This degree is designed to train students for careers in the professional world of music performance or who wish to pursue a graduate degree in music.
**MILESTONES**

**GLOBAL, CAMPUS & COMMUNITY ENGAGEMENT**

**APPLY WHAT YOU LEARN**

**LIFE AFTER GRADUATION**

**FIRST YEAR**

- Meet with your academic advisor and bring your orientation folder with you to every session!
- Visit a faculty member during their office hours and ask a question about class.
- Classes fill up fast. When registration opens, be sure to register on the first day for your class.
- Cold or flu getting you down? We have Student Health Services on campus with free office visits.
- Look for a service-learning course! For guidance, visit Engaged Scholarship & Learning Office.
- Participate in a campus-sponsored community service project.
- Ask a student in class to study with you.
- Perform every chance you get. Performing is the key to mastery in music.
- Set up your profile on the Engagement Zone through MyUTRGV.edu.
- Attend a diversity based campus or community event (e.g. MLK Day of Service).
- Join a student organization! Consider visit VLINK (utrgv.edu/vlink) for options.
- Create a résumé and set up your profile on the Career Connection icon: (My.UTRGV.edu).
- Got summer plans? Visit Career Center and ask about places to do some job shadowing.
- Research shows that students who work on campus perform better than those who work off campus. Look for a job on the Career Center portal!
- Check your UTRGV email for the daily Messenger and attend one student workshop.
- For more information, contact Dr. Rachel Mitchell or Dr. Justin Writer.

**SECOND YEAR**

- Take the Applied lesson professor during their office hours for advising before registering for the next semester.
- The Writing Center can help you with your research projects for classes such as Music History and Literature.
- Look at study abroad opportunities! Consider "I have a plan for after graduation.” If this describes you,
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- Consider attending the LeaderShape Institute or
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**THIRD YEAR**

- Seek out research opportunities within your major and join a professional organization such as TMEA.
- Attend the first Recital Lab of the Semester. Signs will be posted in the School of Music with time and location.
- Check out the School of Music student handbook listed under student recourses on the School of Music website.
- Complete 30 credit hours every year in order to graduate in 4 years.
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- Before a job interview, schedule a mock interview with the Career Center or speech coaching with the Communication Hauser Lab.

**FOURTH YEAR**

- Be sure to prepare for all recital requirements in your degree.
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**GLOBAL, CAMPUS & COMMUNITY ENGAGEMENT**

**APPLY WHAT YOU LEARN**

**LIFE AFTER GRADUATION**

**FIRST YEAR**

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- Be sure to Take Applied Lessons and Ensemble beginning in your first year.
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**APPLY WHAT YOU LEARN**

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- Look at study abroad opportunities! Consider going to Europe.
- Check out a cultural campus or community event such as HESTEC or FESTIBA.
- Join another student organization. Perhaps the Percussion or Flute club or visit VLINK for options.
- Check out a campus event that offers free lunch—bring a friend!
- To find undergraduate research opportunities, visit the Engaged Scholarship & Learning Office.
- Consider attending the LeaderShape Institute or attend the Engaged Scholar Symposium.
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- Check out a campus event that offers free lunch—bring a friend!
- To find undergraduate research opportunities, visit the Engaged Scholarship & Learning Office.
**Third Year**

**Fourth Year**

**Second Year**

**First Year**

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### Additional Info

**Admission Requirements**

Students must pass an audition prior to beginning music program.

**General Requirements**

All full-time (12 semester hours or more) students seeking the BM degree in Music are required to adhere to the following policies and procedures:

1. Register for and participate in their prescribed major ensemble until degree requirements have been successfully completed.
2. Register for applied music until degree requirements have been successfully completed (including recital requirements).
3. Register for and pass three semester hours of class piano.
4. Perform in at least one public recital per semester.
5. Fulfill all solo recital requirements as prescribed.
6. Make a grade of "C" or better in every music course taken toward the degree.

In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the sequence.

---

### Contact Info

**Dr. Kurt Martinez**
**Director- School of Music**
kurt.martinez@utrgv.edu

**Dr. Mark Joseph Ramirez**
**Associate Director- School of Music**
mark.ramirez@gmail.com

**Dr. Jason Mitchell**
**Advising Coordinator**
jason.mitchell@utrgv.edu

School of Music
EPAC-B2.108
(956)665-3471
music@utrgv.edu

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### Degree Info

**This degree is designed to train students for careers in the professional world of music performance or who wish to pursue a graduate degree in music.**

**Performance (BM)**

*Piano*

Catalog: 2017-18

**College of Fine Arts**
MILESTONES

FIRST YEAR
- Attend a diversity based campus or community event
- Have you received your acceptance for graduate school or Armed Forces
- Philharmonic
- Attend the first Recital Lab of the Semester. Signs
- Think about three people you can ask for letters of
- Keep track of the classes you have taken each
- Submit your application(s) for graduate school
- Check Degree Works to make sure you are on track
- Be sure to take Music Theory I
- Update your resume in Career Connection and
- Continue to present research or creative works at the
- Ballet productions
- Create a résumé and set up your profile on the Career
- Ask a student in class to study with you.
- Research shows that students who work on campus
- Before a job interview, schedule a mock interview with the
- Be sure to Take Applied Lessons and Ensemble beginning
- Perform every chance you get. Performing is the key to
- Visit the Communication Hauser Lab for help with
- Trouble making your tuition payment? The
- Visit your applied lesson professor during their
- Meet with your academic advisor and bring your
- Check your UTRGV email for the daily Messenger
- "I have a plan for after graduation.” If this describes you,
- Formulate and implement a strategy for life after
- Remember to do your exit loan counseling on
- Shoot for a GPA of 3.8.
- Be sure to take Sight Singing I-II during your first year.
- Shoot for a GPA of 3.8.
- Be sure to Take Applied Lessons and Ensemble beginning in your first year.
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- All full-time (12 semester hours or more) students seeking the BM degree in Music are required to adhere to the following policies and procedures:
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  5. Fulfill all solo recital requirements as prescribed.
  6. Make a grade of "C" or better in every music course taken toward the degree.

In sequential music courses, a grade of "C" must be made to progress to the next music course in the sequence.

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**Degree Info**

This degree is designed to train students for careers in the professional world of music performance or who wish to pursue a graduate degree in music.

**PERFORMANCE (BM)**

*Strings*

Catalog: 2017-18

COLLEGE OF FINE ARTS
Classes fill up fast. When registration opens, be sure to:

- Check out the School of Music website for information on ensembles.
- Be sure to take Music Theory I-II during your first year.
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- Shoot for a GPA of 3.8.
- Be sure to take Applied Lessons and Ensemble beginning in your first year.
- Remember the prerequisite for Music Theory I is to complete the online fundamentals in the summer. For more information, contact Dr. Rachel Mitchell or Dr. Allison Writer.

Amusement parks

- Check your UTRGV email for the daily Messenger.

- Shoot for a GPA of 3.8.

- Cold or flu getting you down? We have Student Health Services on campus with free office visits.

- Meet with your academic advisor and bring your orientation folder with you to every session!
- Visit a faculty member during their office hours and ask a question about class.
- Classes fill up fast. When registration opens, be sure to.
- Cold or flu getting you down? We have Student Health Services on campus with free office visits.

- Ask a student in class to study with you.

- Small ensembles
- Have you received your acceptance for graduate school or
- Submit your application(s) for graduate school
- Consider serving on a campus life/community partnerships.
- Travel the world! Look into study abroad
- Apply for graduation one semester prior to your
- Identify employers of interest and seek them out at job
- Update your information with Alumni Relations. Enjoy
- Remember to do your exit loan counseling on studentloans.gov.

- Orchestras:
  - Philharmonic
  - Symphony
  - Chamber
- Armed Forces bands and orchestras
- Small ensembles
- Rock or jazz groups
- Dance bands
- Concert soloist
- Clubs and restaurants
- Church choirs
- Community choral groups
- Opera companies
- Musical theaters
- Ballet productions
- Recording industry
- Radio, television, and motion picture industries
- Cruise lines
- Amusement parks

- UTRGV has a Writing Center and a Learning Center. Make it a point to visit them! The Writing Center can help you with your research projects for classes such as Music History and Literature.
- Discuss future plans with your faculty mentor or advisor that includes employment, finances, and other life goals.
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## Additional Info

**UTRiGo Grande Valley**

**COLLEGE OF FINE ARTS**

**PERFORMANCE (BM)**  
*Voice  
Catalog: 2017-18

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**Fifth Year**

**Fourth Year**

**Third Year**

**Second Year**

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**Academic Plan**

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**Academic Plan**
**MILESTONES**

**FIRST YEAR**
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- Visit the Communication Hauser Lab for help with your speeches.
- Trouble making your tuition payment? The Financial Aid Office can help. Payment plans and emergency loans are also available.

**THIRD YEAR**
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**ADVICE & SUPPORT**

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- Participate in a campus-sponsored community service project.
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**LIFE AFTER GRADUATION**
- Create a résumé and set up your profile on the Career Center in Music (My UTRGV.edu).
- Got summer plans? Visit Career Center and ask about places to do some job shadowing.
- Research shows that students who work on campus earn more than those who work off campus. Look for a job on the Career Center portal!
- Check your UTRGV email for the Daily Messenger - locate and attend one student workshop.

**APPLY WHAT YOU LEARN**
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- Consider attending the LeaderShape Institute or attend the Engaged Scholar Symposium.
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- Check out a cultural campus or community event such as HESTEC or FESTIBA.
- Join another student organization. Perhaps the Percussion or Flute club or visit VLink for options.
- Consider serving on a campus life/community committee or become a student leader and make a difference. Visit VLink or speak with your Student Government Association for more information!
- Travel the world! Look into study abroad opportunities at Office for International Programs & Partnerships.

**CAREERS**
- Orchestras: Philharmonic
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- Cruise lines
- Amusement parks

For additional info, visit the Career Center website and check out “What Can I Do With This Major?” www.utrgv.edu/careercenter
### Academic Plan

**Course Work**

<table>
<thead>
<tr>
<th>Semester (Core)</th>
<th>Title</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>MUSI 1115</td>
<td>Music Literature I</td>
<td>Music Literature I</td>
</tr>
<tr>
<td>MUSI 1116</td>
<td>Music Literature II</td>
<td>Music Literature II</td>
</tr>
<tr>
<td>MUSI 1183</td>
<td>Music Theory I</td>
<td>Music Theory I</td>
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<td>MUSI 1117</td>
<td>Piano for Music Majors I</td>
<td>Piano for Music Majors I</td>
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<td>MUSI 1144</td>
<td>Performance (BM)</td>
<td>Performance (BM)</td>
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<td>MUSI 1114</td>
<td>Piano for Music Majors II</td>
<td>Piano for Music Majors II</td>
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<tr>
<td>MUSI 1308</td>
<td>Music History &amp; Literature I</td>
<td>Music History &amp; Literature I</td>
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<td>Music History &amp; Literature II</td>
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</tr>
<tr>
<td>MUSI 1311</td>
<td>Music History &amp; Literature IV</td>
<td>Music History &amp; Literature IV</td>
</tr>
</tbody>
</table>

**Integrative/Experiential Learning Option (Core)**

1. Choose 1

**Supervised Applied Lesson I**

- MUSI 1115 Music Literature I
- MUSI 1116 Music Literature II
- MUSI 1183 Music Theory I
- MUSI 1117 Piano for Music Majors I
- MUSI 1114 Piano for Music Majors II
- MUSI 1308 Music History & Literature I
- MUSI 1309 Music History & Literature II
- MUSI 1310 Music History & Literature III
- MUSI 1311 Music History & Literature IV

**Supervised Applied Lesson II**

- MUSI 1115 Music Literature I
- MUSI 1116 Music Literature II
- MUSI 1183 Music Theory I
- MUSI 1117 Piano for Music Majors I
- MUSI 1114 Piano for Music Majors II
- MUSI 1308 Music History & Literature I
- MUSI 1309 Music History & Literature II
- MUSI 1310 Music History & Literature III
- MUSI 1311 Music History & Literature IV

**Supervised Applied Lesson III**

- MUSI 1115 Music Literature I
- MUSI 1116 Music Literature II
- MUSI 1183 Music Theory I
- MUSI 1117 Piano for Music Majors I
- MUSI 1114 Piano for Music Majors II
- MUSI 1308 Music History & Literature I
- MUSI 1309 Music History & Literature II
- MUSI 1310 Music History & Literature III
- MUSI 1311 Music History & Literature IV

**Supervised Applied Lesson IV**

- MUSI 1115 Music Literature I
- MUSI 1116 Music Literature II
- MUSI 1183 Music Theory I
- MUSI 1117 Piano for Music Majors I
- MUSI 1114 Piano for Music Majors II
- MUSI 1308 Music History & Literature I
- MUSI 1309 Music History & Literature II
- MUSI 1310 Music History & Literature III
- MUSI 1311 Music History & Literature IV

**Supervised Applied Lesson V**

- MUSI 1115 Music Literature I
- MUSI 1116 Music Literature II
- MUSI 1183 Music Theory I
- MUSI 1117 Piano for Music Majors I
- MUSI 1114 Piano for Music Majors II
- MUSI 1308 Music History & Literature I
- MUSI 1309 Music History & Literature II
- MUSI 1310 Music History & Literature III
- MUSI 1311 Music History & Literature IV

**Supervised Applied Lesson VI**

- MUSI 1115 Music Literature I
- MUSI 1116 Music Literature II
- MUSI 1183 Music Theory I
- MUSI 1117 Piano for Music Majors I
- MUSI 1114 Piano for Music Majors II
- MUSI 1308 Music History & Literature I
- MUSI 1309 Music History & Literature II
- MUSI 1310 Music History & Literature III
- MUSI 1311 Music History & Literature IV

**Supervised Applied Lesson VII**

- MUSI 1115 Music Literature I
- MUSI 1116 Music Literature II
- MUSI 1183 Music Theory I
- MUSI 1117 Piano for Music Majors I
- MUSI 1114 Piano for Music Majors II
- MUSI 1308 Music History & Literature I
- MUSI 1309 Music History & Literature II
- MUSI 1310 Music History & Literature III
- MUSI 1311 Music History & Literature IV

**Contact Info**

- Dr. Kurt Martinez
  - Director - School of Music
  - kurt.martinez@utrgv.edu

- Dr. Mark Joseph Ramirez
  - Associate Director - School of Music
  - mark.ramirez@gmail.com

- Dr. Jason Mitchell
  - Advising Coordinator
  - jason.mitchell@utrgv.edu

**School of Music**

- EPAC-B2.108
- (956)665-3471
- music@utrgv.edu

**Degree Info**

This degree is designed to train students for careers in the professional world of music performance or who wish to pursue a graduate degree in music.
<table>
<thead>
<tr>
<th>MILESTONES</th>
<th>FIRST YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Meet with your School of Music teacher for information on ensembles.</td>
<td></td>
</tr>
<tr>
<td>Be sure to take Music Theory I-II during your first year.</td>
<td></td>
</tr>
<tr>
<td>Be sure to take Sight Singing I-II during your first year.</td>
<td></td>
</tr>
<tr>
<td>Shoot for a GPA of 3.8.</td>
<td></td>
</tr>
<tr>
<td>Be sure to Take Applied Lessons and Ensembles beginning in your first year.</td>
<td></td>
</tr>
<tr>
<td>Remember the prerequisite for Music Theory I is to complete the online fundamentals in the summer. For more information, contact Dr. Rachel Mitchell or Dr. Justin Writer.</td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>ADVISE &amp; SUPPORT</th>
<th>SECOND YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Check out the School of Music website for information on ensembles.</td>
<td></td>
</tr>
<tr>
<td>The Writing Center can help you with your research projects for courses such as Music History and Literature.</td>
<td></td>
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<tr>
<td>Visit your applied lesson professor during their office hours for advising before registering for the next semester.</td>
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<table>
<thead>
<tr>
<th>APPLY WHAT YOU LEARN</th>
<th>THIRD YEAR</th>
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</thead>
<tbody>
<tr>
<td>Learn to read with course suggestions and questions when you visit your academic advisor.</td>
<td></td>
</tr>
<tr>
<td>The Communication Hausler Lab for help with your research.</td>
<td></td>
</tr>
<tr>
<td>Be sure to take Applied Lessons and Ensemble beginning in your first year.</td>
<td></td>
</tr>
<tr>
<td>Visit the Communication Hausler Lab for help with your research.</td>
<td></td>
</tr>
<tr>
<td>Classes fill up fast. When registration opens, be sure to register on the first day for your class.</td>
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</tr>
<tr>
<td>Cold or flu getting you down? We have Student Health Services on campus with free office visits.</td>
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<table>
<thead>
<tr>
<th>GLOBAL, CAMPUS &amp; COMMUNITY ENGAGEMENT</th>
<th>LIFE AFTER GRADUATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Consider attending the Engaged Scholar Symposium.</td>
<td></td>
</tr>
<tr>
<td>Look at study abroad opportunities! Consider going to Europe!</td>
<td></td>
</tr>
<tr>
<td>Consider attending the LeaderShape Institute or attend the Engaged Scholar Symposium.</td>
<td></td>
</tr>
<tr>
<td>Joint a student organization! Consider visit VLink utrgv.edu/vlink for options.</td>
<td></td>
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<thead>
<tr>
<th>CAREERS</th>
<th>FOURTH YEAR AND BEYOND</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visit the Career Center site to find a job fair to attend.</td>
<td></td>
</tr>
<tr>
<td>Attend the first Recital Lab of the Semester. Signs will be posted in the School of Music with time and location.</td>
<td></td>
</tr>
<tr>
<td>Check out the School of Music student handbook listed under student recourses on the School of Music website.</td>
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</tr>
<tr>
<td>Complete 30 credit hours every year in order to graduate in 4 years.</td>
<td></td>
</tr>
<tr>
<td>Go show off your research, service-learning or creative works at the Engaged Scholar Symposium!</td>
<td></td>
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<tr>
<td>Check your UTRGV email for the daily Messenger and attend one student workshop.</td>
<td></td>
</tr>
<tr>
<td>Consider attending the School of Music website for information on ensembles.</td>
<td></td>
</tr>
<tr>
<td>Join a student organization! Consider visit VLink utrgv.edu/vlink for options.</td>
<td></td>
</tr>
<tr>
<td>On the first day of the classes you have taken each semester.</td>
<td></td>
</tr>
<tr>
<td>Check DegreeWorks to make sure you are on track for graduation next year.</td>
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<tr>
<td>Ask your Applied Professor about Competitions, Festivals and Workshops.</td>
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</tbody>
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<tr>
<th>CAREERS</th>
<th>APPLY WHAT YOU LEARN</th>
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<tr>
<td>The Writing Center can help you with your research projects for courses such as Music History and Literature.</td>
<td></td>
</tr>
<tr>
<td>Discuss future plans with your faculty mentor or advisor that includes employment, finances, and other life goals.</td>
<td></td>
</tr>
<tr>
<td>Visit the Engaged Scholar Symposium or at a Music conference.</td>
<td></td>
</tr>
<tr>
<td>Consider serving on a campus life/community committee or become a student leader and make a difference. Visit VLink or speak with your Student Government Association for more information!</td>
<td></td>
</tr>
<tr>
<td>Travel the world! Look into study abroad opportunities! Consider</td>
<td></td>
</tr>
<tr>
<td>Visit the Career Center or speech coaching with the Communication Hausler Lab.</td>
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<tr>
<th>CAREERS</th>
<th>LIFE AFTER GRADUATION</th>
</tr>
</thead>
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<tr>
<td>Continue to present research or creative works at the Engaged Scholar Symposium or at a Music conference.</td>
<td></td>
</tr>
<tr>
<td>Set up an informational interview with an individual (especially an alumnus) currently in the field you aspire to work in.</td>
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</tr>
<tr>
<td>Identify employers of interest and seek them out at job fairs, online, at on-campus information sessions, staffing agencies, etc. The Career Center can help.</td>
<td></td>
</tr>
<tr>
<td>Before a job interview, schedule a mock interview with the Career Center or speech coaching with the Communication Hausler Lab.</td>
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<tr>
<th>CAREERS</th>
<th>MILESTONES</th>
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<tbody>
<tr>
<td>Visit the Career Center website and check out &quot;What Can I Do With This Major?&quot;</td>
<td></td>
</tr>
<tr>
<td>Have you received your acceptance for graduate school or an employment offer? If not, network: talk to faculty, the Career Center, and get on LinkedIn.</td>
<td></td>
</tr>
<tr>
<td>Formulate and implement a strategy for life after graduation: attend career fairs, graduate fairs, apply to fellowships, etc.</td>
<td></td>
</tr>
<tr>
<td>Update your information with Alumni Relations. Enjoy alumni mixers, events and continued access to Career Center services!</td>
<td></td>
</tr>
<tr>
<td>Remember to do your exit loan counseling on studentloans.gov.</td>
<td></td>
</tr>
</tbody>
</table>

For additional info, visit the Career Center website and check out "What Can I Do With This Major?" www.utrgv.edu/careercenter