**Academic Plan**

**First Year**
- MUSI 1114 Music History and Literature I
- MUSI 1115 Sight Singing and Ear Training I
- MUSI 1116 Woodwind Methods I
- MUSI 1117 Sight Singing and Ear Training II
- MUSI 1166 Woodwind Methods II
- MUSI 1179 Percussion Methods
- MUSI 1212 Theory I
- MUSI 1308 Language, Philosophy & Culture
- MUSI 2114 Piano for Music Majors I
- MUSI 2301 Life and Physical Sciences (Core)
- MUSI 3102 Musical Form and Analysis
- MUSI 3106 Computer Music
- MUSI 3301 Music History and Literature III
- MUSI 4102 Conducting

**Second Year**
- MUSI 1192 American Literature (Core)
- MUSI 1195 or MUSI 1196 High String Methods or Low String Methods
- MUSI 1196 Woodwind Methods
- MUSI 1309 Communication (Core)
- MUSI 2116 Piano for Music Majors II
- MUSI 2117 Piano for Music Majors III
- MUSI 2212 Creative Arts (Core)
- MUSI 2301 Life and Physical Sciences (Core)
- MUSI 3102 Musical Form and Analysis
- MUSI 3106 Computer Music
- MUSI 3301 Music History and Literature III
- MUSI 4102 Conducting

**Third Year**
- MUSI 2114 Piano for Music Majors I
- MUSI 2301 Life and Physical Sciences (Core)
- MUSI 3102 Musical Form and Analysis
- MUSI 3106 Computer Music
- MUSI 3301 Music History and Literature III
- MUSI 4102 Conducting

**Fourth Year**
- MUSI 1192 American Literature (Core)
- MUSI 1195 or MUSI 1196 High String Methods or Low String Methods
- MUSI 1309 Communication (Core)
- MUSI 2116 Piano for Music Majors II
- MUSI 2117 Piano for Music Majors III
- MUSI 2212 Creative Arts (Core)
- MUSI 2301 Life and Physical Sciences (Core)
- MUSI 3102 Musical Form and Analysis
- MUSI 3106 Computer Music
- MUSI 3301 Music History and Literature III
- MUSI 4102 Conducting

**Additional Info**

**Admission Requirements**
- Students must pass an audition prior to beginning music program. For teacher certification, students must apply for admission and be accepted to the College of Education and P-16 Integration prior to enrolling in teacher certification courses, except for MUSI 2301 which is open to all students.

**General Requirements**
- All full-time (12 semester hours or more) students seeking the BM (EC – 12 TEACHER CERTIFICATION) are required to adhere to the following policies and procedures:
  1. Register for and participate in their prescribed major ensemble until degree requirements have been successfully completed.
  2. Register for applied music until degree requirements have been successfully completed (including recital requirements).
  3. Register for and pass three semester hours of class piano.
  4. Perform in at least one public recital per semester.
  5. Fulfill all solo recital requirements as prescribed.
  6. Make a grade of "C" or better in every music course taken toward the degree.

In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the sequence.

**Contact Info**

Dr. Kurt Martinez
Director- School of Music
kurt.martinez@utrgv.edu

Dr. Mark Joseph Ramirez
Associate Director- School of Music
mark.ramirez@gmail.com

Dr. Jason Mitchell
Advising Coordinator
jason.mitchell@utrgv.edu

School of Music
EPAC-B2.108
(956)665-3471
music@utrgv.edu

**Degree Info**

**MUSIC (BM)**

**Guitar EC-12th Teacher Certification**

Catalog: 2017-18

**College of Fine Arts**

This degree is designed to train students for careers in the professional world of music performance or who wish to pursue a graduate degree in music.
**MILESTONES**
- **FIRST YEAR**
  - Visit the School of Music website for information on ensembles.
  - Be sure to take Music Theory I-II during your first year.
  - Be sure to take Sight Singing I-II during your first year.
  - Shoot for a GPA of 3.8.
  - Be sure to take Applied Lessons and Ensemble beginning in your first year.
  - Remember the prerequisite for Music Theory I is to complete the online fundamentals in the summer. For more information, contact Dr. Rachel Mitchell or Dr. Mark W. Potter.

- **SECOND YEAR**
  - Visit your applied lesson professor during their office hours for advising before registering for the next semester.
  - Before Student teaching make sure to apply to the College of Education.
  - The Writing Center can help you with your research projects for classes such as Music History and Literature.

- **THIRD YEAR**
  - Visit your applied lesson professor during their office hours for advising before registering for the next semester.
  - Before Student teaching make sure to apply to the College of Education.
  - The Writing Center can help you with your research projects for classes such as Music History and Literature.
  - Check the School of Music student handbook listed under student recourses on the School of Music website.

- **FOURTH YEAR**
  - Visit the School of Music website for information on ensembles.
  - Be sure to take Music Theory I-II during your first year.
  - Continue to present research or creative works at the Engaged Scholar Symposium!
  - Come ready with course suggestions and questions when you visit your academic advisor.
  - Visit the Communication Hauser Lab for help with your speeches.
  - Trouble making your tuition payment? The Financial Aid Office can help. Payment plans and emergency loans are also available.

**ADVICE & SUPPORT**
- **FIRST YEAR**
  - Meet with your academic advisor and bring your orientation folder with you to every session!
  - Visit a faculty member during their office hours and ask a question about class.
  - Classes fill up fast. When registration opens, be sure to register on the first day for your group.
  - Cold or flu getting you down? We have Student Health Services on campus with free office visits.

- **SECOND YEAR**
  - Look for a service-learning course. For guidance, visit the Engaged Scholarship & Learning Office.
  - Ask a student in class to study with you.
  - Perform every chance you get. Performing is the key to success.

- **THIRD YEAR**
  - Look at study abroad opportunities! Consider going to Europe.
  - Consider attending the Leadership Institute or attend the Engaged Scholar Symposium.

- **FOURTH YEAR**
  - Continue to present research or creative works at the Engaged Scholar Symposium or at a music conference.

**GLOBAL, CAMPUS & COMMUNITY ENGAGEMENT**
- **FIRST YEAR**
  - Participate in a campus-sponsored community service project.
  - Ask a student in class to study with you.
  - Meet with your academic advisor and bring your orientation folder with you to every session!

- **SECOND YEAR**
  - Set up your profile on the Engagement Zone through MyUTRGV.edu.
  - Attend a diversity based campus or community event (e.g. MLK Day of Service).

- **THIRD YEAR**
  - Create a résumé and set up your profile on the Career Center website. Most do not accept late applicants!
  - Got summer plans? Visit Career Center and ask about places to do some job shadowing.

- **FOURTH YEAR**
  - Create a résumé and set up your profile on the Career Center website. Most do not accept late applicants!

**LIFE AFTER GRADUATION**
- **FIRST YEAR**
  - Go to your TUTV's site to find a job fair to attend. At the event, approach a recruiter and ask about internships.

- **SECOND YEAR**
  - Develop your resume in Career Connection and hand it in. (MyUTRGV.edu)
  - Visit the Career Center site to find a job fair to attend. At the event, approach a recruiter and discuss internships.

- **THIRD YEAR**
  - Go to your TUTV's site to find a job fair to attend. At the event, approach a recruiter and discuss internships.

- **FOURTH YEAR**
  - Check out the School of Music website for information on ensembles.
  - Be sure to take Music Theory I-II during your first year.
  - Continue to present research or creative works at the Engaged Scholar Symposium!

**CAREERS**
- Teaching
- Research
- Private lessons
- K-12 schools, public and private
- Colleges and universities
- Conservatories
- Daycare centers
- Recreation centers
- Children’s music programs: franchis es, local
- Studios
- Self-employed (private instructor)

For additional info, visit the Career Center website and check out "What Can I Do With This Major?" www.utrgv.edu/careercenter
## General Requirements
All full-time (12 semester hours or more) students seeking the BM (EC–12 TEACHER CERTIFICATION) are required to adhere to the following policies and procedures:

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This degree is designed to train students for careers in the professional world of music performance or who wish to pursue a graduate degree in music.
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In sequential music courses, a grade of “C” must be made in order to progress to the next music course in the sequence.
**MILESTONES**

**FIRST YEAR**
- Check out the School of Music website for information on ensembles.
- Be sure to take Music Theory I-II during your first year.
- Be sure to take Sight Singing I-II during your first year.
- Shoot for a GPA of 3.8.
- Be sure to Take Applied Lessons and Ensemble beginning in your first year.
- Remember the prerequisite for Music Theory I is to complete the online fundamentals in the summer. For more information, contact Dr. Rachel Mitchell or Dr. Justin Writer.
- Meet with your academic advisor and bring your orientation folder with you to every session!
- Visit a faculty member during their office hours and ask a question about class.
- Classes fill up fast. When registration opens, be sure to register on the first day for your group.
- Cold or flu getting you down? We have Student Health Services on campus with free office visits.

**SECOND YEAR**
- Look for a service-learning course! For guidance, visit the Engaged Scholarship & Learning Office.
- Participate in a campus-sponsored community service project.
- Ask a student in class to study with you.
- Perform every chance you get. Performing is the key to mastery in music.
- Set up your profile on the Engagement Zone through My.UTRGV.edu.
- Attend a diversity based campus or community event (e.g. MLK Day of Service).
- Join a student organization! Consider visit VLink (utrgv.edu/vlink) for options.
- Create a résumé and set up your profile on the Career Center webpage.

**THIRD YEAR**
- To find undergraduate research opportunities, visit the Engaged Scholarship & Learning Office.
- Consider attending the LeaderShape Institute or any leadership opportunity.
- Look at study abroad opportunities! Consider attending the Engaged Scholar Symposium.
- Consider serving on a campus life/community committee or become a student leader and make a difference. Visit VLink or speak with your Student Government Association for more information!
- Travel the world! Look into study abroad opportunities at Office for International Programs & Partnerships.
- Go show off your research, service-learning or creative work at the Engaged Scholar Symposium!
- Check your UTRGV email for the daily Messenger locate and attend one student workshop.

**FOURTH YEAR**
- Complete 30 credit hours every year in order to graduate in 4 years.
- Consider attending the LeaderShape Institute or any leadership opportunity.
- Got summer plans? Visit Career Center and ask about future employment.
- Before Student Teaching make sure to apply to the Student Teaching program when they are within 12 hours of graduation.
- All students must have all education courses successfully complete, Field hours complete, meet the GPA requirements and TeXeS exam requirements in order to student teach.
- For more information on Student Teaching please visit the College of Education website at www.utrgv.edu/csp.

**GLOBAL, CAMPUS & COMMUNITY ENGAGEMENT**

**ADVICE & SUPPORT**

**ALUMNI & COMMUNITY ENGAGEMENT**

**LIFE AFTER GRADUATION**

**EXPENDITURES**

**CAREERS**
- Teaching
- Research
- Private lessons
- K-12 schools, public and private
- Colleges and universities
- Conservatories
- Daycare centers
- Recreation centers
- Children’s music programs: franchises, local
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For additional info, visit the Career Center website and check out “What Can I Do With This Major?” www.utrgv.edu/careercenter
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In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the sequence.
### FOURTH YEAR

Research shows that students who work on campus per hour for advising before registering for the next semester.

- Before Student teaching make sure to apply to the College of Education.
- Attend the first Recital Lab of the Semester. Signs will be posted in the School of Music with time and location.
- Check out the School of Music student handbook listed under student recourses on the School of Music website.

- All Music Ed majors must apply to the Student Teaching program when they are within 12 hours of graduation.
- All students must have all education courses successfully complete, Field hours complete, meet the GPA requirements and TOEFL exam requirements in order to student teach.
- For more information on Student Teaching please visit the College of Education website at [www.utrgv.edu/cep](http://www.utrgv.edu/cep).

### MILESTONES

- Check out the School of Music website for information on ensembles.
- Be sure to take Music Theory I-II during your first year.
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- Shoot for a GPA of 3.8.
- Be sure to take Applied Lessons and Ensemble beginning in your first year.
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### ADVICE & SUPPORT

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- Cold or flu getting you down? We have Student Health Services on campus with free office visits.
- Meet with your academic advisor and bring your orientation folder with you to every session!
- Visit a faculty member during their office hours and ask a question about class.
- Visit the Communication Hauser Lab for help with your speeches.

### APPLY WHAT YOU LEARN

- Complete 30 credit hours every year in order to perform every chance you get. Performing is the key to mastery in music.
- Children’s music
- Take Music Theory I
- Check out the School of Music website for information on ensembles.
- Be sure to take Music Theory I-II during your first year.
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### GLOBAL, CAMPUS & COMMUNITY ENGAGEMENT

- Come ready with course suggestions and questions when you visit your academic advisor.
- Visit the Communication Hauser Lab for help with your speeches.
- Troubleshooting: making your tuition payment? The Financial Aid Office can help. Payment plans and emergency loans are also available.

### LIFE AFTER GRADUATION

- Keep track of the classes you have taken each semester.
- Check DegreeWorks to make sure you are on track for graduation next year.
- Complete 30 credit hours every year in order to graduate in 4 years.
- Ask your Applied Professor about Competitions, Festivals and Workshops.

### CAREERS

- Visit your applied lesson professor during their office hours for advising before registering for the next semester.
- Before Student teaching make sure to apply to the College of Education.
- The Writing Center can help you with your research projects for classes such as Music History and Literature.
- Seek out research opportunities within your major and join a professional organization such as TMEA.
- Attend the first Recital Lab of the Semester. Signs will be posted in the School of Music with time and location.
- Check out the School of Music student handbook listed under student recourses on the School of Music website.

- All Music Ed majors must apply to the Student Teaching program when they are within 12 hours of graduation.
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MUSIC (BM)
*Wind/Brass/Percussion
EC-12th Teacher Certification
Catalog: 2017-18

COLLEGE OF FINE ARTS
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- Remember the prerequisite for Music Theory I is to complete the online fundamentals in the summer. For more information, contact Dr. Rachel Mitchell or Dr. Justin Writer.

**SECOND YEAR**

- Visit your applied lesson professor during their office hours for advising before registering for the next semester.
- Before Student teaching make sure to apply to the College of Education.
- The Writing Center can help you with your research projects for classes such as Music History and Literature.

**THIRD YEAR**

- Visit your applied lesson professor during their office hours for advising before registering for the next semester.
- Before Student teaching make sure to apply to the College of Education.
- The Writing Center can help you with your research projects for classes such as Music History and Literature.

**FOURTH YEAR**

- Check out the School of Music student handbook listed under student recourses on the School of Music website.
- Attend the first Recital Lab of the Semester. Signs will be posted in the School of Music with time and location.
- Check out the School of Music student handbook listed under student recourses on the School of Music website.

**MILESTONES**

- Meet with your academic advisor and bring your orientation folder with you to every session!
- Visit a faculty member during their office hours and ask a question about class.
- Classes fill up fast. When registration opens, be sure to register on the first day for your group.
- Cold or flu getting you down? We have Student Health Services on campus with free office visits.

**ADVICE & SUPPORT**

- Look for a service-learning course! For guidance, visit the College of Education.
- Participate in a campus-sponsored community service project.
- Ask a student in class to study with you.
- Perform every chance you get. Performing is the key to mastery in music. (My UTRGV.edu).
- Set up your profile on the Engagement Zone through My UTRGV.edu.
- Attend a diversity based campus or community event (e.g. MLK Day of Service).
- Join a student organization! Consider visit VLink (utrgv.edu/vlink) for options.

**GLOBAL, CAMPUS & COMMUNITY ENGAGEMENT**

- Look for a service-learning course! For guidance, visit the College of Education.
- Participate in a campus-sponsored community service project.
- Ask a student in class to study with you.
- Perform every chance you get. Performing is the key to mastery in music. (My UTRGV.edu).
- Set up your profile on the Engagement Zone through My UTRGV.edu.
- Attend a diversity based campus or community event (e.g. MLK Day of Service).
- Join a student organization! Consider visit VLink (utrgv.edu/vlink) for options.

**APPLY WHAT YOU LEARN**

- Create a résumé and set up your profile on the Career Center services! (My UTRGV.edu).
- Got summer plans? Visit Career Center and ask about places to do some job shadowing.
- Research shows that students who work on campus perform better than those who work off campus. Look for a job on the Career Center portal!
- Check your UTRGV email for the daily Messenger - locate and attend one student workshop.

**LIFE AFTER GRADUATION**

- Update your resume in Career Connection and visit it reviewed.
- Visit the Career Center site to find a job to attend. At the event, approach a recruiter and discuss internships.
- Explain to someone how your academic program aligns with their strengths and interests.
- Update your profile on ensembles.
- Update your resume in Career Connection and visit it reviewed.
- Visit the Career Center site to find a job to attend. At the event, approach a recruiter and discuss internships.
- Explain to someone how your academic program aligns with their strengths and interests.
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**CAREERS**

- Teaching Research
- Private lessons
- K-12 schools, public and private
- Colleges and universities
- Conservatories
- Daycare centers
- Recreation centers
- Children’s music programs: franchises, local
- Studios
- Self-employed (private instructor)

For additional info, visit the Career Center website and check out “What Can I Do With This Major?” www.utrgv.edu/careercenter