in order to progress to the next music course in the

In sequential music courses, a grade of "C" must be made

EPAC-B2.108 music@utrgv.edu

3) Register for and pass three semester hours of class piano.

4) Perform in at least one public recital per semester.

5) Fulfill all solo recital requirements as prescribed.

6) Make a grade of "C" or better in every music course taken toward the degree.

School of Music (956)665-3471

Contact Info

(Core)

Junior Recital

(Core)

Guitar Ensemble

Applied Guitar VI

Guitar Literature

Guitar Ensemble

Applied Guitar V

Government/Political Science

Instrumental Conducting II

Supervised Applied Teaching

Music History and Literature

Government/Political Science

Supervised Applied Teaching I

Music History & Literature II

Musical Form and Analysis

Chamber Music for Guitar

Instrumental Conducting I

Chamber Music for Guitar

Choose 1

MUSI 4102

MUSI 3121

Z088 ISUM

6678 ISUM

WNEN 3134

WNEN 3154

TZZE 9AUM

Choose 1

9018 ISUM

WOSI 3102

WUSI 3120

T088 ISUM

MUSI 3211

WNEN 3134

WNEN 3154

TOSE 9AUM

Dr. Kurt Martinez **Director- School of Music** kurt.martinez@utrgv.edu

Dr. Mark Joseph Ramírez Associate Director- School of Music mark.ramirez@gmail.com

> Dr. Jason Mitchell **Advising Coordinator** jason.mitchell@utrgv.edu

SECOND YEAR

PERFORMANCE (BM)

COLLEGE OF FINE ARTS

*Guitar

Catalog: 2017-18

UTRioGrande Valley

RIRST YEAR

Sciences (Core) Choose 1 Social and Behavioral Technology in Music **MUSI 2310** Music History & Literature I **8081 ISUM** Music Theory IV **WOSI 2212 LITZ ISUM** Sight Singing and Ear Training Chamber Music for Guitar MOEN 1134 Guitar Ensemble **WOEN 1124** VI 16 Guitar IV **TS22 9AUM** Learning Option (Core) Choose 1 Integrative/Experiential Choose 1 Life and Physical Sciences World Music Cultures **60ET ISUM** 9TTZ ISNW Singing and Ear Training Music Theory III MUSI 2211 Piano for Music Majors III MUSI 2114 Chamber Music for Guitar WNEN 1134 Guitar Ensemble MUEN 1124 Applied Guitar III **TOSS 9AUM**

Degree Info This degree is designed to train students for careers in the professional world of music performance or who wish to pursue a graduate degree in music.



Learning Option (Core)

Integrative/Experiential

Music Advocacy, Outreach,

Supervised Applied Teaching

Chamber Music for Guitar

Life and Physical Sciences

Chamber and Symphonic

The Art of Teaching and

Supervised Applied Teaching

Admission requirements

General Requirements

following policies and procedures:

program.

requirements).

Chamber Music for Guitar

ssauisna

(Core)

Pedagogy

Senior Recital

Guitar Ensemble

Applied Guitar VIII

Music Literature

Guitar Ensemble

Applied Guitar VII

Additional Info

Students must pass an audition prior to beginning music

All full-time (12 semester hours or more) students seeking

the BM degree in Music are required to adhere to the

1) Register for and participate in their prescribed major

2) Register for applied music until degree requirements

have been successfully completed (including recital

ensemble until degree requirements have been successfully

Choose 1

MUSI 4310

MUSI 3123

6624 ISUM

WNEN 3134

WNEN 3154

TZ24 9AUM

Choose 1

MUSI 4301

MUSI 3210

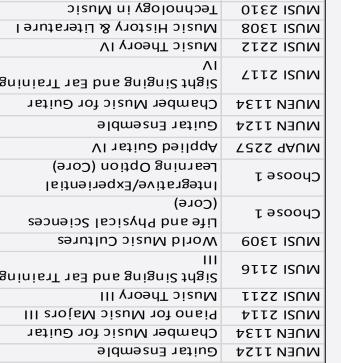
MUSI 3122

WNEN 3134

WNEN 3174

TO24 9AUM

AA3Y GRIHT



Mathematics (Core) Choose 1 LTTT ISOM Sight Singing and Ear Training Music Theory II MUSI 1212 Piano for Music Majors II STTT ISOM

WNEN 1134

MOEN 1124

T221 9AUM

Choose 1

Choose 1

UNIV 1301

E811 ISUM

9TTT ISNW

MUSI 1211

PTTT ISOM

MNEN 1134

MOEN 1124

TOST 9AUM

Choose 1

Chamber Music for Guitar

American History (Core)

Sight Singing and Ear Training

Piano for Music Majors I

Chamber Music for Guitar

American History (Core)

Communication (Core)

Communication (Core)

Learning Framework

Guitar Ensemble

Applied Guitar II

Vocal Methods

Music Theory I

Guitar Ensemble

Applied Guitar I

	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR AND BEYOND
MILESTONES	 Check out the School of Music website for information on ensembles. Be sure to take Music Theory I-II during your first year. Be sure to take Sight Singing I-II during your first year. Shoot for a GPA of 3.8. Be sure to Take Applied Lessons and Ensemble beginning in your first year. Remember the prerequisite for Music Theory I is to complete the online fundamentals in the summer. For more information, contact Dr. Rachel Mitchell or Dr. Justin Writer. 	 □ Visit your applied lesson professor during their office hours for advising before registering for the next semester. □ The Writing Center can help you with your research projects for classes such as Music History and Literature. 	□ Seek out research opportunities within your major and join a professional organization such as TMEA. □ Attend the first Recital Lab of the Semester. Signs will be posted in the School of Music with time and location. □ Check out the School of Music student handbook listed under student recourses on the School of Music website. □ Complete 30 credit hours every year in order to graduate in 4 years.	□ Be sure to prepare for all recital requirements in your degree. □ "I have a plan for after graduation." If this describes you, great! If not, visit your Faculty Advisor or Career Center! □ Submit your application(s) for graduate school or fulltime employment.
ADVICE & SUPPORT	 Meet with your academic advisor and bring your orientation folder with you to every session! Visit a faculty member during their office hours and ask a question about class. Classes fill up fast. When registration opens, be sure to register on the first day for your group. Cold or flu getting you down? We have Student Health Services on campus with free office visits. 	Come ready with course suggestions and questions when you visit your academic advisor. Visit the Communication Hauser Lab for help with your speeches. Trouble making your tuition payment? The Financial Aid Office can help. Payment plans and emergency loans are also available.	 □ Keep track of the classes you have taken each semester. □ Check DegreeWorks to make sure you are on track for graduation next year. □ Ask your Applied Professor about Competitions, Festivals and Workshops. 	□ UTRGV has a Writing Center and a Learning Center. Make it a point to visit them! □ The Writing Center can help you with your research projects for classes such as Music History and Literature. □ Discuss future plans with your faculty mentor or advisor that includes employment, finances, and other life goals. □ Apply for graduation one semester prior to your anticipated date. Visit the Academic Advising Center to ensure you are on track.
APPLY WHAT YOU LEARN	 Look for a service-learning course! For guidance, visit Engaged Scholarship & Learning Office. Participate in a campus-sponsored community service project. Ask a student in class to study with you. 	To find undergraduate research opportunities, visit the Engaged Scholarship & Learning Office. Consider attending the LeaderShape Institute or attend the Engaged Scholar Symposium.	Go show off your research, service-learning or creative works at the Engaged Scholar Symposium! Check your UTRGV email for the daily Messenger-locate and attend one student workshop.	Continue to present research or creative works at the Engaged Scholar Symposium or at a Music conference. Set up an informational interview with an individual (especially an alumnus) currently in the field you aspire to work in.
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CAREERS

- Orchestras:
 - Philharmonic
 - Symphony
 - Chamber
- Armed Forces bands and orchestras
- Small ensembles
- Rock or jazz groups
- Dance bands
- Concert soloist
- Correct t 301013t
- Clubs and restaurants
- Church choirs
- Community choral groups
- Opera companies
- Musical theaters
- Ballet productions
- D. H. J. J. J. J.
- Recording industry
- Radio, television, and motion picture industries
- Cruise lines
- Amusement parks

For additional info, visit the Career Center website and check out "What Can I Do With This Major?"
www.utrgv.edu/careercenter

studentloans.gov.

LTTT ISOM

MUSI 1212

W∩EN JJXX

WNEN 1152

1261 AAUM

Choose 1

Choose 1

UNIV 1301

MUSI 1183

9TTT ISOM

TTZT ISNW

MUEN 1125

IISI 9AUM

Choose 1

Choose 1

Learning Option (Core) Choose 1 Integrative/Experientia Outreach, and Business MUSI 4310 Music Advocacy, Senior Recital 6624 ISUM Secondary Ensemble **W**OEN 3TXX Piano Accompanying MOEN 3172 **RABY HTRUOR**

AA3Y GRIHT

Vonsiq beilqqA

Musical Form and

Secondary Ensemble

Piano Accompanying

SECOND YEAR

III onsiq bəilqqA L122 qAUM

Piano Literature I

Keyboard Skills II

Music History &

Music Theory IV

VI onsiq bailqqA

Sciences (Core)

Training III

Life and Physical

Keyboard Skills I

Music Theory III

Literature I

VI gninis IT

Technology in Music

Sight Singing and Ear

Secondary Ensemble

Piano Accompanying

l Learning Option (Core)

Integrative/Experientia

World Music Cultures

Sight Singing and Ear

Secondary Ensemble

Piano Accompanying

902E ISUM

MUSI 2310

6TTZ ISNW

80ET ISUM

LTTZ ISUM

MUSI 2212

WOEN JJXX

WNEN 1152

1922 9AUM

Chosse 1

Choose 1

8112 ISUM

60ET ISOM

9TTZ ISNW

TTZZ ISNW

MUEN 11XX

WOEN 1125

RIRST YEAR

Mathematics (Core)

Sight Singing and Ear

Secondary Ensemble

Piano Accompanying

Communication (Core)

Learning Framework

Sight Singing and Ear

Piano Accompanying

Communication (Core)

Itaining II

Music Theory II

Il onsiq bəilqqA

Vocal Methods

Music Theory I

Applied Piano I

American History

Training I

American History

Dr. Kurt Martinez

Contact Info

Director- School of Music kurt.martinez@utrgv.edu

Dr. Mark Joseph Ramírez **Associate Director- School of Music**

mark.ramirez@gmail.com

Dr. Jason Mitchell **Advising Coordinator**

jason.mitchell@utrgv.edu

School of Music EPAC-B2.108 (956)665-3471 music@utrgv.edu

UTRio Grande Valley

This degree is designed to train students for careers in the professional world of music performance or who wish to pursue a graduate degree in music.

Degree Info

PERFORMANCE (BM)

*Piano

Catalog: 2017-18

COLLEGE OF FINE ARTS

· ·	
IIIV onsi9 be	ilqqA £854 9AUM
ces (Core)	Choose 1 Scien
l and Behavioral	Socia
ces (Core)	Choose 1 Scien
nd Physical	E 91iJ
bonic Music	dmγ2 10ε4 ISUM
ber and	Срат
	MUSI 3210 Pedag
hne gnihaeaT fo fr	A 9dT
Idary Ensemble	MUEN 31XX Secon
gniynsqmoccoA (MUEN 3125 Piano
LIA OLIBITIDO	HIDDE TEST INCINI
IIV onsiq bə	ilagA 1124 9AUM

Additional Info

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have been successfully completed (including recital

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In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the

ensemble until degree requirements have been successfully

3) Register for and pass three semester hours of class piano.

Admission requirements

General Requirements

following policies and procedures:

program.

requirements).

taken toward the degree.

MUSI 3120 Supervised Applied Choral Conducting II TOTH ISOM Piano Pedagogy II TTTE ISOM Literature III **MUSI 3302** Music History and Junior Recital **6628 ISUM** Secondary Ensemble **MUEN 31XX** Piano Accompanying **WNEN 3172** IV onsiq bəilqqA **T928 9AUM** Science (Core) Choose 1 Government/Political Piano Literature II MUSI 3207 Choral Conducting I TOTE ISOM Piano Pedagogy I TTTE ISOM Li terature II TOEE ISOM Music History and

sisylanA

Science (Core)

Government/Political

Choose 1

MUSI 3211

WOEN TTXX

MNEN 3172

MUAP 3211

	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR AND BEYOND
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CAREERS

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 - Symphony
 - o Chamber
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- Rock or jazz groups
- Dance bands
- Concert soloist
- Clubs and restaurants
- Church choirs
- Community choral groups
- Opera companies
- Musical theaters
- Ballet productions
- Recording industry
- Radio, television,
- and motion picture industries
- Cruise lines

! ☐ Remember to do your exit loan counseling on

studentloans.gov.

Amusement parks

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www.utrgv.edu/careercenter

UTRio Grande Valley

LITT ISUM

MUSI 1212

STTT ISOM

MUEN 11XX

WUEN 1123

XX21 9AUM

Choose 1

Choose 1

UNIV 1301

MUSI 1183

9TTT ISNW

MUSI 1211

TTT ISOM

WUEN 1123

XX21 9AUM

Choose 1

Choose 1

Learning Option (Core) Choose 1 Integrative/Experiential ssauisna **MUSI 4310** Music Advocacy, Outreach, VI gnidaseT **WUSI 3123** Supervised Applied Senior Recital **6624 ISUM** Secondary Ensemble **MNEN 3TXX** 2ymphony Orchestra **W**123 IIIV nossəl bəilqqA **XX24 9AUM** Sciences (Core) Choose 1 Social and Behavioral Music Literature **T081 4301** Chamber and Symphonic Редавову **MUSI 3210** The Art of Teaching and Teaching III **WOSI 3122** Supervised Applied Secondary Ensemble **MUEN 31XX** Symphony Orchestra **W**123 IIV no s səJ bə ilqqA XXS4 9AUM

SECOND YEAR

III gninis7T

Life and Physical Sciences

Music History & Literature I

Technology in Music

Sight Singing and Ear

Secondary Ensemble

Symphony Orchestra

Learning Option (Core)

World Music Cultures

Sight Singing and Ear

26cougary Ensemble

Symphony Orchestra

III nossəJ bəilqqA

Music Theory III

Integrative/Experiential

Life and Physical Sciences

Piano for Music Majors III

VI nossed beilqqA

Music Theory IV

VI gninis₁T

Choose 1

MUSI 2310

80ET ISUM

LTTZ ISUM

MUSI 2212

WOEN TTXX

WOEN 1123

XX22 9AUM

Choose 1

Choose 1

60ET ISUM

9TTZ ISNW

MUSI 2211

MUSI 2114

WOEN TTXX

MUEN 1123

XXSS 9AUM

RIRST YEAR

Mathematics (Core)

Sight Singing and Ear

Secondary Ensemble

Symphony Orchestra

American History (Core)

Communication (Core)

Learning Framework

Sight Singing and Ear

Symphony Orchestra

I nossəl bəilqdA

Piano for Music Majors I

American History (Core)

Communication (Core)

Vocal Methods

Music Theory I

Training l

II nossəl bəilqqA

Piano for Music Majors II

Music Theory II

Il gninis₁T

ROURTH YEAR

AA3Y GRIHT

V nossəJ bəilqqA

Science (Core)

Il gaidoseT

Literature III

Junior Recital

Science (Core)

Teaching I

Literature II

Government/Political

Supervised Applied

Music History and

Secondary Ensemble

Symphony Orchestra

Government/Political

Supervised Applied

Music History and

Secondary Ensemble

Symphony Orchestra

Instrumental Literature

Instrumental Conducting I

Musical Form and Analysis

IV nossed beilqqA

Instrumental Conducting II

Choose 1

MUSI 4102

MUSI 3121

MUSI 3302

6628 ISUM

WOEN 3TXX

WNEN 3153

XXSE 9AUM

Choose 1

MUSI 3204

MUSI 3102

MUSI 3120

MUSI 3301

MUSI 3211

MUEN 11XX

WNEN 3153

XXSE 9AUM

Additional Info

Admission requirements

Students must pass an audition prior to beginning music program.

General Requirements

All full-time (12 semester hours or more) students seeking the BM degree in Music are required to adhere to the following policies and procedures:

- 1) Register for and participate in their prescribed major ensemble until degree requirements have been successfully
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Contact Info

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> Dr. Jason Mitchell **Advising Coordinator**

jason.mitchell@utrgv.edu

School of Music EPAC-B2.108 (956)665-3471 music@utrgv.edu UTRio Grande Valley

PERFORMANCE (BM) *Strings Catalog: 2017-18 **COLLEGE OF FINE ARTS**

This degree is designed to train students for careers in the professional world of music performance or who wish to pursue a graduate degree in music.

Degree Info

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APPLY WHAT YOU LEARN	 Look for a service-learning course! For guidance, visit Engaged Scholarship & Learning Office. Participate in a campus-sponsored community service project. Ask a student in class to study with you. 	☐ To find undergraduate research opportunities, visit the Engaged Scholarship & Learning Office. ☐ Consider attending the LeaderShape Institute or attend the Engaged Scholar Symposium.	Go show off your research, service-learning or creative works at the Engaged Scholar Symposium! Check your UTRGV email for the daily Messenger-locate and attend one student workshop.	Continue to present research or creative works at the Engaged Scholar Symposium or at a Music conference. Set up an informational interview with an individual (especially an alumnus) currently in the field you aspire to work in.
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LIFE AFTER GRADUATION	 Create a résumé and set up your profile on the Career Connection icon: (My.UTRGV.edu). Got summer plans? Visit Career Center and ask about places to do some job shadowing. Research shows that students who work on campus perform better than those who work off campus. Look for a job on the Career Center portal! Check your UTRGV email for the daily Messenger- locate 	☐ Update your resume in Career Connection and have it reviewed. ☐ Visit the Career Center site to find a job fair to attend. At the event, approach a recruiter and discuss internships. ☐ Explain to someone how your academic program aligns with your strengths and interests.	Check out the School of Music website for information on Graduate degrees in Music. Think about three people you can ask for letters of recommendation (professors, mentors, advisors, supervisors, etc.). Give them at least two weeks' advance notice! When is the deadline for your graduate school application? Visiting the program admissions webpage. Most do not accept late applicants!	Have you received your acceptance for graduate school or an employment offer? If not, network: talk to faculty, the Career Center, and get on LinkedIn. Formulate and implement a strategy for life after graduation: attend career fairs, graduate fairs, apply to fellowships, etc. Update your information with Alumni Relations. Enjoy alumni mixers, events and continued access to Career Center services!

and attend one student workshop.

CAREERS

- Orchestras:
 - o Philharmonic
 - Symphony
 - Chamber
- Armed Forces bands and orchestras
- Small ensembles
- Rock or jazz groups
 - Dance bands
- Concert soloist
- Clubs and restaurants
- Church choirs
- Community choral groups
- Opera companies
- Musical theaters
- Ballet productions
- Recording industry
- Radio, television, and motion picture industries
- Cruise lines
- Amusement parks

For additional info, visit the Career Center website and check out "What Can I Do With This Major?"

www.utrgv.edu/careercenter

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studentloans.gov.

! ☐ Remember to do your exit loan counseling on

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STTT ISOM

WOEN 114X

MUEN 114X

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MUEN 114X

MUAP 1219

Choose 1

Choose 1

Students must pass an audition prior to beginning music program. **General Requirements** All full-time (12 semester hours or more) students seeking the BM degree in Music are required to adhere to the following policies and procedures: requirements).

Admission requirements

Learning Option (Core)

Integrative/Experiential

Social and Behavioral

WNEN 3141 or 3142

Learning Option (Core)

Integrative/Experiential

The Art of Teaching and

Vocal Performance

RABY HTRUOR

MNEN 314X | WNEN 3140 or 3143

MUEN 314X MUEN 3141 or 3142

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Life and Physical Sciences

IIIV əpioV bəilqqA

Music Advocacy, Outreach,

Sciences (Core)

Senior Recital

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Choose 1

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6624 ISUM

MUEN 314X

4269 4269

Chosse 1

Choose 1

MUSI 3210

MUSI 3225

1) Register for and participate in their prescribed major ensemble until degree requirements have been successfully

Additional Info

- 2) Register for applied music until degree requirements have been successfully completed (including recital
- 3) Register for and pass three semester hours of class piano.
- 4) Perform in at least one public recital per semester.
- 5) Fulfill all solo recital requirements as prescribed.
- 6) Make a grade of "C" or better in every music course taken toward the degree.
- In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the

EPAC-B2.108 (956)665-3471 music@utrgv.edu

Contact Info

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Science (Core)

Song Literature

Junior Recital

Applied Voice VI

Science (Core)

Government/Political

Choral Conducting II

WNEN 3140 of 3143

WNEN 3141 of 3142

Government/Political

Choral Conducting I

WNEN 3140 or 3143

WUEN 3141 or 3142

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Vocal Pedagogy I

Music History and Literature

Music History and Literature

Musical Form and Analysis

Vocal Pedagogy II

Choose 1

8028 ISUM

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MUSI 3302

6628 ISUM

MUEN 314X

MOEN 314X

6928 9AUM

Choose 1

TOTE ISOM

6028 ISUM

TOEE ISOM

MUSI 3211

MUEN 314X

MUEN 314X

Dr. Kurt Martinez **Director- School of Music** kurt.martinez@utrgv.edu

Dr. Mark Joseph Ramírez

Associate Director- School of Music mark.ramirez@gmail.com

> Dr. Jason Mitchell **Advising Coordinator** jason.mitchell@utrgv.edu

> > School of Music

RIRST YEAR

Mathematics (Core)

Sight Singing and Ear

MUEN 1140 or 1143

MUEN 1141 or 1142

Piano for Music Majors II

American History (Core)

Communication (Core)

Learning Framework

Movement and Vocal

Sight Singing and Ear

MUEN 1141 or 1142

Piano for Music Majors I

American History (Core)

Communication (Core)

Music Theory II

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Improvisation

Music Theory I

Applied Voice I

Diction

Training l

Diction II

Training II

SECOND YEAR

PERFORMANCE (BM)

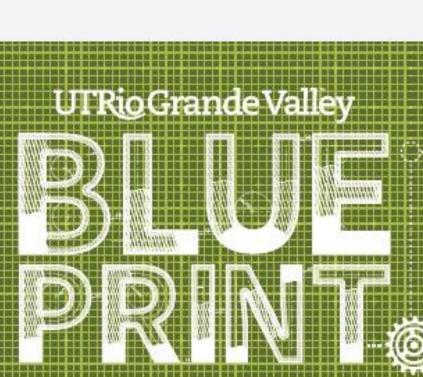
COLLEGE OF FINE ARTS

Catalog: 2017-18

*Voice

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MUSI 2212

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WOEN 114X

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MUSI 2114

MUEN 114X

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Choose 1

This degree is designed to train students for careers in the professional world of music performance or who wish to pursue a graduate degree in music.

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JisuM ni ygolonhɔəT
Keyboard Skills for Vocalists
Music History & Literature I
Music Theory IV
ΛΙ
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MNEN 1140 or 1143
MUEN 1141 or 1142
Applied Voice IV
(Core)
Life and Physical Sciences
World Music Cultures
Music Theory III
III
BuinisaT re3 bns gnigni2 thgi2
Piano for Music Majors III

WEPRINT EXPERIENCES

	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR AND BEYOND	CAREERS
MILESTONES	 Check out the School of Music website for information on ensembles. Be sure to take Music Theory I-II during your first year. Be sure to take Sight Singing I-II during your first year. Shoot for a GPA of 3.8. Be sure to Take Applied Lessons and Ensemble beginning in your first year. Remember the prerequisite for Music Theory I is to complete the online fundamentals in the summer. For more information, contact Dr. Rachel Mitchell or Dr. Justin Writer. 	Visit your applied lesson professor during their office hours for advising before registering for the next semester. The Writing Center can help you with your research projects for classes such as Music History and Literature.	 Seek out research opportunities within your major and join a professional organization such as TMEA. Attend the first Recital Lab of the Semester. Signs will be posted in the School of Music with time and location. Check out the School of Music student handbook listed under student recourses on the School of Music website. Complete 30 credit hours every year in order to graduate in 4 years. 	□ Be sure to prepare for all recital requirements in your degree. □ "I have a plan for after graduation." If this describes you, great! If not, visit your Faculty Advisor or Career Center! □ Submit your application(s) for graduate school or fulltime employment.	 Orchestras: Philhar Sympho Chambo Armed Force bands and orchestras Small ensemb
ADVICE & SUPPORT	 Meet with your academic advisor and bring your orientation folder with you to every session! Visit a faculty member during their office hours and ask a question about class. Classes fill up fast. When registration opens, be sure to register on the first day for your group. Cold or flu getting you down? We have Student Health Services on campus with free office visits. 	☐ Come ready with course suggestions and questions when you visit your academic advisor. ☐ Visit the Communication Hauser Lab for help with your speeches. ☐ Trouble making your tuition payment? The Financial Aid Office can help. Payment plans and emergency loans are also available.	 Keep track of the classes you have taken each semester. Check DegreeWorks to make sure you are on track for graduation next year. Ask your Applied Professor about Competitions, Festivals and Workshops. 	□ UTRGV has a Writing Center and a Learning Center. Make it a point to visit them! □ The Writing Center can help you with your research projects for classes such as Music History and Literature. □ Discuss future plans with your faculty mentor or advisor that includes employment, finances, and other life goals. □ Apply for graduation one semester prior to your anticipated date. Visit the Academic Advising Center to ensure you are on track.	 Rock or jazz g Dance bands Concert soloi Clubs and restaurants Church choirs Community of
APPLY WHAT YOU LEARN	 Look for a service-learning course! For guidance, visit Engaged Scholarship & Learning Office. Participate in a campus-sponsored community service project. Ask a student in class to study with you. 	To find undergraduate research opportunities, visit the Engaged Scholarship & Learning Office. Consider attending the LeaderShape Institute or attend the Engaged Scholar Symposium.	Go show off your research, service-learning or creative works at the Engaged Scholar Symposium! Check your UTRGV email for the daily Messenger-locate and attend one student workshop.	Continue to present research or creative works at the Engaged Scholar Symposium or at a Music conference. Set up an informational interview with an individual (especially an alumnus) currently in the field you aspire to work in.	groups • Opera compa • Musical thea • Ballet produc
GLOBAL, CAMPUS & COMMUNITY ENGAGEMENT	 Perform every chance you get. Performing is the key to mastery in music. Set up your profile on the Engagement Zone through My.UTRGV.edu. Attend a diversity based campus or community event (e.g. MLK Day of Service). Join a student organization! Consider visit VLink (utrgv.edu/vlink) for options. 	□ Look at study abroad opportunities! Consider going to Europe. □ Check out a cultural campus or community event such as HESTEC or FESTIBA. □ Join another student organization. Perhaps the Percussion or Flute club or visit VLink for options. □ Check out a campus event that offers free lunchbring a friend!	Consider serving on a campus life/community committee or become a student leader and make a difference. Visit VLink or speak with your Student Government Association for more information! Travel the world! Look into study abroad opportunities at Office for International Programs & Partnerships.	Identify employers of interest and seek them out at job fairs, online, at on-campus information sessions, staffing agencies, etc. The Career Center can help. Before a job interview, schedule a mock interview with the Career Center or speech coaching with the Communication Hauser Lab.	 Recording inc Radio, televis and motion prindustries Cruise lines Amusement
LIFE AFTER GRADUATION	 □ Create a résumé and set up your profile on the Career Connection icon: (My.UTRGV.edu). □ Got summer plans? Visit Career Center and ask about places to do some job shadowing. □ Research shows that students who work on campus perform better than those who work off campus. Look for a job on the Career Center portal! □ Check your UTRGV email for the daily Messenger- locate 	☐ Update your resume in Career Connection and have it reviewed. ☐ Visit the Career Center site to find a job fair to attend. At the event, approach a recruiter and discuss internships. ☐ Explain to someone how your academic program aligns with your strengths and interests.	Check out the School of Music website for information on Graduate degrees in Music. Think about three people you can ask for letters of recommendation (professors, mentors, advisors, supervisors, etc.). Give them at least two weeks' advance notice! When is the deadline for your graduate school application? Visiting the program admissions webpage. Most do not accept late applicants!	Have you received your acceptance for graduate school or an employment offer? If not, network: talk to faculty, the Career Center, and get on LinkedIn. Formulate and implement a strategy for life after graduation: attend career fairs, graduate fairs, apply to fellowships, etc. Update your information with Alumni Relations. Enjoy alumni mixers, events and continued access to Career Center services!	For additional info, Career Center webs check out "What C With This Majo

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and attend one student workshop.

studentloans.gov.

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MOEN 112X

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Choose 1

Choose 1

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9TTT ISOM

MUSI 1211

PTTT ISOM

MUEN 112X

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Choose 1

Learning Option (Core) Choose 1 Integrative/Experiential 0154 ISUM Music Advocacy, Outreach, VI gnidas9T MUSI 3123 Supervised Applied Senior Recital 66Z4 ISUM Secondary Ensemble **WNEN 3TXX** MOEN 3151 OF MOEN 3122 **W**OEN 315X IIIV nossəl bəilqqA XXS4 9AUM Choose 1 Life and Physical Sciences Music Literature **T084 ISUM** Chamber and Symphonic Редавову MUSI 3210 The Art of Teaching and Teaching III MUSI 3122 Supervised Applied Secondary Ensemble **W**OEN 3TXX MOEN 3151 OF MUEN 3122 **W**OEN 315X IIV nossəJ bəilqqA

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SECOND YEAR

III gninis7T

Sciences (Core)

VI gninis₁T

Social and Behavioral

Music History & Literature I

Technology in Music

Sight Singing and Ear

Secondary Ensemble

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Learning Option (Core)

Integrative/Experiential

World Music Cultures

Sight Singing and Ear

Secondary Ensemble

MOEN 1151 or 1155

III nossəl bəilqqA

Music Theory III

Life and Physical Sciences

Piano for Music Majors III

VI nossə∆ bəilqqA

Music Theory IV

Choose 1

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Science (Core)

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Literature III

Junior Recital

Government/Political

Supervised Applied

Music History and

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Science (Core)

Leaching I

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Secondary Ensemble

Government/Political

Supervised Applied

Music History and

Secondary Ensemble

Instrumental Literature

Instrumental Conducting I

Musical Form and Analysis

MOEN 3151 OF MUEN 3122

Instrumental Conducting II

MOEN 3151 OF MUEN 3122

Choose 1

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Communication (Core) **RIRST YEAR**

Mathematics (Core)

Sight Singing and Ear

Secondary Ensemble

MOEN 1151 OF 1122

American History (Core)

Communication (Core)

Learning Framework

Sight Singing and Ear

WNEN 1151 OL 1155

Piano for Music Majors I

American History (Core)

Vocal Methods

Music Theory I

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Trainingl

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Piano for Music Majors II

Music Theory II

Training II

RABY HTRUOR

Additional Info

Admission requirements

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General Requirements

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- 4) Perform in at least one public recital per semester.
- 5) Fulfill all solo recital requirements as prescribed.
- 6) Make a grade of "C" or better in every music course taken toward the degree.

In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the sequence.

Contact Info

Dr. Kurt Martinez **Director- School of Music** kurt.martinez@utrgv.edu

Dr. Mark Joseph Ramírez **Associate Director- School of Music** mark.ramirez@gmail.com

> Dr. Jason Mitchell **Advising Coordinator** jason.mitchell@utrgv.edu

> > School of Music EPAC-B2.108 (956)665-3471 music@utrgv.edu

UTRio Grande Valley

PERFORMANCE (BM) *Winds/Brass/Percussion

Catalog: 2017-18

COLLEGE OF FINE ARTS

This degree is designed to train students for careers in

Degree Info

the professional world of music performance or who wish to pursue a graduate degree in

music.

	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR AND BEYOND
ADVICE & SUPPORT	 on ensembles. Be sure to take Music Theory I-II during your first year. Be sure to take Sight Singing I-II during your first year. Shoot for a GPA of 3.8. Be sure to Take Applied Lessons and Ensemble beginning in your first year. Remember the prerequisite for Music Theory I is to complete the online fundamentals in the summer. For more information, contact Dr. Rachel Mitchell or Dr. Justin Writer. Meet with your academic advisor and bring your orientation folder with you to every session! Visit a faculty member during their office hours and ask a question about class. 	office hours for advising before registering for the next semester. The Writing Center can help you with your research projects for classes such as Music History and Literature. Come ready with course suggestions and questions when you visit your academic advisor. Visit the Communication Hauser Lab for help with your speeches.	Seek out research opportunities within your major and join a professional organization such as TMEA. Attend the first Recital Lab of the Semester. Signs will be posted in the School of Music with time and location. Check out the School of Music student handbook listed under student recourses on the School of Music website. Complete 30 credit hours every year in order to graduate in 4 years. Keep track of the classes you have taken each semester. Check DegreeWorks to make sure you are on track for graduation next year. Ask your Applied Professor about Competitions, Festivals and Workshops.	Be sure to prepare for all recital requirements in your degree. "I have a plan for after graduation." If this describes you, great! If not, visit your Faculty Advisor or Career Center! Submit your application(s) for graduate school or fulltime employment. UTRGV has a Writing Center and a Learning Center. Make it a point to visit them! The Writing Center can help you with your research projects for classes such as Music History and Literature. Discuss future plans with your faculty mentor or advisor that includes employment, finances, and other life goals. Apply for graduation one semester prior to your anticipated date. Visit the Academic Advising Center to ensure you are on track.
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CAREERS

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 - Symphony
 - Chamber
- Armed Forces bands and orchestras
- Small ensembles
- Rock or jazz groups
- Dance bands
- Concert soloist
- Clubs and restaurants
- Church choirs
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