

- Fall 2013 Art Appreciation
 Art History Survey 1
 Sculpture 1
 Drawing 2
 Studio Art/General

Texas A&M University-Kingsville, Kingsville, Tx.

Adjunct Faculty, Art Department, August 2008 to May 2013

Courses Taught:

- Spring 2013 Ceramics 1
- Fall 2012 Ceramics 1
- Spring 2012 Materials and Their Use in Art/Intro to Blacksmithing Techniques
- Fall 2011 1. Beginning and Advanced Sculpture
 2. Beginning and Advanced Sculpture
 3. Introduction to the Arts and Sciences
- Summer 2011 Beginning and Advanced Sculpture
- Fall 2010 Beginning and Advanced Sculpture
- Summer 2010 Beginning and Advanced Sculpture
- Spring 2010 Beginning and Advanced Sculpture
- Fall 2009 Beginning and Advanced Sculpture
- Spring 2009 Beginning and Advanced Sculpture
- Fall 2008 Beginning and Advanced Sculpture

University of Texas-Pan American, Edinburg, Tx., Teaching Assistant,

Instructor of Record, September 2003 to May 2005

Courses Taught:

- Spring 2005 1. Design I
 2. Beginning Sculpture
- Fall 2004 Two Sections of Art Appreciation
- Spring 2004 Two Sections of Art Appreciation
- Fall 2003 Two Sections of Art Appreciation

PROFESSIONAL EXPERIENCE

- **Texas A&M University-Kingsville, Kingsville, Tx.**
3Dimensional Studio Art Technician/Safety Liaison, Art Department, January 2007 to August 2013
- Ishmael Soto Pottery, Blue,Tx., Head Production Potter, September 1997 to May 2011
- Phillip Geil Pottery, Austin, Tx., Head Production Potter, November 1996 to December 2008
- Frank P. Lilly Metalsmithing, Round Rock, Tx., Blacksmith Assistant, July 1997 to August 2001
- Legislative Reference Library, Austin, Tx., Legislative Clipping Service, July 1997 to December 1999
- Clarksville Pottery Studio, Austin, Tx., Studio Potter, May 1996 to July 1997

SERVICE PERFORMED

- UTRGV Academic Mace Design Committee Member, 2015
- Discover UTRGV Preview Day: Mock Classroom Presenter, Visual Arts Department, The University of Texas at Brownsville, Brownsville, Tx., 2015
- Recruitment: Visit to Brownsville Lopez Early College High School for a talk about the Visual Arts Department and for Workshop on Wheel Throwing Techniques, Visual Arts Department, The University of Texas at Brownsville, Brownsville, Tx., 2015
- Personnel Search Committee Member: Visual Arts Department, The University of Texas at Brownsville, Brownsville, Tx., 2014
- Fire Warden for Rusteberg Building: Visual Arts Department, The University of Texas at Brownsville, Brownsville, Tx., 2014 to present
- Building Safety Warden for Art Annex Building: Art Department, Texas A&M University-Kingsville, Kingsville, Tx. 2010-2013
- Safety Liaison Between Art Department and Office of Health and Safety: Art Department, Texas A&M University-Kingsville, Kingsville, Tx. 2007-2013

DEPARTMENTAL AND PROGRAM ENHANCEMENTS/SERVICE

University of Texas at Brownsville:

- Construction of Gas Fired Kiln:
Kiln Construction for Lost Wax Casting Process and High Fired Ceramics, The University of Texas at Brownsville, Visual Arts Department, Sculpture Program, 2015 (in progress)
- Construction of Gas Forge:
Forge Construction for Hot Metal Forging, The University of Texas at Brownsville, Visual Arts Department, Sculpture Program, 2015
- Researched and Developed and Built: With H.E.A.F., Acquired Foundry Equipment and Developed Metal Casting Capabilities for The University of Texas at Brownsville, Visual Arts Department, Sculpture Program, 2014

Texas A&M University-Kingsville:

- Researched and Developed and Built: With H.E.A.F., Acquired Blacksmithing Equipment and Developed Black Smithing Capabilities for Texas A&M University-Kingsville, Art Department, Sculpture Program, 2011
- Researched and Developed: Slip Casting Capabilities for Texas A&M University-Kingsville, Ceramic Program, 2009
- Researched and Developed: Mold Making for Slip Casting Capabilities for Texas A&M University-Kingsville, Ceramic Program, 2009
- Construction of Gas Forge:
Forge Construction for Hot Metal Forging, Texas A&M University-Kingsville, Art Department, Sculpture Program, 2008

- Researched and Developed: With Assistance of Graduate Students Constructed Pit Kilns And Developed Primitive Firing Capabilities for Texas A&M University Kingsville, Ceramic Program, 2007

ADDITIONAL TRAINING AND SKILLS

Ceramic Processes

- 20 years experience in ceramic field after bachelors degree
- Proficient in advanced hand building and wheel throwing techniques, as well as low fire and high fire glazing techniques
- Clay and glaze mixing, and handling of raw materials
- Mold making and ceramic slip casting
- **Firing processes:** low fire, high fire, Raku firing, wood firing, primitive pit firing, electric, gas and wood burning kilns
- Tile making
- Experience working in and running full production pottery studios

Skilled in the Use of Machinery and Equipment Associated with Ceramics

- Electric and kick wheels, slab rollers, clay extruders, Walker and Venco pug mills, Soldner clay mixers, slip casting equipment
- Kilns: electric, gas, primitive, and wood burning
- Kiln building experience
- Equipment servicing knowledge

Metal Processes

Black Metal

- Advanced hot metal forging and forming techniques
- Fabricating and installing ornamental iron work
- Welding processes: Arc welding, Mig and stick, and oxy-acetylene torch welding
- Metal cutting processes: oxy-acetylene torch, plasma, band saw, metal shears

Bronze/Aluminum Casting

- Wax investment, molten metal pouring, lost wax casting, Mig welding of bronze

Skilled in the Use of Machinery and Equipment Associated with Metals

- Welders: Mig, stick, and oxy-acetylene torches
- Other tools: hand held hammers, electric power hammers, plasma cutters, band saws, belt sanders, grinders, drill presses, metal shears, planishing hammer, English Wheel, and numerous other hand held power tools
- Air compressors, pneumatic power presses and pneumatic tools
- Gas forges and forge building, foundry equipment set up and installation
- Sand blaster

- Equipment servicing knowledge
- Experienced in gas and air line pipe fitting and plumbing

Silver

- Soldering, annealing, bezel stone setting, wax investment, lost wax casting

Wood Working

- Experienced in intermediate wood carving and wood joining techniques
- Basic carpentry skills

Skilled in the Use of Machinery and Equipment Associated with Wood Working

- Proficient in the use of table saw, band saw, miter saw, planer, shaper, wood lathe, panel saw, router, chain saw, reciprocating saw, jig saw, rotary saw, belt and hand held sanders, nail guns, drills and drill presses, hand tools

Plaster

- Proficient in mixing, sculpting, carving, and other plaster forming techniques
- Plaster mold making and casting, slip casting

Stone

- Experienced in basic stone carving techniques

Glass Working

- Experienced in basic glass blowing techniques

Other Skills

- Fluent in Spanish
- General computer skills
- Classroom teaching experience
- Experience in gallery and setting up exhibits

Other Jobs Held

- Community Mentor Program at St. Edward's University
- Community Mentor Program Van Route Driver
- Masonry, electrician, and carpentry laborer
- Office help: filing and ordering supplies
- Shipping and receiving
- Migrant farm worker

WORKSHOPS PRESENTED

- Wheel Throwing Presentation: Lopez High School Art Students
Brownsville, Tx., 2015
- Wheel Throwing Presentation: Kingsville Art Walk, Kingsville, Tx., 2012
- Wheel Throwing Presentation: Kingsville Art Walk, Kingsville, Tx., 2010
- Wheel Throwing Presentation: Kingsville Art Walk, Kingsville, Tx., 2009
- Wheel Throwing Presentation: Kingsville Art Walk, Kingsville, Tx., 2008
- Wheel Throwing Workshop: UT-Pan American Ceramic Department, Edinburg, Tx.,
2009
- Wheel Throwing Presentation: Dougherty Fine Art Center, Austin, Tx., 2006
- Wheel Throwing Presentation: Dougherty Fine Art Center, Austin, Tx., 2005
- Clay Arts Presenter: “Artes Populares,” International Museum of Art and Science,
McAllen, Tx., 2004
- Clay Arts Presenter: “Youth Conference 2003: Hispanic Arts, Character, & Pride,”
Region One Education Service Center, Edinburg, Tx., 2003
- Wheel Throwing Workshop: Texas A&M University-Kingsville
Ceramic Department, Kingsville, Tx., 2003
- Clay Arts Presenter: “Hispanic Arts Festival: Influence on the Arts,”
Region One Education Service Center, Edinburg, Tx., 2002

AWARDS AND HONORS

- Juror: South Texas College Annual Student Juried Exhibition, McAllen, Tx. 2014
- Hispanic Scholarship Fund, 2003
- Brother Hilarian Brezerick Art Scholarship, St. Edward’s University, Austin, Tx., 1991
- College Assistance Migrant Program, St. Edward’s University, Austin, Tx., 1989

PRIVATE COLLECTIONS

- Museum of South Texas History, Edinburg, Tx.
- Kirk Clark Collection, McAllen, Tx.
- Stillman Collection, Brownsville, Tx.

SOLO EXHIBITIONS

- “Santitos” Ceramic Sculptures by Julian R. Rodriguez, Tejano Civil Rights Museum,
Corpus Christi, Tx., 2014
- “del Fuego” Ceramic Works by Julian R. Rodriguez, Historic Alonso Building,
Brownsville, Tx., 2013
- “Fired Up!” Ceramic Works by Julian R. Rodriguez, Historic Alonso Building,
Brownsville, Tx., 2011
- “Pottery by Julian R. Rodriguez,” Ben Bailey Hall, TAMU-K, Kingsville, Tx., 2010
- “Puro Raza Style,” University Gallery, UT-Pan American, Edinburg, Tx., 2006

INTERNATIONAL EXHIBITIONS

- “Uno: 1st Anniversary-Primer Aniversario,” Progreso Art Gallery, Nuevo Progreso, Tamaulipas, Mexico, 2003
- “November Exhibit/Exposicion en Noviembre,” Progreso Art Gallery, Nuevo Progreso, Tamaulipas, Mexico, 2002
- “Mezcla,” Progreso Art Gallery, Nuevo Progreso, Tamaulipas, Mexico, 2002
- “Los dos Lados del Rio,” Centro Cultural Mexicano en el Valle de Texas, McAllen, Tx.-Reynosa, Tamaulipas, Mexico, 2002

GROUP EXHIBITIONS

- “Faculty Show,” The Gallery at Rusteberg Hall, Brownsville, Tx., 2015
- “The Last Hurrah!,” UTPA Visual Arts Gallery, Edinburg, Tx., 2015
- “UTB Art Faculty Exhibit,” The Gallery at Rusteberg Hall, Brownsville, Tx., 2014
- “The Ranch Hand Art Round Up: Steam Roller Prints,” Javelina Innovation Lab, Kingsville, Tx. 2012
- “Dimensions: A 3-D Exhibit,” Ben Bailey Art Gallery, Kingsville, Tx., 2012
- “Cultura y Vida: A Tejano Art Exhibit,” Art Center of Corpus Christi, Corpus Christi, Tx., 2012
- “Orbital Two: African American and Latino Artists,” Talento Bilingue de Houston, Houston, Tx. 2012
- “TAMU-K Art Faculty Exhibit,” Kleberg Bank, Kingsville, Tx., 2010
- “Beyond the Vessel,” UT-Pan American, Edinburg, Tx., 2009
- “The U.S. Open Outdoor Sculpture Show,” NCECA Conference: Mesa Community College Art Department, Meza, Az., 2009
- “Erotic Art Show,” Krooked House Studios, Kingsville, Tx., 2009
- “Extending Influences: A South Texas Ceramic Showdown,” UT-Pan American, Edinburg, Tx., 2008
- “Erotictimes Day Exhibit,” !Mi Taller! Pottery Studio, Mission, Tx., 2008
- “As of Now,” Ben Bailey Art Gallery, TAMU-K, Kingsville, Tx., 2007
- “Valley Heat,” !Mi Taller! Pottery Studio, Mission Tx., 2007
- “From the Studio: Artists Who Have Studied With Ishmael Soto,” Mexic-Arte Museum, Austin, Tx., 2007
- “Erotintine’s Day Exhibit,” !Mi Taller! Pottery Studio, Mission, Tx., 2007
- “Hecho a Mano,” Stillman House Museum, Brownsville, Tx., 2006
- “Corazones,” Harlingen Arts Museum, Harlingen, Tx., 2006
- “Festival de Aqueas,” Residence of Dr. Archer Crosley, McAllen, Tx. 2005
- “Cine Sol Art Exhibit,” Dean Porter Exhibit Space, Brownsville, Tx., 2005
- “Guadalupe,” Narcizo Martinez Cultural Arts Center, San Benito, Tx., 2004
- “Arte Rio Grande,” International Museum of Art and Science, McAllen, Tx., 2004
- “Altars: Dia de los Muertos,” Charles and Dorothy Clark Gallery, UT-Pan American, Edinburg, Tx., 2004
- “Celebrating the Soul,” The Loft, McAllen, Tx., 2004

- “Festival de Aqueas/Festival of the Far Out,” Residence of Dr. Archer Crosley
McAllen, Tx., 2004
- “Los Frutos del Valle II,” Charles and Dorothy Clark Gallery, UT-Pan American,
Edinburg, Tx., 2004
- “The Here and Now: Embracing the Present,” Art House Gallery,
McAllen, Tx., 2004
- “Los Frutos del Valle.” Art House Gallery, McAllen, Tx., 2003
- “Examinations and Experimentations: 2nd Annual Graduate Exhibit,”
Clark Gallery, UTPA, Edinburg, Tx., 2003
- “UTPA Clay,” South Texas Community College Art Gallery, McAllen, Tx., 2002
- “Colores de la Region,” Sala Arte Gallery, McAllen, Tx., 2002
- “Two States of Ceramics: UT-Pan American and Arizona State University,”
Clark Gallery, UT-Pan American, Edinburg, Tx., 2002
- “Explorations: UT-Pan American Graduate Students,” Clark Gallery,
UT-Pan American, Edinburg, Tx., 2002
- “Arte Rio Grande,” McAllen International Museum, McAllen, Tx., 2001
- “Clay Art Exhibit,” Mexic-Arte Museum, Austin, Tx., 1997

JURIED EXHIBITIONS

- “31st Annual International Art Show,” Brownsville Museum of Fine Arts,
Brownsville, Tx., 2002
Juried by Emilio Abugarde
- “North of the Border! Sur de la Frontera!,” McAllen International Museum,
McAllen, Tx., 1996
Juried by Jesus Bautista Moroles