
The Dance Program holds entry auditions by appointment and/or through assessment during initial technique classes, which will determine whether there has been adequate progression to continue as a Dance major.

A – GENERAL EDUCATION CORE – 42 HOURS

Students must fulfill the General Education Core requirements. The courses listed below satisfy both degree requirements and General Education core requirements.

Required

030 - Life and Physical Sciences – 6 hours

BIOL 2401 Anatomy and Physiology I three-hour lecture
BIOL 2402 Anatomy and Physiology II three-hour lecture

050 - Creative Arts – 3 hours

Must not be DANC 2323 Dance Appreciation.

090 - Integrative and Experiential Learning – 2 hours

BIOL 2401 Anatomy and Physiology I one-hour lab
BIOL 2402 Anatomy and Physiology II one-hour lab

B – MAJOR REQUIREMENTS – 72 HOURS (56 advanced)

1 – Dance Core – 42 hours (32 advanced)

DANC 1351 Introduction to Dance
DANC 1202 Dance Improvisation
DANC 2303 Music for Dancers

Choose one:

DANC 2112 Dance Performance: Beginning/Intermediate
DANC 3112 Dance Performance: Intermediate/Advanced

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DANC 3301 Choreography I
DANC 3302 Choreography II
DANC 3308 Dance History
DANC 3311 Dance Production
DANC 3312 Dance Philosophy and Criticism
DANC 3313 World Dance
DANC 3320 Dance Science
DANC 3121 Dance Science Lab
DANC 4302 Senior Project (Capstone)
DANC 4309 Dance Theory

2 – Dance Technique – 30 hours (24 advanced)

Students must complete 30 total technique hours, of which 24 hours must be advanced. Students must choose two techniques and complete a minimum of 12 hours in each (one technique must be either Modern or Ballet). Additionally, students must complete a minimum of 6 hours, at least 2 hours each from the remaining two techniques. Technique areas are listed below:

a – Modern Dance Technique

DANC 2246 Modern Dance I
DANC 2345 Modern Dance I
DANC 3246 Modern Dance II
DANC 3345 Modern Dance II
DANC 4246 Modern Dance III
DANC 4345 Modern Dance III

b – Ballet Techniques

DANC 2242 Ballet I
DANC 2244 Ballet Technique: Pointe I
DANC 2341 Ballet I
DANC 3242 Ballet II
DANC 3244 Ballet Technique: Pointe II
DANC 3341 Ballet II
DANC 4242 Ballet III
DANC 4341 Ballet III

c – Folklorico Techniques

DANC 2250 Folklorico I
DANC 2349 Folklorico I
DANC 3250 Folklorico II
DANC 3349 Folklorico II
DANC 4250 Folklorico III
DANC 4349 Folklorico III

d – Flamenco Techniques

DANC 2254 Flamenco I
DANC 2353 Flamenco I
DANC 3254 Flamenco II
DANC 3353 Flamenco II
DANC 4254 Flamenco III
DANC 4353 Flamenco III

C – RESTRICTED ELECTIVES – 6 HOURS (6 advanced)

Choose at least 6 advanced hours from courses in the Liberal Arts and/or Fine Arts, excluding DANC hours.

TOTAL CREDIT HOURS FOR GRADUATION – 120 HOURS

TOTAL ADVANCED HOURS – 62 HOURS

ADMISSION, PROGRESSION, AND GRADUATION REQUIREMENTS, if applicable:

Admission requirements

Official entry into Dance Program is through an interview process at the end of the required course, Music for Dancers (DANC 2303), and a 2.50 core curriculum GPA.

Progression requirements

For all technique Courses, a minimum of one year required at each level and/or faculty approval to advance. Must have a grade of 'C' or better in all DANC courses.

Graduation requirements

1. To graduate, a minimum of 120 hours plus GPA's 2.5 or greater in Major, Minor & General Education; a ranking of Satisfactory or higher in Professional Portfolio.
2. In addition to the graduation requirements listed in the UTRGV 2017-2018 Undergraduate Catalog, demonstration of proficiency in a language other than English is required at the undergraduate level equivalent to a minimum of six credit hours. Proficiency can be demonstrated by a college credit exam, a placement test approved through the UTRGV Department of Writing and Language Studies, and/or up to six credit hours of college-level language coursework.