the sequence.

course taken toward the degree. In sequential music courses, a grade of "C" must be

made in order to progress to the next music course in

(956)665-3471

jason.mitchell@utrgv.edu School of Music EPAC-B2.108 (956)882-7768 music@utrgv.edu

PERFORMANCE (BM) \*Guitar .... Catalog: 2019-20 COLLEGE OF FINE ART



**UTRio** Grande Valley

**Degree Info** 

This degree is

designed to train

students for careers in

the professional world

of music performance

or who wish to pursue

a graduate degree in

music.

# **Additional Info**

Students must pass an audition prior to beginning

All full-time (12 semester hours or more) students

seeking the BM degree in Music are required to

adhere to the following policies and procedures:

1) Register for and participate in their prescribed

requirements have been successfully completed

2) Register for applied music until degree

(including recital requirements).

major ensemble until degree requirements have been

3) Register for and pass three semester hours of class

4) Perform in at least one public recital per semester.

5) Fulfill all solo recital requirements as prescribed.

6) Make a grade of "C" or better in every music

**Admission requirements** 

**General Requirements** 

successfully completed.

music program.

# **Contact Info**

www.utrgv.edu/degreepians.

Choose 1

MUSI 4310

**WNSI 3173** 

4299 WINN

**WNEN 3134** 

**WNEN 3154** 

**TSS4 9AUM** 

Choose 1

MUSI 4301

**WNSI 3710** 

**WNSI 3177** 

**WNEN 3134** 

**WNEN 3154** 

the General Education Core or the degree plan for this major:

Senior Recital

Guitar Ensemble

Guitar Ensemble

MUAP 4207 Applied Guitar VII

Applied Guitar VIII

"Choose 1" Indicates course options. If options are not listed, please review

Integrative/Experiential Learning

Supervised Applied Teaching IV

Chamber Music for Guitar

Life and Physical Sciences

Chamber Music for Guitar

Music Advocacy, Outreach, & Business

Chamber & Symphonic Music Literature

The Art of Teaching and Pedagogy

Supervised Applied Teaching III

Courses in red are part of the General Education Core Curriculum (GEC).

Dr. Kurt Martinez

**Director- School of Music** 

kurt.martinez@utrgv.edu

Dr. Mark Joseph Ramírez

**Associate Director- School of Music** 

mark.ramirez@utrgv.edu

Dr. Jason Mitchell

**Advising Coordinator** 

Applied Guitar VI **TSSE 9AUM** Choose 1 Guitar Literature 9018 ISUM **WOSI 3102 WUSI 3120 T088 ISUM** MUSI 3211 **WNEN 3134** Guitar Ensemble **WNEN 3154** V 3207 Applied Guitar V

Choose 1

**WOSI 4102** 

MUSI 3121

**WOSI 3302** 

**6678 ISUM** 

2019-2020 ACADEMIC PLAN

# **SECOND YEAR**

LITE and Physical Sciences Choose 1 World Music Cultures **MUSI 1309** Ill gninierT and Ear Training Ill MUSI 2116 Music Theory III MUSI 2211 Piano for Music Majors III MUSI 2114 Chamber Music for Guitar WNEN 1134 Guitar Ensemble MUEN 1124 MUAP 2207 Applied Guitar III

Integrative/Experiential Learning Choose 1

Social and Behavioral Sciences Choose 1 Technology in Music **WUSI 2310** Music History & Literature I **WOSI 1308** Music Theory IV MUSI 2212 MUSI 2117 Chamber Music for Guitar WNEN 1134 Guitar Ensemble WNEN 1154 Applied Guitar IV **TSSS 9AUM** 

# **FIRST YEAR**

Choose 1

Communication

# **FOURTH YEAR**

Government/Political Science

Supervised Applied Teaching II

Music History and Literature III

Instrumental Conducting II

# **THIRD YEAR**

# Chamber Music for Guitar **WNEN 313**t Guitar Ensemble **WNEN 3154** Government/Political Science Instrumental Conducting I Supervised Applied Teaching I Music History & Literature II Musical Form and Analysis Chamber Music for Guitar

Junior Recital

# VI gninisaT re3 bne gnigni2 Jdgi2

Music Theory II Piano for Music Majors II Chamber Music for Guitar Guitar Ensemble Applied Guitar II American History Communication Learning Framework **UNIV 1301** Vocal Methods **E811 ISUM** Sight Singing and Ear Training I 9TTT ISNW Music Theory I MUSI 1211 Piano for Music Majors I MUSI 1114 Chamber Music for Guitar **WNEN 1134** Guitar Ensemble MUEN 1124 Applied Guitar I **TOST 9AUM** American History Choose 1

Mathematics Choose 1 Il gninist Training II **LITT ISUM** MUSI 1212 STTT ISOM WNEN 1134 MUEN 1124 **TZSI 9AUM** Choose 1 Choose 1

	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR AND BEYOND	<u>CA</u>
MILESTONES	<ul> <li>□ Check out the School of Music website for information on ensembles.</li> <li>□ Be sure to take Music Theory I-II during your first year.</li> <li>□ Be sure to take Sight Singing I-II during your first year.</li> <li>□ Shoot for a GPA of 3.8.</li> <li>□ Be sure to Take Applied Lessons and Ensemble beginning in your first year.</li> <li>□ Remember the prerequisite for Music Theory I is to complete the online fundamentals in the summer. For more information, contact Dr. Rachel Mitchell or Dr. Justin Writer.</li> <li>□ Meet with your academic advisor and bring your orientation folder with you to every session!</li> </ul>	<ul> <li>□ Visit your applied lesson professor during their office hours for advising before registering for the next semester.</li> <li>□ The Writing Center can help you with your research projects for classes such as Music History and Literature.</li> <li>□ Want to explore different careers? Check out MyMajors!</li> </ul>	□ Seek out research opportunities within your major and join a professional organization such as TMEA. □ Attend the first Recital Lab of the Semester. Signs will be posted in the School of Music with time and location. □ Check out the School of Music student handbook listed under student recourses on the School of Music website. □ Complete 30 credit hours every year in order to graduate in 4 years. □ Keep track of the classes you have taken each semester.	□ Be sure to prepare for all recital requirements in your degree. □ "I have a plan for after graduation." If this describes you, great! If not, visit your Faculty Advisor or Career Center! □ Submit your application(s) for graduate school or fulltime employment. □ UTRGV has a Writing Center and a Learning Center. Make it a point to visit them!	<ul> <li>Orchest</li> <li>P</li> <li>Sylic</li> <li>Armed F</li> <li>and orch</li> <li>Small er</li> <li>Rock or</li> <li>Dance b</li> <li>Concert</li> <li>Clubs ar</li> </ul>
ADVICE & SUPPORT	<ul> <li>Visit a faculty member during their office hours and ask a question about class.</li> <li>Classes fill up fast. When registration opens, be sure to register on the first day for your group.</li> <li>Cold or flu getting you down? We have Student Health Services on campus with free office visits.</li> </ul>	Come ready with course suggestions and questions when you visit your academic advisor.  Visit the Communication Hauser Lab for help with your speeches.  Trouble making your tuition payment? The Financial Aid Office can help. Payment plans and emergency loans are also available.	<ul> <li>Check DegreeWorks to make sure you are on track for graduation next year.</li> <li>Ask your Applied Professor about Competitions, Festivals and Workshops.</li> </ul>	<ul> <li>□ The Writing Center can help you with your research projects for classes such as Music History and Literature.</li> <li>□ Discuss future plans with your faculty mentor or advisor that includes employment, finances, and other life goals.</li> <li>□ Apply for graduation one semester prior to your anticipated date. Visit the Academic Advising Center to ensure you are on track.</li> </ul>	<ul> <li>Church</li> <li>Commu groups</li> <li>Opera c</li> <li>Musical</li> <li>Ballet p</li> </ul>
APPLY WHAT YOU LEARN	<ul> <li>Look for a service-learning course! For guidance, visit Engaged Scholarship &amp; Learning Office.</li> <li>Participate in a campus-sponsored community service project.</li> <li>Ask a student in class to study with you.</li> </ul>	☐ To find undergraduate research opportunities, visit the Engaged Scholarship & Learning Office. ☐ Consider attending the LeaderShape Institute or attend the Engaged Scholar Symposium.	Go show off your research, service-learning or creative works at the Engaged Scholar Symposium!  Check your UTRGV email for the daily Messenger-locate and attend one student workshop.	Continue to present research or creative works at the Engaged Scholar Symposium or at a Music conference.  Set up an informational interview with an individual (especially an alumnus) currently in the field you aspire to work in.	<ul> <li>Recording</li> <li>Radio, to motion industrion</li> <li>Cruise line</li> </ul>
GLOBAL, CAMPUS & COMMUNITY ENGAGEMENT	<ul> <li>Perform every chance you get. Performing is the key to mastery in music.</li> <li>Set up your profile on the Engagement Zone through My.UTRGV.edu.</li> <li>Attend a diversity based campus or community event (e.g. MLK Day of Service).</li> <li>Join a student organization! Consider visit VLink (utrgv.edu/vlink) for options.</li> </ul>	Look at study abroad opportunities! Consider going to Europe.  Check out a cultural campus or community event such as HESTEC or FESTIBA.  Join another student organization. Perhaps the Percussion or Flute club or visit VLink for options.  Check out a campus event that offers free lunchbring a friend!	Consider serving on a campus life/community committee or become a student leader and make a difference. Visit VLink or speak with your Student Government Association for more information!  Travel the world! Look into study abroad opportunities at Office for International Programs & Partnerships.	Identify employers of interest and seek them out at job fairs, online, at on-campus information sessions, staffing agencies, etc. The Career Center can help.  Before a job interview, schedule a mock interview with the Career Center or speech coaching with the Communication Hauser Lab.	• Amusen
LIFE AFTER GRADUATION	<ul> <li>Create a résumé and set up your profile on the Handshake icon: (My.UTRGV.edu).</li> <li>Got summer plans? Visit Career Center and ask about places to do some job shadowing.</li> <li>Research shows that students who work on campus perform better than those who work off campus. Look for a job on Handshake!</li> <li>Check your UTRGV email for the daily Messenger- locate and attend one student workshop.</li> </ul>	☐ Update your resume in Handshake and have it reviewed. ☐ Visit the Career Center site to find a job fair to attend. At the event, approach a recruiter and discuss internships. ☐ Explain to someone how your academic program aligns with your strengths and interests.	Check out the School of Music website for information on Graduate degrees in Music.  Think about three people you can ask for letters of recommendation (professors, mentors, advisors, supervisors, etc.). Give them at least two weeks' advance notice!  When is the deadline for your graduate school application? Visiting the program admissions webpage. Most do not accept late applicants!	<ul> <li>□ Have you received your acceptance for graduate school or an employment offer? If not, network: talk to faculty, the Career Center, and get on LinkedIn.</li> <li>□ Formulate and implement a strategy for life after graduation: attend career fairs, graduate fairs, apply to fellowships, etc.</li> <li>□ Update your information with Alumni Relations. Enjoy alumni mixers, events and continued access to Career Center services!</li> </ul>	For addition Career Cent check out ' With TI

## CAREERS

- stras:
  - Philharmonic
  - Symphony
  - Chamber
- d Forces bands rchestras
- ensembles
- or jazz groups
- bands
- rt soloist
- and restaurants
- h choirs
- nunity choral
- companies
- al theaters
- productions
- ding industry
- n picture
- ement parks

ional info, visit the enter website and t "What Can I Do This Major?" www.utrgv.edu/careercenter

¹ □ Remember to do your exit loan counseling on

studentloans.gov.