

FIRST YEAR

Choose 1 Communication	Choose 1 American History	MUAP 12XX Applied Lesson II	MUEN 1121 or 1122	MUSI 1114 Piano for Music Majors I	MUSI 1211 Music Theory I	MUSI 1116 Sight Singing and Ear Training I	MUSI 1183 Vocal Methods	UNIV 1301 Learning Framework
Choose 1 Communication	Choose 1 American History	MUAP 12XX Applied Lesson I	MUEN 1121 or 1122	MUSI 1114 Piano for Music Majors I	MUSI 1211 Music Theory I	MUSI 1116 Sight Singing and Ear Training I	MUSI 1183 Vocal Methods	UNIV 1301 Learning Framework
Choose 1 Communication	Choose 1 American History	MUAP 12XX Applied Lesson I	MUEN 1121 or 1122	MUSI 1114 Piano for Music Majors I	MUSI 1211 Music Theory I	MUSI 1116 Sight Singing and Ear Training I	MUSI 1183 Vocal Methods	UNIV 1301 Learning Framework
Choose 1 Communication	Choose 1 American History	MUAP 12XX Applied Lesson I	MUEN 1121 or 1122	MUSI 1114 Piano for Music Majors I	MUSI 1211 Music Theory I	MUSI 1116 Sight Singing and Ear Training I	MUSI 1183 Vocal Methods	UNIV 1301 Learning Framework
Choose 1 Communication	Choose 1 American History	MUAP 12XX Applied Lesson I	MUEN 1121 or 1122	MUSI 1114 Piano for Music Majors I	MUSI 1211 Music Theory I	MUSI 1116 Sight Singing and Ear Training I	MUSI 1183 Vocal Methods	UNIV 1301 Learning Framework
Choose 1 Communication	Choose 1 American History	MUAP 12XX Applied Lesson I	MUEN 1121 or 1122	MUSI 1114 Piano for Music Majors I	MUSI 1211 Music Theory I	MUSI 1116 Sight Singing and Ear Training I	MUSI 1183 Vocal Methods	UNIV 1301 Learning Framework

SECOND YEAR

MUAP 22XX Applied Lesson III	MUEN 112X MUEN 1121 or 1122	MUEN 11XX Secondary Ensemble	MUSI 2114 Piano for Music Majors III	MUSI 2211 Music Theory III	MUSI 2116 Sight Singing and Ear Training III	MUSI 1309 World Music Cultures	MUSI 11XX Methods (2 of 6 required)	Choose 1 Life and Physical Sciences	Choose 1 Government/Political Science
MUAP 22XX Applied Lesson III	MUEN 112X MUEN 1121 or 1122	MUEN 11XX Secondary Ensemble	MUSI 2114 Piano for Music Majors III	MUSI 2211 Music Theory III	MUSI 2116 Sight Singing and Ear Training III	MUSI 1309 World Music Cultures	MUSI 11XX Methods (2 of 6 required)	Choose 1 Life and Physical Sciences	Choose 1 Government/Political Science
MUAP 22XX Applied Lesson III	MUEN 112X MUEN 1121 or 1122	MUEN 11XX Secondary Ensemble	MUSI 2114 Piano for Music Majors III	MUSI 2211 Music Theory III	MUSI 2116 Sight Singing and Ear Training III	MUSI 1309 World Music Cultures	MUSI 11XX Methods (2 of 6 required)	Choose 1 Life and Physical Sciences	Choose 1 Government/Political Science
MUAP 22XX Applied Lesson III	MUEN 112X MUEN 1121 or 1122	MUEN 11XX Secondary Ensemble	MUSI 2114 Piano for Music Majors III	MUSI 2211 Music Theory III	MUSI 2116 Sight Singing and Ear Training III	MUSI 1309 World Music Cultures	MUSI 11XX Methods (2 of 6 required)	Choose 1 Life and Physical Sciences	Choose 1 Government/Political Science
MUAP 22XX Applied Lesson III	MUEN 112X MUEN 1121 or 1122	MUEN 11XX Secondary Ensemble	MUSI 2114 Piano for Music Majors III	MUSI 2211 Music Theory III	MUSI 2116 Sight Singing and Ear Training III	MUSI 1309 World Music Cultures	MUSI 11XX Methods (2 of 6 required)	Choose 1 Life and Physical Sciences	Choose 1 Government/Political Science
MUAP 22XX Applied Lesson III	MUEN 112X MUEN 1121 or 1122	MUEN 11XX Secondary Ensemble	MUSI 2114 Piano for Music Majors III	MUSI 2211 Music Theory III	MUSI 2116 Sight Singing and Ear Training III	MUSI 1309 World Music Cultures	MUSI 11XX Methods (2 of 6 required)	Choose 1 Life and Physical Sciences	Choose 1 Government/Political Science

THIRD YEAR

MUAP 32XX Applied Lesson V	MUEN 312X MUEN 3121 or MUEN 3122	MUEN 31XX Secondary Ensemble	MUSI 3211 Musical Form and Analysis	MUSI 3301 Music History and Literature II	MUSI 11XX Methods (4 of 6 required)	MUSI 3102 Instrumental Conducting I	MUSI 3105 Concert Band Literature	Choose 1 Government/Political Science	Choose 1 Integrative/Experiential Learning
MUAP 32XX Applied Lesson V	MUEN 312X MUEN 3121 or MUEN 3122	MUEN 31XX Secondary Ensemble	MUSI 3211 Musical Form and Analysis	MUSI 3301 Music History and Literature II	MUSI 11XX Methods (4 of 6 required)	MUSI 3102 Instrumental Conducting I	MUSI 3105 Concert Band Literature	Choose 1 Government/Political Science	Choose 1 Integrative/Experiential Learning
MUAP 32XX Applied Lesson V	MUEN 312X MUEN 3121 or MUEN 3122	MUEN 31XX Secondary Ensemble	MUSI 3211 Musical Form and Analysis	MUSI 3301 Music History and Literature II	MUSI 11XX Methods (4 of 6 required)	MUSI 3102 Instrumental Conducting I	MUSI 3105 Concert Band Literature	Choose 1 Government/Political Science	Choose 1 Integrative/Experiential Learning
MUAP 32XX Applied Lesson V	MUEN 312X MUEN 3121 or MUEN 3122	MUEN 31XX Secondary Ensemble	MUSI 3211 Musical Form and Analysis	MUSI 3301 Music History and Literature II	MUSI 11XX Methods (4 of 6 required)	MUSI 3102 Instrumental Conducting I	MUSI 3105 Concert Band Literature	Choose 1 Government/Political Science	Choose 1 Integrative/Experiential Learning
MUAP 32XX Applied Lesson V	MUEN 312X MUEN 3121 or MUEN 3122	MUEN 31XX Secondary Ensemble	MUSI 3211 Musical Form and Analysis	MUSI 3301 Music History and Literature II	MUSI 11XX Methods (4 of 6 required)	MUSI 3102 Instrumental Conducting I	MUSI 3105 Concert Band Literature	Choose 1 Government/Political Science	Choose 1 Integrative/Experiential Learning
MUAP 32XX Applied Lesson V	MUEN 312X MUEN 3121 or MUEN 3122	MUEN 31XX Secondary Ensemble	MUSI 3211 Musical Form and Analysis	MUSI 3301 Music History and Literature II	MUSI 11XX Methods (4 of 6 required)	MUSI 3102 Instrumental Conducting I	MUSI 3105 Concert Band Literature	Choose 1 Government/Political Science	Choose 1 Integrative/Experiential Learning

FOURTH YEAR

MUAP 42XX Applied Lesson VII	MUEN 312X MUEN 3121 or MUEN 3122	MUSI 11XX Methods (6 of 6 required)	EDUC 3302 Knowledge of Student Development	EDUC 3306 Evidence-Based Teaching in & Learning	EDUC 3304 Positive Learning Environments	EDUC 3304 Instructional Planning & Assessment in Culturally Sustaining Classrooms	READ 4305 Disciplinary Literacy in Content Area Classrooms	EDUC 4611 Student Teaching Secondary or All-Level
MUAP 42XX Applied Lesson VII	MUEN 312X MUEN 3121 or MUEN 3122	MUSI 11XX Methods (6 of 6 required)	EDUC 3302 Knowledge of Student Development	EDUC 3306 Evidence-Based Teaching in & Learning	EDUC 3304 Positive Learning Environments	EDUC 3304 Instructional Planning & Assessment in Culturally Sustaining Classrooms	READ 4305 Disciplinary Literacy in Content Area Classrooms	EDUC 4611 Student Teaching Secondary or All-Level
MUAP 42XX Applied Lesson VII	MUEN 312X MUEN 3121 or MUEN 3122	MUSI 11XX Methods (6 of 6 required)	EDUC 3302 Knowledge of Student Development	EDUC 3306 Evidence-Based Teaching in & Learning	EDUC 3304 Positive Learning Environments	EDUC 3304 Instructional Planning & Assessment in Culturally Sustaining Classrooms	READ 4305 Disciplinary Literacy in Content Area Classrooms	EDUC 4611 Student Teaching Secondary or All-Level
MUAP 42XX Applied Lesson VII	MUEN 312X MUEN 3121 or MUEN 3122	MUSI 11XX Methods (6 of 6 required)	EDUC 3302 Knowledge of Student Development	EDUC 3306 Evidence-Based Teaching in & Learning	EDUC 3304 Positive Learning Environments	EDUC 3304 Instructional Planning & Assessment in Culturally Sustaining Classrooms	READ 4305 Disciplinary Literacy in Content Area Classrooms	EDUC 4611 Student Teaching Secondary or All-Level
MUAP 42XX Applied Lesson VII	MUEN 312X MUEN 3121 or MUEN 3122	MUSI 11XX Methods (6 of 6 required)	EDUC 3302 Knowledge of Student Development	EDUC 3306 Evidence-Based Teaching in & Learning	EDUC 3304 Positive Learning Environments	EDUC 3304 Instructional Planning & Assessment in Culturally Sustaining Classrooms	READ 4305 Disciplinary Literacy in Content Area Classrooms	EDUC 4611 Student Teaching Secondary or All-Level
MUAP 42XX Applied Lesson VII	MUEN 312X MUEN 3121 or MUEN 3122	MUSI 11XX Methods (6 of 6 required)	EDUC 3302 Knowledge of Student Development	EDUC 3306 Evidence-Based Teaching in & Learning	EDUC 3304 Positive Learning Environments	EDUC 3304 Instructional Planning & Assessment in Culturally Sustaining Classrooms	READ 4305 Disciplinary Literacy in Content Area Classrooms	EDUC 4611 Student Teaching Secondary or All-Level

2019-2020 ACADEMIC PLAN

Additional Info

Admission requirements
Students must pass an audition prior to beginning music program. For teacher certification, students must apply for admission and be accepted to the College of Education and P-16 Integration prior to enrolling in teacher certification courses, except for MUSI 2301 which is open to all students.

General Requirements
All full-time (12 semester hours or more) students seeking the BM (EC-12 TEACHER CERTIFICATION) are required to adhere to the following policies and procedures:

- 1) Register for and participate in their prescribed major ensemble until degree requirements have been successfully completed.
- 2) Register for applied music until degree requirements have been successfully completed (including recital requirements).
- 3) Register for and pass three semester hours of class piano.
- 4) Perform in at least one public recital per semester.
- 5) Fulfill all solo recital requirements as prescribed.
- 6) Make a grade of "C" or better in every music course taken toward the degree.

In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the sequence.

Contact Info

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UTRio Grande Valley

BLUE PRINT

MUSIC (BM)
*Wind/Brass/Percussion
EC-12th Teacher Certification
Catalog: 2019-20
COLLEGE OF FINE ARTS

Degree Info

This degree is designed to train students for careers in the professional world of music performance or who wish to pursue a graduate degree in music.

"Choose 1" indicates course options. If options are not listed, please review the General Education Core or the degree plan for this major: www.utrgv.edu/degreepplans.
Courses in red are part of the General Education Core Curriculum (GEC).

BLUEPRINT EXPERIENCES

FIRST YEAR

SECOND YEAR

THIRD YEAR

FOURTH YEAR AND BEYOND

CAREERS

MILESTONES

- Check out the School of Music website for information on ensembles.
- Be sure to take Music Theory I-II during your first year.
- Be sure to take Sight Singing I-II during your first year.
- Shoot for a GPA of 3.8.
- Be sure to Take Applied Lessons and Ensemble beginning in your first year.
- Remember the prerequisite for Music Theory I is to complete the online fundamentals in the summer. For more information, contact Dr. Rachel Mitchell or Dr. Justin Writer.

- Visit your applied lesson professor during their office hours for advising before registering for the next semester.
- Before Student teaching make sure to apply to the College of Education.
- The Writing Center can help you with your research projects for classes such as Music History and Literature.

- Seek out research opportunities within your major and join a professional organization such as TMEA.
- Attend the first Recital Lab of the Semester. Signs will be posted in the School of Music with time and location.
- Check out the School of Music student handbook listed under student recourses on the School of Music website.

- All Music Ed majors must apply to the Student Teaching program when they are within 12 hours of graduation.
- All students must have all education courses successfully complete, Field hours complete, meet the GPA requirements and TeXeS exam requirements in order to student teach.
- For more Information on Student Teaching please visit the College of Education website at www.utrgv.edu/cep.

ADVICE & SUPPORT

- Meet with your academic advisor and bring your orientation folder with you to every session!
- Visit a faculty member during their office hours and ask a question about class.
- Classes fill up fast. When registration opens, be sure to register on the first day for your group.
- Cold or flu getting you down? We have Student Health Services on campus with free office visits.

- Want to explore different careers? Check out MyMajors!
- Come ready with course suggestions and questions when you visit your academic advisor.
- Visit the Communication Hauser Lab for help with your speeches.
- Trouble making your tuition payment? The Financial Aid Office can help. Payment plans and emergency loans are also available

- Keep track of the classes you have taken each semester
- Check DegreeWorks to make sure you are on track for graduation next year.
- Complete 30 credit hours every year in order to graduate in 4 years.
- Ask your Applied Professor about Competitions, Festivals and Workshops.

- UTRGV has a Writing Center and a Learning Center. Make it a point to visit them!
- The Writing Center can help you with your research projects for classes such as Music History and Literature.
- Discuss future plans with your faculty mentor or advisor that includes employment, finances, and other life goals.
- Apply for graduation one semester prior to your anticipated date. Visit the Academic Advising Center to ensure you are on track.

APPLY WHAT YOU LEARN

- Look for a service-learning course! For guidance, visit Engaged Scholarship & Learning Office.
- Participate in a campus-sponsored community service project.
- Ask a student in class to study with you.

- To find undergraduate research opportunities, visit the Engaged Scholarship & Learning Office.
- Consider attending the LeaderShape Institute or attend the Engaged Scholar Symposium.

- Go show off your research, service-learning or creative works at the Engaged Scholar Symposium!
- Check your UTRGV email for the daily Messenger- locate and attend one student workshop.

- Continue to present research or creative works at the Engaged Scholar Symposium or at a Music conference.
- Set up an informational interview with an individual (especially an alumnus) currently in the field you aspire to work in.

GLOBAL, CAMPUS & COMMUNITY ENGAGEMENT

- Perform every chance you get. Performing is the key to mastery in music.
- Set up your profile on the Engagement Zone through My.UTRGV.edu.
- Attend a diversity based campus or community event (e.g. MLK Day of Service).
- Join a student organization! Consider visit VLink (utrgv.edu/vlink) for options.

- Look at study abroad opportunities! Consider going to Europe.
- Check out a cultural campus or community event such as HESTEC or FESTIBA.
- Join another student organization. Perhaps the Percussion or Flute club or visit VLink for options.
- Check out a campus event that offers free lunch- bring a friend!

- Consider serving on a campus life/community committee or become a student leader and make a difference. Visit VLink or speak with your Student Government Association for more information!
- Travel the world! Look into study abroad opportunities at Office for International Programs & Partnerships.

- Identify employers of interest and seek them out at job fairs, online, at on-campus information sessions, staffing agencies, etc. The Career Center can help.
- Before a job interview, schedule a mock interview with the Career Center or speech coaching with the Communication Hauser Lab.

LIFE AFTER GRADUATION

- Create a résumé and set up your profile on the Handshake icon: (My.UTRGV.edu).
- Got summer plans? Visit Career Center and ask about places to do some job shadowing.
- Research shows that students who work on campus perform better than those who work off campus. Look for a job on Handshake!
- Check your UTRGV email for the daily Messenger- locate and attend one student workshop.

- Update your resume in Handshake and have it reviewed.
- Visit the Career Center site to find a job fair to attend. At the event, approach a recruiter and discuss internships.
- Explain to someone how your academic program aligns with your strengths and interests.

- Check out the School of Music website for information on Graduate degrees in Music.
- Think about three people you can ask for letters of recommendation (professors, mentors, advisors, supervisors, etc.). Give them at least two weeks' advance notice!
- When is the deadline for your graduate school application? Visiting the program admissions webpage. Most do not accept late applicants!

- Have you received your acceptance for graduate school or an employment offer? If not, network: talk to faculty, the Career Center, and get on LinkedIn.
- Formulate and implement a strategy for life after graduation: attend career fairs, graduate fairs, apply to fellowships, etc.
- Update your information with Alumni Relations. Enjoy alumni mixers, events and continued access to Career Center services!
- Remember to do your exit loan counseling on studentloans.gov.

- Teaching
- Research
- Private lessons
- K-12 schools, public and private
- Colleges and universities
- Conservatories
- Daycare centers
- Recreation centers
- Children's music programs: franchises, local
- Studios
- Self-employed (private instructor)

For additional info, visit the Career Center website and check out "What Can I Do With This Major?" www.utrgv.edu/careercenter