Students must take their foundation art courses in the first year. First semester: Arts 1316 - Drawing I; Arts 1311 - Design I; Arts 1303 - Art History I; Second Semester: Arts 1317 - Drawing II; Arts 1312 - Design II; Arts 1304 - Art History II.

Art students take Art History I (Arts 1303) or II (ARTS 1304) in lieu of Art Appreciation (ARTS 1301).

Studio majors must take 9 credit hours of upper level art history.

Take Arts 4340 Portfolio for BFA in Studio in the Fall or Spring before their final semester.

Studio majors take Arts 4397 Senior Exhibit in their Final semester.

The Senior Exhibition should be completed in the last semester. In some exceptional cases with the permission of the area coordinator and school director, they may arrange to complete this requirement one semester earlier.

Students must have a 2.5 grade point average to graduate. Students must take at least 15 hours in both the Fall and Spring in order to graduate in 4 years. Students may take more credit hours if they are able, although the number of contact hours in class makes this very difficult.

Courses in red are part of the General Education Core Curriculum (GEC). "Choose 1" indicates course options. If options are not listed, please review the General Education Core or the degree plan for this major: www.utrgv.edu/degreeplans.

**ART (BFA)**

**Catalog: 2019-2020**

**Program: COLLEGE OF FINE ARTS**

**UTRIO Grande Valley**

**BLUE PRINT**

**Degree Info**

A Bachelor of Fine Arts with Studio Art Concentration will provide students with an opportunity to express themselves using a variety of creative disciplines and methods within the visual arts and prepare them for such fields as Museum Studies, Gallery Management, Teaching, Studio Artist, Art Therapy, Fashion, Marketing, and Graduate Studies in Architecture.

**Contact Info**

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**Additional Info**

- Students must take their foundation art courses in the first year. First semester: Arts 1316 - Drawing I; Arts 1311 - Design I; Arts 1303 - Art History I; Second semester: Arts 1317 - Drawing II; Arts 1312 - Design II; Arts 1304 - Art History II.
- Art students take Art History I (Arts 1303) or II (ARTS 1304) in lieu of Art Appreciation (ARTS 1301). Studio majors must take 9 credit hours of upper level art history. (3) hours.
- Take Arts 4340 Portfolio for BFA in Studio in the Fall or Spring before their final semester.
- Studio majors take Arts 4397 Senior Exhibit in their Final semester.
- The Senior Exhibition should be completed in the last semester. In some exceptional cases with the permission of the area coordinator and school director, they may arrange to complete this requirement one semester earlier.
- Students must have a 2.5 grade point average to graduate. Students must take at least 15 hours in both the Fall and Spring in order to graduate in 4 years. Students may take more credit hours if they are able, although the number of contact hours in class makes this very difficult.
# BLUEPRINT EXPERIENCES

## MILESTONES
- UTRGV has a Writing Center and a Learning Center. Make it a point to visit them!
- Complete your core English classes (section 010) during your first year.
- Complete 30 credit hours every year in order to graduate in 4 years.
- Shoot for a GPA of 3.5.
- Take required mathematics course in your first year.

## ADVISE & SUPPORT
- Meet with your academic advisor and bring your orientation folder with you to every session!
- Choose a major with confidence. Visit my.UTRGV.edu and check out My Majors!
- Visit a faculty member during their office hours and ask a question about class.
- Classes fill up fast. When registration opens, be sure to register on the first day for your courses.
- Cold or flu getting you down? We have Student Health Services on campus with free office visits.

## APPLY WHAT YOU LEARN
- Look for a service-learning course! For guidance, visit Engaged Scholarship & Learning Office.
- Participate in a campus-sponsored community service project.
- Ask a student in class to study with you.

## GLOBAL, CAMPUS & COMMUNITY ENGAGEMENT
- Set up your profile on the Engagement Zone through My.UTRGV.edu.
- Attend a diversity based campus or community event (e.g. MLK Day of Service).
- Attend a departmental program such as BFA critiques twice each semester or Art Openings at University Gallery and Clark Gallery each month.
- Join a student organization! Consider looking into Artists Unions or visit Vlink (utrgv.edu/vlink) for options.

## LIFE AFTER GRADUATION
- Create a résumé and set up your profile on Handshake icon: www.utrgv.edu/handshake. Most do not accept late applicants!
- Got summer plans? Visit Career Center and ask about places to do some job shadowing.
- Research shows that students who work on campus perform better than those who work off campus. Look for a job on Handshake!
- Check your UTRGV email for the daily Messenger for a job on Handshake!
- Visit the Career Center website and check out “What Can I Do With This Major?” www.utrgv.edu/careercenter

## FIRST YEAR
- Complete major foundation classes such as:
  - **First semester:** Arts 1316- Drawing I; Arts 1311- Design I; Arts 1303- Art History I;
  - **Second semester:** ARTS 1317- Drawing II; Arts 1312- Design II; Arts 1304- Art History II
- Complete 30 credit hours.
- Complete a change of major form available in the Art Office or from your academic advisor. The deadline is December 1.

## SECOND YEAR
- Complete 30 credit hours.
- Have you landed an internship or acquired research experience? This is the year to make it happen.
- Complete major foundation classes, such as:
  - **First semester:** Arts 1316- Drawing I; Arts 1311- Design I; Arts 1303- Art History I;
  - **Second semester:** ARTS 1317- Drawing II; Arts 1312- Design II; Arts 1304- Art History II
- Complete 30 credit hours.
- Apply to the Art Studio program BFA in your second semester. Complete a change of major form available in the Art Office or from your academic advisor. The deadline is December 1.

## THIRD YEAR
- Shoot for a GPA of 3.5.
- Seek out research opportunities within your major and join a professional organization such as College Art Association, International Sculpture Organization, Student Chapter or ADDY.
- Check DegreeWorks to make sure you are on track for graduation next year.
- Apply for internship and/or job shadowing opportunities. Discuss this with your advisor, faculty mentor, or Career Center.

## FOURTH YEAR
- Have you received your acceptance for graduate school or an employment offer? If not, network: talk to faculty, the Career Center, and get on LinkedIn.
- Formulate and implement a strategy for life after graduation: attend career fairs, graduate fairs, apply to fellowships, etc. The Career Center can help.
- Before a job interview, schedule a mock interview with the Career Center or speech coaching with the Communication Hauser Lab.

## CAREERS
- **Art direction**
- **Administration**
- **Curatorial**
- **Conservation**
- **Restoration**
- **Registrar**
- **Collections management**
- **Exhibit design/preparation**
- **Archive management**
- **Education**
- **Tours**
- **Sales**
- **Publications**
- **Development**
- **Public relations**
- **Historian**

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**UPDATES**
- **First Year**
  - Complete major foundation classes, such as:
    - **First semester:** Arts 1316- Drawing I; Arts 1311- Design I; Arts 1303- Art History I;
    - **Second semester:** ARTS 1317- Drawing II; Arts 1312- Design II; Arts 1304- Art History II
- Complete 30 credit hours.
- Complete a change of major form available in the Art Office or from your academic advisor. The deadline is December 1.

## WITH THIS MAJOR
- **Art direction**
- **Administration**
- **Curatorial**
- **Conservation**
- **Restoration**
- **Registrar**
- **Collections management**
- **Exhibit design/preparation**
- **Archive management**
- **Education**
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