

DR. MARK JOSEPH RAMÍREZ
Associate Professor of Percussion
University of Texas Rio Grande Valley
Fax: 956.665.3472
Email: mark.ramirez@utrgv.edu

OBJECTIVE

To become a Full-Professor of Percussion while maintaining an active schedule as an artist

EDUCATION

The University of Texas at Austin

- D.M.A. Percussion Performance, completed 2005
- Studies: Thomas Burritt, Jerry Junkin, Kevin Sedatole, Robert Carnochan

The University of New Mexico

- M.M. Percussion Performance, completed 2000
- Studies: Scott Ney, William Wood, Glen Adsit

The University of North Texas

- B.M., Percussion Concentration, completed 1998
- Area of Specialization: Education
- Certification in All-Level Music/Secondary Professional Development
- Studies: Ed Soph, Robert Schietroma, Ron Fink

PROFESSIONAL TEACHING EXPERIENCES

The University of Texas Pan American {2005-Present}

- Associate Professor of Percussion Studies 2011-Present
- Assistant Professor of Percussion Studies 2005-2009
- Graduate Faculty of Percussion Studies
- Departmental Merit Committee Chair
- Member of the University Admissions Committee
- Administer, arrange, and conduct Percussion Chamber Ensemble: *Studio qui Timbro*
- Administer, arrange, and conduct Marimba Ensemble: *Grupo Marimba Guasanguera*
- Administer, arrange, and conduct Afro-Cuban Ensemble: *Los Rumberos de Mezcla*
- Administer, arrange, and conduct African Ensemble: *Grupo Abatse*
- Administer, arrange, and conduct Brazilian Ensemble: *Batucaso*
- Administer, arrange, and conduct PASIC Drumline
- Member of the Valley Symphony Orchestra 2005-2009

The University of Texas Pan American {2004-2005}

- Lecturer of Percussion Studies
- Lecturer, Music Appreciation and Mus ACAS
- Lecturer, Percussion Methods: Pedagogy
- Administer, arrange, and conduct Percussion Chamber Ensemble
- Administer, arrange, and conduct Marimba Ensemble: Grupo Marimba Guasanguera
- Administer, arrange, and conduct Afro-Cuban Ensemble: Los Rumberos de Mezcla
- Recruiting Committee associate for School of Music
- Member of the Valley Symphony Orchestra

Delta State University {2003-2004}

- Director of Percussion Studies/Assistant Director of Bands
- Lecturer, Music History
- Lecturer, Percussion Methods: Pedagogy
- Member of the Faculty Jazz quintet
- Administer and conduct Percussion Chamber Ensemble
- Administer, arrange, and conduct Mezcla Jazz Quintet
- Administer, arrange, and conduct Delta State Drumline
- Administer and conduct Delta State Basketball Band
- Curriculum Committee for School of Music
- Recruiting Committee for School of Music

The University of Texas at Austin {2000-2003}

- Graduate Teaching Assistant, UT Wind Studies Department and Longhorn Band
- Administer, arrange, and conduct LHB Drumline
- Administer and conduct LHB Jazz Ensemble
- Conduct Wind Ensemble percussion sectionals
- Conduct Symphonic Band percussion sectionals
- Assist in rehearsals and conduct performances with LHB
- Assist in marching fundamental courses for undergraduates

Huston-Tillotson College at Austin {2001-2003}

- Adjunct Faculty, Department of Music
- Lecturer, Music History
- Course in Applied Percussion

Rio Rancho High School at New Mexico {1999-2000}

- Associate Director of Bands
- Administer and Conduct Symphonic Band
- Administer and Conduct Jazz Ensemble
- Assist in rehearsals and conduct performances with the Ram Marching Band
- Instruct and Arrange for the Ram Drumline

The University of New Mexico {1998-2000}

- Graduate Teaching Assistant, UNM School of Music
- Administer, Arrange, and Conduct UNM Drumline
- Assist in rehearsals with UNM Marching Band
- Assist in Percussion Pedagogy Course for Undergraduate
- Assist in rehearsals for Percussion Ensemble

RELATED PROFESSIONAL EXPERIENCES

2015	KERSPIT Artist in Residency, Solo Recital (Gent, Belgium): Summer
2015	KERSPIT Artist in Residence performance (Gent, Belgium) with special guest Artist Mathias Van de Wiele: Summer
2015	De Fabrique Youth Education Arts Institute (Gent, Belgium), guest artist performance with Lagrimas Negra and Los Flemancolicos: Spring
2015	Vive El Bajo special guest Artist chamber performance: Spring

2015	Chair, Department of Music Search Committee for The University of Texas Pan American 1-year Lecturer Applied Violin: Fall
2015	Chair, School of Music Search Committee for The University of Texas Rio Grande Valley 3-year Lecturer Music Appreciation, Elementary Music, Dance Accompaniment: Spring
2015	Chair, School of Music Search Committee for The University of Texas Rio Grande Valley 1-year Lecturer Dance: Summer
2015	Chair, School of Music Search Committee for The University of Texas Rio Grande Valley 1-year Lecturer Folklorico Dance: Summer
2015	Chair, School of Music Search Committee for The University of Texas Rio Grande Valley 1-year Lecturer for Voice, Applied Music: Summer
2015	Chair, School of Music Search Committee for The University of Texas Rio Grande Valley 1-year Lecturer for Guitar, Applied Music: Summer
2015	Chair, School of Music Search Committee for The University of Texas Rio Grande Valley 1-year Lecturer for Horn, Applied Music: Summer
2015	Chair, School of Music Search Committee for The University of Texas Rio Grande Valley 1-year Lecturer for Basson, Applied Music: Summer
2015	Chair, School of Music Search Committee for The University of Texas Rio Grande Valley 1-year Lecturer for Theory: Summer
2015	Chair, School of Music Search Committee for The University of Texas Rio Grande Valley 1-year Lecturer for Violin, Applied Music: Summer
2014	UTPA Music Director of full length PCE Concert: Fall
2014	Guest Soloist UTPA Percussion Chamber Ensemble Concert: Fall
2014	Chamber recital with special guest Flamenco artist Paco Navarro: Spring
2014	Guest Soloist UTPA Faculty Collage Concert: Spring
2014	La Semaine du Son, “de week van de Klank, Bruxelles Belgium: Radio performance of Transformation of Stone: Spring
2014	Guest Lecture Series “First Year Band Directors: Shared Experience” MUS 2122 Class Percussion: Spring
2014	UTPA Faculty Solo Recital: Spring
2014	UTPA Music Director of full length PCE concert: Spring
2014	Guest Soloist Rio Grande Valley Day of Percussion: Spring
2014	KERSPIT X,Y- Artist Residency Award, Ghent, Belgium: Fall
2013	C.Stone and Transformation of Stone documentary broadcast on Belgium’s Cobra TV Network: Fall

2013	UTPA Music Director of full length PCE concert: Fall
2013	Faculty Chamber Music performance of Carnival of Animals: Spring
2012	International Music of Art and Science: C. Stone exhibit ran for 23 weeks <i>weekly performances of original composition Transformation of Stone</i> <i>93 performances per week \times 23 weeks = 2,139 performances</i>
2012	International Music of Art and Science: C. Stone exhibit <i>Performances by UTPA student string quartet and UTPA Chamber</i> <i>Orchestra Opening Night of C. Stone Exhibit</i>
2012	Faculty Solo Recital: Spring UTPA
2012	UTPA Music Director of full length PCE concert: Spring
2012	Adjudicator: Roma High School Drumline Competition: Fall
2012	Faculty Solo Recital: Spring (Oliviera Middle School 5 45 min performances)
2012	Faculty Recital Chamber Duo Rama Flamenco (w/Dr. Kurt Martinez), Spring <i>(UTPA, STC)</i>
2011	Lecture Recital International Museum of Arts and Sciences (IMAS) in collaboration with <i>Fulbright SIR Scholar Mark Cloet</i> : Fall
2011	Special guest Artist performance on Faculty Recital at STC Fall
2011	Faculty Solo Recital in collaboration with <i>Fulbright SIR Scholar Mark Cloet</i> : Fall UTPA Clark Gallery
2011	Faculty Solo Recital in collaboration with <i>Fulbright SIR Scholar Mark Cloet</i> : Fall UTPA Clark Gallery
2011	Faculty Solo Recital in collaboration with <i>Fulbright SIR Scholar Mark Cloet</i> : Fall UTPA Clark Gallery
2011	Faculty Chamber Recital with special guest Artist Johan Derecke of the Ghent University (Belguim) in collaboration with <i>Fulbright SIR Scholar Mark Cloet</i> : Fall UTPA Clark Gallery
2011	Faculty Chamber Recital with special guest Artist Johan Derecke of the Ghent University (Belguim) in collaboration with <i>Fulbright SIR Scholar Mark Cloet</i> : Fall UTPA Clark Gallery
2011	Music Director of full length PCE concert: Fall 2011 (Local, UTPA)
2011	Faculty Recital Chamber Duo Rama Flamenco (w/Dr. Kurt Martinez), Fall <i>(UTPA, STC)</i>
2010	Adjudicator, Marching Percussion Festival, Roma HS, September
2010	Guest Speaker, La Joya Elementary School, April

2009	Peer Panel Member (general music grant reviewer), Houston Arts Alliance, April
2009	Presenter, Southwestern Conference On Latin American Studies (SCOLAS) Dominican Republic, March
2008	Director, UTPA Drum line and Percussion Ensemble performance at The Percussive Arts Society International Convention, November
2008	Committee Member, UTPA Admissions Committee, June
2008	Director, University of Texas Pan American Percussion Chamber Ensemble Performance, April
2008	Adjudicator, Marching Percussion Festival Lopez High School, April
2008	Faculty Fellow, Awarded an American Association of Hispanics in Higher Education Faculty Fellowship, March
2008	Presenter, American Association of Hispanics in Higher Education, Faculty Life: The of Professors as Scholars, Instructors, and Mentors March
2008	Advisor, PhD candidate from Cornell University, February
2008	Advisor, PhD Candidate from The University of Texas at Austin, March
2008	Presenter, Hawaii International Conference of the Arts and Humanities, Afro-Latino Centric Music, January
2007	Adjudicator, Marching Percussion Festival Lopez High School, April
2007	Chair, Merit Evaluation Committee for The University of Texas Pan American Department of Music, August
2007	Director, University of Texas Pan American Percussion Chamber Ensemble Performance, April
2007	Editorial Committee, Publication of Selected Proceedings of the International Conference Caribbean Studies, March
2007	Chair, Session at the 2 nd Annual National Conference for the American Association of Hispanics in Higher Education
2006	Chair, Committee of Aspects in Music at the International Conference on Caribbean Studies, November
2006	Lecturer, Research presentation entitled "The Clave Matrix: Exploring the Rhythmic Modalities of Afro-Latino Centric Secular Music Rumba: guaguancó, yambú, Columbia at The International Conference on Caribbean Studies, November
2006	Adjudicator, Utah Mount Timpangos Marching Festival, October
2006	Presenter, Research poster presentation entitled "The Clave Matrix: Exploring the Rhythmic Modalities of Afro-Latino Centric Secular Music Rumba: guaguancó, yambú, columbia at The Percussive Arts Society International Conference, November

- 2006 Principal Investigator for Faculty Research Grant (**Modal Voicing: Exploring and Developing Dynamic Independence on Drumset**), November
- 2006 Host, Pan American Days presentation of Danse Adje, Cuban Drum Workshop, April
- 2006 Lecturer, Research presentation entitled "The Clave Matrix: Exploring the Rhythmic Modalities of Afro-Latino Centric Secular Music Rumba: guaguancó, yambú, columbia at The University of Texas Pan American Festiba Musical Conference, March
- 2005 Director, Grupo Marimba Guasanguera and Los Rumberos de Mezcla Performance for recruitment trip to Corpus Christi, January
- 2004 Director, Grupo Marimba Guasanguera Performance for the 2004 UTPA Majors Expo, October
- 2004 Director, Grupo Marimba Guasanguera Performance with UTPA Mariachi, October
- 2004 Director, Los Rumberos de Mezcla Performance for Music Appreciation classes, October
- 2004 Director, Grupo Marimba Guasanguera Performance for the UTPA President, December
- 2004 Director, Performance at the 23rd Annual Washington County March of Dimes Telethon broadcast, February
- 2003 Conductor, The University of Texas marching percussion ensemble World Premiere of Intermissions at Longhorn Band-o-Rama, April.
- 2002 Faculty, The University of Texas Longhorn Summer Band Camps, Austin, TX, June.
- 2002 Conductor, The University of Texas marching percussion ensemble World Premiere of Interpolations at Longhorn Band-o-Rama, April.
- 2002 Conductor, The University of Texas Longhorn Jazz Ensemble at Longhorn Band-o-Rama, April.
- 2001 Faculty, The University of Texas Longhorn Summer Band Camps, Austin, TX, June.
- 2001 Conductor, The University of Texas Longhorn Jazz Ensemble at Longhorn Band-o-Rama, April.
- 2001 Percussion Specialist, Akins High School, Instruction in fundamental marching percussion techniques and Arrange for drumline, Austin, TX, Fall.
- 1998 Percussion Specialist, Eldorado High School, Instruction in fundamental marching percussion techniques and arrange for drumline, NM, August.
- 1998 Percussion Specialist, Manzano High School, Instruction in fundamental marching percussion techniques and arrange for drumline, NM, August.

- 1997 Percussion Specialist, Stell Middle School, Individual instruction of students in total percussion, Brownsville, TX, Summer.
- 1997 Faculty, The University of North Texas, Marching Percussion Camp, Denton, TX, July.
- 1996 Faculty, The University of North Texas, Marching Percussion Camp, Denton, TX, July.
- 1996 Percussion Specialist, Vela Middle School, Individual instruction of students in total percussion, Brownsville, TX, Summer.
- 1995 Percussion Specialist, Lopez High School, Instruct and Arrange for Drumline, Instruction in total percussion, Brownsville, TX, Fall.

COLLABORATIONS WITH GUEST SOLOISTS/COMPOSERS

- 2015 Guest Artist Percussion Studio Masterclass with special guest Ney Rosauro: Spring
- 2015 Guest Artist Percussion Studio Masterclass with special guest Chris Whyte: Spring
- 2014 Faculty Collage Concert solo performance: Spring
- 2013 Guest Soloist La Joya High School: Spring
- 2011 Faculty Chamber Recital with special guest Artist Johan Derecke of the Ghent University (Belgium) in collaboration with *Fulbright SIR Scholar Mark Cloet*: Fall
UTPA Clark Gallery
- 2010 The University of Texas Pan American Faculty Jazz trio with Pierre David Olivier
- 2010 The University of Texas Pan American, Faculty Recital with Special guest artists John Villarreal and Gumaro Barrera
- 2009 The University of Texas Pan American Percussion Chamber Ensemble, Faculty guest artist
- 2008 Masterclass with Stanisław Skoczylski from the Chopin University of Music Warsaw, Poland for the UTPA percussion studio, Multi-percussion solo repertoire analysis
- 2008 The University of Texas Pan American Faculty Jazz Recital with special guest Artists Ric Cortez, Joe Chapa, and Kevin Hill
- 2008 The University of Texas Pan American Percussion Chamber Ensemble, Faculty guest artist
- 2006 The University of Texas Pan American Faculty Jazz Recital with special guest Artists Mike Machietto and Joe Chapa
- 2006 The Valley Symphony Orchestra performance as special guest soloist and in collaboration with Jeremy Brunk and Philip Johnson of the percussion concerto entitled The Glory and The Grandeur by Russell Peck
- 2006 The University of Texas Pan American Faculty Recital as a special guest of Dr. Cynthia Cripps

2006	The University of Texas Pan American Percussion Chamber Ensemble, Faculty guest artist
2005	The University of Texas Pan American Faculty Recital with special guest artist Dr. Kurt Martinez
2005	The University of Texas Pan American Percussion Chamber Ensemble, Faculty guest artist
2005	The University of Texas Pan American Faculty Jazz Recital with special guest artists Daniel Hidalgo, Joe Chapa, Victor, and Santiago Castillo
2005	The University of Texas Pan American Faculty Lecture/Recital with special guest artists the Rumberos de Mezcla
2005	The University of Texas Pan American Percussion Studio's Day of Percussion featuring guest artists Thomas Burritt, Ray Levitt, Scott Ney, and Mark Ramirez
2004	The University of Texas Pan American Faculty recital with special guest Artist Michael Eagle and Los Rumberos de Mezcla
2004	The University of Texas Pan American Afro-Cuban Ensemble performance at the Valley Day of Percussion
2004	Delta State University Percussion Studio with guest soloist Ray Levitt
2004	Delta State University Faculty Jazz quintet with guest soloist Paula West
2004	Delta State University Faculty Jazz quintet with guest soloist Greg Ruggiero
2004	Delta State University MEZCLA ensemble with guest soloist Greg Ruggiero
2003	The University of Texas Wind Ensemble World Premiere of David Del Tredici's <i>In Wartime</i>
2002	The University of Texas Wind Ensemble performing works of John Corigliano
2002	The University of Texas Wind Ensemble performing works of Donald Grantham and William Bolcom
2002	The University of Texas Wind Ensemble performing works of Kevin Puts
2002	The University of Texas Wind Ensemble with guest soloist Eddie Daniels performing World Premiere of Frank Proto's Pagannini in Metropolis
2000	The University of Texas Wind Ensemble World Premiere of David Maslanka's Saxophone Concerto
2000	The University of Texas Wind Ensemble performing works of Warren Benson
1999	The University of New Mexico Wind Ensemble with <i>guest soloist Phil Smith</i> performing works of Steve Gryc, Michael Daughtery

1999	The University of New Mexico Jazz Orchestra clinic with <i>guest artist Dick Oats</i>
1998	The University of New Mexico Jazz Orchestra performing with <i>guest artist Ernie Watts</i>
1998	Albuquerque Jazz Orchestra performing with <i>guest artist Jeff Jarvis</i>
1998	University of New Mexico Jazz combo performing with <i>guest artist Greg Abate</i>

ARTIST/CLINICIAN ENGAGEMENTS

2015	Adjudicator for TX Region Solo and Ensemble Competition, March
2014	Conduct pedagogical clinic: <i>Sharyland Pioneer High School</i> , October
2014	Conduct pedagogical clinic: <i>Rivera High School</i> , September
2013	Conduct pedagogical clinic: <i>La Joya High School</i> , April
2012	Conduct Pedagogical Clinic: Mission Veterans HS, September
2012	Conduct Pedagogical Clinic: Oliveira Middle School, April
2008	Consultant, Harlingen South High School, February
2006	Clinician, Rio Grande Valley Day of Percussion, Marimba, March
2006	Artist/Clinician, Rio Grande Valley Day of Percussion Marimba Seminar, March
2006	Soloist, The Valley Symphony Orchestra performance of the percussion concerto entitled The Glory and The Grandeur by Russell Peck, March
2006	Artist, The Valley Symphony Orchestra performing music of Beethoven, Bach, Moniuszko, Szymanowski, and Kilar, February
2005	Artist, The Valley Symphony Orchestra performance at the San Juan Basilica, December
2005	Artist, The Valley Symphony Orchestra performing music of Shostakovich, Khachaturian, and Tchaikovsky, November
2005	Artist, The Valley Symphony Orchestra performing music of Tchaikovsky, Beethoven, Seale, and Dukas, October
2005	The University of Texas at Brownsville, drumset methods clinic, November
2005	Harlingen High School, All-State music clinic, November
2005	The University of Texas Pan American, Afro-cuban methods clinic
2005	Harlingen High School, drumset methods clinic, April
2005	Rio Grande Valley Day of Percussion, Afro-Cuban Ensemble, February
2004	Clinician, Delta State University Honor Band, January
2004	James Pace High School, marching percussion techniques, October

2003	Cleveland High School, marching percussion techniques and total percussion, September
2003	Artist, Performance with Faculty Jazz quintet at Blues Bash at the Airport Grocery, October
2003	Artist/Clinician, Delta State University Marching Band Week, Cleveland MS, August
2003.	Artist/Clinician, Cleveland High School, Cleveland, MS, October
2003	Delta State University, marching percussion techniques and total percussion, August
2002	Artist/Clinician, Del Rio High School and Jr. High Summer Percussion Camp, Del Rio, TX, June.
2002	Artist, Performance with The University of Texas Wind Ensemble <i>with guest soloist Eddie Daniels</i> , San Antonio, TX, February.
2002	Artist/Clinician, The University of Texas Longhorn Band Week, Austin, TX, August.
2002	Clinician, Longhorn Band Leadership Seminar, Kerrville, TX, August.
2002	Artist/Clinician, The University of Texas Longhorn marching percussion seminar, Austin, TX, July and August.
2001-2002	Del Rio High School, marching percussion techniques and total percussion fundamentals, June
2002	New Braunfels High School, marching percussion techniques and total percussion fundamentals, July
2001	Artist/Clinician, The University of Texas Longhorn Band Week, Austin, TX, August.
2001	Clinician, Longhorn Band Leadership Seminar, Kerrville, TX, August.
2001	Artist/Clinician, The University of Texas Longhorn marching percussion seminar, Austin, TX, July and August.
2001	Akins High School, marching percussion techniques and total percussion fundamentals, August
2001	Artist/Clinician, Del Rio High School Summer Percussion Camp, Del Rio, TX, June.
2001-2002	University of Texas at Austin Summer Band Camp, instruction in total percussion fundamentals, June

2000-2002	University of Texas at Austin, seminar in marching percussion, June, July, and August
2000	Artist/Clinician, The University of Texas Band Week, Austin, TX, August.
2000	Clinician, Longhorn Band Leadership Seminar, Kerrville, TX, August.
2000	Artist/Clinician, The University of Texas Longhorn marching percussion seminar, Austin, TX, July and August.
2000	Artist, Zilker Park Summer Musical performances of West Side Story, Austin, TX, July.
2000	Artist, The University of New Mexico Symphony Orchestra performance of <i>African Sanctus with guest composer and performer David Franshawe</i> , Albuquerque, NM, April.
2000	Artist/Clinician, The University of New Mexico Day of Percussion, Albuquerque, NM, March.
2000	University of New Mexico Day of Percussion, marching percussion techniques, March
2000.	Artist, performances with Jazz Quartet Continuum and the Rodney Bowe Quintet throughout North and Central New Mexico.
1999	Artist, The University of New Mexico Wind Ensemble performance <i>with guest soloist Phil Smith</i> , Albuquerque, NM, February.
1999	Artist/Clinician, Farmington High School, masterclasses in fundamental marching percussion techniques, Farmington, NM, October.
1999	Artist, University of New Mexico Jazz Orchestra Concert <i>with guest artist Ernie Watts</i> , Albuquerque, NM, December.
1999	Artist, Concert appearance with <i>Country Singer Clay Walker</i> , Albuquerque, NM, December.
1999	Artist, The University of New Mexico's Percussion Ensemble, Albuquerque, NM, April.
1999	Artist, Concert with The University of New Mexico Jazz Orchestra featuring guest artist Steve Weist, Albuquerque, NM, March.
1999	Artist/Clinician, Cortez High School, masterclasses in fundamental marching percussion techniques, Cortez, CO, October.
1999	Farmington High School, marching percussion techniques, October
1998	University of New Mexico, masterclass in jazz drumset, October
1998	Cortez High School, marching percussion techniques, September

- 1998 Artist/Clinician, The University of New Mexico Jazz Drumset Seminar, Albuquerque, NM, October.
- 1998 Artist, The University of New Mexico Jazz quartet with guest artist Greg Abate, Albuquerque, NM, October.
- 1997 Artist, Studio recording with Juniper Music Productions for *Sundance Film Festival project In the Water*, Dallas, TX, April.
- 1997 Artist, Studio recordings with Juniper Music Productions for *American Airlines, McDonalds, and Doritos regional commercials*, Dallas, TX, December.
- 1996 Artist/Clinician/Arranger, James Pace High School, Instruction in fundamental marching percussion techniques and Arrange for Drumline, Brownsville, TX, Fall.

COMMISSIONS

- 2014 Rivera High School Marching Band, arrangement for marching percussion
- 2004 James Pace High School Marching Band, arrangement for marching percussion
- 2003 Delta State University Marching Band, arrangement for marching percussion
- 2003 University of Texas Longhorn Band, original composition for marching percussion ensemble *Intermissions*
- 2002 Annapolis Maryland High School, rock show arrangement for marching percussion
- 2002 University of Texas Longhorn Band, original composition for marching percussion ensemble *Interpolations*
- 2002 Clemson University, jazz show arrangement for marching percussion
- 2002 Florida International University, street beat arrangement for marching percussion
- 2001 Akins High School, marching percussion arrangement
- 2001 Del Rio High School, marching percussion arrangement
- 1999 University of New Mexico, marching percussion arrangement for Youth Education in the Arts
- 1999 Rio Rancho High School, marching percussion arrangement
- 1998 Eldorado High School, marching percussion arrangement
- 1995 James Pace High School, marching percussion arrangement

RECORDINGS

- 2008 Mezcla Jazz quartet live in FA 103 with special guest artists Ric Cortez, Joe Chapa, Kevin Hill
- 2006 Valley Symphony Orchestra recording entitled Magnificent performing works by Elmer Bernstein, Leroy Anderson, and Richard Addinsell
- 2006 University of Texas Pan American recording of the Percussion Chamber Ensemble performing works by Michael Colgrass, Lou Harrison, Keiko Abe, Dave Holliden, Toru Takemitsu, Irwin Bazelon, and Steve Reich
- 2004 Delta State University Faculty Jazz trio with special guest artist Greg Ruggiero live at the Crosstie Arts and Jazz Festival
- 2003 University of Texas Wind Ensemble performing works of Thielman Susato Michael Daugherty, Ralph Vaughn Williams, Gabriel Faure, and David Del Tredici
- 2002 University of Texas Wind Ensemble performing works of Kevin Puts, John Corigliano, and featuring guest soloist Eddie Daniels performing the World Premiere of Frank Proto's Paganini in Metropolis.
- 2001 University of Texas Longhorn Band 2000-2001 Show Music.
- 2000 University of Texas Symphony Orchestra at the Texas Music Educators Association Conference
- 2000 Twin Tenors Quintet "Live in Jessen Auditorium"
- 1999 Rodney Bowe Jazz Quintet in "Jazz in Keller Hall"
- 1998 Sun Dance Film Festival "Into the Water" Film Theme Song
- 1997 University of North Texas Green Brigade "You'll Never Walk Alone"
- 1997 Artist, Studio recordings with Juniper Music Productions for *American Airlines, McDonalds, and Doritos regional commercials*

PROJECTS

- 2009 Principal Investigator, Proposal for the National Endowment for the Arts: **University of Texas Pan American Music Festival: *Sembrando Raices***, \$85,028
- 2008 Principal Investigator, Proposal for the National Endowment for the Arts: **University of Texas Pan American Professional Artistic Development Summer Workshop Series**, \$96,858.00
- 2008 Co-Principal Investigator, collaboration With Dr. Michael Minor; Summer Music Business Workshop
- 2006 Principal Investigator for Faculty Research Grant (**Modal Voicing: Exploring and Developing Dynamic Independence on Drumset**), Award \$3000.00
- 2006 Advise, Administered, and Organized the development of the **Percussive Arts Student Association (PASA)**
- 2006 Advise, Administered, and Organized the development of a Constitution for **PASA**

- 2006 Advise, Administered, and Organized the application for Tax Identification Number through the IRS
- 2006 Created, Administered and Organized funds for opening a bank account for **PASA**
- 2006 Advise, Administered, and Organized **PASA** trip to the Percussive Arts Society International Conference
- 2005 Coordinating artist in residence program at The University of Texas Pan American Percussion Studio
- 2005 Organized and coordinated the Day of Percussion at The University of Texas Pan American with guests artists from New York, NY, Austin, TX, and Albuquerque, NM
- 2005 Organize and coordinate Lecture Recital performance with Los Rumberos de Mezcla at The University of Texas at Austin
- 2004 Administer and organized performance at the 23rd Annual Washington County March of Dimes Telethon broadcast
- 2004 Coordinating artist in residence program at Delta State University for Percussion Studio
- 2004 Organized and coordinated the percussion symposium at Delta State University with guests artists from New York, NY,
- 2004 Developing curriculum for a Contemporary Music Degree at Delta State University
- 2004 \$70,000 proposal through the Delta State University Loan Project to purchase equipment for the percussion studio
- 2003 Work with curriculum committee in presenting new course offerings in percussion: Afro-Cuban ensemble, Drumline ensemble, and MEZCLA ensemble
- 2002 Administered the purchase and endorsement of Yamaha drums for The University of Texas Drumline
- 2002 Organized and coordinated the endorsement of Zildjian Cymbals for The University of Texas Drumline
- 2002 Editor of The University of Texas Drumline Handbook
- 2001 Editor of The University of Texas Drumline Handbook
- 2000 Creator/coordinator of The University of Texas Drumline Handbook
- 1999 Creator/coordinator of Youth Education in the Arts program involving Central New Mexico high school students in marching percussion activities

FORMAL PERCUSSION STUDY

- Thomas Burritt (total percussion) University of Texas at Austin

- Scott Ney (total percussion) University of New Mexico
- Ed Soph (jazz drumset) University of North Texas
- Henry Okstel (jazz drumset) University of North Texas
- Ron Fink (marimba, snare, timpani, jazz vibes) University of North Texas
- Brad Wagner (snare drum) University of North Texas/Dallas symphony
- Robert Schietroma (marimba, snare drum) University of North Texas

INDEPENDENT PERCUSSION STUDIES

- Gordon Stout (marimba) University of Texas at Austin
- Matthew Darling (marimba) University of New Mexico
- Katarzyna Mychka (marimba) University of New Mexico
- Rodney Green (Terrell Stafford/jazz drumset) University of New Mexico
- Jack DeJohnette (jazz drumset) University of New Mexico
- Doug Caldwell (timpani) New Mexico Symphony Orchestra
- Ed Soph (jazz drumset) University of North Texas
- Gary Chaffee (jazz drumset) University of North Texas
- Jim Chapin (Moeller technique) University of North Texas
- Will Kennedy (drumset) University of North Texas
- Michael Spiro (Latin percussion and drumset) University of North Texas
- Peter Magadini (polyrhythmic studies/jazz drumset) University of North Texas
- Joe La Barbara (jazz drumset) University of North Texas
- Leigh Howard Stevens (marimba) University of North Texas

ENSEMBLE EXPERIENCE

The University of Texas at Austin

- Wind Ensemble
- Symphony Orchestra
- Jazz Combo
- Percussion Ensemble

The University of New Mexico

- Symphony Orchestra
- Collegiate Singers (jazz drumset)
- Wind Symphony
- Jazz Orchestra
- Jazz Combo
- Percussion Ensemble

The University of North Texas

- Brass Choir
- Steel Band
- Marching Band
- Drumline
- Summer Lab Band

DRUM CORPS INTERNATIONAL

The Cadets of Bergen County (Eight-time World Champion)

- Snare line, 1995

Troopers Drum and Bugle Corps

- Snare line, 1994
- Front ensemble 1991

AWARDS AND ACHIEVEMENTS

2000-2003	Appointed Graduate Teaching Assistant at The University of Texas at Austin School of Music
1998-2000	Appointed Graduate Teaching Assistantship at The University of New Mexico School of Music
1998-1999	UNM Wind Symphony Scholarship
1999	Awarded High Drums Rio Rancho High School at UIL Marching Band Festival
1999	Awarded Collegiate Singers Scholarship in Jazz Drumset
1991	McDonalds All-American Band alternate
1991	International Bank of Commerce Scholarship

PROFESSIONAL AFFILIATIONS

- College Music Society
- Percussive Arts Society
- The American Association of Hispanics in Higher Education

REFERENCES

Mario Montaña

Chair, Department of Anthropology
Spanish Department, Co-Chair
Associate Professor of Anthropology
Caretton Professor of Social Science, (Endowed Chair)
Colorado College
14 E. Cache la Poudre
Colorado Springs, CO 80903
719-389-6358 Extension: 6824
mmontano@coloradocollege.edu

Barry Kraus

Director of Bands
Coordinator of Instrumental Ensembles
Belmont University
School of Music
Nashville, TN 37212
615.460.6024
krausb@mail.belmont.edu

Dahlia Guerra

Dean of the College of Arts and Humanities
Associate Professor of Music
The University of Texas – Pan American
1201 W. University Drive
Edinburg, TX 78539
956.655.2811
guerrad@utpa.edu

Jerry J. Junkin

Director of Bands
Head, Division of Conducting and Ensembles
Frank Erwin, Jr. Centennial Professor of Music
The University of Texas at Austin
One University Station E3100
Austin, Texas 78712
512.471.4093
jfjunkin@mail.utexas.edu

