In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the sequence.

Fulfill all solo recital requirements as prescribed.
Perform in at least one public recital per semester.
Register for and participate in their prescribed major ensemble until degree requirements have been successfully completed.

For teacher certification, students must apply for admission and be accepted to the College of Education and the BM (EC Teacher Certification Program). For teacher certification, students must apply for admission and be accepted to the College of Education and the BM (EC Teacher Certification Program).

Admission requirements:

- Students must pass an audition prior to beginning music courses.
- For teacher certification, students must pass an audition prior to beginning music courses.
- Students must pass an audition prior to beginning music courses.
- Students must pass an audition prior to beginning music courses.

In order to progress to the next music course in the sequence.

Fulfill all solo recital requirements as prescribed.
Perform in at least one public recital per semester.
Register for and participate in their prescribed major ensemble until degree requirements have been successfully completed.

In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the sequence.

Fulfill all solo recital requirements as prescribed.
Perform in at least one public recital per semester.
Register for and participate in their prescribed major ensemble until degree requirements have been successfully completed.

In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the sequence.

Fulfill all solo recital requirements as prescribed.
Perform in at least one public recital per semester.
Register for and participate in their prescribed major ensemble until degree requirements have been successfully completed.

In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the sequence.

Fulfill all solo recital requirements as prescribed.
Perform in at least one public recital per semester.
Register for and participate in their prescribed major ensemble until degree requirements have been successfully completed.

In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the sequence.

Fulfill all solo recital requirements as prescribed.
Perform in at least one public recital per semester.
Register for and participate in their prescribed major ensemble until degree requirements have been successfully completed.

In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the sequence.

Fulfill all solo recital requirements as prescribed.
Perform in at least one public recital per semester.
Register for and participate in their prescribed major ensemble until degree requirements have been successfully completed.

In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the sequence.

Fulfill all solo recital requirements as prescribed.
Perform in at least one public recital per semester.
Register for and participate in their prescribed major ensemble until degree requirements have been successfully completed.

In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the sequence.

Fulfill all solo recital requirements as prescribed.
Perform in at least one public recital per semester.
Register for and participate in their prescribed major ensemble until degree requirements have been successfully completed.

In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the sequence.

Fulfill all solo recital requirements as prescribed.
Perform in at least one public recital per semester.
Register for and participate in their prescribed major ensemble until degree requirements have been successfully completed.

In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the sequence.

Fulfill all solo recital requirements as prescribed.
Perform in at least one public recital per semester.
Register for and participate in their prescribed major ensemble until degree requirements have been successfully completed.

In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the sequence.

Fulfill all solo recital requirements as prescribed.
Perform in at least one public recital per semester.
Register for and participate in their prescribed major ensemble until degree requirements have been successfully completed.

In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the sequence.

Fulfill all solo recital requirements as prescribed.
Perform in at least one public recital per semester.
Register for and participate in their prescribed major ensemble until degree requirements have been successfully completed.

In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the sequence.

Fulfill all solo recital requirements as prescribed.
Perform in at least one public recital per semester.
Register for and participate in their prescribed major ensemble until degree requirements have been successfully completed.

In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the sequence.

Fulfill all solo recital requirements as prescribed.
Perform in at least one public recital per semester.
Register for and participate in their prescribed major ensemble until degree requirements have been successfully completed.

In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the sequence.

Fulfill all solo recital requirements as prescribed.
Perform in at least one public recital per semester.
Register for and participate in their prescribed major ensemble until degree requirements have been successfully completed.

In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the sequence.

Fulfill all solo recital requirements as prescribed.
Perform in at least one public recital per semester.
Register for and participate in their prescribed major ensemble until degree requirements have been successfully completed.

In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the sequence.

Fulfill all solo recital requirements as prescribed.
Perform in at least one public recital per semester.
Register for and participate in their prescribed major ensemble until degree requirements have been successfully completed.

In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the sequence.

Fulfill all solo recital requirements as prescribed.
Perform in at least one public recital per semester.
Register for and participate in their prescribed major ensemble until degree requirements have been successfully completed.

In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the sequence.
## Blueprint Experiences

### Milestones

<table>
<thead>
<tr>
<th>FIRST YEAR</th>
<th>SECOND YEAR</th>
<th>THIRD YEAR</th>
<th>FOURTH YEAR AND BEYOND</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visit your applied lesson professor during their office hours for advising before registering for the next semester.</td>
<td>Visit different career paths within your major and join a professional organization such as TMEA.</td>
<td>Check out the class of the classes you have taken each semester.</td>
<td>UTRGV has a Writing Center and a Learning Center. Make it a point to visit them!</td>
</tr>
<tr>
<td>Before Student teaching make sure to apply to the College of Education.</td>
<td>Attend the first Recital Lab of the Semester. Signs will be posted in the School of Music with time and location.</td>
<td>Check DegreeWorks to make sure you are on track for graduation next year.</td>
<td>The Writing Center can help you with your research projects for classes such as Music History and Literature.</td>
</tr>
<tr>
<td>The Writing Center can help you with your research projects for classes such as Music History and Literature.</td>
<td>Check out the School of Music student handbook listed under student resources on the School of Music website.</td>
<td>Complete 30 credit hours every year in order to graduate in 4 years.</td>
<td>Discuss future plans with your faculty mentor or advisor.</td>
</tr>
<tr>
<td>Visit your applied lesson professor during their office hours for advising before registering for the next semester.</td>
<td>Visit the Communication Hauser Lab for help with your speeches.</td>
<td>Ask your Applied Professor about Competitions, Festivals and Workshops.</td>
<td>Apply for graduation one semester prior to your anticipated date.</td>
</tr>
<tr>
<td>Meet with your academic advisor and bring your orientation folder with you to every session!</td>
<td>Trouble making your tuition payment? The Financial Aid Office can help. Payment plans and emergency loans are also available.</td>
<td>The Writing Center can help you with your research projects for classes such as Music History and Literature.</td>
<td>Visit the Advising Office to ensure you are on track.</td>
</tr>
<tr>
<td>Visit a faculty member during their office hours and ask a question about class.</td>
<td>Classes fill up fast. When registration opens, be sure to register on the first day for your group.</td>
<td>Help track of the classes you have taken each semester.</td>
<td>Continue to present research or creative works at the Engaged Scholar Symposium or at a Music conference.</td>
</tr>
<tr>
<td>Consider attending the LeaderShape Institute or the School of Music website for information about class.</td>
<td>Cold or flu getting you down? We have Student Health Services on campus with free office visits.</td>
<td>Check Your UTRGV email for the daily Messenger.</td>
<td>Set up an informational interview with an individual (especially an alumnus) currently in the field you aspire to work in.</td>
</tr>
<tr>
<td>Check out the School of Music website for information on ensembles.</td>
<td>Check Your UTRGV email for the daily Messenger.</td>
<td>Check Your UTRGV email for the daily Messenger.</td>
<td>Identify employers of interest and seek them out at job fairs, online, at on-campus information sessions, staffing agencies, etc. The Career Center can help.</td>
</tr>
<tr>
<td>Be sure to take Music Theory I during your first year.</td>
<td>Before a job interview, schedule a mock interview with the Career Center or speech coaching with the Communication Hauser Lab.</td>
<td>Complete 30 credit hours every year in order to graduate in 4 years.</td>
<td>Before a job interview, schedule a mock interview with the Career Center or speech coaching with the Communication Hauser Lab.</td>
</tr>
<tr>
<td>Be sure to take Sight Singing I during your first year.</td>
<td>Apply for graduation one semester prior to your anticipated date.</td>
<td>Explain to someone how your academic program aligns with your strengths and interests.</td>
<td>Before a job interview, schedule a mock interview with the Career Center or speech coaching with the Communication Hauser Lab.</td>
</tr>
<tr>
<td>Shoot for a GPA of 3.8.</td>
<td>Have you received your acceptance for graduate school or an employment offer? If not, network talk to faculty, the Career Center, and get on LinkedIn!</td>
<td>Consider serving on a campus life/community partnership or become a student leader and make a difference. Visit ULink or speak with your Student Government Association for more information!</td>
<td>Formulate and implement a strategy for life after graduation: attend career fairs, graduate fairs, apply to fellowships, etc.</td>
</tr>
<tr>
<td>Be sure to take Applied Lessons and Ensemble beginning in your first year.</td>
<td>Travel the world! Look into study abroad programs: universities, K-12 schools, public and private, Colleges and universities, Conservatories, Daycare centers, Recreation centers, Children’s music programs: franchises, local, Studios.</td>
<td>Consider attending the LeaderShape Institute or the School of Music website for information about class.</td>
<td>Have you received your acceptance for graduate school or an employment offer? If not, network talk to faculty, the Career Center, and get on LinkedIn!</td>
</tr>
<tr>
<td>Consider attending the LeaderShape Institute or the School of Music website for information about class.</td>
<td>Visit your applied lesson professor during their office hours for advising before registering for the next semester.</td>
<td>Consider attending the LeaderShape Institute or the School of Music website for information about class.</td>
<td>Have you received your acceptance for graduate school or an employment offer? If not, network talk to faculty, the Career Center, and get on LinkedIn!</td>
</tr>
<tr>
<td>Remember the prerequisite for Music Theory I is to complete the online fundamentals in the summer. For more information, contact Dr. Rachel Mitchell or Dr. John Writer.</td>
<td>Meet with your academic advisor and bring your orientation folder with you to every session!</td>
<td>Consider attending the LeaderShape Institute or the School of Music website for information about class.</td>
<td>Visit the Engaged Scholarship &amp; Learning Office.</td>
</tr>
<tr>
<td>Meet with your academic advisor and bring your orientation folder with you to every session!</td>
<td>Participate in a campus-sponsored community service project.</td>
<td>Look at study abroad opportunities! Consider going to Europe.</td>
<td>Contact your Alumni Relations. Enjoy Alumni mixers, events and continued access to Career Center services!</td>
</tr>
<tr>
<td>Ask a student in class to study with you.</td>
<td>To find undergraduate research opportunities, visit the Engaged Scholarship &amp; Learning Office.</td>
<td>Check out a cultural campus or community event such as HESTEC or FESTIBA.</td>
<td>Remember to do your exit loan counseling on studentloans.gov.</td>
</tr>
<tr>
<td>Perform every chance you get. Performing is the key to mastery in music.</td>
<td>Ask a student in class to study with you.</td>
<td>Join another student organization. Perhaps the Percussion or Flute club or visit VLink for options.</td>
<td>Have you received your acceptance for graduate school or an employment offer? If not, network talk to faculty, the Career Center, and get on LinkedIn!</td>
</tr>
<tr>
<td>Set up your profile on the Engagement Zone through MyUTRGV.edu.</td>
<td>Consider attending the LeaderShape Institute or the School of Music website for information about class.</td>
<td>Join a student organization! Consider visit VLink (utrgv.edu/vlink) for options.</td>
<td>For additional info, visit the Career Center website and check out “What Can I Do With This Major?” <a href="http://www.utrgv.edu/careercenter">www.utrgv.edu/careercenter</a></td>
</tr>
<tr>
<td>Attend a diversity based campus or community event (e.g. MUK Day of Service).</td>
<td>Look at study abroad opportunities! Consider going to Europe.</td>
<td>Join a student organization! Consider visit VLink (utrgv.edu/vlink) for options.</td>
<td>For additional info, visit the Career Center website and check out “What Can I Do With This Major?” <a href="http://www.utrgv.edu/careercenter">www.utrgv.edu/careercenter</a></td>
</tr>
<tr>
<td>Create a résumé and set up your profile on the school website.</td>
<td>Consider attending the LeaderShape Institute or the School of Music website for information about class.</td>
<td>Update your resume in Handshake and have it reviewed by a professional already in the field.</td>
<td>For additional info, visit the Career Center website and check out “What Can I Do With This Major?” <a href="http://www.utrgv.edu/careercenter">www.utrgv.edu/careercenter</a></td>
</tr>
<tr>
<td>Got summer plans? Visit Career Center and ask about places to do some job shadowing.</td>
<td>Update your resume in Handshake and have it reviewed by a professional already in the field.</td>
<td>Consider attending the LeaderShape Institute or the School of Music website for information about class.</td>
<td>For additional info, visit the Career Center website and check out “What Can I Do With This Major?” <a href="http://www.utrgv.edu/careercenter">www.utrgv.edu/careercenter</a></td>
</tr>
<tr>
<td>Research shows that students who work on campus perform better than those who work off campus. Look for a job on Handshake!</td>
<td>Update your resume in Handshake and have it reviewed by a professional already in the field.</td>
<td>Consider attending the LeaderShape Institute or the School of Music website for information about class.</td>
<td>For additional info, visit the Career Center website and check out “What Can I Do With This Major?” <a href="http://www.utrgv.edu/careercenter">www.utrgv.edu/careercenter</a></td>
</tr>
<tr>
<td>Check your UTRGV email for the daily Messenger.</td>
<td>Update your resume in Handshake and have it reviewed by a professional already in the field.</td>
<td>Consider attending the LeaderShape Institute or the School of Music website for information about class.</td>
<td>For additional info, visit the Career Center website and check out “What Can I Do With This Major?” <a href="http://www.utrgv.edu/careercenter">www.utrgv.edu/careercenter</a></td>
</tr>
<tr>
<td>Check your UTRGV email for the daily Messenger.</td>
<td>Update your resume in Handshake and have it reviewed by a professional already in the field.</td>
<td>Consider attending the LeaderShape Institute or the School of Music website for information about class.</td>
<td>For additional info, visit the Career Center website and check out “What Can I Do With This Major?” <a href="http://www.utrgv.edu/careercenter">www.utrgv.edu/careercenter</a></td>
</tr>
</tbody>
</table>