2010 *Innovative Works – Runway/Recycle*, Costumes for Charlotte Ballet, Knight Theater, Charlotte, NC

Dance Salon – Runway/Recycle, Costumes for Charlotte Ballet, Chautauqua Institution, Chautauqua, NY

Artist Lectures & Workshops

2021 Intro to Tapestry Workshop, Appalachian Center for Crafts, Cookeville, TN

Artist Lecture, Indiana University of Pennsylvania, Indiana, PA

Artist Lecture, Institute of American Indian Arts, Senior Seminar Class, Santa Fe, NM

2020 Intro to Tapestry Workshop, Chautauqua Institution, Chautauqua, NY

2018 *What Is Craftivism?* Panel discussion with: Yulia Tikhonova, Otto von Busch, Cat Mazza, Miriam Schaer

2017 Panel Co-Moderator with Aaron McIntosh, Panelists: Cindy Baker, John Chaich, Ramekon O'Arwisters,

Jeanne Vaccaro, Queer Threads Event Series, Virginia Commonwealth University, Richmond, VA

2016 Human Loom: an Interactive Weaving Workshop, Jazz Gallery Center for the Arts, Milwaukee, WI

Intro to Tapestry Workshop, Jazz Gallery Center for the Arts, Milwaukee, WI

Artist Lecture, Wisconsin Handweaver's Inc., Milwaukee, WI

2013 Artist Lecture, Haystack Mountain School of Crafts, Deer Isle, ME

2009 Artist Lecture, University of North Carolina at Charlotte, Charlotte, NC

2006 Artist Lecture, Winthrop University, Rock Hill, SC

Membership

American Tapestry Alliance

Queer Caucus for Art

Collections

San Jose Museum of Quilts and Textiles, San Jose, CA

Little Italy Peninsula Arts Center, Charlotte, NC

Ally Bank, Charlotte, NC

Private Collections in Charlotte, NC; Cleveland, OH; Pittsburgh, PA; Providence, RI; Richmond, VA

Bibliography

Angie Rizzo, The Family Room, SouthwestContemporary.com, March 10, 2021

Sally Brown Deskins, [Armed Disposal, Virtual and Gallery Exhibition at Victori + Mo](#), White Hot Magazine, September 2020

Howard Halle, [Representation Core of "Reconstructing Identities"](#), Chautauquan Daily, July 27, 2019

Courtney Devores, [Defense, Resistance, Protection: "New Works" artists respond](#), Charlotte Observer, November 14, 2018

Liz Miller, [An Interview with Erika Diamond](#), LizMiller.com, November 2, 2018

[Beyond Ornament, Beyond Boundaries at Greenhill Center](#), Style weekly, July 17, 2018

Melissa Kuntz, [Ties That Bind Weaves Craft & Metaphor](#), Chautauquan Daily, July 1, 2018

Tascha Feichtinger, [At Platte Forum, Refashioning Kevlar into Intimate Looks](#), One Good Eye, May 29, 2018

[Emerging Voices](#), Surface Design Journal, Summer 2017

Melissa Kuntz, [Diamond's Unique Take on Disturbing Imagery](#), Chautauquan Daily, July 8, 2017
Adriana Jereb, [VACI Features One of it's Own](#), Chautauquan Daily, June 27, 2017
Elizabeth Vogt, *Erika Diamond - Weaver*, Riverwest Currents, December 2016
Kate Nation, [Erika Diamond: Object to Artifact](#), mcollcenter.org, June 2016
Nicole Fisher, *Shine a Light: Regional Grants Grow Artist Orbits*, Charlotte Viewpoint, February 3, 2015
Cortney Linnecke, *Thinking Green: Chautauqua Dance Salon debuts interpretive, environmental conservation-themed Dances*, The Chautauquan Daily, June 25, 2014
Andrew Cothorn, *FO/MENT at Artspace Gallery*, Style Weekly, April 23, 2013
TV Interview with Rob Craig, *Charlotte Arts – Erika Diamond*, CPCC TV, November 2, 2011
Barbara Schreiber, *Object Lessons*, Creative Loafing Charlotte/Point 8 Blog, October 24, 2011
Linda Louise Brown, *Lots to crawl about tonight*, Charlotte Observer, October 7, 2011
Zabeth Chang, *Remodel Designers*, Elevate Lifestyle Magazine, September 14, 2011
Carmella Jarvi, *Don't Miss These Artists Before They Go*, KnightArts.org, August 8, 2011
Jesse Whitman, *A Night of Fashion Featuring Local Designers and Models*, Charlotte Viewpoint, August 6, 2011
April Denee, *Erika Diamond Makes Art from Recyclables*, Charlotte Viewpoint, July 19, 2011
Hannah G., *Q & A with Erika Diamond*, McCollCenter.org, June 20, 2011
Rachael Sutherland, *Local Designers Compete for \$1000*, Charlotte Observer, June 14, 2011
April Denee, *She's Tops in Dressing Up Recyclables*, Charlotte Observer, May 22, 2011
Renee Kazmann, *Erika Diamond's Moving Art*, Eco-Artware-Notes.com, October 24, 2011
Alessandra Salvatore, *Guide to the Galleries*, Uptown Magazine, January 29, 2010
Steven Brown, *Dance finds poetry and drama in going green*, Charlotte Observer, November 2010
Steven Brown, *NCDT Brings it Down to Earth*, The Charlotte Observer, November 5, 2010
Lisa Moore, *On the Cover*, Awakening Charlotte Magazine, September 2010
Anthony Bannon, *A Salon-like Salon with a Green Agenda*, The Chautauquan Daily, July 4, 2009
Cristina Stavale, *Dance Salon Goes Green*, The Chautauquan Daily, July 2, 2009
Barbara Schreiber, *Peregrinations in the Burbs*, November 10, 2009
Silke Voß, *Annäherungen an Charlotte*, Nordkurier, Germany, November 19, 2008
Andre Gross, *Bilhauerin kurbelt USA-Kontakte an*, Nordkurier, Germany, October 13, 2008
Paulina Jasmer, *Ausstellung mit der Parnetregion*, Nordkurier, Germany, October 7, 2008
Museums & Galleries, The New York Times, June 3, 2007
Buby, *Erika Diamond at the Red Saw Art Gallery*, BTBGTFXXX.com, June 2, 2007
Sunita Patterson, *A Room of One's Own*, Fiber Arts Magazine, Summer 2006
Tom Starland, *Trizec Properties...Exhibition at Bank of America Plaza*, Carolina Arts, March 2006
Linda Louise Brown, *Spring Forward*, Creative Loafing Charlotte, April 5, 2006
Celeste Smith, *Piping Hot Pictures*, Charlotte Observer, June 12, 2005