

# CURRICULUM VITAE

## EDWARD GONZÁLEZ-TENNANT

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### EDUCATION

Ph.D. 2011 Anthropology, University of Florida.  
M.A. 2008 Anthropology, University of Florida.  
M.S. 2005 Industrial Archaeology, Michigan Technological University.  
B.A. 2004 Anthropology, University of Arkansas.

### PROFESSIONAL EXPERIENCE

2022 – Present Assistant Professor, University of Texas Rio Grande Valley  
2017 - 2022 Lecturer, University of Central Florida  
2015 - 2017 Geospatial Services Group Leader, SEARCH, Inc.  
2011 - 2015 Assistant Professor of Anthropology & GIS, Monmouth University

### RESEARCH INTERESTS

Digital archaeology, historical archaeology, public history; landscape, memory, power, violence;  
GIS, 3D modeling, geophysics, remote sensing; Southeastern US, Caribbean

### AWARDS

2022 Teaching Incentive Program (TIP), University of Central Florida  
2022 Research Incentive Award (RIA), University of Central Florida  
2021 Excellence in Undergraduate Teaching Award, UCF College of Sciences  
2019 Quality Enhancement Plan (QEP), University of Central Florida  
2011 Charles H. Fairbanks Archaeology Award, UFL Anthropology  
2011 Elizabeth Eddy Applied Anthropology Award, UFL College of Sciences  
2010 Eleanor Roosevelt Global Citizenship Award, Center for a Public Anthropology  
2004 Phi Beta Kappa, University of Arkansas

### PUBLICATIONS

#### *Books*

González-Tennant, Edward. 2018. *The Rosewood Massacre: An Archaeology and History of Intersectional Violence*. Gainesville: University Press of Florida. Released in paperback in 2019. Southern Anthropological Society's Mooney Award Honorable Mention (2021).

***Refereed Articles and Book Chapters***

Harper, Krista, Samuel Collins, Matthew Durlington, Joseph Dumit, Edward González-Tennant, Marc Lorenc, Nicholas Mizer, and Anastasia Salter. In Press. Games and Public Anthropology. *International Encyclopedia of Anthropology*.

González-Tennant, Edward. 2022. The Rosewood Heritage & VR Project: Engaging Difficult Histories with Digital Technologies. In *Emerging Technologies and Museums: Mediating Difficult Heritage*, edited by Theopisti Stylianou-Lambert, Alexandra Bounia, and Antigone Heraclidou, pp 23-41. Oxford: Berghahn Books.

González-Tennant, Edward. 2021. GIS and Archaeology. In *Oxford Bibliographies in Anthropology*, edited by John Jackson. New York: Oxford University Press.

González-Tennant, Edward. 2020. Geographic Information Systems in Historical Archaeology. In *The Routledge Handbook of Global Historical Archaeology*, edited by Charles E. Orser, Andres Zarankin, Pedro Funari, Susan Lawrence, and James Symonds, pp. 496-516. New York City: Routledge.

González-Tennant, Edward and Diana González-Tennant. 2020. Caribbean Heritage in 3D: New Heritage and Historical Archaeology in Nevis, West Indies. In *Historical Archaeologies in the Caribbean: On and Beyond the Plantation*, edited by Todd M. Ahlman and Gerald Schroedl, pp. 169-187. University of Alabama Press.

González-Tennant, Edward. 2018. Anarchism, Decolonization, and Collaborative Archaeology. *Journal of Contemporary Archaeology* 5(2):238-244.

Flexner, James and Edward González-Tennant. 2018. Introduction to the Anarchy and Archaeology Forum. *Journal of Contemporary Archaeology* 5(2):213-219.

González-Tennant, Edward. 2017. Digital Storytelling in the Classroom: New Media Technologies for an Engaged Anthropological Pedagogy. In *Deep Stories: Practicing, Teaching, and Learning Anthropology with Digital Storytelling*, edited by Aaron Thornburg and Mariela Nunez-Janes, pp. 152-169. De Gruyter Open.

González-Tennant, Edward. 2016. Recent Directions and Future Developments in Geographic Information Systems for Historical Archaeology. *Historical Archaeology* 50(3):24-49.

González-Tennant, Edward and Diana González-Tennant. 2016. The Practice and Theory of New Heritage for Historical Archaeology. *Historical Archaeology* 50(1):186-203.

González-Tennant, Edward. 2016. Hate Sits in Places: Folk Knowledge and the Power of Place in Rosewood, Florida. In *Excavating Memory: Material Culture Approaches to Sites of Remembering and Forgetting*, edited by Maria T. Starzmann and John R. Roby, pp. 218-241. University Press of Florida.

- González-Tennant, Edward. 2015. Resurrecting Rosewood: New Heritage as Applied Visual Anthropology. In *Participatory Visual and Digital Research in Action*, edited by Aline Gubrium, Krista Harper, Marty Otanez, and Phillip Vannini, pp. 163-180. AltaMira Press.
- González-Tennant, Edward. 2014. The “Color” of Heritage: Decolonizing Collaborative Archaeology in the Caribbean. *Journal of African Diaspora Archaeology and Heritage* 3(1):26-50.
- González-Tennant, Edward. 2013. New Heritage and Dark Tourism: A Mixed Methods Approach to Social Justice in Rosewood, Florida. *Heritage and Society* 6(1):62-88.
- González-Tennant, Edward. 2012. Intersectional Violence, New Media, and the 1923 Rosewood Pogrom. *Fire: The Multimedia Journal of Black Studies* 1(2):64-110.
- González-Tennant, Edward. 2011. Generating ‘Living Documents’ with GPS & GIS for Archaeology: A Case Study from the Otago Goldfields, New Zealand. In *Perspectives from Historical Archaeology: Revealing Landscapes* edited by Christopher C. Fennell, pp. 116-133. Society for Historical Archaeology Press. [Reprint of 2009 Historical Archaeology article]
- González-Tennant, Edward. 2011. Creating a Diasporic Archaeology of Chinese Migration: Tentative Steps across Four Continents. *International Journal of Historical Archaeology* 15(3):509-532.
- González-Tennant, Edward. 2009. Using Geodatabases to Generate “Living Documents” for Archaeology: A Case Study from the Otago Goldfields, New Zealand. *Historical Archaeology* 43(3):20-37.
- Non-Refereed Works***
- González-Tennant, Edward. 2022. Optimizing 3-D Mesh Generation in Metashape. *The SHA Newsletter* 55(2):6-7.
- González-Tennant, Edward. 2021. Building the Virtual Rosewood Cemetery. *The SHA Newsletter* 54(1):18-20.
- González-Tennant, Edward. 2020. Open Source GIS for Archaeology. *The SHA Newsletter* 53(3):10-11.
- González-Tennant, Edward. 2016. Archaeological Walking Simulators. *SAA Archaeological Record* 15(4):23-28.
- González-Tennant, Edward. 2013. The Undead Liven Up the Classroom. *ArcUser Magazine* Summer 2013:64-66.

- González-Tennant, Edward. 2010. Community Centered Praxis in Conflict Archaeology: Creating an Archaeology of Redress with the 1923 Race Riot in Rosewood, Florida. *SAA Archaeological Record* 10(4):46-49.
- González-Tennant, Edward. 2010. Census Data and Property Records: An Alternative Archaeology of Rosewood. *Anthropology News* 51(5):26.
- González-Tennant, Edward. 2010. Virtual Archaeology and Digital Storytelling: A Report from Rosewood, Florida. *African Diaspora Archaeology Newsletter*, September:1-27.
- González-Tennant, Edward. 2009. Modern Slavery and Student Activism. *Anthropology News* 50(7):60-61.
- Davidson, James M. and Edward González-Tennant. 2008. A Potential Archaeology of Rosewood, Florida: The Process of Remembering a Community and a Tragedy. *SAA Archaeological Record* 8(1):13-16. Second author with James M. Davidson.

### **Book Reviews**

- González-Tennant, Edward. In Press. Review of *Archaeology of Violence and Privilege*, Christopher N. Matthews and Bradley D. Phillippi, editors. *American Anthropologist*.
- González-Tennant, Edward. 2019. Review of *Investigating the Ordinary: Everyday Matters in Southeast Archaeology*, Sara E. Price and Philip J. Carr, editors. *Southeastern Archaeology* 39(1):66-67.
- González-Tennant, Edward. 2016. Review of *The Archaeology of Asian Transnationalism*, Douglas E. Ross, author. *Historical Archaeology* 50(4):186-188.
- González-Tennant, Edward. 2013. Review of *The Archaeology of Antislavery Resistance*, Terrance M. Weik, author. *Historical Archaeology* 47(2):189-190.
- González-Tennant, Edward. 2011. Review of *Georeferencing: The Geographic Associations of Information*, Linda L. Hill, author. *The Information Society* 27(5):348-349.
- González-Tennant, Edward. 2010. Review of *Sàngó in Africa and the African Diaspora*, Joel E. Tishken, Tóyìn Fálolá, and Akíntúndé Akínyemí, editors. *Historical Archaeology* 44(4):178-179.
- González-Tennant, Edward. 2009. Review of *Caribbean Rum: A Social and Economic History*, Frederik H. Smith, author. *Southeastern Archaeology* 28(2):278-280.
- González-Tennant, Edward. 2009. Review of *Beyond Chinatown: New Chinese Migration and the Global Expansion of China*, Mette Thuno, editor. *Journal of Chinese Overseas* 5(1):223-225.

González-Tennant, Edward. 2009. Review of *Surface Collection: Archaeological Travels in Southeast Asia*, Dennis Byrne, author. *Historical Archaeology* 43(2):152-153.

## RESEARCH FUNDING

- 2021-2022      Principal Investigator: UCF-Cummer Museum Partnership (\$16,000). Partnership to write corporate history of Cummer family sawmill operations in Florida. Monies support course buyouts and paid undergraduate internship for a UCF anthropology student.
- 2019-2022      Principal Investigator: UCF-US Forest Service Partnership (\$138,000). Supports field experiences for undergraduate and graduate students in the form of internships and a field school. Students also receive federal service credit towards employment following graduation.
- 2018-2019      Principal Investigator: Florida Division of Historical Resources (DHR) Small-Matching Grant (\$45,000). Funds provided six undergraduate students with archaeological experience in Levy County, Florida. Funds covered housing costs and hourly wage for all students. More than 50% of students were from underrepresented groups.
- 2017-2019      Project Lead: Quality Enhancement Plan (QEP) *What's Next: Integrative Learning for Professional and Civic Preparation* (\$10,000). Leveraged 3D technologies to create virtual versions of traditional laboratory exercises for GEP anthropology courses. [Blog post discussing project](#).
- 2012-2013      Principal Investigator: Monmouth University Travel and Research Grant (\$5,000). Seed monies to develop ethnoarchaeological field school in Nevis, West Indies. Field school ran for four summers and attracted students from across the US.
- 2010-2011      University of Florida, Elizabeth Eddy Doctoral Award (\$11,000). Funding to complete dissertation on Rosewood, Florida.
- 2008-2009      University of Otago, Graduate Research Fellowship (NZ\$60,000). Funding to complete research related to earlier work on Chinese communities in New Zealand.
- 2002-2003      University of Arkansas, Fulbright Study Abroad Scholarship (\$15,000). Sponsored 13 months of study abroad in New Zealand studying the application of digital technologies (GIS, 3D) to Chinese diaspora heritage.
- Smaller grants from Tinker Foundation (\$2,500), UF Grinter Graduate Fellowship (\$6,000), and undergraduate SILO Fellowships (\$4,400) sponsored research, planning, and presentation activities.

## DIGITAL PROJECTS

[Rosewood Heritage & VR Project](#). Project exploring the 1923 Rosewood Massacre, provides access to primary documents (e.g., census records, oral history transcripts) as well as various public-facing interpretive outputs including a virtual world environment and digital storytelling videos.

[Fort Charles Archaeological Project](#). Provides access to summary of four years of archaeological research in Nevis, West Indies. Includes links to geospatial analysis, preliminary analyses, and digital reconstructions.

[Chinese Entrepreneurs in 19/20<sup>th</sup> Century Key West](#). Blog post with interactive map discussing the location of laundries associated with Key West's largely forgotten Chinese community through the use of historical maps and census records.

[QGIS 4 Archaeology Online Course](#). Tutorials (complete with sample data) for disciplines working with cultural heritage resources (archaeologists, architectural historians, and historians). The course is designed to take users from beginner to expert.

[Mapping African American Travel During Jim Crow](#). Blog post discussing how to use free geospatial software to create an interactive version of the 1942 Afro-American Travel Map and discusses the applicability of using the resource for other research.

[Hurricane Sandy Oral History Project](#). First oral history project conducted following Hurricane (or Superstorm) Sandy. Sample transcripts available for download. Graduate students continued work, including several who now work for FEMA.

## SERVICE TO THE PROFESSION & COMMUNITY

### *Positions*

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|--------------|---|
| 2020-Present | President, Central Florida Chapter, Archaeological Institute of America |
| 2019-Present | Chair, Society for Historical Archaeology Technologies Committee        |
| 2020-2021    | President, Cedar Key Historical Society                                 |
| 2015-2018    | Vice President for Digital Technologies, ICOMOS-ICIP                    |
| 2013-2015    | Director, Monmouth University Anthropology Graduate Program             |
| 2011-2015    | Director, Monmouth University GIS Program                               |
| 2012-2015    | Chair, Fulbright Program Campus Committee, Monmouth University          |
| 2009-2010    | Editorial Board Member, UF Journal of Undergraduate Research            |

### *Activities*

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| Panelist | <a href="#"><u>Questions Worth Asking: Historical Archaeology and Calls for Reparations, Reconciliation, and Restitution</u></a> online webinar hosted by The Archaeology Center (University of Toronto) and The Andrew Fiske |
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- Memorial Center for Archaeological Research (UMass Boston). April 22, 2022.
- Panelist [Climate Equity, Cultural Preservation, and Memory: Honoring Diverse Histories for an Equitable Future](#), a roundtable hosted as part of the [Planet Texas 2050](#) Research Symposium: A Week of Resilience Research in Action. April 13, 2022.
- Panelist [Let's Talk Reparations](#). Organizers promoted event as a “nonpartisan, interactive, lively and multi-cultural panel discussion.” I provided a brief overview of African American history in Florida as related to historical preservation efforts. November 9, 2021.
- Member Task Force, [Yesterday, This Was Home: The Ocoee Massacre of 1920](#) exhibit with the Orange County Regional History Center. Met with museum professionals each month for 1+ years to assist with exhibit design and content review. 2020-2021.
- Lead Author [Anthropology Department at UCF Antiracism Statement](#). Drafted initial copy of statement and worked with others to refine prior to posting, including incorporation of administrative input. 2020.
- Panel Member *Anthropology and/of Race and Whiteness: An Open Forum*. Participated in virtual forum with other UCF anthropology faculty to discuss issues of race and racism in American history and society. September 9, 2020.
- Panel Member [Black Lives: Racism and the Struggle for Justice in the American Democracy: A Virtual Teach-in](#). Participated in virtual forum with other UCF faculty from across campus to discuss issues of race and racism in America. July 2, 2020.
- Scholar [Humanities and the Sunshine State](#). Prepared learning activities, lectured, and led a tour of the Rosewood cemetery in support of this residential program introducing high school students to cutting-edge research in the humanities. 2017-2019.

Reviewer for Berghan Books, University of New Mexico Press, University Press of Florida, *Advances in Archaeological Practice*, *American Anthropologist*, *American Antiquity*, *Current Anthropology*, *Economic Anthropology*, *Historical Archaeology*, *International Journal of Historical Archaeology*, *Technical Briefs in Historical Archaeology*, and *The Public Historian*.

**SELECT PROFESSIONAL PRESENTATIONS**

- González-Tennant, Edward. 2022. Pirate Translators in Archaeology: Open Access Ethics and Public Heritage. Archaeological Institute of America annual meetings, virtual.
- Kopp, Nicholas C. and Edward González-Tennant. 2022. The Archaeology of Pat's Island, Ocala National Forest, Florida. Society for Historical Archaeology annual meetings, Philadelphia, PA.
- Nalewaik, Alexander and Edward Gonzalez-Tennant. Documenting America's Last Remaining CCC Watermill in the Ocala National Forest. Society for Historical Archaeology annual meetings, Philadelphia, PA.
- González-Tennant, Edward. 2021. An Archaeology Violent American Landscapes in Rosewood and Beyond. Society for Historical Archaeology, Virtual Conference.
- González-Tennant, Edward. 2020. Promised Land or Purgatory? The Archaeology of Florida's Rural African American Towns. Society for Historical Archaeology, Boston, MA.
- Merritt, Christopher, Edward González-Tennant, Chase Roberts, and Diana González-Tennant. 2020. John Jarvie Ranch: Society for Historical Archaeology, Boston, MA.
- González-Tennant, Edward. 2020. Discussant for *Reckoning with Violence* Session. Society for Historical Archaeology, Boston, MA.
- González-Tennant, Edward. 2019. Interaction Design (IXD) and Digital Heritage. Computer Applications in Archaeology, Krakow, Poland.
- Sassaman, Kenneth E., Edward González-Tennant, Diana González-Tennant, and Ginessa Mahar. 2019. Memory Sits in Ruined Places: Atsena Otie and the 1896 Hurricane that Inflected Its History. Florida Anthropological Society, Crystal River, FL.
- González-Tennant, Edward. 2018. The Rosewood Massacre: Lessons for Modern America from Intersectional Archaeology. Midwest Historical Archaeology Conference, Chicago, Ill. (Conference Keynote Lecture)
- González-Tennant, Edward. 2018. Sympathetic Archaeology: Reflections on a Decade of Public Engagement in Rosewood, Florida. Florida Anthropological Society meetings, St. Petersburg, FL.
- González-Tennant, Edward. 2018. A Second Life for the Alt-Right: Uses of Conservative Material Culture in Online Spaces. Society for Historical Archaeology meetings, New Orleans
- González-Tennant, Edward. 2017. Cyberfeminist Perspectives on the Future of Digital Archaeology, in Women in Archaeology session. Paper presented at the 45<sup>th</sup>



annual meeting of the Computer Applications in Archaeology annual meetings in Atlanta, GA.

González-Tennant, Edward. 2016. Cyberfeminism, Virtual Worlds, and the Feminization of Digital Archaeology. Paper presented at the 81<sup>st</sup> annual meeting of the Society for American Archaeology in Orlando.

González-Tennant, Edward. 2015. One Artifact, Multiple Interpretations: Postcolonial Archaeology and the Analysis of Chinese Coins. Paper Presented at the 48<sup>th</sup> annual meeting of the Society for Historical Archaeology in Seattle.

González-Tennant, Edward. 2013. An Archaeology Of Intersectional Violence: The 1923 Rosewood Pogrom In Historical Perspective. Paper presented at the 112<sup>th</sup> annual meeting of the American Anthropological Association meetings, Chicago.

González-Tennant, Edward. 2013. The Archaeology of Racially-Charged Collective Violence. Paper presented at the 70<sup>th</sup> annual meeting of the Southeastern Archaeological Conference, Tampa.

González-Tennant, Edward. 2013. New Heritage and Dark Tourism: A Mixed Methods Approach to Social Justice in Rosewood, Florida. Paper presented at the 78<sup>th</sup> annual meeting of the Society for American Archaeology in Honolulu.

González-Tennant, Edward. 2012. Discussant for Borders and Crossings by Land, Sea, and Air: Geospatial Advances in Anthropological Research session. Paper presented at the 111<sup>th</sup> annual meeting of the American Anthropological Association in San Francisco, California.

González-Tennant, Edward. 2012. Dark Tourism, Social Justice Education, and Virtual Archaeology. Paper presented at the 45<sup>th</sup> annual meeting of the Society for Historical Archaeology in Baltimore.

González-Tennant, Edward. 2010. The ‘Ghost Town’ and the Diaspora: Landscape Anxiety, Community Trauma, and Social Memory in Rosewood, Florida. Paper presented at the 109<sup>th</sup> annual meeting of the American Anthropological Association in New Orleans.

## **PUBLIC PRESENTATIONS & GUEST LECTURES**

Unearthing Rosewood: An Archaeology of Violence and Hope. National Society Daughters of the American Revolution, Orlando. February 5, 2022.

Digital Approaches to Disaster Archaeology in the Cedar Keys. Virtual Presentation for the Department of Anthropology, University of Washing. November 19, 2021.

Documenting and Preserving Southwest Levy County's Historic Cemeteries. Four versions of talk delivered to three separate school groups (grades 2-5, junior high, and high school) during the day and public presentation for community in the evening, Cedar Key, Florida. November 5, 2021.

Digital Approaches to Difficult Pasts. Virtual presentation for the Friends of the NYC Chapter of the American Institute of Archaeology, New York City, NY. February 9, 2021.

Excavating Rosewood: An Archaeology of Violence and Hope. Virtual presentation for the Warm Mineral Springs/Little Salt Springs Archaeological Society, North Point, Florida. January 12, 2021.

The 1923 Rosewood Massacre in Archaeological Perspective. Virtual presentation for the Department of Anthropology, Washington University in St. Louis. November 13, 2020.

Virtual guest lecture for World Archaeology course at Washington University in St. Louis. November 12, 2020.

Unearthing Rosewood: An Archaeology of Violence and Hope. Virtual presentation for the Florida Humanities Council. September 23, 2020.

Panel Member, *Anthropology and/of Race and Whiteness: An Open Forum*. Participated in virtual forum with other UCF anthropology faculty to discuss issues of race and racism in American history and society. September 9, 2020.

Panel Member, *Black Lives: Racism and the Struggle for Justice in the American Democracy A Virtual Teach-in*. Participated in virtual forum with other UCF faculty from across campus to discuss issues of race and racism in America. July 2, 2020.

Unearthing Rosewood: An Archaeology of Violence and Hope. University of Central Florida College of Sciences Distinguished Lecture Series. Tuscawilla Country Club, Winter Spring, Florida, February 26, 2020.

Panel Member, *Yesterday, This Was Home: The Ocoee Massacre of 1920*. Served on advisory panel for the Orange County Regional History Center in creation of museum exhibit discussing the legacy of the 1920 Ocoee race riot. 2020-2021.

In-Depth Series: Neanderthals & Early Humans - 1 day workshop on early human ancestors. Public workshop presented at the Osher Lifelong Learning Institute, Ringling College, Sarasota on behalf of Time Sifters Archaeological Society. January 31, 2020.

The Rosewood Massacre. Charlotte Harbor Anthropological Society. October 10, 2019.

The Rosewood Massacre. Time Sifters Archaeology Society, Sarasota, Florida. October 19, 2018.

Public Talk on Recently Published UPF Book, *The Rosewood Massacre: An Archaeology and History of Intersectional Violence*. Central Florida Anthropological Society, Winter Park Public Library, April 16, 2018.

Public Talk on Recently Published UPF Book, *The Rosewood Massacre: An Archaeology and History of Intersectional Violence*. Cedar Key Public Library, Cedar Key, Florida. February 10, 2018.

Digital Archaeology and Social Justice: New Media's Role in Sharing the Past with the Present. University of Florida Department of Anthropology, Anthropology Day Speaker. February 18, 2016.

The Future of the Past: How Virtual Technologies are Changing Archaeology. Time Sifters Archaeology Society, Sarasota, Florida. October 21, 2015.

Digital Anthropology and Difficult Heritage: New Research in Rosewood, Florida. St. Augustine Archaeological Association, St. Augustine, Florida. October 6, 2015

Racial Violence, Social Memory, and Historical Anthropology in Rosewood, Florida. Western Michigan University, Department of Anthropology. February 25, 2015

Virtual Archaeology and Difficult Heritage: Digital Reconstructions of Rosewood, Florida. Cedar Key Public Library, Levy County, Florida. March 22, 2014.

Digital Archaeology and Dark Tourism: A Mixed Methods Approach to Social Justice in Rosewood, Florida. Montclair State University, New Jersey. February 6, 2014.

Violence, Memory, and New Heritage: Social Justice in Rosewood, Florida. University of South Florida, St. Petersburg, Florida. November 7, 2013.

Intersectional Violence and the 1923 Rosewood Pogrom: A Mixed Methods Approach to Understanding Historical Disenfranchisement. Columbia University, NYC. October 18, 2012.

Reversing the Gaze: Global Capitalism, Intersectional Violence, and Social Inequality in Modern America. Institute for Global Understanding's Faculty Fellows Symposium, Monmouth University, West Long Branch, New Jersey. September 21, 2012.

New Anthropological Perspectives on Violence and Inequality: Engaging the 1923 Rosewood Race Riot in Historical Context. Marvin J and Thomas Leo Likes Memorial Lecture Series (NEH), Illinois State Museum, Springfield, Illinois. June 29, 2011.

Rosewood Resurrected: Digitally Exploring an Historic African American Community from North Florida. African American Studies Program Brown Bag Series, University of Florida, Gainesville, Florida. February 10, 2011.

## POPULAR MEDIA COVERAGE OF RESEARCH

Rosewood: The Community. Dreams of Black Wall Street Podcast. January 2021.

<https://podcasts.apple.com/us/podcast/s2-e7-rosewood-the-community/id1497778162?i=1000504020695>

Back to Angola Festival Celebrated with Joy, Laughter and Good Food. Bahamas Chronicle. July 26, 2019.

<https://bahamaschronicle.com/back-to-angola-festival-celebrated-with-joy-laughter-and-good-food/>

Reconstructing a Lost Town with Edward González-Tennant. ArchaeoTech Podcast. May 2, 2019. <https://www.archaeologypodcastnetwork.com/archaeotech/104>

To Remember Rosewood, An Effort To Turn Its Last House Into a Museum. Radio Interview with WBUR's *Here & Now*, NPR's 3rd Largest Daily Radio Program. June 25, 2018 <https://www.wbur.org/hereandnow/2018/06/25/rosewood-florida-massacre>

The Last House in Rosewood. Written for the *Tampa Bay Times* by Lane DeGregory. June 6, 2018.

Remembering Rosewood. Written for *The Gainesville Sun* by Andrew Caplan. May 26, 2018.

Zombies 101? Monmouth University Joins Colleges Offering Courses on the Undead. Written for *The Washington Post*, by Kelly Heyboer and picked up by the Associated Press. November 18, 2013.

Overseas Team Doing Archaeological Work at Fort Charles. Radio Interview with Andre Huie for *Winn FM 98.9*, St Kitts, West Indies. June 1, 2013

Archeologist says Saddle Hill can be an International Heritage Site. Written for *NewsLink Newspaper* by Pauline Ngunjiri. June 15, 2012.

Degrees of Excellence. Written for *Florida: Magazine of the Gator Nation* by Sarah L. Stewart. February 24, 2011.

Rosewood Reincarnated. Written for *St. Petersburg Times* by Jon Wilson. February 13, 2011.

Rosewood: Rising from the Ashes. Written for *Forum: Magazine of the Florida Humanities Council* by Jon Wilson. Spring, 2011.

UF Anthropologist Creates Website to Educate, Foster Discussion on Racism. Written for *Chiefland Citizen* by Mark Scohier. January 7, 2011.

## **WORKSHOPS**

Open Source Archaeology with QGIS. Society for Historical Archaeology annual meetings. January 5, 2022.

Virtual Heritage and Public Archaeology. RPA-certified seminar for the Society for American Archaeology. November 17, 2021.

AnthropologyCon: Anthropology of/through Games. American Anthropological Association annual meetings (sponsored by Society for Visual Anthropology). November 19, 2017.

Introduction to Digital Heritage: Using Blender and Unity 3D to Virtually Reconstruct Historic Sites. Society for Historical Archaeology annual meetings. January 4, 2017.

An Introduction to Virtual Archaeology. Council for Northeast Historical Archaeology annual meetings. November 7, 2014.

Geographic Information Systems for Cultural Anthropology. Full day workshop at the American Anthropological Meetings in San Francisco. Offered at American Anthropological Association meetings 2012, 2013, and 2014.

## **UNDERGRADUATE COURSES**

African American Archaeology; Anthropological Theory; Anthropology of Religion; Archaeological Field School; Archaeology of the Future; Archaeology of North America; Caribbean Archaeology; Digital Anthropology; Disaster Anthropology; GIS for Cultural Resources Management; Historical Archaeology; Intro to Archaeology; Intro to Cultural Anthropology; Intro to GIS; Mortuary Archaeology; Southeastern Archaeology; Sex, Gender and Culture; Violence in American History; Zombies!: Popular Culture and Social Anxiety.

## **GRADUATE COURSES**

Archaeological GIS; Archaeological Theory; Digital Heritage; Oral History.