

Nicole Asel, DMA

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Education

University of Colorado at Boulder:	Doctor of Musical Arts, 2013, Voice Performance and Pedagogy; Cumulative GPA: 3.96
University of North Carolina at Greensboro	Master of Music, 2004, Voice Performance; Cumulative GPA: 3.8
Ithaca College:	Bachelor of Music, 2001, Voice Performance and Music Education; Cumulative GPA: 3.28

Employment

Assistant Professor of Voice, University of Texas -Rio Grande Valley	2015-present
<ul style="list-style-type: none">· Instruct undergraduate music education and performance majors in weekly private lessons and weekly studio class.· Prepare students for sophomore, junior and senior recitals.· Teach English, German, French and Italian Diction· Co-Director of Bravo Opera Company. The annual season included an educational outreach production of <i>Hansel and Gretel</i>, a Fall Opera Scenes Gala and a fully staged Spring Production.· Academic Advising	
Courses Taught: Applied Voice Diction I Diction II Chamber Opera Opera Workshop	
Assistant Professor of Voice, University of Texas -Brownsville	2012-2015
<ul style="list-style-type: none">· Instruct undergraduate music education and performance majors in weekly private lessons and weekly studio class.· Prepare students for sophomore, junior and senior recitals.· Teach English, German, French and Italian Diction· Co-Director of Bravo Opera Company. The annual season included an educational outreach production of <i>Hansel and Gretel</i>, a Fall Opera Scenes Gala and a fully staged Spring Production.· Academic Advising	
Graduate Teaching Assistant, University of Colorado at Boulder	2010-2012
<ul style="list-style-type: none">· Instructor of voice majors in a weekly private voice lesson.· Conducts a studio voice class where each student performed and was coached in a master class setting.· Class Voice Instructor: facilitate a group voice lesson with a focus on singing and musical basics culminating in a jury and recital style performance.	

- Worked as assistant to Motsumi Moteki in her French Diction for singers class. Included assessment of singers, lecturing and leading the class when needed.

Voice Faculty guest instructor, Ithaca College

March, 2012

- Instructor of voice performance, music education and musical theatre majors in a weekly private voice lesson.
- Conducts a studio voice class where each student performed and was coached in a master class setting.

Opera Director, University of Colorado at Boulder

2010- 2011

- Responsible for the dramatic training in a role preparation class offered to undergraduate and graduate voice performance majors.
- Develop acting skills based on major performance methodologies.
- Facilitate student's research and work as they learn an entire operatic role.
- Design and stage selections from each opera to be performed in a scenes program.

Assistant Director, University of Colorado at Boulder

2011

- Acted as assistant to the Director for a production of Carlisle Floyd's opera, Susannah in Macky Performance Hall, a 3,000 seat venue.
- Provided individual dialect coaching to cast members.
- Was in charge of staging and directing a 30 person chorus.

Voice Instructor, Dana V Music

2010-2012

- Weekly students, ages 10-55
- Focus on classical and musical theatre repertoire
- Students performed in End of Semester Recital twice a year.
- Students are active in community and school theatre productions, several are continuing to major in voice at the collegiate level.

Private Voice Studio: Boulder, CO/Greensboro, NC

2004-2012

- Weekly students, ages 13-60
- Focus on classical and musical theatre repertoire
- Annual Studio Recitals
- Students have participated and won awards in local competitions and are active in many local performing groups and church ensembles

Adjunct Assistant Voice Professor, University of North Carolina at Greensboro 2004

- Taught weekly private voice lessons to voice and instrumental music education Master's candidates in the Summer Semester.
- Focused on how knowledge of voice pedagogy could enhance their classroom teaching.

Graduate Teaching Assistant, University of North Carolina at Greensboro

2003-2004

- Taught weekly 1-hour private voice instruction to both undergraduate and graduate voice majors.
- Conducted a studio voice class where each student performed and was coached in a master class setting.
- Instructed and wrote curriculum for English, Latin, and Italian diction courses to both undergraduate and graduate music majors.

Voice Faculty, Rocky Mountain Center for Musical Arts

2007

- Taught a class voice and repertoire class for adult singers
 - Conducted and rehearsed women's vocal ensemble
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Stage Director

Awards

Second Place, 2014 National Opera Association Production Competition, Division I:

Die Zauberflöte, Mozart

Third Place, 2014 National Opera Association Scenes Competition, Graduate Division:

Voice Lesson Scene, *La Fille du Regiment*, University of Texas - Brownsville

Productions

Le Nozze di Figaro, Mozart: University of Texas - Brownsville, April 2012, Abridged, without recitative, in Italian

Americana Scenes Gala: University of Texas - Brownsville, November 2013

Scenes from *The Tenderland* (Copland), *Ballad of Baby Doe* (Moore), *Susannah* (Floyd), *Oklahoma* (R. Rodgers), *Annie Get your Gun* (Berlin), *Vanessa* (Barber), *Down in the Valley* (Weill)

Die Zauberflöte, Mozart: University of Texas - Brownsville, April 2013, Abridged, Sung in German, dialogue in English

Cinderella and Romeo and Juliet Scenes Gala: University of Texas - Brownsville, November 2014

Scenes from *West Side Story*, *Romeo e Juliette* (Gounod), *Capuletti e i Montecchi* (Bellini), *Cinderella* (R. Rodgers), *Cendrillon* (Viardot, Chaminade), **Cenerentola** (Rossini)

Scenes Directed, University of Colorado, Boulder

L'incoronazione di Poppea, Monteverdi, Act I trio: Poppea, Ottone, Drusilla, 2010

Don Pasquale, Donizetti, Act I duet, Norina and Maletesta, 2010

Le Nozze di Figaro, Mozart, Act 2 Aria and Trio: Susanna, Contessa, Cherubino, Conte, 2010

Le Nozze di Figaro, Mozart, Act 4 aria and recitative: Barbarina, Figaro and Marcellina

Little Woman, Adamo, Aria: Things change Jo: Meg, Jo, Beth, Amy, Laurie, 2011

Little Women, Adamo, Aria: Have Peace, Jo: Beth, Jo, Mr. and Mrs. March, 2011

Little Women, Adamo, Finale: Jo, Meg, Beth, Amy, Friedrich Bhaer, 2011

Der Schauspieldirektor, Mozart, Trio: Frank, Madame Herz, Mademoiselle Silberklang, 2011

Die Zauberflöte, Mozart, Duet: Pamina and Papageno, 2011

Die Zauberflöte, Mozart, Trio, Pamina, Tamino and Sarastro, 2011

Die Zauberflöte, Mozart, Duet, Papageno and Papagena, 2011

Additional Teaching Experience

Public School Music Educator and Choral Conductor, Silver Hills Middle School: Adams 12 Five Star School District, Commerce City, CO (2008-2009)

Public School Music Educator and Choral Conductor, Kearney Middle School: Adams 14 School District, Westminster, CO (2006-2008)

Public School Educator, Millis Road Elementary Schools: Guilford County Schools, Greensboro, CO (2005-2006)

Voice Clinician and Guest Instructor, Legacy High School: Adams 2 Five Star School District, Broomfield, CO (2007)

Voice Clinician and Guest Instructor, Broomfield High School, Boulder Valley School District, Broomfield, CO (2007)

Voice Clinician and Guest Instructor, Centarus High School, Boulder Valley School District, Lafayette, CO (2007)

Director of Youth Choirs: First Congregational Church, Ithaca, NY (2001-2002)

Director of "Kinder Arts" Program, Community School of Music and Arts, Ithaca, NY (2000)

Assistant Director of "Arts All Around You" Summer Program, Community School of Music and Arts, Ithaca, NY (2000)

Performance Experience: Concert Repertoire

Honegger King David, University of Texas at Brownsville (2015)

Mahler Lieder eines fahrenden Gesellen, University of Texas at Brownsville (2011)

Bach St. John's Passion: Augustana Arts Concert Series, Denver, CO (2010)

Mozart Requiem : Augustana Arts Concert Series, Denver, CO (2009)

Handel Messiah: Augustana Arts Concert Series, Denver, CO (2008)

Mozart Regina Coeli Augustana Arts Concert Series, Denver, CO (2008)

Mahler Rückert Lieder: UC Boulder, Boulder CO (2008)

Claussen A New Creation: Augustana Arts Concert Series, Denver, CO (2008)

Haydn Missa Brevis in F: Saint Paul's Lutheran Church, Denver, CO (2007)

Bach Christmas Oratorio: First Baptist Church, Greensboro, NC (2002)

Select Performances

Clarina	La Cambiale di Matrimonio	Piccolo Festival, Friuli, Italy	2012
Amadigi*	Amadigi di Gaula	Central City Opera Outreach Ensemble*	2012
Anna I*	Die sieben Todsünden	Central City Opera Outreach Ensemble*	2012
Elizabeth	Pride and Prejudice	University of Colorado (workshop)	2011
Carmen*	Carmen	Central City Opera Touring Company*	2011
Maddalena*	Rigoletto	Central City Opera Touring Company*	2011
Baba*	The Medium	Central City Opera Touring Company*	2011
Mrs. Lovett*	Sweeney Todd	Central City Opera Touring Company*	2011
Nettie Fowler	Carousel	University of Colorado	2011
Prince Orlofsky	Die Fledermaus	The Muses Creative Artistry Project	2011
Second Lady	Die Zauberflöte	The Muses Creative Artistry Project	2010
Carrie Madenda	Sister Carrie	University of Colorado (workshop)	2010
Mother	The Autumn Orchard	University of Colorado (workshop)	2010
Mrs. Gibbs	Our Town	University of Colorado	2010
Florence Pike	Albert Herring	University of Colorado	2009
Desiree Armfeldt	A Little Night Music	Colorado Light Opera Company	2008
Flora Bervoix	La Traviata	Opera Carolina	2006
Cherubino	Le Nozze di Figaro	Prelude to Performance	2005
Mary Stone	The Devil and Daniel Webster	Long Leaf Opera	2005
Dorabella	Così fan tutte	UNCG Opera Theatre	2004
Jo March	Little Women	UNCG Opera Theatre	2003
Meg Page	The Merry Wives of Windsor	UNCG Opera Theatre	2003
Mrs. Page	Amahl and the Night Visitors	UNCG Musical Arts Guild	2002

*partial role performed

Recital

Liederabend, Edinburg, Texas	February 2016
Brahms Liedbeslides Waltzes and chamber music	
Faculty Recital, University of Texas - Rio Grande Valley	February 2016
Music of Mahler, Poulenc, Gordon and Wainwright	
Guest Recital, Sam Houston State University	January 2016
Music of Mahler, Poulenc, Gordon and Wainwright	
Liederabend, Brownsville, Texas	December 2015
Brahms Liedbeslides Waltzes and chamber music	
Chamber Music Festival, Edinburg, TX	September 2015

Music for Voice and Strings	
Robert Spillman in Recital, University of Texas - Rio Grande Valley	September 2015
Music for voice and piano	
Guest Recital Tour , Hot Springs Little Rock, and Texarkana, AK	September 2015
Opera and Musical Theatre with Muses Creative Artistry Project	
Faculty Recital, University of Texas - Brownsville	February 2015
Contemporary American Art Song	
Faculty Recital, University of Texas - Brownsville	September 2014
Music of Rossini, Schumann, Bolcom and Brahms	
Songs in Summer, Opera Fort Collins	August 2014
Duet Recital with John Robert Lindsey, opera highlights	
Faculty Recital, University of Texas - Brownsville	December 2013
Duet Recital with John Robert Lindsey, selections from Carmen	
Guest Recital, Off Broadway School of Fine Arts, Boulder, CO	July 2013
Brahms Liebeslieder Waltzes, Wolf Lieder	
Faculty Recital, University of Texas - Brownsville	March 2013
Duet Recital with faculty. music of Faure, Weill, Ricky Ian Gordon	
Songs in Summer, Opera Fort Collins	August 2012
Recital with John Robert Lindsey and Gregory Gerbrandt, opera highlights	
Guest Recital, University of Texas - Brownsville	October 2011
Recital with Faculty, music of Mahler	
Guest Recital, Piccolo Festival, Trieste, Italy	August 2011
American Musical Theatre in concert	
Guest Recital, Piccolo Festival, Maniago, Italy	August 2011
American Musical Theatre in concert	
Guest Recital, Piccolo Festival, Trieste, Italy	August 2011
Celebration fo Franz Liszt	
Resident Artist Recital, Augustana Lutheran Church, Denver, CO	February 2011
Quartet Recital of American Song	
Resident Artist Recital, Augustana Lutheran Church, Denver, CO	February 2010
Quartet Recital of Love Songs	
Guest Recital, University of Colorado at Boulder	January 2009
Chamber music of Brahms	
Solo Recital, Winfree Memorial Baptist Church	July 2008
Benefit Recital, music of DeFalla, RI Gordon, Britten	

Additional Performing

Member of Augustana Vocal Ensemble, professional quartet: Denver, Colorado 2008-2010

Principal Teachers: Voice

Patti Peterson, Professor, University of Colorado at Boulder

Margaret Lattimore, Professor, University of Colorado at Boulder

Robert Wells, Professor, University of North Carolina at Greensboro

Levone Tobin-Scott, University of North Carolina at Greensboro

Jerry Sienna, Professor, University of Illinois Champagne-Urbana

David Parks, Professor, Ithaca College

Coaches

Martina Arroyo, Barbara Bonney, Steven M Crawford, Charis Dimaras, Patrick Hansen, Andrew Harley, Patricia Misslin, Motsumi Moteki, Timothy Myers, Laura Poe, Arlene Shrut, Christopher Zemiliauskas,

Masterclasses

Sarah Arneson, David Aronsen, Mark Clark, Anthony Dean Griffey, Marcus Haddock, Thomas Hampson, Cynthia Hoffman, Leonard Hokansen, Darren Keith Woods

Special Instruction

James Brody, Alexander Technician, University of Colorado at Boulder

Marsha Paludan, Alexander Technician, University of North Carolina at Greensboro

Dr. Elizabeth Farr, Early Music Specialist, University of Colorado at Boulder

Distinctions

National Association of Teachers Intern, 2015 NATS Internship Program

Finalist, Assistant Professor of Voice at the University of Wisconsin- Eau Claire

Second Place, 2014 National Opera Association Production Competition, Division I:
Die Zauberflöte, Mozart

Third Place, 2014 National Opera Association Scenes Competition, Graduate Division:
Voice Lesson Scene, *La Fille du Regiment*, University of Texas - Brownsville

Awards, Scholarship and Honors

Auditor, Fall Island Vocal Arts Seminar, Potsdam, New York, May 2015

Winner, Denver Lyric Opera Guild Competition, 2011

Winner, Ekstrand Graduate Honors Competition, University of Colorado at Boulder, 2011

Finalist, Rocky Mountain Regional Metropolitan Opera Competition, 2010

Finalist, Denver Lyric Opera Guild Competition, 2010

Finalist, Ekstrand Graduate Honors Competition, University of Colorado, 2010

Claudia Boettcher Merthan Scholarship, University of Colorado at Boulder, 2008-2010
Graduate Award and Teaching Assistantship, University of North Carolina, Greensboro 2002-4
First Place in National Opera Association Production Competition: Little Woman, 2004
NATS Semifinalist: Southeast Regional Competition, 2003
Best Leading Actress in a Musical (Desiree Armfeldt) 2008 Camera Eye Awards, Denver, CO
G. Schirmer Opera Sampler (released September, 2004): Excerpts as Jo March
Resident Artist, Opera Carolina: Charlotte, NC (2004-2005)
Young Artist, Martina Arroyo Prelude to Performance Inaugural Season (2005)

References

Daniel Hunter-Holly
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Mary Ann Hart
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Robert Spillman
Conductor, Coach, Composer
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