

# Bachelor of Fine Art in Art

## 2014 - 2015 Catalog

### The University of Texas-Pan American

This document provides a list of the UTPA courses required for the major and their equivalent UTRGV courses.

A significant number of courses have changed their course prefix, number, and title.

For any additional information, please visit the Academic Advising Center.

<b>UTPA Courses</b>	<b>Course Equivalents at UTRGV</b>
<b>A – GENERAL EDUCATION CORE – 43 HOURS</b>	
<b>B – MAJOR REQUIREMENTS – 75 HOURS (51 advanced minimum)</b>	
<b>1 – Art Core – 21 hours (6 advanced)</b>	
ART 1311 Drawing I	ARTS 1316 Drawing I
ART 1334 Design I	ARTS 1311 Design I
ART 1335 Design II	ARTS 1312 Design II
ART 2351 Arts of the West to 1400	ARTS 1303 Art History I, Prehistoric to the 14th-Century
ART 2352 Arts of the West since 1400	ARTS 1304 Art History II, 14th-Century to the Present
ART 4339 Portfolio	ARTS 4339 Portfolio for Graphic Design
ART 4393 BFA Exhibit	ARTS 4396 BFA Senior Graphic Design Exhibit
<b>2 – Concentration – 54 hours (45 advanced minimum)</b>	
<b>a – Graphic Design – 63 hours (51 advanced)</b>	
ART 1332 Typography	ARTS 2363 Typography
ART 2321 Painting I	ARTS 2316 Painting I
ART 2361 Printmaking I	ARTS 2333 Printmaking I
ART 3330 Imaging and Illustration	ARTS 3330 Image and Illustration
ART 3331 Visual Communication	ARTS 3331 Visual Communications
ART 3333 Design and Production	ARTS 3333 Design and Production
ART 3334 Photo as an Art Form	ARTS 3334 Photography as an Art Form
ART 3335 Communication Design I	Recommended alternative: Any 3 hour advanced Studio Art
ART 3336 Communication Design II	Recommended alternative: Any 3 hour advanced Studio Art
ART 3338 Ideas and Styles	ARTS 3338 Ideas and Styles
ART 3396 Contemporary Art	ARTS 3396 Contemporary Art
ART 4333 Graphic Design I	ARTS 4333 Graphic Design I
ART 4334 Graphic Design II	ARTS 4334 Graphic Design II
ART 4337 Digital Photography	ARTS 4337 Digital Photography
ART 4338 Interactive Design	ARTS 4338 Interactive Design
<i>Choose two advanced Art History:</i>	
ART 3350 Art Historical Methods	ARTS 4358 Research Methods in Latin American Art and Architectural History
ART 3351 Mesoamerican Art	ARTS 3350 Pre-Hispanic Mesoamerican Art and Architecture
ART 3355 Spanish Architecture	ARTS 3355 History of Spanish Architecture, 711-1780AD
ART 3357 Mexican Viceregal Art	ARTS 3356 Mexican Viceregal Art and Architecture
ART 3358 Andean Pre-Hispanic Art	ARTS 3351 Andean Pre-Hispanic Art and Architecture
ART 3359 South American Art	ARTS 3357 South American Viceregal Art and Architecture
ART 4350 Mexican Art 1785-1940	ARTS 4354 Modern Mexican Art, 1785-1940
ART 4352 Mexican Art Since 1940	ARTS 4355 Modern Mexican Art since 1940
ART 4355 Modern Art of South Amer	ARTS 4356 Modern Art of South America and the Caribbean
ART 4356 History of Photography	ARTS 4353 History of Photography
ART 4357 Asian and African Art	ARTS 3352 Art and Architecture of Asia, Africa and Oceania
ART 4358 Latino Art History	ARTS 4357 Latin@ Art History
ART 4359 Topics in Art History	ARTS 4359 Seminar on Topics in Art History
<i>Choose one advanced Art elective:</i>	
ART 3332 Digital Image Processing	ARTS 3332 Digital Image

ART 3337 Type Design  
ART 3339 Photo Documentation  
ART 4336 Multimedia Productions&D  
ART 4388 Special Topics  
ART 4391 Ind Prob/Intern/Co-Op  
ART 4392 Individual Problems

*Choose one Art elective:*

ART 2303 Jewelry/Metalworking I  
ART 2312 Drawing II  
ART 2321 Painting I  
ART 2322 Painting II  
ART 2341 Sculpture I  
ART 2361 Printmaking I  
ART 2371 Ceramics I

*Choose 3 hours advanced Art.*

*Choose 3 hours advanced free electives.*

**b – Studio Art – 63 hours (45 advanced)**

ART 1333 Digital Media  
ART 2303 Jewelry/Metalworking I  
ART 2321 Painting I  
ART 2341 Sculpture I  
ART 2361 Printmaking I  
ART 2371 Ceramics I  
ART 3310 Drawing II  
ART 3311 Drawing III

*Choose three advanced Art History courses:*

ART 3350 Art Historical Methods  
ART 3351 Mesoamerican Art  
ART 3355 Spanish Architecture  
ART 3357 Mexican Viceregal Art  
ART 3358 Andean Pre-Hispanic Art  
ART 3359 South American Art  
ART 4350 Mexican Art 1785-1940  
ART 4352 Mexican Art Since 1940  
ART 4355 Modern Art of South Amer  
ART 4356 History of Photography  
ART 4357 Asian and African Art  
ART 4358 Latino Art History  
ART 4359 Topics in Art History

*Choose eight advanced Studio Art courses:*

ART 3302 Jewelry/Metalworking II  
ART 3303 Jewelry/Metalworking III  
ART 3320 Painting II  
ART 3321 Painting III  
ART 3332 Digital Image Processing  
ART 3334 Photo as an Art Form  
ART 3340 Foundry Studies in Sculpture  
ART 3341 Sculpture II  
ART 3361 Printmaking II  
ART 3362 Printmaking III  
ART 3371 Ceramics II  
ART 3372 Ceramics III

ARTS 3337 Type Design  
ARTS 3339 Professional Photographic Documentation  
ARTS 4336 Multimedia Production and Design  
ARTS 4388 Special Topics in Studio Art  
ARTS 4391 Individual Problems/Internship/Co-op  
ARTS 4392 Individual Problems

ARTS 2341 Beginning Jewelry/Metalworking  
Recommended alternative: ARTS 1317 Drawing II

ARTS 2316 Painting I  
ARTS 2317 Painting II  
ARTS 2326 Sculpture I  
ARTS 2333 Printmaking I  
ARTS 2346 Ceramics I

ARTS 2348 Digital Media  
ARTS 2341 Beginning Jewelry/Metalworking  
ARTS 2316 Painting I  
ARTS 2326 Sculpture I  
ARTS 2333 Printmaking I  
ARTS 2346 Ceramics I  
ARTS 1317 Drawing II  
ARTS 3311 Intermediate Drawing

ARTS 4358 Research Methods in Latin American Art and Architectural History  
ARTS 3350 Pre-Hispanic Mesoamerican Art and Architecture  
ARTS 3355 History of Spanish Architecture, 711-1780AD  
ARTS 3356 Mexican Viceregal Art and Architecture  
ARTS 3351 Andean Pre-Hispanic Art and Architecture  
ARTS 3357 South American Viceregal Art and Architecture  
ARTS 4354 Modern Mexican Art, 1785-1940  
ARTS 4355 Modern Mexican Art since 1940  
ARTS 4356 Modern Art of South America and the Caribbean  
ARTS 4353 History of Photography  
ARTS 3352 Art and Architecture of Asia, Africa and Oceania  
ARTS 4357 Latin@ Art History  
ARTS 4359 Seminar on Topics in Art History

Recommended alternative: ARTS 3303 Intermediate Jewelry/Metalworking

ARTS 3303 Intermediate Jewelry/Metalworking  
Recommended alternative: ARTS 3321 Intermediate Painting  
ARTS 3321 Intermediate Painting  
ARTS 3332 Digital Image

ARTS 3334 Photography as an Art Form  
ARTS 3340 Foundry Studies in Sculpture  
ARTS 3341 Intermediate Sculpture  
ARTS 3361 Intermediate Printmaking  
Recommended alternative: ARTS 4361 Advanced Printmaking  
ARTS 3371 Intermediate Ceramics  
Recommended alternative: ARTS 4371 Advanced Ceramics

ART 3396 Contemporary Art  
ART 4303 Jewelry/Metalworking IV  
ART 4311 Drawing IV  
ART 4321 Painting IV  
ART 4337 Digital Photography  
ART 4341 Sculpture III  
ART 4361 Printmaking IV  
ART 4371 Ceramics IV  
ART 4388 Special Topics

*Choose 6 hours of advanced free electives.*

ARTS 3396 Contemporary Art  
ARTS 4303 Advanced Jewelry/Metalworking  
ARTS 4311 Advanced Drawing  
ARTS 4321 Advanced Painting  
ARTS 4337 Digital Photography  
ARTS 4341 Advanced Sculpture  
ARTS 4361 Advanced Printmaking  
ARTS 4371 Advanced Ceramics  
ARTS 4388 Special Topics in Studio Art

**TOTAL CREDIT HOURS FOR GRADUATION – 127 HOURS**

**TOTAL ADVANCED HOURS (MINIMUM) – 51 HOURS**

**ADMISSION, PROGRESSION, AND GRADUATION REQUIREMENTS, if applicable:**

**Graduation requirements**

ART 4393 BFA Exhibit must be completed with a grade of 'C' or better.