

C.V., Dr. Richard E. Phillips, Historian of Latin American Art and Architecture

1. Dr. Richard E. Phillips

School of Art, University of Texas Río Grande Valley
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2. Education

Ph.D. Art History 1993 University of Texas at Austin, 4.0 GPA
Dissertation: "Processions through Paradise"
M.A. Spanish 1975 University of California at Santa Barbara 3.99 GPA
B.A. Spanish 1973 University of California at Irvine magna cum laude

3. Professional Experience

2012 Promoted from Associate Professor to Professor of Art History, the University of Texas – Pan American.
2007-12 Associate Professor of Art History, the University of Texas – Pan American.
2000-07 Assistant Professor of Art History, the University of Texas – Pan American.
1995-2000 Assistant Professor of Art History, Virginia Commonwealth University, Richmond.
1992-93 Professor of Art History, the Savannah College of Art and Design.

4. Grants and Awards

5/3/13 UTPA Faculty Excellence Award for Advisement and Mentoring, only one honoree per year from the College of Arts and Humanities.

4/7/10 UTPA Provost's Award for Latin American Studies, only one honoree per year from the College of Arts and Humanities.

Summer 2008 UTPA Art Department Research Grant for the comprehensive field and photographic project "Metropolis and Periphery in Viceregal Mexican Architecture: Mexico City versus the Sierra Tarasca of Michoacán."

4/16/08 UTPA Provost's Study Abroad Award for Latin American Studies "For significant contribution to the advancement of the University's Faculty Teaching Abroad Programs. Dr. Phillips has imparted his expertise with UTPA and other students from international higher education institutions in Guadalajara, Guanajuato and Oaxaca, Mexico."

1998 Virginia Commonwealth University paid sabbatical at the libraries of the University of Texas at Austin, "The Ritual Functions of Mural Painting in the Sixteenth-Century Mendicant Cloisters of Central Mexico."

Summer 1997 Virginia Commonwealth University Grant for research and photographic reconnaissance of Baroque art and architecture in North Central Mexico.

1990 University of Texas at Austin Ex-Students Association's Texas Excellence in Teaching Award, one of only three graduate student instructors so honored that year campus-wide.

1987-88 Samuel H. Kress Dissertation Travel Grant to study and photograph mural painting in Mexican sixteenth-century monasteries.

5. Publications

The anthology Woman and Art in Early Modern Latin America, Brill Publishers, Leiden, The Netherlands, 2007, 449 pages. This book, co-edited with Dr. Kellen McIntyre of the University of Texas at San Antonio includes my two essays, "Women and Men as Cosmic Co-Bearers at Oaxtepec, Mexico, about 1553," pages 99-121, and "The Figure of Mary as the Cloister in Mexican Mendicant Art," pages 289-318.

Juried article in Spanish "La participación de los indígenas en las procesiones por los claustros del siglo XVI en México," (English equivalent: "Indigenous Participation in Mexican 16th-Century Claustal Processions") in Relaciones: Estudios de Historia y Sociedad, quarterly publication of El Colegio de Michoacán, Zamora, State of Michoacán, Mexico, Vol. XX, No. 78, primavera (Spring)1999, pp. 225-250.

"Prilidiano Pueyrredón: The *Pampas* Landscapes," Latin American Art Magazine Vol. 2 no. 3 Summer 1990, pp. 48-52.

6. Presentations

3/23/10 "The Populist Ethos: Deliberate Channeling of the Folk Psyche by Mexican Artists after the Revolution" for the "Art History Symposium "The Impact of the Mexican Revolution on Mexican and Latin American Art and Cultural Politics," National Endowment for the Humanities Academic Conference "Remembering the Mexican Revolution (1910-20)," The University of Texas – Pan American.

3/15/07 "Imposición del programa mural feminista del claustro dominico por las mujeres Tlalhuicas de Oaxtepec, Morelos, alrededor de 1553," Fourth International Colloquy of the History of Women and Gender in Mexico, Colegio de Michoacán, City of Zamora, State of Michoacán, Mexico. English translation: "Imposition of the Feminist Mural Program of the Dominican Cloister by the Tlalhuica Tribeswomen of Oaxtepec, Mexico about 1553."

4/01/04 "Women and Men as Cosmic Co-Bearers at Oaxtepec about 1553," Fifth Conference of the British Society of Women in Spanish and Portuguese Studies (WISPS), Trinity College, Cambridge University, England.

4/18/02 "Strategies for Including Mexican Neoclassic Architecture within the Canon of Architectural History," Society of Architectural Historians 55th Annual Meeting, Richmond, Virginia.

7/13/01 "Feminist Intervention in the Mural Painting of the Dominican Monastery of Oaxtepec, State of Morelos, Mexico about 1553." "Gender on the Borderlands" Conference, Saint Mary's University, San Antonio Texas, July 12-14.

- 3/27/01** “The Homogenization of Religious Order Hagiography in the Retables and other Multi-Image Cycles of Viceregal Ibero-America” for the lecture series “New and Old World Altarpieces” of the Department of Art, The University of Texas at San Antonio, with fellow presenters Drs. Jacinto Quirarte and Judith Berg-Sobré of the University of Texas at San Antonio, in conjunction with San Antonio Museum of the Arts National Endowment for the Humanities Annual Symposium on Latin American Art, “*Continuidad y Cambio: The Altar Tradition in Latin America.*”
- 10/23/97** “*Peace in the Country Home* by Pueyrredón (1861) as an Elite Model for Argentine Social Integration,” Southeast College Art Conference, Richmond Virginia.
- 8/5/97** in Spanish, “Indigenous Participation in Mexican 16th-Century Claustal Processions,” for the First Humanistic Conference of the Doctoral Program in History of the University of Zacatecas, Mexico.
- 10/21/95** “The Impact of the Native American Audience upon the Decorative Signification of Cloisters as Theatres for Processions in 16th-Century Mexico,” Conference on Cultural Transmission and Transformation in the Ibero-American World, 1200-1800, Virginia Polytechnic and State University, Blacksburg.
- 1/28/95** “Mannerism at the Service of the Church: The Painting of Bitti in Peru and Echave in Mexico,” College Art Association Annual Meeting, San Antonio, Texas.
- 3/10/94** “The Mural Cycle of the Cloister of the Dominican Monastery of Oaxtepec, Mexico,” Latin American Studies Association Annual Conference, Atlanta.
- 8/16/93** “Text and Claustal Context as Qualifiers of Meaning for the Mural Cycle of the Dominican Cloister of Chimalhuacán, Mexico,” Third Congress of the International Association of Word and Image Studies, Ottawa, Canada.
- 7/11/91** “Tapestry Murals as Markers of Native American Participation in the Sixteenth-Century Mexican Monasteries of Acolman, Zinacantepec, and Huejotzingo,” 47th International Congress of Americanists, New Orleans.

7. Guest Lectures

- 11/15/07** “Humanity is not the Central Fact of the Cosmos: The Teachings of Mesoamerican Religious Art,” University of Texas – Pan American Office of International Programs International Week Lecture Series “Religion and the Environment,” morning.
- 11/15/07** One of three panelists for the discussion “Religion and the Environment,” University of Texas – Pan American Office of International Programs International Week Lecture Series “Religion and the Environment,” evening.
- 10/21/04** “The Mexican Mural Painting of Orozco and the Problem of Sublime Beauty in Art,” “Artists in the Raw” lecture series, International Museum of Art and Science, McAllen, Texas and again on 11/15/01 for a University of Texas – Pan American Office of International Programs International Week lecture.
- 4/26/04** “Frida Kahlo and the Mexican Artists’ Revolutionary Determination to Serve the Reality of the Folk, 1920-1955,” Art Department, Texas A&M University at Kingsville.
- 1/15/04** “Leonardo Da Vinci’s Attitude toward Art as Scientific Investigation,” inaugural lecture of the new Art History lecture series “Artists in the Raw,” International Museum of Art and Science, McAllen, Texas.

4/21/00 “Teaching Art History So As to Energize and Empower the Students,” Art Department, Kennesaw State University, Georgia.

4/07/00 “Frida Kahlo Understood in the Context of Mexican Art History,” Art Department, the University of Texas – Pan American.

11/20/98 “Remedios Varo: One of the Greatest Surrealist Artists of All Time,” Art History Faculty Lecture Series, Virginia Commonwealth University, Richmond.

9/17/96 “Wall-to-Wall Painting: Modern Mexican Murals,” Virginia Commonwealth University Honors Program, Richmond.

7/16/96 “Multi-ethnic Celebrations: The Viceregal Arts of Mexico, Peru, and Bolivia in the Seventeenth Century,” Virginia Museum of Fine Arts’ Summer Institute for Educators, Richmond.

2/24/95 “Planiform Sculpture and the Indigenous Redirection of European Forms, Messages, and Rituals toward a New Ibero-American Art,” Virginia Commonwealth University, Richmond.

8. Management of student research

Summer 2015: supervised and mentored Master of Arts in Interdisciplinary Studies in Art History candidate Viviana Sarria, field and archival research on Colombian sculptor Edgar Negret in Popayán and Bogotá, Colombia.

Summer 2014: managed, coordinated, mentored and obtained International Women’s Board Scholarship for Master of Fine Arts candidate Rose Sáenz to do research paper in Sevilla and Toledo Spain about medieval Spanish Jewish culture.

7/1-10/31/09 Designed, supervised and obtained UTPA funding for field investigation by UTPA MFA student Viviana Sarria for annotated research and photo-documentation of the viceregal and 19th-century architecture of the city of San Miguel de Allende, Mexico and the nearby town of Atotonilco el Alto.

9. Organizer of art historical symposia

3/23/10 “The Impact of the Mexican Revolution on Mexican and Latin American Art and Cultural Politics,” National Endowment for the Humanities Academic Conference “Remembering the Mexican Revolution (1910-20).” Three presenters including myself followed by discussion with audience.

4/1/04 Co-Chair with Dr. Kellen McIntyre of the slide-illustrated academic session “New Perspectives on the Proactive Participation of Women in Viceregal Latin American Art,” Fifth Conference of the British Society of Women in Spanish and Portuguese Studies (WISPS), Trinity College, Cambridge University, England. Three presenters including myself.

4/18/02 Chair of the session “Pan-Iberia: The Other Classicism,” 55th Meeting of the Society of Architectural Historians, Richmond Virginia. Four presenters including myself followed by discussion.

7/13/01 Co-chair with Dr. Kellen McIntyre, of the session “The Continuing Artistic Matrix of Borderlands Feminism” for the Conference “Gender on the Borderlands,” Saint Mary’s University, San Antonio, July 12-14. Three presenters including myself.

2/13/99 Co-chair with Dr. Kellen McIntyre of the session “Image, Identity, Icon: Constructions of Femininity in Viceregal and 19th-Century Latin American Art,” College Art Association Annual Conference, Los Angeles

4/15/98 Chair of the session “Imposition, Resistance, or Hybridization in Iberian and Ibero-American Architecture?” 52nd Annual Meeting of the Society of Architectural Historians, Los Angeles.

10/24/97 Chair of the session “The Native and *Mestizo* Contribution to the Spanish Colonial Architecture of 16th-Century Mexico,” Southeast College Art Conference, Richmond Virginia.

10/28/95 Chair of the session “Defining the Prosaic Style: The Religious Strategies of Mannerism in Spain and the New World,” 16th-Century Studies Conference, San Francisco.

10/21-10/22/95 Co-chair with Dr. James Kiracofe of the conference “Cultural Transmission and Transformation in the Ibero-American World, 1200-1800,” Virginia Polytechnic and State University, Blacksburg.

10. Designer of new Latin American art history curriculum

3/5/13 Created and achieved passage by the UTPA Graduate Council of the new Master of Arts in Interdisciplinary Studies in Art History degree.

2011: Conceived and implemented the transformation of UTPA’s Bachelor of Arts in Art Degree, which had no students enrolled, into the new Bachelor of Arts in Art Degree with Concentration in Latin American Art and Architectural History, approved by the University of Texas System. 8/17/13 the program graduated its first student. 5/16/15 three more students graduated.

New UTPA art history courses that I invented and got approved to implement the change to a Latin American and U.S. Southwest emphasis:

May 2014-April 2015 Exhaustive research and photo documentation of Mexican Viceregal Architecture to enable me to offer for the first time in the United States the graduate art history seminar course ART 6355 Art History Graduate Seminar V: Topics in the Viceregal Art and Architecture of Latin America, “Native American + Spanish =Mexican,” Spring semester 2015

May 2014-April 2015 Exhaustive research and photo documentation of Mexican Viceregal Architecture to enable me to offer in Spring semester 2015 for the first time in the United States the undergraduate upper division art history course ART 3357, Mexican and Caribbean Viceregal Architecture, “Native American + Spanish =Mexican.” The course will be repeated with further improvements in the Spring semester of 2016.

May 2013-August 2014 Exhaustive research and photo documentation of Spanish Architecture to enable me to offer for the first time in the United States the undergraduate upper division art history course ART 3355, History of Spanish Architecture 711 to 1825 A.D., offered first in Fall semester 2013 and again with improved study aids in Fall 2014 and Fall 2015.

ART 6356 Art History Graduate Seminar VI: Research Methods in Latin American Art and Architecture. Prof. Roberto de Souza will offer this course for the first time in Fall semester 2015.

ART 3339 Professional Photographic Documentation.

ART 3350 Research Methods in Latin American Art and Architectural History.

ART 3351 Pre-Hispanic Mesoamerican Art and Architecture.

ART 3355 History of Spanish Architecture 711 to 1825 A.D.

ART 3357 Mexican and Caribbean Viceregal Art and Architecture.

ART 3358 Andean Pre-Hispanic Art and Architecture.

ART 3359 South American Viceregal Art and Architecture.

ART 3396 Contemporary Art.

ART 4350 Modern Mexican Art 1785-1940.

ART 4352 Modern Mexican Art since 1940.

ART 4355 Modern Art of South America and the Caribbean.

ART 4356 History of Photography.

ART 4357 Art and Architecture of Asia, Africa and Oceania.

ART 4358 Latin@ Art History. "The most notable artistic achievements of the United States' peoples of Mexican, Cuban, Puerto Rican, or other Latin American or U.S. Borderlands descent since 1920."

ART 4359 Seminar on Topics in Art History. I got this designated as the capstone course for the art history degree.

2010 Streamlined the Art Department Undergraduate Minors programs from nine to three, approved by the University of Texas System and listed in the 2011-13 Undergraduate Catalog.

11. Coordinator of Art Department Curriculum Reform

From March through deadline May 30 2014: Collaborated with Prof. Donna Sweigart , built consensus and consulted all stakeholders, then I consolidated the undergraduate and graduate art curriculum and degree programs between UTPA and UT Brownsville for the unified University of Texas Río Grande Valley, to take effect in Fall 2015. Using the authorized forms, I created the revised degrees for the Bachelor of Fine Arts in Studio Art, BFA Graphic Design, Bachelor of Arts in Latin American Art History, B.A. in Art Education, the Minors in Art, Art History and Graphic Design, the Master of Arts in Interdisciplinary Studies in Art History, the Master of Fine Arts in Art, and the curricula merger.

4/14 In collaboration with Profs. Donna Sweigart and Richard Hyslin, created new BFA in Studio Art degree plan emphasizing lower division 3-D art courses approved by University Undergraduate Curriculum Committee in April 2014. It will be in effect only for those students who began their studies at UTPA during academic year 2014-2015.

4/14 In collaboration with Prof. Douglas Clark, created new course description and achieved approval of ART 3340, Foundry Studies in Sculpture.

2011-12 As requested by Art Department Chair Fitzsimmons, reformed the BFA Studio Art and Graphic Design degree plans and achieved their passage by University of Texas – Pan American Art Department faculty and the University of Texas System, effective 8/12, to enable the Articulation Agreement with South Texas College’s Visual and Graphic Arts degrees.

2012-13 Reformed the BA in Art with All-Level Certification (“Art Education”) degree plan effective 8/13 in accord with the 8/12 STC Articulation Agreement, and achieved its passage by the UTPA University Curriculum Committee. It is listed in the UTPA 2013-15 Undergraduate Catalog.

March-May 2013, first and second edits of the Art Department’s entries in the upcoming 2013-15 Undergraduate Catalog to ensure correctness of the four degree statements and three minor programs, and also the makeup and rank of faculty.

4/12/13 Met with the Dean of the College of Education along with Art Education head Prof. Marcus Farris. It was decided that ART 3381 Perception and Expression in Art I will be a required course for all undergraduate humanities education majors.

4/27/13 Edited Prof. Martinez’s proposal for a Graduate Certificate in Design.

8/6/12 Created the Student Learning Outcomes for the Bachelor of Arts in Art with Concentration in Latin American Art History.

10/6/12 Created the first BA in Art History Assessment Report Teaching Template.

10/8/12 Student Learning Outcomes Assessment Report for the Bachelor of Arts degree with art history concentration covering academic years 2010-12.

10/13/12 I did a report submitted to the Dean on the positive impact of departmental curriculum assessment on the Art Department’s curriculum reforms since 2008.

5/16/13 As requested by Registrar Dr. Jeffrey Rhodes, I edited the 2011-13 BA All-Level Certification and BA non-certified Latin American art history degree listings so that they would be rolled out correctly on DegreeWorks, which is the university’s official online degree plan guide for undergraduate students.

5/16-5/17/13 Provided list to Registrar Dr. Jeffrey Rhodes of over 100 undergraduate art majors to be switched from 2009 to 2012 interim catalog STC Articulation degree plans on DegreeWorks. Dr. Rhodes and staff quickly implemented these changes.

5/31/13 Provided list to Registrar Dr. Jeffrey Rhodes of the nine undergraduate Art Department students still under the 2007 degree plans.

12. Graduate M.F.A. Committee Service

[Note: These services were performed for the Art Department of the University of Texas – Pan American unless otherwise noted.]

- 2013 Chair, MFA Committee of Olga Escobedo, Exhibition Monograph “*Curanderismo*,” successfully defended 12/3/13. She received her MFA degree in December 2013.
- 2012 Chair, MFA Committee of Idalia Lara, Exhibition Monograph “*Symbonafide: Symbols in Truth*,” successfully defended 7/20/12. She received her MFA degree in August 2012.
- 2010 Chair, MFA Committee of Ángel Berrios, Exhibition Monograph “*Estampas de mi Tierra, Vignettes of my Land*,” successfully defended 12/9/10. He received his M.F.A. degree in December 2010.
- 2010 Chair, MFA Committee of Viviana Sarria, Thesis “*The Existential Essence of Women in Solitude*” whose title and theme I proposed to her, successfully defended 4/14/10. She received her M.F.A. degree in May 2010.
- 2009 Chair, MFA Committee of Teodoro Estrada, Thesis “*Quest for Spirituality*,” successfully defended 11/18/09. He received his M.F.A. degree in December 2009.
- 2009 Chair, MFA Committee of Celeste de Luna, Thesis “*Borderline*,” successfully defended 4/6/09. She received her M.F.A. degree in May 2009.
- 2009 Chair, MFA Committee of Mirla González, Thesis “*What You Can’t See Won’t Hurt You*,” successfully defended 4/29/09. She received her M.F.A. degree in May 2009.
- 2008 Chair, MFA Committee of Efraín Salinas Salinas, Exhibition Monograph “*Faith*,” successfully defended 12/10/08. He received his M.F.A. degree in December 2008.
- 2008 Chair, MFA Committee of Omer García III, Exhibition Monograph “*The Breakdown of the American Dream*,” successfully defended 4/30/08. He received his M.F.A. degree in May 2008.
- 2008 Chair, MFA Committee of Marina Salinas, Thesis “*The Hybrids*,” successfully defended 4/30/08. She received her M.F.A. degree in May 2008.
- 2008 Chair, MFA Committee of Paula Faye Steele, Thesis “*The Vagaries of Memory*,” whose title I proposed to her, successfully defended 5/1/08. She received her MFA degree in May 2008.
- 2006 Chair, M.F.A. Committee of Anna Marie Salinas, Thesis “*The Telling Moments*.” She received her M.F.A. degree from in December 2006.
- 2006 Chair, M.F.A. Committee of Rachael F. Brown, Thesis “*Microcosmos*.” She received her M.F.A. degree from UTPA in May 2006.
- 2005 Chair, M.F.A Committee of John Michael Bazán, Exhibition Monograph “*Apocalyptic Surrealism*.” He received his M.F.A. Degree in May 2005.
- 2005 Chair, UTPA M.F.A. Committee of Benjamín Varela, Thesis “*Bridging the Gap between Latino Art and the Americas*.” He received his M.F.A. Degree in May 2005.
- 2013, Member, MFA Committee of Erika Balogh, Exhibition Monograph “*Socialism, Anyone?*” successfully defended 5/3/13. She received her MFA degree 5/11/13.
- 2009 Member, MFA Committee of María Esperanza Balboa, “*Field of Tears: A Tribute to Los Braceros*,” successfully defended 8/1/09. She received her MFA degree in August 2009.
- 2007 Member, MFA Committee of Ramón Barela, Thesis “*Constructs-Desdoblados*.” He received his MFA degree in December 2007.
- 2005 Member, MFA Committee of Mari Alba González, successfully defended in Spring.

2003 Member, M.F.A. Committee of Claudia S. Behar, Thesis “An Investigation of the Relationship between Mental and Real Space in Art and Architecture.”

2003 Member, M.F.A. Committee of Kelly B. Kraehe, Thesis “A Link With Nature – A Healing of Soul.”

2001 Member, M.F.A. Committee of María Elena Macías, Thesis “Moments in Time.”

2001 Member, M.F.A. Committee of Jennifer M. Rodríguez, Thesis “Mexican-American *Dichos*: Proverbs Interpreted Through Art.”

2001 Member, M.F.A. Committee of Kathryn T. Simpson, Thesis “Chthonic Power Versus Synthetic Power: Iconography and Color Symbolizing the Female Principle Relative to the Male Principle.”

1996: The outside, non-Virginia Tech expert on the dissertation committee that awarded to Dr. James B. Kiracofe the doctoral degree in Environmental Design and Urban Planning from the College of Architecture and Urban Studies, Virginia Polytechnic and State University, Blacksburg. Dissertation title: “Architectural Fusion and Indigenous Ideology in Early Colonial Mexico: A Case Study of Teposcolula, Oaxaca, 1535-1580.”

Director until May 2000 of the Virginia Commonwealth University art history doctoral dissertation “La Malinche as an Icon of Mexican *Mestizaje* and National Identity in the Murals of Orozco, Rivera, and Siqueiros (1924-1951)” by Marianne Hogue.

Director of the Virginia Commonwealth University art history M.A. thesis “Amelia Peláez and the Cuban *Vanguardia*” by Sara Desvernine, successfully defended 12/9/99.

Director of the Virginia Commonwealth University art history M.A. thesis “A Critical Investigation of the Tapestries of Olga de Amaral” by Marianne Hogue, successfully defended 11/24/98.

Committee member for the Virginia Commonwealth University art history M.A. thesis “The Cathedral of the Sacred Heart, Richmond, 1903-1906: An Example of the American Renaissance” by Susan G. Horner, successfully defended 11/22/99.

Committee member for the Virginia Commonwealth University art history M.A. thesis “Trinidad Carnival Arts: The African Connections” by Susan V. Irvin, successfully defended 11/29/99.

Committee member for the Virginia Commonwealth University art history M.A. thesis “Goya’s *Maja desnuda*: A Separation of Fact from Fiction” by D. Kathryn Ullman, successfully defended 4/24/00.

13. Professional Service [Note: All Service was at the University of Texas – Pan American unless otherwise noted.]

2010 to the present and 2007- 08: officially designated by the Chair as Co-Head of Art Department Undergraduate Enrollment Advisement, also responsible for completion of change of major, minor, substitution, waiver, and certification of academic progress forms. Completely redesigned the Art Department advisement templates for this purpose to monitor students under the 2007, 2008, 2009, 2012, 2013 and 2014 plans for each of our four undergraduate degree programs.

5/16-5/17/13 Provided list to UTPA Registrar Dr. Jeffrey Rhodes of over 100 art majors to be switched from 2009 to 2012 interim Catalog STC articulation degree plans.

2011- present Chair, Art Department Tenure and Promotion Committee. Careful study of each candidate's dossier to compose and write the evaluative summaries for professional achievement, teaching and professional services. 12/3/12 and 4/27/13, I revised and edited the departmental tenure and promotion guidelines.

Beginning 2013: Chair of the Art Department's Scheduling Committee. Created the entire Art Department course schedules for Summer 2013 and Fall 2013, Spring, Summer and Fall 2014, Spring 2015.

2005-present Chair of the Art Department's Undergraduate Curriculum Committee.

2009-present Chair of the Art Department's Art History Committee.

2000-12 member of the Art Department's Scheduling Committee.

2012-13 Revised the new Art Department guidelines for tenure and promotion.

2010 Chair of the successful Search Committee for Art Department Chair Prof. Susan Fitzsimmons.

2009 Chair of the successful Search Committee for the full-time tenure track Modern Latin American Art Historian Dr. Carlos Roberto de Souza.

2009 Member of the successful Search Committee for the full-time tenure track Pre-Columbian Art Historian Dr. Robert C. Bradley.

2008 Chair of the Search Committee for a full-time tenure track Modern Latin American Art Historian. The candidate declined the position offered.

2006 Chair of the successful Search Committee for the full-time tenure track Historian of Contemporary Art Dr. Chad Airhart who was at UTPA 2006-08.

2008-11 Member of the University Curriculum Committee.

2005 Member of the Faculty Research Council.

2002-04 Chair of the UTPA Library Committee.

2002-04 Member, Core Curriculum Task Force, College of Arts and Humanities.

2000-present: Art Department Library Liaison, responsible for requests for acquisition of books and other materials that support Art Department programs.

2000--present: Member, Art Department Graduate Committee and Graduate Faculty.

2009-present: Appointed by the Provost as mentor of Modern Latin American Art Historian Assistant Professor Dr. Carlos Roberto de Souza.

2000- 06: Director of the Art Department Visual Resources Collection. After 2006 this collection was discontinued.

2002-2006 Chair of the Art Department Merit Committee and ex-officio member of the College of Arts and Humanities Merit Committee.

2005 Member, Graphic Design, Photographer, and Art Educator Search Committees.

2001 Member, Ceramist and Art Educator Search Committees.

2010 At the request of Ms. Katja Zelljadt, Managing Editor, completed a peer review to determine if the anonymous screened essay on Mexican colonial architectural history "At the Crossroads of Empire: Mixtecs and Spanish Art at the Convento of Yanhuítlán, Oaxaca" should be accepted for publication in the upcoming issue of the prestigious Getty Institute's Research Journal (Los Angeles). My recommendation of acceptance with amendments was implemented.

2010 Peer review and edit of the 17-page academic essay "A Western Mirage on the Bolivian *Altiplano*" by Pre-Columbian art authority Dr. Robert C. Bradley for publication by the University of New Mexico Press, Albuquerque, in the scholarly

anthology *Buen Gusto* and Classicism in the Cultures of Latin America 1780-1910. It was published in 2013.

5/16--5/31/05 Leader, organizer and planner of the daily itinerary, official Art Department/Office of International Programs session in Guanajuato, Mexico. I taught the bona fide undergraduate courses for credit ART 4352, Post-Conquest Art; ART 4391, Individual Problems in Mexican Post-Conquest Art and Architecture of the North Central Silver Mining Provincial Capitals; and the Graduate Practicum. I recruited two Art Department professors to accompany me and teach bona fide art courses for normal course credit: Prof: David Martínez taught ART 3331, Visual Communications I, and ART 4391, Individual Problems in Visual Communications; Prof. Reynaldo Santiago taught ART 3311, Drawing III, ART 4337, Digital Photography and ART 4391, Individual Problems in Drawing.

5/10/-5/26/04 Leader, organizer and planner of the daily itinerary, official Office of International Programs Latin American Art and Cultural Tour of the Mexican State of Oaxaca. I taught the bona fide undergraduate courses for credit ART 4351, Pre-Conquest Art; Art 4391, "Individual Problems;" and the Graduate Practicum. Two other teachers that I recruited each taught one bona fide undergraduate art studio course.

5/19-6/1/03 Sole organizer and only college faculty member and leader of the official Office of International Programs session "The Arts in Guadalajara." Bona fide courses taught for credit: ART 1301, Art Appreciation; ART 4352, Post-Conquest Art of Mexico; and the Graduate Practicum.

1999-2000: Chair of the three-person Edilia and François-Auguste de Montêquin Fellowship Committee of the Society of Architectural Historians. We deliberated and awarded a \$6,000 senior scholar stipend and a \$2,000 junior stipend among four applicants for 1999 and a \$2,000 junior stipend among six applicants for 2000.

14. Languages

Fluent Spanish speaker, reader, writer. Reading ability of French, Italian and Portuguese.