

MARCUS C.FARRIS

marcus.farris@utrgv.edu

Profile

Professional Artist and Associate Professor in Design Art at the University of Texas Rio Grande Valley

Education

Texas Tech University, Lubbock, Texas — Masters of Art Education with Certification, Spring Semester, 2006

Texas A&M University-Commerce, Commerce, Texas — Masters of Fine Art in Painting, Spring Semester, 1998

Skowhegan School of Painting and Sculpture, 1997---Skowhegan, Maine

Texas Tech University, Lubbock, Texas — Bachelor of Fine Arts in Studio, Fall Semester, 1995

Experience

ASSOCIATE PROFESSOR OF ART, UNIVERSITY OF TEXAS RIO GRANDE VALLEY, Art Department, Edinburg, TX 78541, 2015

Duties performed during 2015-present: Art Education Area Coordinator, and Faculty Representative for student art group, Artist Unanimous (2010-2015)

ASSOCIATE PROFESSOR OF ART, UNIVERSITY OF TEXAS PAN AMERICAN, Art Department, Edinburg, TX 78541, 2007 - 2015

Duties performed during 2007-2015: Head of Foundations (2011-2015), Art Education Area Coordinator, and Faculty Representative for student art group, Artist Unanimous (2010-2015)

Former: Director of the Clark Gallery and COAH Gallery, Lead Coordinator for FESTIBA, Art Department Representative for the College of Arts and Humanities Committee, and Head of the BFA Studio Exhibition Committee

ARTIST TALK, UNIVERSITY OF TEXAS-PAN AMERICAN, ART DEPARTMENT, EDINBURG, TX 78541, 2008

Duties: Presented Artist Talk on Personal Works and "Art of the Weird"

CURATOR, 3RD ANNUAL SEX TRAFFICING CONFERENCE AND HUMAN RIGHTS ART EXHIBITION, 2008

Clark Gallery at the University of Texas-Pan American, Art Department, Edinburg, Texas 78539

CO-CURATOR, SOUTH TEXAS CLAY CONFERENCE, UNIVERSITY OF TEXAS, EDINBURG, TX 78539 AND MCALLEN, TX 78501, 2008

Hosted

JURIED, SOUTH TEXAS COLLEGE STUDENT SHOW, ART DEPARTMENT, MCALLEN, TX 78501, 2008

Duties: Juror

ARTIST TALK, SOUTH TEXAS COLLEGE, ART DEPARTMENT, MCALLEN, TX 78501, SUMMER-2008

Duties: Presented Artist Talk on Personal Works and "Art of the Weird"

LECTURER/INSTRUCTOR, UNIVERSITY OF TEXAS-PAN AMERICAN, ART DEPARTMENT, EDINBURG, TX 78539, 2006-2007

Duties: Art Education Area Coordinator: Emergency Hire

CURATOR, N-OVATIVE STUDIOS AND EVENTS, LUBBOCK, TEXAS 79481, 2006

Duties: Curator

GALLERY DIRECTOR, CO-FOUNDER, ON Q GALLERY, LUBBOCK, TEXAS, SEPTEMBER, 2003-2005

Duties: Responsible for securing, planning and coordinating all gallery events, including First Friday Art Trail

INSTRUCTOR, TEXAS TECH UNIVERSITY, SCHOOL OF ART, LUBBOCK, TX 79481, 2002-2005

Duties: Taught Art Appreciation, Design 1, Architectural Delineation 1 and 2 and Art Education Courses

LUBBOCK GARDEN ARTS, INSTRUCTOR OF SPRING AND SUMMER PROGRAMS, LUBBOCK, TEXAS, JANUARY, 2003-2004

Duties: Responsible for teaching public art classes K-6 and adult

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Experience-continued

SOUTH PLAINS COLLEGE, LEVELLAND, TEXAS, INSTRUCTOR, SPRING, 2002

Duties: Responsible for teaching Art Appreciation

LLADRO GALLERY, LAS VEGAS, NEVADA, COORDINATOR, JUNE, 1999–APRIL, 2001

Duties: Served on a five person sales team responsible for reaching monthly sales goals.

BODY ADORNMENTS , LAS VEGAS, NEVADA, MANAGER, OCTOBER 2000-MAY 2001

Duties: Responsible for managing three employees in daily operations of the store; ordering, pricing and promotion of store merchandise; accountable for \$80,000 of equipment and jewelry.

LUBBOCK FINE ARTS CENTER, LUBBOCK, TEXAS, MANAGER, OCTOBER 1998-DECEMBER 1998

Duties: Art Instructor for beginning and advanced private art classes for children K-6; developed art curriculum and activities for classes.

TEXAS A&M UNIVERSITY-COMMERCE, COMMERCE, TEXAS, GRADUATE ASSISTANT, AUGUST 1996-MAY 1998

Duties: Conducted undergraduate art courses: Introduction to Drawing, Color Theory, Life Drawing and Two-dimensional Drawing. Prepared curriculum and conducted numerous lectures for undergraduate courses.

Courses Taught

UNIVERSITY OF TEXAS-PAN AMERICAN

- Painting II, III, & IV
- Perception & Expression in Art I & II (Art Education)
- Creative & Critical Thinking (Art Education)
- Art Curriculum (Art Education)
- Design I & 2
- Introduction to Black and White Photography
- BFA Studio Portfolio
- BFA Exhibition
- Contemporary Issues
- Study Abroad Italy

Graduate Level Courses

- Studio 2D Experience Sections 1 and 2
- Design Seminar

TEXAS TECH UNIVERSITY

- Art Appreciation
- Design I
- Architectural Delineation I & II
- Rethinking Art Education

SOUTH PLAINS COLLEGE

- Art Appreciation

GRANTS/AWARDS

RECEIVED TEXAS COMMISSION ON THE ARTS GRANT: MATCHING \$4096.00, 2008

This grant allowed The University of Texas-Pan American Art Department to invite Storytellers Inc. to participate in FESTIBA events.

Received: Certificate of Special Congressional Recognition: 2009 District Congressional Artistic Discovery Competition.

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EXHIBITIONS

JURIED, CURATED and INVITATIONAL SHOWS

ART IN ITALY BY TEXAS ARTIST: CURATED BY M.C. FARRIS: A Group Exhibition by 15 Texas Artist;, Florence, Italy. 2015

UTPA Faculty Exhibition: THE LAST HURRAH, The Historic Brownsville Museum, Brownsville, Texas 2015

T.A.S.A. ONE FOOT EXHIBITION : Juror ; Heyd Fontenot.

Paxton Moore Fine Art Gallery, El Centro College, Dallas , Texas 2014

T.A.S.A. ONE FOOT EXHIBITION: Juror ; Wade Wilson: Lone Star Collage Gallery, Houston ,Texas 2013

POP SANTA FE GALLERY: Invitational, WILD RUMPUS;

Anniversary of Maurice Sendak's " Where The Wild Things Are,1963". 2013

UNIVERSITY OF PUERTO RICO GALLERY: Mayaguez, Puerto Rico, 2013

"Cross Border Dialogues Invitational Show"

THE STUDIO@620: Petersburg, Florida, 2012

Co-Curator / Thomas Murray: "Jacque Batista International Invitational Show"

BATON ROUGE GALLERY: Baton Rouge, Louisiana, 2012

Juror: Casey Weldon

Multimedia Exhibition: 350 works submitted (Included over 65 works from 54 artists representing 21 different states)

FALLBACK RECORDS: McAllen, Texas, 2012

"Invitational Show: Future Friends"

WESLACO MUSEUM OF LOCAL HISTORY AND CULTURAL ART: Weslaco, Texas, September 2011

"More Black than White"

A collaborative mix media show featuring M.C. Farris and Karen F. Sanders

SAMSON GALLERY: Boston, MASSASSUCHETTS, July, 2011

"Chain Letter" (A global group show Instructor, Texas Tech University, School of Art, Lubbock, Texas, 79481, 2002-2005

IMAS: INTERNATIONAL MUSEUM OF ART AND SCIENCE: McAllen, Texas, May-August, 2011

"Arte de la Texas Biennial"

LA PESCA JAPANESE RELIEF SHOW: Edinburg, Texas, April 2011

Raised: \$800.00 for Japanese Relief Fund

THE NEW YORK OPTIMIST: New York, New York, April 1st-April 7th, 2011

Featured Artist (see archives), www.thenewyorkoptimist.com

MUSEUM OF CONTEPORARY ART OF CUSCO: Cusco, Peru, January, 2011

"Dialogus: Mixing Culture Thru Art"

Curator of Exhibitions: Sylvia Huerta Gomero

CULTURAL CENTER OF INCA GARCILASO OF MINSTER OF FOREIGN AFFAIRS: Lima, Peru, January, 2011

"Dialogus: Mixing Culture Thru Art"

Curator of Exhibitions: Sylvia Huerta

GALLERIA 409: Brownsville, Texas, October, 2010

"QUATRO (4): Fourth Invitational Show Galleria"

KSPACE CONTEMPORARY: Corpus Christi, Texas, July – August 2009

"TWISTED SPURS: The Wilderness Inside; This Is Serious Y'all"

National Juried Exhibition by Angel Quesada

MANICHAUS: MODERN ART SPACE: McAllen, Texas, June, 2009

"Flip in & Flip Out"

A group exhibition of hand painted and designed skateboard decks

CLARK GALLERY@ UNIVERSITY OF TEXAS-PAN AMERICAN: Edinburg, Texas, March, 2009

"Faculty Art Exhibit"

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EXHIBITIONS

JURIED, CURATED and INVITATIONAL SHOWS-continued

INTERNATIONAL EXHIBIT: ESCUELA de BULLAS ARTES: Puerto Rico, September- November, 2008

"OVER THE LINE – Pasado de la Raya"

CHAMBER OF COMMERCE: Edinburg, Texas, October, 2008

"EDINBURG: The Story of a Town; Historical Event"

MANICHAUS MODERN ART SPACE: McAllen, Texas, September, 2008

"Viva Lucha Libre!"

A show celebrating Mexico's iconic Luchadores

JURIED, CURATED, AND INVITATIONAL SHOWS-continued

ART SPACE: Brooklyn, New York, 2008

Curator: Dr. Lorenzo Pace

"Buzz Willi-B"

CASA DE LA CULTURA: Reynosa, Mexico, 2008

"The Art Faculty"

GALLERIA 409: Brownsville, Texas, 2008

"The Dos Show"

SPACE 203: Marfa, Texas, October, 2007

"Farris, Longo, Matthews in Marfa"

Chinati Weekend

27TH ANNUAL HUNTING ART PRIZE SHOW: Houston, Texas, April 2007

ALLIE GALLERY: California, March, 2007

"Online"

UTPA CLARK GALLERY: Edinburg, Texas, October 2006

"Duality-La Muerte y La Vida"

International Group Show

G GALLERY: Houston, Texas, September, 2006

"Young Guns"

Curator: Wayne Gilbert

N-OVATIVE STUDIOS: Lubbock, Texas, 2006

"Blasts from the Past"

TEXAS TECH UNIVERSITY: Lubbock, Texas, 2005

"Texas Tech University Graduate Show"

STEINS COFFEE SHOP THE DEPOT GALLERY: Lubbock, Texas, 2005

"The Double Opening"

MACKEY GALLERY: Houston, Texas, 2005

"Project Storm"

SARA WATERS STUDIO: Slaton, Texas, 2005

"First Annual Painting Club Student Exhibition"

"My Bloody Valentine"

CON WORKS GALLERY: Seattle, Washington, 2005

"Seattle Erotic Arts Festival"

Curators: Claire Johnson, Pet Silvia, Art @ Large

WILLIAM TOWERS GALLERY: Houston, Texas, 2005

"Way Out West"

Curator: Sally Sprout

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EXHIBITIONS

JURIED, CURATED and INVITATIONAL SHOWS-continued

ON Q ART GALLERY: Lubbock, Texas, 2004

"Propaganda"

Jurors: Future Aktins-Tillet, Dennis Fehr

TEXAS TECH UNIVERSITY INTERNATIONAL CULTURAL CENTER: Lubbock, Texas, 2004

"Day of the Dead"

Curators: Jane Bell

TEXAS TECH UNIVERSITY: Lubbock, Texas, 2004

"Texas Tech University Faculty Show"

ON Q GALLERY: Lubbock, Texas, 2004

"Resolution"

ON Q GALLERY: Lubbock, Texas, 2003

"All Souls"

TEXAS TECH UNIVERSITY: Lubbock, Texas, 2003

Faculty Group Show

BUDDY HOLLY CENTER: Lubbock, Texas, 2002

"Day of the Dead Celebration"

KLUSOZ BAR: Lubbock, Texas, 2002

"The Tuesday Nighters"

WILSON'S BAR & GRILL: Las Vegas, Nevada, 2001

"Wilson's Group Show"

BLEEDING HEART RECORDS: Lubbock, Texas, 1998-1999

TEXAS A&M UNIVERSITY-COMMERCE: Commerce, Texas, 1998

"Blind Luck Days" (MFA Painting Thesis)

GALLERY UNTITLED: Dallas, Texas, 1998

"Sofa Not Included"

GROUP SPACE: Lubbock, Texas, 1994: "Salon of the Ignored"

SUGAR BAKER'S CAFÉ: Lubbock, Texas, 1994

"Sugar Baker's Café Group Show"

NEW ARTISTIC CREATIONS GALLERY: Lubbock, Texas, 1993

"Experimental Drawing Show"

MIDLAND JUNIOR COLLEGE: Midland, Texas, 1991

"Student Show"

INDIVIDUAL / SOLO SHOWS

MANICHAUS: MODERN ART SPACE: McAllen, Texas, March, 2010

"Reflections of the Blind"

MESA EMPORIUM: Lamesa, Texas, September 2006

"New Works" (Solo show and print signing)

BLEEDING HEART RECORDS: Lubbock, Texas, 1998-1999

"Bleeding Heart"

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PRIVATE COLLECTIONS

LOS ANGELES, CALIFORNIA: Jenna Kautsky, Jennifer Smart

DENVER, COLORADO: Tess Presston

PHILADELPHIA, PENNSYLVANIA: Jenna Daily Collection, Mike Reynolds

AUSTIN, TEXAS: D.B. Mondragon Collection, Andy Martinez

FORT WORTH, TEXAS: Lance Stamper, Jeff and Amber Pace

LAMESA, TEXAS: John and LaNelle Farris, Michelle Stamper, Linda Bethel, Martha Gerber

LUBBOCK, TEXAS: Meredith Paul, Emily Reeves, Chris Willey

SEATTLE, WASHINGTON: Mike and Jessica Tweed Collection

MT. PLEASANT, SOUTH CAROLINA: Jon and Julie Rudy

WORKS CITED AND/OR PERSONAL WORKS

SURREAL SALON IV: NATIONAL JURIED EXHIBITION SHOW CATALOG, Published by Baton Rouge Gallery: Center for Contemporary Arts, Baton Rouge, Louisiana, "*Babe, Babe Please*" painting by M.C. Farris cited in catalog, 2011

ARTE De La FRONTERA: In Association with the Texas Biennial Show Catalog, Published by IMAS (International Museum of Arts and Science), McAllen, Texas, 78504, M.C. Farris cited in Curator Statement, "*Death March*" painting by M.C. Farris cited in catalog, April 28-Septmeber 4, 2011,

"ART EDUCATION FOR SOCIAL JUSTICE": Publisher: National Art Education Association 2009; Released January 2010, Chapter 21 written by Future Adkins/Tiller, Poem, "*I Am From*", written by Marcus C. Farris cited in Chapter 21, pages 161-162.

Online:

NEW YORK OPTIMIST, A Weekly Online Magazine Featuring Art and Culture, New York, New York, M.C. Farris featured Artist of April 2011, Published by John Sebastian. Available online: <http://www.thenewyorkoptimist.com/MarcusfarrisApril12011.html>

ART APPRECIATION (online publication: <http://www.amazon.com/ARTAPPRECIATION-CRISAFULLI-ANTHONY/DP/0757553281>)

Publisher: Kendall/Hunt Publishing 2008, M.C. Farris authored a chapter entitled: "*Everything I Never Knew Was Art: Cracking the Shell on Lowbrow Art and All That It Is*"

Organizations and Groups

Texas Association of Schools of Art T.A.S.A. Board member - October 2013 - Present

University of Texas Pan American Faculty Representative of Student Organization Artist Unanimous 2010 - 2015

University of Texas Rio Grande Valley Faculty Representative of Student Organization Artist Unanimous 2015 - Present.