# Bachelor of Art in Dance (Teacher Certification)

## 2014 - 2015 Catalog

The University of Texas-Pan American

This document provides a list of the UTPA courses required for the major and their equivalent UTRGV courses. A significant number of courses have changed their course prefix, number, and title. For any additional information, please visit the Academic Advising Center.

## UTPA Courses

<table>
<thead>
<tr>
<th>A – GENERAL EDUCATION CORE – 43 HOURS</th>
<th>Course Equivalents at UTRGV</th>
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<tr>
<td>B – MAJOR REQUIREMENTS – 56 HOURS (30 advanced minimum)</td>
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<tr>
<td>1 – Dance Core – 34 hours (21 advanced)</td>
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<tr>
<td>DANC 1202 Dance Improvisation</td>
<td>DANC 1202 Dance Improvisation</td>
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<tr>
<td>DANC 1351 Introduction to Dance</td>
<td>DANC 1351 Introduction to Dance</td>
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<td>DANC 2303 Music for Dancers</td>
<td>DANC 2303 Music for Dancers</td>
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<td>DANC 3202 Choreography II</td>
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<td>DANC 3301 Choreography I</td>
<td>DANC 3301 Choreography I</td>
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<td>DANC 3308 Dance History</td>
<td>DANC 3308 Dance History</td>
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<tr>
<td>DANC 3311 Dance Production</td>
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<tr>
<td>DANC 3312 Dance Philosophy and Criticism</td>
<td>DANC 3312 Dance Philosophy and Criticism</td>
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<td>DANC 3313 World Dance</td>
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<td>DANC 3320 Dance Science</td>
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<td>DANC 3121 Dance Science Lab</td>
<td>DANC 3121 Dance Science Lab</td>
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<tr>
<td>DANC 4302 Senior Project</td>
<td>DANC 4302 Senior Project</td>
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</tbody>
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Choose one:

| DANC 2112 Dance Performance Beginning | DANC 2112 Dance Performance: Beginning/Intermediate |
| DANC 3112 Dance Performance Intermediate | DANC 3112 Dance Performance: Intermediate/Advanced |

Choose one:

| DANC 2112 Dance Performance Beginning | DANC 2112 Dance Performance: Beginning/Intermediate |
| DANC 3112 Dance Performance Intermediate | DANC 3112 Dance Performance: Intermediate/Advanced |

2 – Dance Technique – 16 hours (3 advanced minimum)

a – Modern – 6 hours

| DANC 2246 Modern Dance I: Secondary Technique | DANC 2246 Modern Dance I |
| DANC 2345 Modern Dance I: Primary Technique | DANC 2345 Modern Dance I |
| DANC 3246 Modern Dance II: Secondary Technique | DANC 3246 Modern Dance II |
| DANC 3345 Modern Dance II: Primary Technique | DANC 3345 Modern Dance II |
| DANC 4246 Modern Dance III: Secondary Technique | DANC 4246 Modern Dance III |
| DANC 4345 Modern Dance III: Primary Technique | DANC 4345 Modern Dance III |

b – Additional Technique – 6 hours

Choose one:

i – Ballet

| DANC 2242 Ballet I: Secondary Technique | DANC 2242 Ballet I |
| DANC 2244 Ballet Technique: Pointe I | DANC 2244 Ballet Technique: Pointe I |
| DANC 2341 Ballet I: Primary Technique | DANC 2341 Ballet I |
| DANC 3242 Ballet II: Secondary Technique | DANC 3242 Ballet II |
| DANC 3244 Ballet Technique: Pointe I | DANC 3244 Ballet Technique: Pointe II |
| DANC 3341 Ballet II: Primary Technique | DANC 3341 Ballet II |
| DANC 4242 Ballet III: Secondary Technique | DANC 4242 Ballet III |
| DANC 4341 Ballet III: Primary Technique | DANC 4341 Ballet III |

ii – Mexican/Folklorico

| DANC 2250 Folklorico I: Secondary Technique | DANC 2250 Folklorico I |
| DANC 2349 Folklorico I: Primary Technique | DANC 2349 Folklorico I |
| DANC 3250 Folklorico II: Secondary Technique | DANC 3250 Folklorico II |

Subject to change.
DANC 3349 Folklorico II: Primary Technique  
DANC 4250 Folklorico III: Secondary Technique  
DANC 4349 Folklorico III: Primary Technique  

iii – Spanish/Flamenco  
DANC 2254 Flamenco I: Secondary Technique  
DANC 2353 Flamenco I: Primary Technique  
DANC 3254 Flamenco II: Secondary Technique  
DANC 3353 Flamenco II: Primary Technique  
DANC 4254 Flamenco III: Secondary Technique  
DANC 4353 Flamenco III: Primary Technique  

iii – Additional Technique – 4 hours  
Choose 2 hours from technique areas not yet completed:  
i – Ballet  
DANC 2242 Ballet I: Secondary Technique  
DANC 2341 Ballet I: Primary Technique  
DANC 3242 Ballet II: Secondary Technique  
DANC 3341 Ballet II: Primary Technique  
DANC 4242 Ballet III: Secondary Technique  
DANC 4341 Ballet III: Primary Technique  

ii – Mexican/Folklorico  
DANC 2250 Folklorico I: Secondary Technique  
DANC 2349 Folklorico I: Primary Technique  
DANC 3250 Folklorico II: Secondary Technique  
DANC 3349 Folklorico II: Primary Technique  
DANC 4250 Folklorico III: Secondary Technique  
DANC 4349 Folklorico III: Primary Technique  

iii – Spanish/Flamenco  
DANC 2254 Flamenco I: Secondary Technique  
DANC 2353 Flamenco I: Primary Technique  
DANC 3254 Flamenco II: Secondary Technique  
DANC 3353 Flamenco II: Primary Technique  
DANC 4254 Flamenco III: Secondary Technique  

iii – Additional Technique – 4 hours  
Choose 2 hours from technique areas not yet completed:  
i – Ballet  
DANC 2242 Ballet I: Secondary Technique  
DANC 2341 Ballet I: Primary Technique  
DANC 3242 Ballet II: Secondary Technique  
DANC 3341 Ballet II: Primary Technique  
DANC 4242 Ballet III: Secondary Technique  
DANC 4341 Ballet III: Primary Technique  

ii – Mexican/Folklorico  
DANC 2250 Folklorico I: Secondary Technique  
DANC 2349 Folklorico I: Primary Technique  
DANC 3250 Folklorico II: Secondary Technique  
DANC 3349 Folklorico II: Primary Technique  
DANC 4250 Folklorico III: Secondary Technique  
DANC 4349 Folklorico III: Primary Technique  

iii – Spanish/Flamenco  
DANC 2254 Flamenco I: Secondary Technique  
DANC 2353 Flamenco I: Primary Technique  
DANC 3254 Flamenco II: Secondary Technique  
DANC 3353 Flamenco II: Primary Technique  
DANC 4254 Flamenco III: Secondary Technique  

3 – Dance Education – 6 hours (6 advanced)  
DANC 4309 Dance Pedagogy  
DANC 4313 Dance in Public Schools  

C – TEACHER CERTIFICATION – 21 HOURS (21 advanced)  
EDUC 4301 Teaching & Learning  
EDUC 4302 Human Development and Learning Theory  
EDUC 4303 Teaching Special Populations in Inclusive Classrooms  
EDUC 4304 Instructional Planning and Assessment  
EDUC 4611 Student Teaching  
READ 4351 Learning Through Literacy  

TOTAL CREDIT HOURS FOR GRADUATION – 120 HOURS  
TOTAL ADVANCED HOURS – 51 HOURS  

ADMISSION, PROGRESSION, AND GRADUATION REQUIREMENTS, if applicable:  
Progression requirements  
Technique Courses: Minimum of one year required at each level and/or faculty approval to advance.  
Must have a ‘C’ or better in DANC courses.  

Graduation requirements  
To Graduate, a minimum of 120 hours plus GPAs 2.50 or greater in Major, Minor & General Education; a  
Ranking of Satisfactory or higher in Professional Portfolio.  

Subject to change.