
The Dance Program holds placement auditions for future technique courses. Entry auditions are required for acceptance into the BFA program.

A – GENERAL EDUCATION CORE – 42 HOURS

Students must fulfill the General Education Core requirements. The courses listed below satisfy both degree requirements and General Education core requirements.

Required

030 - Life and Physical Sciences – 6 hours

BIOL 2401 Anatomy and Physiology I three-hour lecture

BIOL 2402 Anatomy and Physiology II three-hour lecture

050 - Creative Arts – 3 hours

Must not be DANC 2323 Dance Appreciation.

090 - Integrative and Experiential Learning – 2 hours

BIOL 2401 Anatomy and Physiology I one-hour lab

BIOL 2402 Anatomy and Physiology II one-hour lab

B – MAJOR REQUIREMENTS – 72 HOURS (56 advanced)

1 – Dance Core – 42 hours (32 advanced)

DANC 1351 Introduction to Dance

DANC 1202 Dance Improvisation

DANC 2303 Music for Dancers

Choose one:

DANC 2112 Dance Performance: Beginning/Intermediate

DANC 3112 Dance Performance: Intermediate/Advanced

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DANC 2112 Dance Performance: Beginning/Intermediate

DANC 3112 Dance Performance: Intermediate/Advanced

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DANC 3112 Dance Performance: Intermediate/Advanced

DANC 3112 Dance Performance: Intermediate/Advanced

DANC 3301 Choreography I

DANC 3302 Choreography II

DANC 3308 Dance History

DANC 3311 Dance Production

DANC 3312 Dance Philosophy and Criticism

DANC 3313 World Dance

DANC 3320 Dance Science

DANC 3121 Dance Science Lab

DANC 4302 Senior Project (Capstone)

DANC 4309 Dance Theory

2 – Dance Technique – 30 hours (24 advanced)

Students must complete 30 total technique hours, of which 24 hours must be advanced. Students must choose two techniques and complete a minimum of 12 hours in each (one technique must be either Modern or Ballet). Additionally, students must complete a minimum of 4 hours from the 2 remaining techniques out of Ballet, Modern, Folklorico, and Flamenco, and a minimum of 2 hours from letter “e” – Elective Techniques. Technique areas are listed below:

a – Modern Dance Technique

DANC 2246 Modern Dance I

DANC 2345 Modern Dance I

DANC 3246 Modern Dance II

DANC 3345 Modern Dance II

DANC 4246 Modern Dance III

DANC 4345 Modern Dance III

b – Ballet Techniques

DANC 2242 Ballet I
DANC 2244 Ballet Technique: Pointe I
DANC 2341 Ballet I
DANC 3242 Ballet II
DANC 3244 Ballet Technique: Pointe II
DANC 3341 Ballet II
DANC 4242 Ballet III
DANC 4341 Ballet III

c – Folklorico Techniques

DANC 2250 Folklorico I
DANC 2349 Folklorico I
DANC 3250 Folklorico II
DANC 3349 Folklorico II
DANC 4250 Folklorico III
DANC 4349 Folklorico III

d – Flamenco Techniques

DANC 2254 Flamenco I
DANC 2353 Flamenco I
DANC 3254 Flamenco II
DANC 3353 Flamenco II
DANC 4254 Flamenco III
DANC 4353 Flamenco III

e – Elective Techniques

DANC 1222 Folk and Square Dance
DANC 1228 Ballroom Dance
DANC 1230 Yoga
DANC 1240 Pilates
DANC 2210 Tap Dance I
DANC 3210 Tap Dance II
DANC 2220 Jazz Dance I
DANC 2321 Jazz Dance I
DANC 3220 Jazz Dance II
DANC 3321 Jazz Dance II

C – RESTRICTED ELECTIVES – 6 HOURS (6 advanced)

Choose at least 6 advanced hours from courses in the Liberal Arts and/or Fine Arts, excluding DANC hours.

TOTAL CREDIT HOURS FOR GRADUATION – 120 HOURS

TOTAL ADVANCED HOURS – 62 HOURS

ADMISSION, PROGRESSION, AND GRADUATION REQUIREMENTS, if applicable:

Admission requirements

Official entry into Dance Program is through an interview process at the end of the required course, Introduction to Dance (DANC 1351), and a 2.50 core curriculum GPA.

Progression requirements

For all technique Courses, a minimum of one year required at each level and/or faculty approval to advance. Must have a grade of 'C' or better in all DANC courses.

Graduation requirements

1. To graduate, a minimum of 120 hours plus GPA's 2.5 or greater in Major, Minor & General Education; a ranking of Satisfactory or higher in Professional Portfolio.