This program leads to a profession which requires an occupational license as defined under Texas Occupations Code 58.001 This requires that all applicants seeking to become licensed must undergo a criminal background check prior to licensure. Students in this program should check with the College of Education and P-16 Integration on the requirements for a criminal background check prior to student teaching.

This degree is designed to train students for careers in the professional world of music performance or who wish to pursue a graduate degree in music.

A – GENERAL EDUCATION CORE – 42 HOURS

Students must fulfill the General Education Core requirements. The courses listed below satisfy both degree requirements and General Education core requirements.

Required

040 - Language, Philosophy, and Culture – 3 hours

MUSI 1309 World Music Cultures

050 - Creative Arts – 3 hours

MUSI 1308 Music History and Literature I

B – MAJOR REQUIREMENTS – 60 HOURS (24 advanced minimum)

1 – Music Core – 20 hours (8 advanced)

MUSI 1211 Music Theory I
MUSI 1116 Sight Singing and Ear Training I
MUSI 1212 Music Theory II
MUSI 1117 Sight Singing and Ear Training II
MUSI 2211 Music Theory III
MUSI 2116 Sight Singing and Ear Training III
MUSI 2212 Music Theory IV
MUSI 2117 Sight Singing and Ear Training IV
MUSI 3211 Musical Form and Analysis
MUSI 3301 Music History and Literature II
MUSI 3302 Music History and Literature III

2 – Concentrations – 40 hours (16 advanced minimum)

Choose one concentration:

a – Guitar – 40 hours (16 advanced)

i – Guitar Core – 16 hours (6 advanced)

MUSI 1114 Piano for Music Majors I
MUSI 1115 Piano for Music Majors II
MUSI 1166 Woodwind Methods I
MUSI 1167 Woodwind Methods II
Choose one:
MUSI 1178 High Brass Methods
MUSI 1179 Low Brass Methods
MUSI 1183 Vocal Methods
MUSI 1188 Percussion Methods
MUSI 1192 Guitar Methods
Choose one:
MUSI 1195 High String Methods
MUSI 1196 Low String Methods
MUSI 2114 Piano for Music Majors III
MUSI 3102 Instrumental Conducting I
MUSI 3106 Guitar Literature
MUSI 4102 Instrumental Conducting II
MUSI 4310 Music Advocacy, Outreach, and Business

ii – Applied Guitar – 14 hours (6 advanced)

MUAP 1207 Applied Guitar I
MUAP 1257 Applied Guitar II
MUAP 2207 Applied Guitar III
MUAP 2257 Applied Guitar IV
MUAP 3207 Applied Guitar V
MUAP 3257 Applied Guitar VI
MUAP 4207 Applied Guitar VII

iii – Music Ensembles – 10 hours (4 advanced)

Complete 7 hours of Major Ensembles, of which 3 hours must be advanced, from (repeat as needed):

MUEN 1124 Guitar Ensemble
MUEN 3124 Guitar Ensemble

Complete 3 hours of Secondary Ensembles, of which 1 hours must be advanced, from (repeat as needed):

MUEN 1134 Chamber Music for Guitar
MUEN 3134 Chamber Music for Guitar

b – Piano – 40 hours (20 advanced)

i – Instrument Core – 15 hours (9 advanced)

MUSI 1160 Diction I
MUSI 1161 Diction II
MUSI 1183 Vocal Methods
MUSI 1197 Instrumental Methods
MUSI 2118 Keyboard Skills I
MUSI 2119 Keyboard Skills II
MUSI 3101 Choral Conducting I
MUSI 3104 Choral Literature
MUSI 3111 Piano Pedagogy I
MUSI 3112 Piano Pedagogy II
MUSI 3206 Piano Literature I
MUSI 3207 Piano Literature II
MUSI 4101 Choral Conducting II

ii – Applied Instrument – 14 hours (6 advanced)

MUAP 1211 Applied Piano I
MUAP 1261 Applied Piano II
MUAP 2211 Applied Piano III
MUAP 2261 Applied Piano IV
MUAP 3211 Applied Piano V
MUAP 3261 Applied Piano VI
MUAP 4211 Applied Piano VII

iii – Music Ensembles – 11 hours (5 advanced)

Complete 7 hours of Major Ensembles, of which 3 hours must be advanced, from (repeat as needed):

MUEN 1125 Piano Accompanying
MUEN 3125 Piano Accompanying

Complete 4 hours of Secondary Ensembles, of which 2 hours must be advanced, from (repeat as needed):

MUEN 1135 Chamber Music for Piano
MUEN 1140 Chamber Music
MUEN 1141 Master Chorale
MUEN 1142 University Choir
MUEN 1143 Opera Workshop
MUEN 3135 Chamber Music for Piano
MUEN 3140 Chamber Music
MUEN 3141 Master Chorale

MUEN 3142 University Choir
MUEN 3143 Opera Workshop

c – String – 40 hours (16 advanced)

i – Instrument Core – 15 hours (5 advanced)

MUSI 1114 Piano for Music Majors I
MUSI 1115 Piano for Music Majors II
MUSI 2114 Piano for Music Majors III
Choose 6 hours from the following:
MUSI 1166 Woodwind Methods I
MUSI 1167 Woodwind Methods II
MUSI 1178 High Brass Methods
MUSI 1179 Low Brass Methods
MUSI 1188 Percussion Methods
MUSI 1192 Guitar Methods
MUSI 1195 High String Methods
MUSI 1196 Low String Methods
MUSI 1183 Vocal Methods
MUSI 3102 Instrumental Conducting I
MUSI 3107 Orchestral Literature
MUSI 3213 Orchestral Techniques
MUSI 4102 Instrumental Conducting II

ii – Applied Instrument Electives – 14 hours (6 advanced)

Choose 14 hours of MUAP courses, of which 6 hours must be advanced.

iii – Music Ensembles – 11 hours (5 advanced)

Complete 7 hours of Major Ensembles, of which 3 hours must be advanced, from (repeat as needed):
MUEN 1123 Symphony Orchestra
MUEN 3123 Symphony Orchestra
Complete 4 hours of Secondary Ensembles, of which 2 hours must be advanced, from (repeat as needed):
MUEN 1128 Mariachi Ensemble
MUEN 1133 Chamber Music for Strings
MUEN 1140 Chamber Music
MUEN 3128 Mariachi Ensemble
MUEN 3133 Chamber Music for Strings
MUEN 3140 Chamber Music

d – Voice – 40 hours (16 advanced)

i – Instrument Core – 16 hours (9 advanced)

MUSI 1114 Piano for Music Majors I
MUSI 1115 Piano for Music Majors II
MUSI 1160 Diction I
MUSI 1161 Diction II
MUSI 1163 Movement and Improvisation
MUSI 1197 Instrumental Methods
MUSI 2114 Piano for Music Majors III
MUSI 3101 Choral Conducting I
MUSI 3104 Choral Literature
MUSI 3103 Vocal Pedagogy II
MUSI 3115 Keyboard Skills for Vocalists
MUSI 3208 Song Literature
MUSI 3209 Vocal Pedagogy I
MUSI 4101 Choral Conducting II

ii – Applied Instrument Electives– 14 hours (3 advanced)

Choose 14 hours of MUAP courses, of which 3 hours must be advanced.

iii – Music Ensembles – 10 hours (4 advanced)

Complete 7 hours of Major Ensembles, of which 3 hours must be advanced, from (repeat as needed):

MUEN 1141 Master Chorale
MUEN 1142 University Choir
MUEN 3141 Master Chorale
MUEN 3142 University Choir

Complete 3 hours of Secondary Ensembles, of which 1 hours must be advanced, from (repeat as needed):

MUEN 1140 Chamber Music
MUEN 1143 Opera Workshop
MUEN 3140 Chamber Music
MUEN 3143 Opera Workshop

e – Winds/Brass/Percussion – 40 hours (16 advanced)

i – Instrument Core – 15 hours (5 advanced)

MUSI 1114 Piano for Music Majors I
MUSI 1115 Piano for Music Majors II
MUSI 1183 Vocal Methods
MUSI 2114 Piano for Music Majors III
Choose 6 hours from the following:
MUSI 1166 Woodwind Methods I
MUSI 1167 Woodwind Methods II
MUSI 1178 High Brass Methods
MUSI 1179 Low Brass Methods
MUSI 1188 Percussion Methods
MUSI 1192 Guitar Methods
MUSI 1195 High String Methods
MUSI 1196 Low String Methods
MUSI 3102 Instrumental Conducting I
MUSI 3105 Concert Band Literature
MUSI 3212 Marching Band Techniques
MUSI 4102 Instrumental Conducting II

ii – Applied Instrument Electives – 14 hours (6 advanced)

Choose 14 hours of MUAP courses, of which 6 hours must be advanced.

iii – Music Ensembles – 11 hours (5 advanced)

Complete 7 hours of Major Ensembles, of which 3 hours must be advanced, from (repeat as needed):

MUEN 1121 Wind Ensemble
MUEN 1122 University Concert Band or Marching Band
MUEN 3121 Wind Ensemble
MUEN 3122 University Concert Band or Marching Band

Complete 4 hours of Secondary Ensembles, of which 2 hours must be advanced, from (repeat as needed):

MUEN 1131 Chamber Music for Winds
MUEN 1132 Jazz Combo
MUEN 1136 Chamber Music for Percussion
MUEN 1137 Music and Dance Collaboration Ensemble
MUEN 1140 Chamber Music
MUEN 3131 Chamber Music for Winds
MUEN 3132 Jazz Combo
MUEN 3136 Chamber Music for Percussion
MUEN 3137 Music and Dance Collaboration Ensemble
MUEN 3140 Chamber Music

C – TEACHER CERTIFICATION – 27 HOURS (24 advanced)

Area of Certification: Music (EC-12)

MUSI 2313 Introduction to the Music Teaching Profession
MUSI 4312 Implementing and Assessing Effective Secondary Music Content Pedagogy
MUSI 4313 Elementary Music Education Methods
EDUC 3302 Knowledge of Student Development and Learning
EDUC 3303 Evidence-Based Teaching in Positive Learning Environments
EDUC 3304 Instructional Planning and Assessment in Culturally Sustaining Classrooms
READ 4305 Disciplinary Literacy in Content Area Classrooms
EDUC 4611 Student Teaching Secondary or All-level

TOTAL CREDIT HOURS FOR GRADUATION – 129 HOURS
TOTAL ADVANCED HOURS (MINIMUM) – 48 HOURS

ADMISSION, PROGRESSION, AND GRADUATION REQUIREMENTS, if applicable:

Admission requirements

Students must pass an audition prior to beginning music program. For teacher certification, students must apply for admission and be accepted to the College of Education and P-16 Integration prior to enrolling in teacher certification courses, except for MUSI 4313 which is open to all students.

Graduation requirements

1. A grade of 'C' or better is required in all music courses.
2. In addition to the graduation requirements listed in the UTRGV 2018-2019 Undergraduate Catalog, demonstration of proficiency in a language other than English is required at the undergraduate level equivalent to a minimum of six credit hours. Proficiency can be demonstrated by a college credit exam, a placement test approved through the UTRGV Department of Writing and Language Studies, and/or up to six credit hours of college-level language coursework.