

Bachelor of Art in English

2014 - 2015 Catalog

The University of Texas-Pan American

This document provides a list of the UTPA courses required for the major and their equivalent UTRGV courses.

A significant number of courses have changed their course prefix, number, and title.

For any additional information, please visit the Academic Advising Center.

UTPA Courses	Course Equivalents at UTRGV
A – GENERAL EDUCATION CORE – 43 HOURS	
Language, Philosophy, and Culture – 3 hours	
<i>Choose one to fulfill of Area A for major and core:</i>	
ENG 2300 Introduction to Literature	ENGL 2341 Introduction to Literature
ENG 2303 Introduction to American Literature	ENGL 2326 Introduction to American Literature
ENG 2305 Introduction to British Literature	ENGL 2321 Introduction to British Literature
ENG 2307 Introduction to World Literature	ENGL 2331 Introduction to World Literature
ENG 2308 Readings in Special Topics	ENGL 2308 Readings in Special Topics in Literature
ENG 2313 Readings in Dramatic Literature	ENGL 2313 Readings in Dramatic Literature
ENG 2387 Readings in World Literature (Honors)	ENGL 2387 Readings in World Literature I (Honors)
ENG 2388 Readings in World Literature (Honors)	ENGL 2388 Readings In World Literature II (Honors)
B – MAJOR REQUIREMENTS – 45 HOURS (45 advanced)	
1 – English Core – 36 hours (36 advanced)	
a – Literature Survey – 6 hours (6 advanced)	
ENG 3312 Survey of American Literature	ENGL 3303 Survey of American Literature I
ENG 3313 Survey of American Literature	ENGL 3304 Survey of American Literature II
ENG 3331 Survey of English Literature	ENGL 3301 Survey of British Literature I
ENG 3332 Survey of English Literature	ENGL 3302 Survey of British Literature II
b – Period/Genre/Theme/Single Author – 3 hours (3 advanced)	
ENG 3301 Medieval Literature	ENGL 3310 Medieval Literature
ENG 3304 The Eighteenth Century	ENGL 3312 The Eighteenth Century
ENG 3305 The Romantic Period	ENGL 3313 The Romantic Period
ENG 3306 The English Novel to 1850	ENGL 3315 The English Novel to 1850
ENG 3307 The English Novel from 1850 to Present	ENGL 3316 The English Novel from 1850 to Present
ENG 3309 Development of the American Novel	ENGL 3320 Development of the American Novel
ENG 3310 Twentieth Century English and American Poetry	ENGL 3326 Modern Poetry
ENG 3311 Contemporary Drama	ENGL 3327 Contemporary Drama
ENG 3314 Hemingway	ENGL 3322 Hemingway
ENG 3315 Introduction to Film Studies	ENGL 3307 Introduction to Film Studies
ENG 3316 Literature and Film Adaptation	ENGL 3308 Literature and Film Adaptation
ENG 3317 The Short Story and the Novella	ENGL 3328 The Short Story and the Novella
ENG 3322 Poetry	ENGL 4314 Advanced Topics in Contemporary Poetry
ENG 3324 The Victorian Period	ENGL 3314 The Victorian Period
ENG 3325 Children's/Adolescent Literature	ENGL 3337 Children's and Adolescent Literature
ENG 3351 19th Century American Literature	ENGL 3321 19th-Century American Literature
ENG 3369 English Renaissance Literature	ENGL 3311 English Renaissance Literature
ENG 3398 Contemporary American Fiction	ENGL 3323 Contemporary American Fiction
ENG 3399 Contemporary American Poetry	ENGL 3324 Poetry
ENG 4301 Shakespeare	ENGL 4311 Shakespeare
ENG 4309 Chaucer	ENGL 3320 Development of the American Novel
ENG 4310 American Literature of the South	ENGL 4319 American Literature of the South
ENG 4311 Topics in Single Author	ENGL 4313 Topics in Single Author
ENG 4312 Milton	ENGL 4312 Milton

ENG 4317 Film Theory
ENG 4319 South Texas Literature
ENG 4390 Special Topics in Film Studies
c – World/Multicultural Literature – 3 hours (3 advanced)

ENG 3321 Language and Culture
ENG 3323 World Drama
ENG 3342 Ethnic Women Writers
ENG 3343 Women’s Literature
ENG 3344 Latin American Women Writers
ENG 3350 Survey of World Literature
ENG 4313 Topics in International Film
ENG 4316 Mexican American Literature
ENG 4320 Topics in Border Studies

d – Writing – 6 hours (6 advanced)

ENG 3326 Writing and Culture
ENG 3333 Technical Report Writing
ENG 3334 Gallery
ENG 3336 Creative Writing I
ENG 3337 Creative Nonfiction
ENG 3338 Advanced Composition
ENG 4325 Composition Techniques
ENG 4334 Advanced Creative Writing Poetry
ENG 4335 Workshop in Playwriting
ENG 4336 Advanced Creative Writing
ENG 4337 Forms and Techniques in Creative Writing
ENG 4340 Special Topics in Creative Writing

e – English Language/Linguistics – 3 hours (3 advanced)

ENG 3300 Introduction to Language Studies
ENG 3319 Introduction to Descriptive Linguistics
ENG 3330 English Grammar

f – Theory Literary, Rhetorical, Linguistic – 3 hours (3 advanced)

ENG 4302 Modern English Syntax
ENG 4305 Survey of Literary Theory
ENG 4324 Survey of Rhetorical Theory

g – Upper-Level English Electives – 12 hours (12 advanced)

ENG 3000:4999

2 – Optional English Emphasis – 9 hours (9 advanced)

Courses may not meet both emphasis area and core courses for the major.

a – Literature Emphasis – 9 hours (9 advanced)

Choose from:

ENG 3312 Survey of American Literature
ENG 3313 Survey of American Literature
ENG 3331 Survey of English Literature
ENG 3332 Survey of English Literature
ENG 3350 Survey of World Literature

b – Writing & Discourse Studies – 9 hours (9 advanced)

ENG 3326 Writing and Culture
ENG 4323 Studies in Literacy
ENG 4324 Survey of Rhetorical Theory

c – Creative Writing – 9 hours (9 advanced)

Choose from:

ENG 3334 Gallery

ENGL 4307 Topics in Film Theory
ENGL 4318 South Texas Literature
ENST 4390 Environmental Studies Internship

ENGL 3370 Language and Culture
ENGL 3332 World Drama
ENGL 3334 Ethnic Women Writers
ENGL 3335 Women’s Literature
ENGL 3336 Latin American Women Writers
ENGL 3305 Survey of World Literature
ENGL 4308 Topics in International Film
ENGL 4317 Mexican American Literature
ENGL 4385 Topics in Border Studies

ENGL 3346 Writing and Culture
ENGL 3342 Technical Communication
ENGL 3350 Gallery
ENGL 3351 Creative Writing I
ENGL 3352 Creative Non-Fiction
ENGL 3344 Advanced Composition
ENGL 4343 Composition Theory and Pedagogy
ENGL 4350 Advanced Creative Writing: Poetry
ENGL 4351 Advanced Creative Writing: Workshop in Playwriting
ENGL 4352 Advanced Creative Writing: Workshop in Fiction
ENGL 4353 Forms and Techniques in Creative Writing
ENGL 4359 Special Topics in Creative Writing

ENGL 3360 Introduction to Language Studies
ENGL 3361 Introduction to Descriptive Linguistics
ENGL 3362 English Grammar

ENGL 4361 Modern English Syntax
ENGL 3306 Survey of Literary Theory
ENGL 3340 Survey Rhetorical Theory

ENGL 3303 Survey of American Literature I
ENGL 3304 Survey of American Literature II
ENGL 3301 Survey of British Literature I
ENGL 3302 Survey of British Literature II
ENGL 3305 Survey of World Literature

ENGL 3346 Writing and Culture
ENGL 3345 Studies in Literacy
ENGL 3340 Survey Rhetorical Theory

ENGL 3350 Gallery

ENG 3337 Creative Nonfiction
ENG 4334 Advanced Creative Writing Poetry
ENG 4335 Workshop in Playwriting
ENG 4336 Advanced Creative Writing
ENG 4337 Forms and Techniques in Creative Writing
ENG 4340 Special Topics in Creative Writing
d – Linguistics & Language – 9 hours (9 advanced)
ENG 3330 English Grammar
ENG 4302 Modern English Syntax
ENG 4308 History of the English Language
e – Applied Linguistics – 9 hours (9 advanced)
ENG 3321 Language and Culture
ENG 4326 Language Acquisition
ENG 4328 Introduction to English as a Second Language
f – Cultural Studies – 9 hours (9 advanced)
ENG 4304 Introduction to Cultural Studies
ENG 4306 Applied Literary Theory
ENG 4307 Applied Discourse Studies
g – Border Studies – 9 hours (9 advanced)
ENG 4319 South Texas Literature
ENG 4320 Topics in Border Studies
ENG 4331 Introduction to Border Language
C – MINOR – 18 HOURS (6 advanced minimum)
D – FREE ELECTIVES – 15 HOURS MINIMUM

ENGL 3352 Creative Non-Fiction
ENGL 4350 Advanced Creative Writing: Poetry
ENGL 4351 Advanced Creative Writing: Workshop in Playwriting
ENGL 4352 Advanced Creative Writing: Workshop in Fiction
ENGL 4353 Forms and Techniques in Creative Writing
ENGL 4359 Special Topics in Creative Writing

ENGL 3362 English Grammar
EDUC 3302 Human Development, Learning Theories and Student Learning
ENGL 4365 History of the English Language

ENGL 3370 Language and Culture
ENGL 4375 Language Acquisition
ENGL 3375 Introduction to English as a Second Language

ENGL 3309 Introduction to Cultural Studies
ENGL 4301 Topics in Literary Theory
ENGL 4341 Applied Discourse Studies

ENGL 4318 South Texas Literature
ENGL 4385 Topics in Border Studies
ENGL 4370 Introduction to Border Language

TOTAL CREDIT HOURS FOR GRADUATION – 121 HOURS
TOTAL ADVANCED HOURS – 51 HOURS