The English degrees at the University of Texas Rio Grande Valley, which include the BA in English, MA in English, MA in English as a Second Language, and MA in Interdisciplinary Studies, cultivate in students scholarly and creative achievement through graduate and undergraduate courses in literature, language, rhetoric and composition, creative writing, and secondary English language arts. We promote student literacy—specifically the abilities to read, write, and think critically—as well as an appreciation for the English language. We encourage faculty to pursue excellence in teaching, foster collegiality, contribute scholarly research, and engage in service to the university and Rio Grande Valley community. The English degrees, as a collaboration among the Department of Literatures and Cultural Studies, the Department of Writing and Language Studies, and the Creative Writing Program in the College of Fine Arts, support culturally responsive pedagogy and community engagement. A student with an English major possesses skills in critical thinking, writing, and reading. English majors can enter professions such as teaching, writing, editing, media production, the law, public service, and advocacy, and they are prepared for continued graduate or professional study.

A – GENERAL EDUCATION CORE – 42 HOURS
Students must fulfill the General Education Core requirements. The courses listed below satisfy both degree requirements and General Education core requirements.

Recommended

040 - Language, Philosophy, and Culture – 3 hours
ENGL 23XX level courses will count as in English electives in degree plan.

B – MAJOR REQUIREMENTS – 48 HOURS

1 – English Core – 27 hours (27 advanced)

a – English Foundation – 6 hours (6 advanced)
ENGL 3300 Introduction to English Studies
ENGL 4390 Senior English Capstone

b – Literature – 9 hours (9 advanced)

i – Survey – 3 hours (3 advanced)
Choose from:
ENGL 3301 Survey of British Literature I
ENGL 3302 Survey of British Literature II
ENGL 3303 Survey of American Literature I
ENGL 3304 Survey of American Literature II
ENGL 3305 Survey of World Literature

ii – Genre/Theme – 3 hours (3 advanced)
Choose from:
ENGL 3307 Intro to Film Studies
ENGL 3308 Literature and Film Adaptation
ENGL 3309 Introduction to Cultural Studies
ENGL 3315 The English Novel to 1850
ENGL 3316 The English Novel from 1850 to Present
ENGL 3320 Development of the American Novel
ENGL 3323 Contemporary American Fiction
ENGL 3324 Poetry
ENGL 3327 Contemporary Drama
ENGL 3328 The Short Story and the Novella
ENGL 3329 Science Fiction
ENGL 3330 Dystopian Literature
ENGL 3335 Women’s Literature
ENGL 4300 Adv. Topics in Literature and Cultural Studies
ENGL 4301 Topics in Literary Theory
ENGL 4308 Topics in International Film
ENGL 4309 Special Topics in Film
ENGL 4314 Advanced Topics in Contemporary Poetry
ENGL 4315 Advanced Topics in World Literature
ENGL 4316 Beat Generation
ENGL 4318 South Texas Literature
ENGL 4319 American Literature of the South
ENGL 4320 Literature and Psychoanalysis

iii – Period/Single Author – 3 hours (3 advanced)
   Choose from:
   ENGL 3310 Medieval Literature
   ENGL 3311 English Renaissance Literature
   ENGL 3312 The Eighteenth Century
   ENGL 3313 The Romantic Period
   ENGL 3314 The Victorian Period
   ENGL 3321 19th-Century American Literature
   ENGL 3322 Hemingway
   ENGL 3326 Modern Poetry
   ENGL 4310 Chaucer
   ENGL 4311 Shakespeare
   ENGL 4312 Milton
   ENGL 4313 Topics in Single Author

c – Linguistics – 6 hours (6 advanced)
   i – Linguistics – 3 hours (3 advanced)
      Choose from:
      ENGL 3360 Introduction to Language Studies
      ENGL 3361 Introduction to Descriptive Linguistics
      ENGL 3370 Language and Culture
      ENGL 4365 History of the English Language

   ii – English Grammar – 3 hours (3 advanced)
      ENGL 3362 English Grammar

d – Rhetorical Writing – 3 hours (3 advanced)
   Choose from:
   ENGL 3340 Survey Rhetorical Theory
   ENGL 3344 Advanced Composition
   ENGL 3347 Women’s Rhetoric and Language
   ENGL 3343 Business Communication

e – Creative Writing – 3 hours (3 advanced)
   ENGL 3351 Creative Writing I

2 – Concentrations – 21 hours (15 advanced minimum)

a – Literature – 21 hours (21 advanced)
   i – Literary Theory – 3 hours (3 advanced)
      ENGL 3306 Survey of Literary Theory

   ii – Survey – 6 hours (6 advanced)
      Choose from:
      ENGL 3301 Survey of British Literature I
      ENGL 3302 Survey of British Literature II
      ENGL 3303 Survey of American Literature I
      ENGL 3304 Survey of American Literature II
      ENGL 3305 Survey of World Literature

   iii – British before 1800 Period/Genre/Single Author/Theme – 3 hours (3 advanced)
      Choose from:
      ENGL 3310 Medieval Literature
      ENGL 3311 English Renaissance Literature
      ENGL 3312 The Eighteenth Century
      ENGL 3313 The Romantic Period
      ENGL 4310 Chaucer
ENGL 4311 Shakespeare
ENGL 4312 Milton

iv - American in Period/Genre/Single Author/Theme – 3 hours (3 advanced)
Choose from:
ENGL 3320 Development of the American Novel
ENGL 3321 19th-Century American Literature
ENGL 3322 Hemingway
ENGL 3323 Contemporary American Fiction
ENGL 3324 Poetry
ENGL 4313 Topics In Single Author
ENGL 4316 Beat Generation
ENGL 4318 South Texas Literature
ENGL 4319 American Literature of the South

v - World/Multicultural – 3 hours (3 advanced)
Choose from:
ENGL 3325 Literature of the Americas
ENGL 3332 World Drama
ENGL 3333 Multi-Cultural Autobiography
ENGL 3334 Ethnic Women Writers
ENGL 3336 Latin American Women Writers
ENGL 4302 Postcolonial Literature and Theory
ENGL 4317 Mexican American Literature

vi - Advanced Thematic or Topical Focus – 3 hours (3 advanced)
Choose from:
ENGL 4300 Advanced Topics in Literature and Cultural Studies
ENGL 4301 Topics in Literary Theory
ENGL 4307 Topics in Film Theory
ENGL 4308 Topics in International Film
ENGL 4309 Special Topics in Film
ENGL 4314 Advanced Topics in Contemporary Poetry
ENGL 4315 Advanced Topics in World Literature
ENGL 4316 Beat Generation
ENGL 4318 South Texas Literature
ENGL 4319 American Literature of the South
ENGL 4320 Literature and Psychoanalysis

b – Linguistics – 21 hours (15 advanced)

i – Linguistics Core – 3 hours (3 advanced)
ENGL 4361 Modern English Syntax

ii – Restricted Electives – 12 hours (12 advanced)
Choose from:
ENGL 3361 Introduction to Descriptive Linguistics
ENGL 4317 Mexican American Literature
ENGL 3347 Women’s Rhetoric and Language
ENGL 3370 Language and Culture
ENGL 3375 Introduction to English as a Second Language
ENGL 4362 Contrastive Grammar
ENGL 4365 History of the English Language
ENGL 4370 Introduction to Border Language
ENGL 4375 Language Acquisition

The following courses are only allowable when topic is linguistic or language:
ENGL 4385 Topics in Border Studies
ENGL 4395 Advanced Topics in English
iii – English Electives – 6 hours
   Choose 6 hours of English courses.

c – Creative Writing – 21 hours (15 advanced)
   i – Creative Writing Theory Core – 3 hours (3 advanced)
      Choose from:
      ENGL 4353 Forms and Techniques in Creative Writing
      ENGL 4356 Advanced Creative Writing: Children's Literature
   ii – Advanced Creative Writing Electives – 12 hours (12 advanced)
      ENGL 3350 Gallery
      ENGL 3352 Creative Non-Fiction
      ENGL 4350 Advanced Creative Writing: Poetry
      ENGL 4351 Advanced Creative Writing: Workshop In Playwriting
      ENGL 4352 Advanced Creative Writing: Workshop In Fiction
      ENGL 4354 Advanced Creative Writing: Graphic Literature
      ENGL 4355 Advanced Creative Writing: Screenwriting
      ENGL 4357 Advanced Creative Writing: Creative Writing and Social Action
      ENGL 4358 Advanced Creative Writing: Writing for Performance
      ENGL 4359 Special Topics in Creative Writing

iii – English Electives – 6 hours
   Choose 6 hours of English courses.

d – Rhetoric, Composition, and Literacy – 21 hours (15 advanced)
   i – Rhetoric, Composition, and Literacy Core – 15 hours (15 advanced)
      ENGL 3340 Survey Rhetorical Theory
      ENGL 3344 Advanced Composition
      ENGL 3345 Studies in Literacy
      ENGL 3346 Writing and Culture
      ENGL 4343 Composition Theory and Pedagogy
   ii – English Electives – 6 hours
      Choose 6 hours of English courses.

e – English Language Arts – 21 hours (15 advanced)
   i – English Language Arts Core – 6 hours (6 advanced)
      ENGL 3337 Children's and Adolescent Literature
      ENGL 4338 Teaching Secondary School Literature
   ii – Language Elective – 3 hours (3 advanced)
      ENGL 3370 Language and Culture
      ENGL 3375 Introduction to English as a Second Language
      ENGL 4360 Fundamentals of Language Development
      ENGL 4362 Contrastive Grammar
      ENGL 4370 Introduction to Border Language
      ENGL 4375 Language Acquisition
   iii – Writing – 3 hours (3 advanced)
      ENGL 3345 Studies in Literacy
      ENGL 4342 Assessing and Responding to Writing
   iv – Literature Survey – 3 hours (3 advanced)
      ENGL 3301 Survey of British Literature I
      ENGL 3302 Survey of British Literature II
      ENGL 3303 Survey of American Literature I
      ENGL 3304 Survey of American Literature II
      ENGL 3305 Survey of World Literature
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v – English or Education Electives – 6 hours
   Choose 6 hours of ENGL, READ, or EDUC.

C – MINOR OR RESTRICTED ELECTIVES – 18 HOURS (6 advanced)
   Students may choose between the completion of a minor or additional English coursework.

D – FREE ELECTIVES – 12 HOURS

TOTAL CREDIT HOURS FOR GRADUATION – 120 HOURS
TOTAL ADVANCED HOURS – 60 HOURS

ADMISSION, PROGRESSION, AND GRADUATION REQUIREMENTS, if applicable:

Graduation requirements
   In addition to the graduation requirements listed in the UTRGV 2015-2017 Undergraduate Catalog, demonstration of proficiency in a language other than English is required at the undergraduate level equivalent to a minimum of six credit hours. Proficiency can be demonstrated by a college credit exam, a placement test approved through the UTRGV Department of Writing and Language Studies, and/or up to six credit hours of college-level language coursework.