The English degrees at the University of Texas Rio Grande Valley, which include the BA in English, MA in English, MA in English as a Second Language, and MA in Interdisciplinary Studies, cultivate in students scholarly and creative achievement through graduate and undergraduate courses in literature, language, rhetoric and composition, creative writing, and secondary English language arts. We promote student literacy – specifically the abilities to read, write, and think critically – as well as an appreciation for the English language. We encourage faculty to pursue excellence in teaching, foster collegiality, contribute scholarly research, and engage in service to the university and Rio Grande Valley community. The English degrees, as a collaboration among the Department of Literatures and Cultural Studies, the Department of Writing and Language Studies, and the Creative Writing Program in the College of Fine Arts, support culturally responsive pedagogy and community engagement. A student with an English major possesses skills in critical thinking, writing, and reading. English majors can enter professions such as teaching, writing, editing, media production, the law, public service, and advocacy, and they are prepared for continued graduate or professional study.

A – GENERAL EDUCATION CORE – 42 HOURS
Students must fulfill the General Education Core requirements. The courses listed below satisfy both degree requirements and General Education core requirements.

Recommended

040 - Language, Philosophy, and Culture – 3 hours
Any ENGL 2300-level literature course.

B – MAJOR REQUIREMENTS – 27 HOURS (27 advanced)

a – English Foundation – 6 hours (6 advanced)
ENGL 3300 Introduction to English Studies
ENGL 4390 Senior English Capstone

b – Literature – 9 hours (9 advanced)

i – Survey – 3 hours (3 advanced)
Choose from:
ENGL 3301 Survey of British Literature I
ENGL 3302 Survey of British Literature II
ENGL 3303 Survey of American Literature I
ENGL 3304 Survey of American Literature II
ENGL 3305 Survey of World Literature

ii – Genre/Theme – 3 hours (3 advanced)
Choose from:
ENGL 3307 Introduction to Film Studies
ENGL 3308 Literature and Film Adaptation
ENGL 3309 Introduction to Cultural Studies
ENGL 3315 The English Novel to 1850
ENGL 3316 The English Novel from 1850 to Present
ENGL 3320 Development of the American Novel
ENGL 3323 Contemporary American Fiction
ENGL 3324 Poetry
ENGL 3327 Contemporary Drama
ENGL 3328 The Short Story and the Novella
ENGL 3329 Science Fiction
ENGL 3330 Dystopian Literature
ENGL 3335 Women’s Literature
ENGL 4300 Advanced Topics in Literature and Cultural Studies
ENGL 4301 Topics in Literary Theory
ENGL 4308 Topics in International Film
ENGL 4309 Special Topics in Film
ENGL 4314 Advanced Topics in Contemporary Poetry
ENGL 4315 Advanced Topics in World Literature
ENGL 4316 Beat Generation
ENGL 4318 South Texas Literature
ENGL 4319 American Literature of the South
ENGL 4320 Literature and Psychoanalysis
iii – Period/Single Author – 3 hours (3 advanced)
    Choose from:
    ENGL 3322 Hemingway
    ENGL 4310 Chaucer
    ENGL 4311 Shakespeare
    ENGL 4312 Milton
    ENGL 4313 Topics in Single Author

c – Linguistics – 6 hours (6 advanced)
    ENGL 3361 Introduction to Descriptive Linguistics
    ENGL 3362 English Grammar

d – Rhetorical Writing – 3 hours (3 advanced)
    ENGL 4343 Composition Theory and Pedagogy

e – Creative Writing – 3 hours (3 advanced)
    ENGL 3351 Creative Writing I

C – English Language Arts/Reading – 57 HOURS (54 advanced)

1 – Children’s/School Literature Concentration – 6 hours (6 advanced)
    ENGL 3337 Children’s and Adolescent Literature
    ENGL 4338 Teaching Secondary School Literature

2 – Language – 3 hours (3 advanced)
    Choose from:
    ENGL 3375 Introduction to English as a Second Language
    ENGL 4360 Fundamentals of Language Development
    ENGL 4362 Contrastive Grammar
    ENGL 4370 Introduction to Border Language
    ENGL 4375 Language Acquisition

3 – Writing – 3 hours (3 advanced)
    Choose from:
    ENGL 3345 Studies in Literacy
    ENGL 4342 Assessing and Responding to Writing

4 – Literature Survey – 3 hours (3 advanced)
    Choose from:
    ENGL 3301 Survey of British Literature I
    ENGL 3302 Survey of British Literature II
    ENGL 3303 Survey of American Literature I
    ENGL 3304 Survey of American Literature II
    ENGL 3305 Survey of World Literature

5 – Reading Courses – 18 hours (18 advanced)
    Choose one area:

    a – Grades 4-8 Certification Preparation – 18 hours (18 advanced)
        Area of Certification: English Language Arts and Reading (4-8)
        READ 3320 Early Literacy Development
        READ 3324 Reading Comprehension and Assessment
        READ 4340 Reflective Reading and Writing Assessment
        READ 4341 Media Literacies for Secondary ELA/R Teachers
        READ 4342 Narrative and Expository Analysis and Critical Literacy
        READ 4343 Literacy, Culture, and Diverse Learners

    b – Grades 7-12 Certification Preparation – 18 hours (18 advanced)
        Area of Certification: English Language Arts and Reading (7-12)
        READ 3324 Reading Comprehension and Assessment
ENGLISH
BACHELOR OF ARTS
(Focus: 4th – 8th or 7th – 12th Grade Teacher Certification)

READ 4340 Reflective Reading and Writing Assessment
READ 4341 Media Literacies for Secondary ELA/R Teachers
READ 4342 Narrative and Expository Analysis and Critical Literacy
READ 4343 Literacy, Culture, and Diverse Learners
READ 4344 Writing Methods, Inquiry, and Study Skills for ELA/R Teachers

6 – Teacher Certification – 24 hours (21 advanced)
EDFR 2301 Intercultural Context of Schooling
EDUC 3301 The Teaching Profession and Student Learning in Contemporary Schools
EDUC 3302 Human Development, Learning Theories, and Student Learning
EDUC 3303 Teaching in Today's Diverse Classrooms
EDUC 3304 Instructional Planning, Classroom Management, and Assessment to Promote Student Learning
READ 4305 Content Area Literacy
EDUC 4611 Student Teaching Secondary or All-Level

TOTAL CREDIT HOURS FOR GRADUATION – 126 HOURS
TOTAL ADVANCED HOURS – 81 HOURS

ADMISSION, PROGRESSION, AND GRADUATION REQUIREMENTS, if applicable:

Progression requirements
For teacher certification, students must apply for admission and be accepted to the College of Education and P-16 Integration prior to enrolling in teacher certification courses, except for EDFR 2301 which is open to all students.

Graduation requirements
In addition to the graduation requirements listed in the UTRGV 2015-2017 Undergraduate Catalog, demonstration of proficiency in a language other than English is required at the undergraduate level equivalent to a minimum of six credit hours. Proficiency can be demonstrated by a college credit exam, a placement test approved through the UTRGV Department of Writing and Language Studies, and/or up to six credit hours of college-level language coursework.