

# Bachelor of Music (Keyboard - EC-12th Grade Teacher Certification)

2014 - 2015 Catalog

## The University of Texas at Brownsville and Texas Southmost College

This document provides a list of the UTB/TSC courses required for the major and their equivalent UTRGV courses.

A significant number of courses have changed their course prefix, number, and title.

For any additional information, please visit the Academic Advising Center.

### UTB/TSC Courses

### Course Equivalents at UTRGV

#### GENERAL EDUCATION CORE COURSES REQUIRED FOR THE MAJOR

##### 050 – Visual and Performing Arts

MUSI 1308 Music Literature and History I

MUSI 1308 Music History and Literature I

##### 090 – Institutionally Designated Option (#)

SPCH 1315 Applied Communication is strongly recommended.  
Minimum grade of B or better is required for admission into the Teacher Education program.

COMM 1315 Public Speaking

#### A – GENERAL EDUCATION CORE – 42 HOURS

42 hours of General Education Core

#### B – MAJOR REQUIREMENTS

1 – Prerequisites for Admission to Teacher Education– 6 hours (†)

EDUC 1301 Introduction to the Teaching Profession (†)

EDUC 1301 Introduction to the Teaching Profession

EDFR 2301 Intercultural Context of Schooling (†)

EDFR 2301 Intercultural Context of Schooling

#### 2 – Pedagogy & Professional Responsibility – 18 hours (†, £)

EDUC 2303 Technology in Education (†, £)  
*(MUSI 4311 recommended for Music Education majors)*

\*\*EDTC 3323 Designing Instructional Multimedia  
*MUSI 2310 Technology in Music*

EPSY 4322 Human Development and Student Learning (†, £)

\*\*EDUC 3302 Human Development, Learning Theories and Student Learning

EDCI 3330 Designing Inst. & Assess. to Promote Stud. Lear. (†, £)  
*(MUSI 3304 recommended for Music Education majors)*

\*\*EDUC 3304 Instructional Planning, Classroom Mgmt. and Assess. to Promote Student Lrn.  
*MUSI 2301 Elementary Music Techniques*

EDSC 4328 Implementing and Assessing Eff. Sec. Content Pedagogy (†, £)  
*(MUSI 3306 recommended for Music Education majors)*

EDUC 4306 Implementing and Assessing Effective Secondary Content Pedagogy  
*MUSI 4312 Implementing and Assessing Effective Secondary Music Content Pedagogy*

EDCI 4311 Student Teaching EC-6th (†, £)

EDUC 4611 Student Teaching Secondary or All-Level

EDSC 4398 Student Teaching All Level (†, £)

#### 3 – Core Courses for the Major – 47 hours

MUSI 1181 Piano Class \*(Student must continue to register for this class until Music Dept. piano proficiency is passed).

MUSI 1114 Piano for Music Majors I

*\*Must also take MUSI 1115 and 2114 Piano for Music Majors II and III*

MUSI 1311 Music Theory I (†)

MUSI 1211 Music Theory I

MUSI 1111 Elementary Sight Singing and Ear Training I (†)

MUSI 1116 Sight Singing and Ear Training I

MUSI 1312 Music Theory II (†)

MUSI 1212 Music Theory II

MUSI 1112 Elementary Sight Singing and Ear Training II (†)

MUSI 1117 Sight Singing and Ear Training II

MUSI 2311 Music Theory III (†)

MUSI 2211 Music Theory III

MUSI 2111 Elementary Sight Singing and Ear Training III (†)

MUSI 2116 Sight Singing and Ear Training III

MUSI 2312 Music Theory IV (†)

MUSI 2212 Music Theory IV

MUSI 2112 Elementary Sight Singing and Ear Training IV (†)

MUSI 2117 Sight Singing and Ear Training IV

MUSI 3211 Orchestration and Arranging \* (†) (Student must pass an aural skills and piano prof. exam before enrolling in MUSI 3211).

No course equivalent

MUSI 3389 Introduction to Conducting (†)

MUSI 3101 Choral Conducting I

MUSI 3307 Secondary Instrumental Techniques

\*\*MUSI 1197 Instrumental Methods

MUSI 3312 Counterpoint and Analysis

MUSI 3211 Musical Form and Analysis

MUSI 3308 Music History II

MUSI 3301 Music History and Literature II

MUSI 3309 Music History III

MUSI 3302 Music History and Literature III

MUSI 4389 Advanced Conducting

MUSI 4101 Choral Conducting II

MUSI 4301 Senior Experience in Music

MUSI 4299 Senior Recital/Capstone

MUAP 1187 Applied Music I (†)

MUAP 1201 - 1219 Applied Music I \*

MUAP 1188 Applied Music II (†)

MUAP 1251 - 1269 Applied Music II \*

MUAP 2187 Applied Music III (†)

MUAP 2201 - 2219 Applied Music III \*

MUAP 2188 Applied Music IV (†)

MUAP 2251 - 2269 Applied Music IV \*

MUAP 3101 Applied Music V (†)

MUAP 3201 - 3219 Applied Music V \*

MUAP 3102 Applied Music VI (†)

MUAP 3251 - 3269 Applied Music VI \*

MUAP 4101 Applied Music VII (†)

MUAP 4101 - 4119 Applied Music VII \*

(Student must pass a sophomore recital before enrolling in MUAP 3301).

Student must pass a junior/senior recital before enrolling EDCI 4311 and EDSC 4398.

**4 – Keyboard Option Courses – 10 hours**

MUSI 3370 Topics in Music Literature

MUSI 3380 Music Pedagogy

MUEN 1142 Accompanying (4 core ensembles)

MUEN 3142 Accompanying (4 core ensembles)

Choose MUEN Secondary Ensembles \*Must be enrolled in core ensemble and an elective ensemble each semester.

**5 – Additional Requirements – 3 hours (†)**

EDLI 4351 Content Area Literacy (†)

**TOTAL CREDIT HOURS FOR GRADUATION – 126**

**TOTAL ADVANCED HOURS (minimum) – 36**

£ Maintain a minimum of 2.50 GPA with no grade lower than a C.

† Grade of “C” or better is required for graduation.

‡ Grade of “B” or better is required for graduation.

\*\*MUSI 3206, 3207 Piano Literature I and II

\*\*MUSI 3111, 3112 Piano Pedagogy I and II

MUEN 1125 Piano Accompanying (this course must be taken 4 times)

MUEN 3125 Piano Accompanying (this course must be taken 3 times)

Must take 4 hours of Secondary Ensembles (2 hours must be advanced):

MUEN 1135, 1140, 1141, 1142, 1143, 3135, 3140, 3141, 3142, 3143

READ 4305 Content Area Literacy

*\* Must consult with faculty advisor for course recommendation.*

*\*\*Course substitution will be granted if course is completed with minimum grade required.*

Rev. Date: 4/22/15

Publication Date: 3/1/15