

SARAH M. ROWE
Department of Anthropology
The University of Texas Rio Grande Valley
(956) 665-3567, sarah.rowe@utrgv.edu

EDUCATION

Ph.D. in Anthropology (archaeology) with an interdisciplinary graduate certificate in Heritage Studies, 2014
University of Illinois, Urbana, IL
Dissertation *Community and Memory at the Late Valdivia Site of Buen Suceso Ecuador.*

Master of Arts in Anthropology (archaeology), 2005
University of Illinois, Urbana, IL, *Phi Kappa Phi*
Thesis: *Variation and Continuity in Manteño Ceramics: Issues of Social/Ethnic Identity.*

Bachelor of Arts in Anthropology with minors in Archeology and Spanish, 2003
Drew University, Madison, NJ, *magna cum laude* with Honors in Anthropology, *Phi Beta Kappa, Sigma Delta Pi*
Thesis: *Symbolic Function and Social Design: Analysis of Guangala Polychrome Ceramics from Coastal Ecuador.*

PROFESSIONAL APPOINTMENTS

- 2019-** *Assistant Professor*, Department of Anthropology, The University of Texas Rio Grande Valley.
- 2015-2019** *Assistant Professor*, Department of Sociology & Anthropology, The University of Texas Rio Grande Valley.
- 2015-2017** *Adjunct Assistant Professor*, Department of Anthropology, University of North Carolina at Chapel Hill.
- 2012-2015** *Program Director*, InHerit, with concurrent appointment as Research Staff, Research Laboratories of Archaeology, University of North Carolina at Chapel Hill.

PUBLICATIONS

Peer Reviewed

- n.d. (under review)** Stacey L. Camp, Benjamin Carter, Autumn Painter, **Sarah M. Rowe**, and Kathryn Sampeck. Teaching Archaeological Mapping and Data Management with KoBoToolbox. In *Digital Heritage & Archaeology in Practice*, edited by Ethan Watrall and Lynne Goldstein. University Press of Florida.
- 2020** **Sarah M. Rowe** and Guy S. Duke. Buen Suceso: A New Multicomponent Valdivia Site. *Latin American Antiquity*. <https://doi.org/10.1017/laq.2020.43>
- 2018** **Sarah M. Rowe**. La memoria contra la jerarquía: Excavaciones en Buen Suceso. In *De Arqueología Hablamos las Mujeres. Perspectivas sobre el*

pasado ecuatoriano, pp. 63-79, edited by Maria Auxiliadora Cordero. ULEAM, Jipijapa, Ecuador.

- 2016** **Sarah M. Rowe**. Ceramic Variation and Negotiated Communities in the Late Valdivia Phase of Coastal Ecuador. *Journal of Anthropological Archaeology* 49:63-82.
- 2016** Patricia A. McAnany with **Sarah M. Rowe**. Talking Cultural Heritage at School. In *Maya Cultural Heritage: How Archaeologists & Indigenous Communities Create the Past*, Patricia A. McAnany, pp. 139-168. Rowman and Littlefield, Manham, MD.
- 2016** Patricia A. McAnany with **Sarah M. Rowe**. Performing the Past, Creating a Future. In *Maya Cultural Heritage: How Archaeologists & Indigenous Communities Create the Past*, Patricia A. McAnany, pp. 169-203. Rowman and Littlefield, Manham, MD.
- 2015** Patricia A. McAnany and **Sarah M. Rowe**. Re-visiting the Field: Collaborative Archaeology as a Paradigm Shift. *Journal of Field Archaeology* 40(5):499-507
- 2015** Patricia A. McAnany, **Sarah M. Rowe**, Evelyn Caniz Menchú, Israel Quic Cholotio & Jose Mendoza Quic. Mapping Indigenous Self-Determination in Highland Guatemala. *International Journal of Applied Geospatial Research* 6(1):1-23.

Technical Reports

- 2019** **Sarah M. Rowe** and Guy S. Duke. *Informe Suplemental, Investigación Arqueológica: Sitio Buen Suceso, Comuna Dos Mangas, Provincia de Santa Elena (Temporada 2017)*. Report submitted to Instituto Nacional de Patrimonio Cultural, Región 5. Guayaquil, Ecuador.
- 2018** **Sarah M. Rowe** and Guy S. Duke. *Informe Preliminar, Investigación Arqueológica: Sitio Buen Suceso, Comuna Dos Mangas, Provincia de Santa Elena (Temporada 2017)*. Report submitted to Instituto Nacional de Patrimonio Cultural, Región 5. Guayaquil, Ecuador.

Other

- 2016** **Sarah M. Rowe**. "Virtual Valdivia". S.M. Rowe (Ed.) . Released: 2016-05-07. Open Context. <http://opencontext.org/projects/d3bed915-947d-4c1a-8c9a-b7723f03d21a> DOI: <https://doi.org/10.5072/FK2GM86P2S>
- 2016** **Sarah M. Rowe**. Virtual Valdivia: an online repository of archaeological ceramics. http://sarahmrowe.github.io/Virtual_Valdivia/.
- 2015** **Sarah M. Rowe** and Patricia A. McAnany. Beyond Stuff-Based Ownership: Do Archaeologists have an Obligation to People? Contribution to the American Anthropological Association Ethics blog <http://ethics.americananthro.org/>

ARCHAEOLOGICAL FIELDWORK and RESEARCH EXPERIENCE

- 2006-Pres** *Director*, Proyecto Arqueológico de los Ríos Culebra-Colín (PARCC); Dos Mangas, Ecuador. A collaborative community archaeology program investigating a Formative-period Valdivia village.
- 2016-Pres** *Director*, Hidalgo County Public Cemetery; Edinburg, Texas. A service-learning public archaeology project investigating a historic cemetery with students.
- 2012-2015** *Community Coordinator*, Proyecto Arqueológico Colaborativo del Oriente de Yucatán (PACOY) (06/12, 07/13 and 07/14).
- 2008** *Independent GIS Contractor*. Managed multiple spatial analysis projects for private and government contracts. (01/08-09/08).
- 2007** *Archaeological Assistant*, Gwynedd Archaeological Trust, Bangor, Wales. Parc Caer Gybi Excavations; Holyhead, Wales, United Kingdom (01/07-09/07).
- 2006** *GIS Research Assistant*, Engineering Research Development Center, Construction Engineering Research Laboratory, Land and Heritage Conservation Branch (ERDC-CERL CNC), Champaign, Illinois. (08-12/06).
- 2004 & 2005** *Project Assistant*, Proyecto Arqueológico de Valles Interiores del Sur de Manabí (PAVISM). (06/04-07/04 and 06/05-07/05).

GRANTS RECEIVED

External Sources

- 2019** PI, National Endowment for the Humanities Humanities Connections Grant. \$33,255 for “An Interdisciplinary Public Heritage Curriculum for the Rio Grande Valley”
- 2017-2018** Fulbright Scholar Award to Ecuador.
- 2015** Co-PI, Archaeological Institute of America Site Conservation Grant. \$15,850 for collaborative archaeology at Tahcabo, Yucatan.
- 2012-2015** Investigator, Wallace Research Foundation grant. Cumulative \$240,000 for InHerit operations and research on community heritage collaborations.
- 2012-2013** Lush Cosmetics Foundation Charity Pot Grant. Cumulative \$35,000 for community mapping initiative in highland Guatemala (for InHerit).
- 2009** Scholar Award, Philanthropic Educational Organization (PEO). \$15,000 for doctoral dissertation field research in Ecuador.

Internal, The University of Texas Rio Grande Valley

- 2017** Office of the Provost Research Equipment Funds. \$3,469 for 3D imaging equipment and microscopes for the Anthropology Laboratory.
- 2015** Office of the Provost Research Equipment Funds. \$11,923.99 for 3D imaging equipment for the Anthropology Laboratory.
- 2015** STEM/SBE ADVANCE Graduate Research Assistant Support Program.

\$10,000 for Graduate Assistant research support

HONORS and AWARDS

- 2019** UTRGV Faculty Excellence Award in Community Engaged Scholarship.
- 2019** UTRGV ADVANCE Summer 2019 Writing Retreat.
- 2016** Accessibility Achievement Award, Office of Student Accessibility Services.
- 2016** UTRGV ADVANCE Summer 2016 Writing Retreat.
- 2015-2016** Fellow, National Endowment for the Humanities, Summer Institute on Digital Archaeology Method and Theory.

TEACHING and ADVISING EXPERIENCE

- 2015-Pres** *Assistant Professor*, Department of Anthropology, The University of Texas at Rio Grande Valley (UTRGV)
- 2011-12** *Graduate Affiliate*, Center for Teaching Excellence, University of Illinois (UIUC).
- 2011** *Instructor*, Novel Archaeology, Department of Anthropology, UIUC
- 2003-11** *Teaching Assistant*, Department of Anthropology, UIUC
- 2008-09** *Undergraduate Advisor*, Department of Anthropology, UIUC.

COURSES TAUGHT

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| Introduction to Archaeology (UTRGV) | Human Evolution (UTRGV) |
| Public Archaeology (UTRGV) | Expressive Culture (UTRGV) |
| Archaeology of South America (UTRGV) | Archaeology Method & Theory (UTRGV) |
| Field Experiences in the Borderlands (UTRGV) | Contemporary Issues in Cultural Heritage (UTRGV) |

PRESENTATIONS

Presentations at Professional Meetings

- 2020** **Sarah M. Rowe** and Guy S. Duke. Going Their Own Way: New Insights on Valdivia Culture from the Buen Suceso Site. Paper accepted at the 85th Annual Meeting of the SAA, Austin, TX.
- 2019** **Sarah M. Rowe**. *Panel Member* "In the Same Room: A Subfield Conversation on Best Practice Planning to Change Institutional Climates on Sexual Violence and Sexual Harassment." session for the 118th Annual Meeting for the AAA, Vancouver, Canada.
- 2019** **Sarah M. Rowe**. *Panel Member* "Disrupting Power: Between and Beyond Hierarchy and Egalitarianism in the Community" session for the 118th Annual Meeting for the AAA, Vancouver, Canada.
- 2019** Guy S. Duke, **Sarah M. Rowe**. Lurching through time coastal Ecuador. Paper presented at the 2019 Theoretical Archaeology Group Conference, Syracuse, NY.
- 2019** Roxanne Recinos and **Sarah M. Rowe**. Breaking the Site Museum Mold:

- Designing the Dos Mangas Community Museum. 84th Annual Meeting of the SAA, Albuquerque, New Mexico.
- 2019** **Sarah M. Rowe.** *Discussant*, Building Foundations for Sustained Community Archaeology. 84th Annual Meeting of the SAA, Albuquerque, New Mexico.
- 2019** Brandi Reger, **Sarah M. Rowe**, Guy S. Duke. The Stone Tools of the Buen Suceso Site, Santa Elena Province, Ecuador. 84th Annual Meeting of the Society for American Archaeology, Albuquerque, NM
- 2018** **Sarah M. Rowe**, Leann Castillo, Mayela Cavazos, Mallory Cervantes, Anna Garrigos, Olga Moya, Brandi Reger, and Bethany Richey. Demographics of the Hidalgo County Public Cemetery: Insights into Local History and Culture. Annual Texas Archeological Society Meeting, San Antonio, Texas.
- 2018** Leann Castillo, Mayela Cavazos, Mallory Cervantes, Anna Garrigos, Maximiliano Lodoño, Olga Moya, Brandi Reger, Bethany Richey, and **Sarah M. Rowe**. The Hidalgo County Public Cemetery Project: Service Learning and Public Archaeology. Texas Archeological Society Meeting, San Antonio, Texas.
- 2018** **Sarah M. Rowe.** Periphery and Perspective: The View from Late Prehispanic Coastal Ecuador. 83rd Annual Meeting of the SAA, Washington DC.
- 2018** **Sarah M. Rowe.** *Discussant*, The Equatorial Andes: Recent Research and New Perspectives. 83rd Annual Meeting of the SAA, Washington DC.
- 2018** Guy S. Duke, **Sarah M. Rowe**, Brandi Reger. Figuring things out: 3D models of Valdivia figurines for research and outreach. 83rd Annual Meeting of the SAA, Washington DC.
- 2017** **Sarah M. Rowe.** Service Learning and Social Justice: Insights from the first semester of the Hidalgo County Pauper Cemetery Project. 116th Annual Meeting of the AAA, Washington DC.
- 2017** **Sarah M. Rowe.** Community Archaeology and Everyday Activism. 50th Annual Chacmool Archaeology Conference, Calgary, Canada.
- 2017** **Sarah M. Rowe.** Memoria contra jerarquía: excavaciones en Buen Suceso. Poster presentation in “*De Arqueología – Hablamos las Mujeres*”, Salango, Ecuador.
- 2016** Maria Masucci, Benjamin Carter, Telmo Lopez, Joel Koupermann, Javier Velez, **Sarah M. Rowe**, and Guy Duke. *The Serpents of Los Ceibitos: New Evidence of Mortuary Practices, Sculpture, and Ritual Symbolism of the Manteño-Huancavilca, Colonche Valley, Ecuador.* 35th Annual Northeast Andean Archaeology and Ethnohistory Conference, Cambridge, MA.
- 2015** **Sarah M. Rowe** and Patricia A. McAnany. *Maya Heritage Curriculum: Interventions in Guatemalan Primary School Classrooms.* 48th Annual Chacmool Archaeology Conference, Calgary, Canada.
- 2015** **Sarah M. Rowe.** *Collaborative Archaeology As Punk Archaeology? Considerations From The Maya Region.* Annual Meeting of the Society for Historical Archaeology, Seattle, WA.

- 2014** Sarah M. Rowe. *Marking Heritage with Communities: Insights for Decolonized Sustainable Practice*. 113th Annual Meeting of the American Anthropological Association (AAA), Washington D.C.
- 2014** Alicia E. McGill and Sarah M. Rowe. *Negotiating Heritage Ideologies in Belize and Ecuador: Common Tensions and Techniques*. 113th Annual Meeting of the AAA, Washington D.C.
- 2014** Patricia McAnany, Ivan Batun Alpuche, Sarah M. Rowe and Maia Dedrick. *What Lies Beneath the Basketball Court? Community Archaeology and Managing the Dead*. Annual Meeting of the Society for American Archaeology (SAA), Austin, TX.
- 2014** Sarah M. Rowe. 'Saber para Conocer': *Archaeology, the Indigenous Movement, and the Community as Expert on the Coast of Ecuador*. 10th Annual UNC – DUKE Latin American and Caribbean Studies Conference.
- 2013** Patricia McAnany and Sarah M. Rowe. *Heritage Without Irony: Post Postmodernism and New Epistemic Communities*. Invited paper presentation at the 112th Annual Meeting of the AAA, Chicago, IL.
- 2013** Sarah M. Rowe and Patricia McAnany. *Building Bridges towards Effective Collaboration: the Entanglement of Archaeological Praxis with Local Knowledge*. 78th Annual Meeting of the SAA, Honolulu, HI.
- 2012** Sarah M. Rowe. *Nostalgia and the Materialization of the Invisible: Social Memory and Community Practices in the Valdivia Occupation of Buen Suceso, Ecuador*. 111th Annual Meeting of the AAA, San Francisco, CA.
- 2012** Sarah M. Rowe. *Mestizo, Nativo, Indigena: Archaeology and Authenticity in the Creation of Ecuadorian Coastal Indigenous Identities*. 30th International Congress of the Latin American Studies Association, San Francisco, CA.
- 2012** Sarah M. Rowe. *Late Valdivia Phase Ceramics: Chronological and Regional Clarifications*. 40th Annual Midwest Conference on Andean and Amazonian Archaeology and Ethnohistory, Chicago, IL.
- 2011** Sarah M. Rowe. *New Faces for Ancient Traces: Archaeology's Legacy in the Creation of Ecuadorian Coastal Indigenous Identities*. 110th Annual Meeting of the AAA, Montreal, Canada.
- 2011** Sarah M. Rowe. *Excavations at Buen Suceso: Community and Tradition in Valdivia Society*. 76th Annual Meeting of the SAA, Sacramento, CA.
- 2009** Sarah M. Rowe. *Politicized Identity in the Manteño Society of Coastal Ecuador*. 74th Annual Meeting of the SAA, Atlanta, GA.

Invited Academic Lectures

- 2012** *Social Memory and the Valdivia Tradition: Beyond Tropical Forest Cosmology*. Presentation to the Archaeology Centre of the University of Toronto, March 19, 2012.

Invited Public Lectures and Workshops

- 2019** *Presenter*, “Lost Stories of the Hidalgo County Public Cemetery”. Public Presentation at the Museum of South Texas History, Edinburg, Texas. February 24, 2019.
- 2018** *Presenter*, “Arqueología para Guías Comunitarias”. 4-part workshop presented in Spanish to community guides in Dos Mangas, Ecuador.
- 2018** *Presenter (with Guy Duke)*, “Little Utopia: Investigating Ancient Communities in Ecuador”. Public Presentation at the International Museum of Arts and Science (IMAS), McAllen, Texas. January 14, 2018.
- 2014** *Presenter & Developer*, “Arqueología como Recurso Comunitario [Archaeology as a Community Resource]”, 4-day workshop presented in Spanish to community guides in Portoviejo, Ecuador. Invited by the Region 4 Office of the Instituto Nacional de Patrimonio Cultural [National Institute for Cultural Patrimony], Ecuador. September 22-25, 2014.
- 2013** *Presenter & Developer*, “El Uso de Google Earth para Mostrar Información de la Comunidad [Using Google Earth to Present Community Information]” 2-day workshop presented in Spanish to community coordinators of the Riecken-InHerit Community Mapping Project. Antigua, Guatemala, March 14-15, 2013.
- 2011** *Presenter*, “Exploring Anthropology, Appreciating Global Diversity”. World Thinking Day celebration for the Girl Scouts of Central Illinois.
- 2010** *Keynote Speaker*, Wisconsin Philanthropic Educational Organization (PEO) Annual Convention.

PANELS ORGANIZED

- 2019** *Organizer and Co-Chair*, “Disrupting Power: Between and Beyond Hierarchy and Egalitarianism in the Community” session for the 118th Annual Meeting for the AAA, Vancouver, Canada. With Lewis Borck.
- 2017** *Organizer and Co-Chair*, “Teaching Archaeology as Social Justice” session for the 116th Annual Meeting of the AAA, Washington DC. With April Beisaw.
- 2015** *Chair*, “Current Perspectives in Ecuadorian Archaeology” session for the 80th Annual Meeting of the SAA, San Francisco, CA.
- 2014** *Organizer*, “Diverse Voices: Alternative Knowledge, Communities, and Heritage in Latin America” session for the 10th Annual UNC – DUKE Latin American and Caribbean Studies Conference. With Alicia E. McGill.
- 2013** *Co-Chair*, “Collaborative Research in the Pacific Basin and Beyond: Re-Shaping Archaeological Practice to Provide Space for Communities” session for the 78th Annual Meeting of the SAA, Honolulu, HI. With Patricia McAnany.
- 2012** *Co-Chair*, “Regimes of Invisibility” session for the 111th Annual Meeting of the AAA, San Francisco, CA. With Bill Gerard.
- 2012** *Organizer and Co-Chair*, “Contemporary Research in Ecuadorian Archaeology” session for the 77th Annual Meeting of the SAA, Memphis, TN. With Sonia Zarillo and Mariauxi Cordero.

2011 *Organizer and Co-Chair*, “Contemporary Research in Ecuadorian Archaeology” session for the 76th Annual Meeting of the SAA, Sacramento, CA. With Sonia Zarillo.

PROFESSIONAL ACTIVITIES

2018-Pres *Member at-Large*, board of the Archaeology Division of the American Anthropological Association

2019 *Member*, Society for American Archaeology Task Force on Sexual and Anti-Harassment Policies and Procedures.

2015-Pres *Board Member*, Alliance for Heritage Conservation.

**2014-
2017** *Member*, *Social Media Task Group*, Public Archaeology Interest Group, Society for American Archaeology.

UTRGV

**2016-
Pres** *Chair*, Courses & Curriculum Committee, Anthropology Program, Department of Anthropology, The University of Texas Rio Grande Valley.

**2017-
Pres** *Chair*, Social Media Committee, Anthropology Program, Department of Anthropology, The University of Texas Rio Grande Valley.

**2015-
2017** *Faculty Advisor*, Anthropology Club, Department of Sociology & Anthropology, The University of Texas Rio Grande Valley.

MEMBERSHIPS

Society for American Archaeology, Register of Professional Archaeologists, American Anthropological Association

LANGUAGE SKILLS

Native English speaker, fluent in Spanish (reading, writing, and speaking)