

FIRST YEAR

Choose 1 Communication	MUAP 12XX Applied Lesson I	MUEN 114X Applied Lesson I	MUEN 1141 or 1142 Piano for Music Majors I	MUEN 1144 Piano for Music Majors II	MUEN 114X Music Theory I	MUEN 1116 Sight Singing and Ear Training I	MUEN 1160 Diction I	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 American History	MUAP 12XX Applied Lesson II	MUEN 114X Applied Lesson II	MUEN 1141 or 1142 Piano for Music Majors II	MUEN 1144 Piano for Music Majors III	MUEN 1114 Music Theory II	MUEN 1116 Sight Singing and Ear Training II	MUEN 1160 Diction II	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 Communication	MUAP 12XX Applied Lesson III	MUEN 114X Applied Lesson III	MUEN 1141 or 1142 Piano for Music Majors III	MUEN 1144 Piano for Music Majors IV	MUEN 1114 Music Theory III	MUEN 1116 Sight Singing and Ear Training III	MUEN 1160 Diction III	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 American History	MUAP 12XX Applied Lesson IV	MUEN 114X Applied Lesson IV	MUEN 1141 or 1142 Piano for Music Majors IV	MUEN 1144 Piano for Music Majors V	MUEN 1114 Music Theory IV	MUEN 1116 Sight Singing and Ear Training IV	MUEN 1160 Diction IV	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 Communication	MUAP 12XX Applied Lesson V	MUEN 114X Applied Lesson V	MUEN 1141 or 1142 Piano for Music Majors V	MUEN 1144 Piano for Music Majors VI	MUEN 1114 Music Theory V	MUEN 1116 Sight Singing and Ear Training V	MUEN 1160 Diction V	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 American History	MUAP 12XX Applied Lesson VI	MUEN 114X Applied Lesson VI	MUEN 1141 or 1142 Piano for Music Majors VI	MUEN 1144 Piano for Music Majors VII	MUEN 1114 Music Theory VI	MUEN 1116 Sight Singing and Ear Training VI	MUEN 1160 Diction VI	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 Communication	MUAP 12XX Applied Lesson VII	MUEN 114X Applied Lesson VII	MUEN 1141 or 1142 Piano for Music Majors VII	MUEN 1144 Piano for Music Majors VIII	MUEN 1114 Music Theory VII	MUEN 1116 Sight Singing and Ear Training VII	MUEN 1160 Diction VII	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 American History	MUAP 12XX Applied Lesson VIII	MUEN 114X Applied Lesson VIII	MUEN 1141 or 1142 Piano for Music Majors VIII	MUEN 1144 Piano for Music Majors IX	MUEN 1114 Music Theory VIII	MUEN 1116 Sight Singing and Ear Training VIII	MUEN 1160 Diction VIII	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 Communication	MUAP 12XX Applied Lesson IX	MUEN 114X Applied Lesson IX	MUEN 1141 or 1142 Piano for Music Majors IX	MUEN 1144 Piano for Music Majors X	MUEN 1114 Music Theory IX	MUEN 1116 Sight Singing and Ear Training IX	MUEN 1160 Diction IX	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 American History	MUAP 12XX Applied Lesson X	MUEN 114X Applied Lesson X	MUEN 1141 or 1142 Piano for Music Majors X	MUEN 1144 Piano for Music Majors XI	MUEN 1114 Music Theory X	MUEN 1116 Sight Singing and Ear Training X	MUEN 1160 Diction X	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework

SECOND YEAR

Choose 1 Life and Physical Sciences	MUAP 32XX Applied Lesson III	MUEN 114X Applied Lesson III	MUEN 1141 or 1142 Piano for Music Majors III	MUEN 1144 Piano for Music Majors IV	MUEN 1114 Music Theory III	MUEN 1116 Sight Singing and Ear Training III	MUEN 1160 Diction III	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 Life and Physical Sciences	MUAP 32XX Applied Lesson IV	MUEN 114X Applied Lesson IV	MUEN 1141 or 1142 Piano for Music Majors IV	MUEN 1144 Piano for Music Majors V	MUEN 1114 Music Theory IV	MUEN 1116 Sight Singing and Ear Training IV	MUEN 1160 Diction IV	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 Life and Physical Sciences	MUAP 32XX Applied Lesson V	MUEN 114X Applied Lesson V	MUEN 1141 or 1142 Piano for Music Majors V	MUEN 1144 Piano for Music Majors VI	MUEN 1114 Music Theory V	MUEN 1116 Sight Singing and Ear Training V	MUEN 1160 Diction V	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 Life and Physical Sciences	MUAP 32XX Applied Lesson VI	MUEN 114X Applied Lesson VI	MUEN 1141 or 1142 Piano for Music Majors VI	MUEN 1144 Piano for Music Majors VII	MUEN 1114 Music Theory VI	MUEN 1116 Sight Singing and Ear Training VI	MUEN 1160 Diction VI	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 Life and Physical Sciences	MUAP 32XX Applied Lesson VII	MUEN 114X Applied Lesson VII	MUEN 1141 or 1142 Piano for Music Majors VII	MUEN 1144 Piano for Music Majors VIII	MUEN 1114 Music Theory VII	MUEN 1116 Sight Singing and Ear Training VII	MUEN 1160 Diction VII	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 Life and Physical Sciences	MUAP 32XX Applied Lesson VIII	MUEN 114X Applied Lesson VIII	MUEN 1141 or 1142 Piano for Music Majors VIII	MUEN 1144 Piano for Music Majors IX	MUEN 1114 Music Theory VIII	MUEN 1116 Sight Singing and Ear Training VIII	MUEN 1160 Diction VIII	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 Life and Physical Sciences	MUAP 32XX Applied Lesson IX	MUEN 114X Applied Lesson IX	MUEN 1141 or 1142 Piano for Music Majors IX	MUEN 1144 Piano for Music Majors X	MUEN 1114 Music Theory IX	MUEN 1116 Sight Singing and Ear Training IX	MUEN 1160 Diction IX	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 Life and Physical Sciences	MUAP 32XX Applied Lesson X	MUEN 114X Applied Lesson X	MUEN 1141 or 1142 Piano for Music Majors X	MUEN 1144 Piano for Music Majors XI	MUEN 1114 Music Theory X	MUEN 1116 Sight Singing and Ear Training X	MUEN 1160 Diction X	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 Life and Physical Sciences	MUAP 32XX Applied Lesson XI	MUEN 114X Applied Lesson XI	MUEN 1141 or 1142 Piano for Music Majors XI	MUEN 1144 Piano for Music Majors XII	MUEN 1114 Music Theory XI	MUEN 1116 Sight Singing and Ear Training XI	MUEN 1160 Diction XI	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 Life and Physical Sciences	MUAP 32XX Applied Lesson XII	MUEN 114X Applied Lesson XII	MUEN 1141 or 1142 Piano for Music Majors XII	MUEN 1144 Piano for Music Majors XIII	MUEN 1114 Music Theory XII	MUEN 1116 Sight Singing and Ear Training XII	MUEN 1160 Diction XII	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework

THIRD YEAR

Choose 1 Government/Political Science	MUAP 32XX Applied Lesson V	MUEN 114X Applied Lesson V	MUEN 1141 or 1142 Piano for Music Majors V	MUEN 1144 Piano for Music Majors VI	MUEN 1114 Music Theory V	MUEN 1116 Sight Singing and Ear Training V	MUEN 1160 Diction V	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 Government/Political Science	MUAP 32XX Applied Lesson VI	MUEN 114X Applied Lesson VI	MUEN 1141 or 1142 Piano for Music Majors VI	MUEN 1144 Piano for Music Majors VII	MUEN 1114 Music Theory VI	MUEN 1116 Sight Singing and Ear Training VI	MUEN 1160 Diction VI	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 Government/Political Science	MUAP 32XX Applied Lesson VII	MUEN 114X Applied Lesson VII	MUEN 1141 or 1142 Piano for Music Majors VII	MUEN 1144 Piano for Music Majors VIII	MUEN 1114 Music Theory VII	MUEN 1116 Sight Singing and Ear Training VII	MUEN 1160 Diction VII	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 Government/Political Science	MUAP 32XX Applied Lesson VIII	MUEN 114X Applied Lesson VIII	MUEN 1141 or 1142 Piano for Music Majors VIII	MUEN 1144 Piano for Music Majors IX	MUEN 1114 Music Theory VIII	MUEN 1116 Sight Singing and Ear Training VIII	MUEN 1160 Diction VIII	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 Government/Political Science	MUAP 32XX Applied Lesson IX	MUEN 114X Applied Lesson IX	MUEN 1141 or 1142 Piano for Music Majors IX	MUEN 1144 Piano for Music Majors X	MUEN 1114 Music Theory IX	MUEN 1116 Sight Singing and Ear Training IX	MUEN 1160 Diction IX	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 Government/Political Science	MUAP 32XX Applied Lesson X	MUEN 114X Applied Lesson X	MUEN 1141 or 1142 Piano for Music Majors X	MUEN 1144 Piano for Music Majors XI	MUEN 1114 Music Theory X	MUEN 1116 Sight Singing and Ear Training X	MUEN 1160 Diction X	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 Government/Political Science	MUAP 32XX Applied Lesson XI	MUEN 114X Applied Lesson XI	MUEN 1141 or 1142 Piano for Music Majors XI	MUEN 1144 Piano for Music Majors XII	MUEN 1114 Music Theory XI	MUEN 1116 Sight Singing and Ear Training XI	MUEN 1160 Diction XI	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 Government/Political Science	MUAP 32XX Applied Lesson XII	MUEN 114X Applied Lesson XII	MUEN 1141 or 1142 Piano for Music Majors XII	MUEN 1144 Piano for Music Majors XIII	MUEN 1114 Music Theory XII	MUEN 1116 Sight Singing and Ear Training XII	MUEN 1160 Diction XII	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 Government/Political Science	MUAP 32XX Applied Lesson XIII	MUEN 114X Applied Lesson XIII	MUEN 1141 or 1142 Piano for Music Majors XIII	MUEN 1144 Piano for Music Majors XIV	MUEN 1114 Music Theory XIII	MUEN 1116 Sight Singing and Ear Training XIII	MUEN 1160 Diction XIII	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 Government/Political Science	MUAP 32XX Applied Lesson XIV	MUEN 114X Applied Lesson XIV	MUEN 1141 or 1142 Piano for Music Majors XIV	MUEN 1144 Piano for Music Majors XV	MUEN 1114 Music Theory XIV	MUEN 1116 Sight Singing and Ear Training XIV	MUEN 1160 Diction XIV	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework

FOURTH YEAR

Choose 1 Social and Behavioral Sciences	MUAP 42XX Applied Lesson VII	MUEN 114X Applied Lesson VII	MUEN 1141 or 3142 Senior Recital	MUEN 1144 Senior Recital	MUEN 1114 The Art of Teaching and Pedagogy	MUEN 1116 Vocal Performance Techniques	MUEN 1160 Diction VII	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 Social and Behavioral Sciences	MUAP 42XX Applied Lesson VIII	MUEN 114X Applied Lesson VIII	MUEN 1141 or 3142 Senior Recital	MUEN 1144 Senior Recital	MUEN 1114 The Art of Teaching and Pedagogy	MUEN 1116 Vocal Performance Techniques	MUEN 1160 Diction VIII	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 Social and Behavioral Sciences	MUAP 42XX Applied Lesson IX	MUEN 114X Applied Lesson IX	MUEN 1141 or 3142 Senior Recital	MUEN 1144 Senior Recital	MUEN 1114 The Art of Teaching and Pedagogy	MUEN 1116 Vocal Performance Techniques	MUEN 1160 Diction IX	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 Social and Behavioral Sciences	MUAP 42XX Applied Lesson X	MUEN 114X Applied Lesson X	MUEN 1141 or 3142 Senior Recital	MUEN 1144 Senior Recital	MUEN 1114 The Art of Teaching and Pedagogy	MUEN 1116 Vocal Performance Techniques	MUEN 1160 Diction X	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 Social and Behavioral Sciences	MUAP 42XX Applied Lesson XI	MUEN 114X Applied Lesson XI	MUEN 1141 or 3142 Senior Recital	MUEN 1144 Senior Recital	MUEN 1114 The Art of Teaching and Pedagogy	MUEN 1116 Vocal Performance Techniques	MUEN 1160 Diction XI	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 Social and Behavioral Sciences	MUAP 42XX Applied Lesson XII	MUEN 114X Applied Lesson XII	MUEN 1141 or 3142 Senior Recital	MUEN 1144 Senior Recital	MUEN 1114 The Art of Teaching and Pedagogy	MUEN 1116 Vocal Performance Techniques	MUEN 1160 Diction XII	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 Social and Behavioral Sciences	MUAP 42XX Applied Lesson XIII	MUEN 114X Applied Lesson XIII	MUEN 1141 or 3142 Senior Recital	MUEN 1144 Senior Recital	MUEN 1114 The Art of Teaching and Pedagogy	MUEN 1116 Vocal Performance Techniques	MUEN 1160 Diction XIII	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 Social and Behavioral Sciences	MUAP 42XX Applied Lesson XIV	MUEN 114X Applied Lesson XIV	MUEN 1141 or 3142 Senior Recital	MUEN 1144 Senior Recital	MUEN 1114 The Art of Teaching and Pedagogy	MUEN 1116 Vocal Performance Techniques	MUEN 1160 Diction XIV	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 Social and Behavioral Sciences	MUAP 42XX Applied Lesson XV	MUEN 114X Applied Lesson XV	MUEN 1141 or 3142 Senior Recital	MUEN 1144 Senior Recital	MUEN 1114 The Art of Teaching and Pedagogy	MUEN 1116 Vocal Performance Techniques	MUEN 1160 Diction XV	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework
Choose 1 Social and Behavioral Sciences	MUAP 42XX Applied Lesson XVI	MUEN 114X Applied Lesson XVI	MUEN 1141 or 3142 Senior Recital	MUEN 1144 Senior Recital	MUEN 1114 The Art of Teaching and Pedagogy	MUEN 1116 Vocal Performance Techniques	MUEN 1160 Diction XVI	MUEN 1163 Movement and Improvisation	MUEN 1301 Learning Framework

2019-2020 ACADEMIC PLAN

UTRio Grande Valley

BLUE PRINT

PERFORMANCE (BM)

*Voice

Catalog: 2019-20

COLLEGE OF FINE ARTS

Additional Info

Admission requirements

Students must pass an audition prior to beginning music program.

General Requirements

All full-time (12 semester hours or more) students seeking the BM degree in Music are required to adhere to the following policies and procedures:

- 1) Register for and participate in their prescribed major ensemble until degree requirements have been successfully completed.
- 2) Register for applied music until degree requirements have been successfully completed (including recital requirements).
- 3) Register for and pass three semester hours of class piano.
- 4) Perform in at least one public recital per semester.
- 5) Fulfill all solo recital requirements as prescribed.
- 6) Make a grade of "C" or better in every music course taken toward the degree.

In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the sequence.

Contact Info

Dr. Kurt Martinez
Director- School of Music
 kurt.martinez@utrgv.edu

Dr. Mark Joseph Ramirez
Associate Director- School of Music
 mark.ramirez@utrgv.edu

Dr. Jason Mitchell
Advising Coordinator
 jason.mitchell@utrgv.edu
 School of Music
 EPAC-B2.108
 (956)665-3471
 (956)882-7768
 music@utrgv.edu

Degree Info

This degree is designed to train students for careers in the professional world of music performance or who wish to pursue a graduate degree in music.

BLUEPRINT EXPERIENCES

FIRST YEAR

SECOND YEAR

THIRD YEAR

FOURTH YEAR AND BEYOND

CAREERS

MILESTONES

- Check out the School of Music website for information on ensembles.
- Be sure to take Music Theory I-II during your first year.
- Be sure to take Sight Singing I-II during your first year.
- Shoot for a GPA of 3.8.
- Be sure to Take Applied Lessons and Ensemble beginning in your first year.
- Remember the prerequisite for Music Theory I is to complete the online fundamentals in the summer. For more information, contact Dr. Rachel Mitchell or Dr. Justin Writer.

- Visit your applied lesson professor during their office hours for advising before registering for the next semester.
- The Writing Center can help you with your research projects for classes such as Music History and Literature.

- Seek out research opportunities within your major and join a professional organization such as TMEA.
- Attend the first Recital Lab of the Semester. Signs will be posted in the School of Music with time and location.
- Check out the School of Music student handbook listed under student recourses on the School of Music website.
- Complete 30 credit hours every year in order to graduate in 4 years.

- Be sure to prepare for all recital requirements in your degree.
- "I have a plan for after graduation." If this describes you, great! If not, visit your Faculty Advisor or Career Center!
- Submit your application(s) for graduate school or fulltime employment.

ADVICE & SUPPORT

- Meet with your academic advisor and bring your orientation folder with you to every session!
- Visit a faculty member during their office hours and ask a question about class.
- Classes fill up fast. When registration opens, be sure to register on the first day for your group.
- Cold or flu getting you down? We have Student Health Services on campus with free office visits.

- Want to explore different careers? Check out MyMajors!
- Come ready with course suggestions and questions when you visit your academic advisor.
- Visit the Communication Hauser Lab for help with your speeches.
- Trouble making your tuition payment? The Financial Aid Office can help. Payment plans and emergency loans are also available.

- Keep track of the classes you have taken each semester.
- Check DegreeWorks to make sure you are on track for graduation next year.
- Ask your Applied Professor about Competitions, Festivals and Workshops.

- UTRGV has a Writing Center and a Learning Center. Make it a point to visit them!
- The Writing Center can help you with your research projects for classes such as Music History and Literature.
- Discuss future plans with your faculty mentor or advisor that includes employment, finances, and other life goals.
- Apply for graduation one semester prior to your anticipated date. Visit the Academic Advising Center to ensure you are on track.

APPLY WHAT YOU LEARN

- Look for a service-learning course! For guidance, visit Engaged Scholarship & Learning Office.
- Participate in a campus-sponsored community service project.
- Ask a student in class to study with you.

- To find undergraduate research opportunities, visit the Engaged Scholarship & Learning Office.
- Consider attending the LeaderShape Institute or attend the Engaged Scholar Symposium.

- Go show off your research, service-learning or creative works at the Engaged Scholar Symposium!
- Check your UTRGV email for the daily Messenger- locate and attend one student workshop.

- Continue to present research or creative works at the Engaged Scholar Symposium or at a Music conference.
- Set up an informational interview with an individual (especially an alumnus) currently in the field you aspire to work in.

GLOBAL, CAMPUS & COMMUNITY ENGAGEMENT

- Perform every chance you get. Performing is the key to mastery in music.
- Set up your profile on the Engagement Zone through My.UTRGV.edu.
- Attend a diversity based campus or community event (e.g. MLK Day of Service).
- Join a student organization! Consider visit VLink (utrgv.edu/vlink) for options.

- Look at study abroad opportunities! Consider going to Europe.
- Check out a cultural campus or community event such as HESTEC or FESTIBA.
- Join another student organization. Perhaps the Percussion or Flute club or visit VLink for options.
- Check out a campus event that offers free lunch- bring a friend!

- Consider serving on a campus life/community committee or become a student leader and make a difference. Visit VLink or speak with your Student Government Association for more information!
- Travel the world! Look into study abroad opportunities at Office for International Programs & Partnerships.

- Identify employers of interest and seek them out at job fairs, online, at on-campus information sessions, staffing agencies, etc. The Career Center can help.
- Before a job interview, schedule a mock interview with the Career Center or speech coaching with the Communication Hauser Lab.

LIFE AFTER GRADUATION

- Create a résumé and set up your profile on the Handshake icon: (My.UTRGV.edu).
- Got summer plans? Visit Career Center and ask about places to do some job shadowing.
- Research shows that students who work on campus perform better than those who work off campus. Look for a job on Handshake!
- Check your UTRGV email for the daily Messenger- locate and attend one student workshop.

- Update your resume in Handshake and have it reviewed.
- Visit the Career Center site to find a job fair to attend. At the event, approach a recruiter and discuss internships.
- Explain to someone how your academic program aligns with your strengths and interests.

- Check out the School of Music website for information on Graduate degrees in Music.
- Think about three people you can ask for letters of recommendation (professors, mentors, advisors, supervisors, etc.). Give them at least two weeks' advance notice!
- When is the deadline for your graduate school application? Visiting the program admissions webpage. Most do not accept late applicants!

- Have you received your acceptance for graduate school or an employment offer? If not, network: talk to faculty, the Career Center, and get on LinkedIn.
- Formulate and implement a strategy for life after graduation: attend career fairs, graduate fairs, apply to fellowships, etc.
- Update your information with Alumni Relations. Enjoy alumni mixers, events and continued access to Career Center services!
- Remember to do your exit loan counseling on studentloans.gov.

- Orchestras:
 - Philharmonic
 - Symphony
 - Chamber
- Armed Forces bands and orchestras
- Small ensembles
- Rock or jazz groups
- Dance bands
- Concert soloist
- Clubs and restaurants
- Church choirs
- Community choral groups
- Opera companies
- Musical theaters
- Ballet productions
- Recording industry
- Radio, television, and motion picture industries
- Cruise lines
- Amusement parks

For additional info, visit the Career Center website and check out "What Can I Do With This Major?" www.utrgv.edu/careercenter