the sequence.

In sequential music courses, a grade of "C" must be made in order to progress to the next music course in

6) Make a grade of "C" or better in every music course

EPAC-B2.108 (956)665-3471 (956)882-7768

jason.mitchell@utrgv.edu School of Music music@utrgv.edu

PERFORMANCE (BM) *Winds/Brass/Percussion Catalog: 2019-20

This degree is designed to train students for careers in the professional world of music performance or who wish to pursue a graduate degree in music.

Degree Info

UTRio Grande Valley

Students must pass an audition prior to beginning music

1) Register for and participate in their prescribed major

2) Register for applied music until degree requirements

3) Register for and pass three semester hours of class

4) Perform in at least one public recital per semester.

5) Fulfill all solo recital requirements as prescribed.

have been successfully completed (including recital

All full-time (12 semester hours or more) students seeking the BM degree in Music are required to adhere

ensemble until degree requirements have been

to the following policies and procedures:

Additional Info

Admission requirements

General Requirements

successfully completed.

taken toward the degree.

requirements).

program.

Government/Political Science

Supervised Applied Teaching II

Music History and Literature III

WOEN 3151 OF MUEN 3122

Government/Political Science

Instrumental Conducting II

Junior Recital

Secondary Ensemble

IV nossal bailqdA

SECOND YEAR

9TTZ ISNW MUSI 2211 MUSI 2114 **WNEN 112X** III nossad bailqqA XXSS 9AUM

World Music Cultures MUSI 1309 Sight Singing and Ear Training III Music Theory III Piano for Music Majors III MUEN 11XX Secondary Ensemble **WNEN 1151 OL 1155**

Sight Singing and Ear Training II **LITT ISUM** Music Theory II MUSI 1212 Piano for Music Majors II STTT ISOM MUEN 11XX Secondary Ensemble MUEN 1121 or 1122 **W**OEN TTSX Il nossəl bəilqqA XXS1 9AUM American History Communication

Choose 1 Choose 1 Learning Framework **UNIV 1301** Vocal Methods **WOSI 1183** Music Theory I MUEN 112X MUEN 1121 of 1122

I gninierT and Ear Training I Piano for Music Majors I I nossəJ bəilqqA American History Communication

9TTT ISNW MUSI 1211 Choose 1

MUSI 1114 XXS1 9AUM Choose 1

FIRST YEAR

FOURTH YEAR

The Art of Teaching and Pedagogy

Supervised Applied Teaching III

THIRD YEAR

Contact Info

Dr. Kurt Martinez

Director- School of Music

kurt.martinez@utrgv.edu

Dr. Mark Joseph Ramírez

Associate Director- School of Music

mark.ramirez@utrgv.edu

Dr. Jason Mitchell

Advising Coordinator

Music History and Literature II Musical Form and Analysis MUSI 3211 Secondary Ensemble **W**OEN TTXX WOEN 3151 OF MUEN 3122 **WNEN 315X** V nossaJ bailqqA XXSE 9AUM

MUSI 3301

Supervised Applied Teaching I **WUSI 3120**

WOSI 3102

Instrumental Literature Instrumental Conducting I

WOSI 3204

Choose 1

2019-2020 ACADEMIC PLAN

Choose 1

WOSI 4102

MUSI 3121

WOSI 3302

6678 ISUM

WNEN 31XX

WNEN 315X

XXSE 9AUM

Life and Physical Sciences

Choose 1

Integrative/Experiential Learning

Choose 1

Music Theory IV MUEN 11XX Secondary Ensemble MOEN 1151 OL 1155 **WNEN JJZX** VI nossal bailqqA XXSS 9AUM

Technology in Music **WNSI 2310** Music History & Literature I **MUSI 1308** VI gninierT rea bne gnignic thgic **LTTZ ISUM WOSI 2212**

Social and Behavioral Sciences

Choose 1

Mathematics Choose 1

General Education Core or the degree plan for this major: "Choose 1" Indicates course options. If options are not listed, please review the

Choose 1

MUSI 4310

WNSI 3123

6674 ISUM

Choose 1

MUSI 4301

WNSI 3510

WNSI 3155

MUEN 31XX Secondary Ensemble

MUAP 42XX Applied Lesson VIII

MUEN 31XX Secondary Ensemble

IIV nossed beilddA XXS4 9AUM

WNEN 315X WNEN 3151 OL WNEN 3155

WNEN 315X WNEN 3151 OL WNEN 3155

Courses in red are part of the General Education Core Curriculum (GEC). Integrative/Experiential Learning Option

Supervised Applied Teaching IV

Senior Recital/Capstone

Life and Physical Sciences

Music Advocacy, Outreach, and Business

Chamber and Symphonic Music Literature

	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR AND BEYOND
ADVICE & SUPPORT	 □ Check out the School of Music website for information on ensembles. □ Be sure to take Music Theory I-II during your first year. □ Be sure to take Sight Singing I-II during your first year. □ Shoot for a GPA of 3.8. □ Be sure to Take Applied Lessons and Ensemble beginning in your first year. □ Remember the prerequisite for Music Theory I is to complete the online fundamentals in the summer. For more information, contact Dr. Rachel Mitchell or Dr. Justin Writer. □ Meet with your academic advisor and bring your orientation folder with you to every session! □ Visit a faculty member during their office hours and ask a question about class. □ Classes fill up fast. When registration opens, be sure to register on the first day for your group. □ Cold or flu getting you down? We have Student Health Services on campus with free office visits. 	 □ Visit your applied lesson professor during their office hours for advising before registering for the next semester. □ The Writing Center can help you with your research projects for classes such as Music History and Literature. □ Want to explore different careers? Check out MyMajors! □ Come ready with course suggestions and questions when you visit your academic advisor. □ Visit the Communication Hauser Lab for help with your speeches. □ Trouble making your tuition payment? The Financial Aid Office can help. Payment plans and emergency loans are also available. 	Seek out research opportunities within your major and join a professional organization such as TMEA. Attend the first Recital Lab of the Semester. Signs will be posted in the School of Music with time and location. Check out the School of Music student handbook listed under student recourses on the School of Music website. Complete 30 credit hours every year in order to graduate in 4 years. Keep track of the classes you have taken each semester. Check DegreeWorks to make sure you are on track for graduation next year. Ask your Applied Professor about Competitions, Festivals and Workshops.	Be sure to prepare for all recital requirements in your degree. "I have a plan for after graduation." If this describes you, great! If not, visit your Faculty Advisor or Career Center! Submit your application(s) for graduate school or fulltime employment. UTRGV has a Writing Center and a Learning Center. Make it a point to visit them! The Writing Center can help you with your research projects for classes such as Music History and Literature. Discuss future plans with your faculty mentor or advisor that includes employment, finances, and other life goals. Apply for graduation one semester prior to your anticipated date. Visit the Academic Advising Center to ensure you are on track.
APPLY WHAT YOU LEARN GLOBAL, CAMPUS & COMMUNITY ENGAGEMENT	My.UTRGV.edu.	To find undergraduate research opportunities, visit the Engaged Scholarship & Learning Office. Consider attending the LeaderShape Institute or attend the Engaged Scholar Symposium. Look at study abroad opportunities! Consider going to Europe. Check out a cultural campus or community event such as HESTEC or FESTIBA. Join another student organization. Perhaps the Percussion or Flute club or visit VLink for options. Check out a campus event that offers free lunchbring a friend!	Go show off your research, service-learning or creative works at the Engaged Scholar Symposium! Check your UTRGV email for the daily Messenger-locate and attend one student workshop. Consider serving on a campus life/community committee or become a student leader and make a difference. Visit VLink or speak with your Student Government Association for more information! Travel the world! Look into study abroad opportunities at Office for International Programs & Partnerships.	Continue to present research or creative works at the Engaged Scholar Symposium or at a Music conference. Set up an informational interview with an individual (especially an alumnus) currently in the field you aspire to work in. Identify employers of interest and seek them out at job fairs, online, at on-campus information sessions, staffing agencies, etc. The Career Center can help. Before a job interview, schedule a mock interview with the Career Center or speech coaching with the Communication Hauser Lab.
LIFE AFTER GRADUATION	 Create a résumé and set up your profile on the Handshake icon: (My.UTRGV.edu). Got summer plans? Visit Career Center and ask about places to do some job shadowing. Research shows that students who work on campus 	□ Update your resume in Handshake and have it reviewed. □ Visit the Career Center site to find a job fair to attend. At the event, approach a recruiter and discuss internships. □ Explain to someone how your academic program	Check out the School of Music website for information on Graduate degrees in Music. Think about three people you can ask for letters of recommendation (professors, mentors, advisors, supervisors, etc.). Give them at least two weeks' advance notice! When is the deadline for your graduate school application? Visiting the program admissions webpage. Most do not accept late applicants!	 Have you received your acceptance for graduate school or an employment offer? If not, network: talk to faculty, the Career Center, and get on LinkedIn. Formulate and implement a strategy for life after graduation: attend career fairs, graduate fairs, apply to fellowships, etc. Update your information with Alumni Relations. Enjoy alumni mixers, events and continued access to Career Center services!

CAREERS

- Orchestras:
 - o Philharmonic
 - Symphony
 - o Chamber
- Armed Forces bands and orchestras
- Small ensembles
- Rock or jazz groups
- Dance bands
- Concert soloist
- Clubs and restaurants
- Church choirs
- Community choral groups
- Opera companies
- Musical theaters
- Ballet productions
- Recording industry
- Radio, television, and motion picture industries
- Cruise lines

Remember to do your exit loan counseling on

studentloans.gov.

Amusement parks

For additional info, visit the **Career Center website and** check out "What Can I Do With This Major?" www.utrgv.edu/careercenter