Focus: Theater/Television/Film

The Bachelor of Arts in Theater/Television/Film prepares a student to work in the arts and entertainment industries, in either live theater or recorded media such as film, television, commercials, and music videos. Depending upon their concentration within the program, students may be prepared for performance or direction in multiple media; theatrical design and technical production jobs; and/or film and television production. The BA in Theater/TV/Film also prepares students for entry into graduate school or secondary education. Other employment opportunities in related fields, such as advertising and development, exist due to the liberal arts emphasis of this degree. Students also gain social skills, including teamwork and project leadership that are valuable to employers in any field.

STUDENT LEARNING OUTCOMES:

1. Demonstrate knowledge of the history structure, and research tools of theatre, television, and film.
2. Demonstrate the capability to communicate effectively as a professional in oral and written situations.
3. Demonstrate the capability to work collaboratively with others in all areas of their discipline.
4. Demonstrate knowledge of acting and directing.

Design track

1. Demonstrate the ability to communicate effectively in the visual mode.
2. Demonstrate basic general knowledge of the principles of design - scene, costume, and lighting.
3. Demonstrate specific knowledge of the elements necessary to successfully execute a scene, costume, or lighting design.

Performance Track

1. Demonstrate knowledge of theories and practices of major contemporary acting techniques in theatre, television and film; and the elements necessary to successfully analyze and interpret scripts.
2. Demonstrate an ability to play a range of roles in theatre, television, and film.

Television/Film Track

1. Demonstrate the ability to write a script professionally.
2. Demonstrate an ability to direct a television/film script professionally.
3. Demonstrate an ability to edit a television/film script professionally.

A – GENERAL EDUCATION CORE – 42 HOURS

Students must fulfill the General Education Core requirements. The courses listed below satisfy both degree requirements and General Education core requirements.

Required

Integrative and Experiential Learning – 3 hours

Choose one:

COMM 1311 Introduction to Communication
COMM 1315 Public Speaking

Recommended

Creative Arts – 3 hours

Choose one:

THTF 1310 Theatre Appreciation
THTF 2366 Cinema Appreciation
B – MAJOR REQUIREMENTS – 57 HOURS (39 advanced minimum)

1 – Theatre Core – 30 hours (21 advanced)
   THTF 1351 Acting I
   THTF 1336 Television Production
   THTF 2361 Video and Film Editing I
   THTF 4120 Practicum Theatre Television Film
   THTF 4120 Practicum Theatre Television Film
   THTF 4120 Practicum Theatre Television Film
   THTF 4311 Directing I
   THTF 4312 Directing II
   THTF 4316 History of Theatre I
   THTF 4317 History of Theatre II
   Choose one:
     THTF 4615 Summer Theatre Workshop
     THTF 4601 Professional Internship

2 – Concentrations – 27 hours (18 advanced minimum)

a – Design Technical Concentration – 27 hours (18 advanced)
   THTF 1330 Stagecraft
   THTF 1331 Lighting and Sound Technology
   THTF 1342 Costume Technology
   THTF 3330 Drawing and Rendering
   THTF 3331 Scene Design
   THTF 3332 Lighting for the Stage, Film, and Television
   THTF 3333 Costume Design
   Choose one:
     THTF 3311 Contemporary Drama
     THTF 3312 World Drama
   Choose one:
     THTF 4303 Special Topics
     THTF 4321 Children's Theatre Workshop

b – Performance Concentration – 27 hours (21 advanced)
   THTF 1341 Makeup
   THTF 1352 Acting II
   THTF 3311 Contemporary Drama
   THTF 3312 World Drama
   THTF 3351 Acting III
   THTF 3354 Voice and Diction
   THTF 4351 Theory and Styles of Acting
   Choose one:
     THTF 3352 Acting IV
     THTF 4352 Problems in Acting
   Choose one:
     THTF 4303 Special Topics
     THTF 4321 Children's Theatre Workshop

c – Television/Film Concentration – 27 hours (24 advanced)
   THTF 1331 Lighting and Sound Technology
   THTF 3315 History and Significance of Motion Picture
   THTF 3332 Lighting for the Stage, Film, and Television
THTF 3354 Voice and Diction
THTF 3361 Location Film and Video Production
THTF 4315 Scriptwriting for the Stage and Screen
THTF 4361 Video and Film Editing II
THTF 4362 Advanced Television/Film Production

Choose one:
THTF 3331 Scene Design
THTF 3333 Costume Design

C – FREE ELECTIVES – 21 HOURS (6 advanced minimum)

The number of advanced electives will vary to reach the 51 advanced minimum.

TOTAL CREDIT HOURS FOR GRADUATION – 120 HOURS

TOTAL ADVANCED HOURS – 51 HOURS

ADMISSION, PROGRESSION, AND GRADUATION REQUIREMENTS, if applicable:

Progression requirements
All courses in the major require a grade of ‘C’ or better.
Degree Type – Bachelor of Arts (BA)
Degree Title – Theater with Teacher Certification (EC-12)

Focus: Theatre/Television/Film
The Bachelor of Arts in Theater/Television/Film prepares a student to work in the arts and entertainment industries, in either live theater or recorded media such as film, television, commercials, and music videos. Depending upon their concentration within the program, students may be prepared for performance or direction in multiple media; theatrical design and technical production jobs; and/or film and television production. The BA in Theater/TV/Film also prepares students for entry into graduate school or secondary education. Other employment opportunities in related fields, such as advertising and development, exist due to the liberal arts emphasis of this degree. Students also gain social skills, including teamwork and project leadership that are valuable to employers in any field.

STUDENT LEARNING OUTCOMES:
1. Demonstrate knowledge of the history structure and research tools of theatre and film.
2. Demonstrate the capability to communicate effectively as a professional in oral and written situations.
3. Demonstrate the capability to work collaboratively with others in other areas of their discipline.
4. Demonstrate knowledge of acting and directing.
5. Demonstrate basic knowledge of design and construction techniques in scenery, costuming, and lighting.

A – GENERAL EDUCATION CORE – 42 HOURS
Students must fulfill the General Education Core requirements. The courses listed below satisfy both degree requirements and General Education core requirements.

Required

Integrative and Experiential Learning – 3 hours
Choose one:
COMM 1311 Introduction to Communication
COMM 1315 Public Speaking

Recommended

Creative Arts – 3 hours
Choose one:
THTF 2366 Cinema Appreciation
THTF 1310 Theatre Appreciation

B – MAJOR REQUIREMENTS – 42 HOURS (27 advanced)

1 – Theatre/Television/Film Core – 21 hours (12 advanced)
THTF 1351 Acting I
THTF 1336 Television Production
THTF 2361 Video and Film Editing I
THTF 4311 Directing I
THTF 4312 Directing II
THTF 4316 History of Theatre I
THTF 4317 History of Theatre II

2 – Design Technical Electives – 21 hours (15 advanced)
THTF 1330 Stagecraft
THTF 1342 Costume Technology
THTF 3321 Creative Drama
Choose one:
THTF 3311 Contemporary Drama
THTF 3312 World Drama

Choose one:
THTF 3331 Scene Design
THTF 3333 Costume Design
THTF 4120 Practicum Theatre Television Film
THTF 4120 Practicum Theatre Television Film
THTF 4120 Practicum Theatre Television Film
THTF 4351 Theory and Styles of Acting

C – TEACHER CERTIFICATION – 27 HOURS (24 advanced)

Area of Certification: Theatre (EC-12)

   EDFR 2301 Intercultural Context of Schooling
   EDUC 3301 The Teaching Profession and Student Learning in Contemporary Schools
   EDUC 3302 Human Development, Learning Theories, and Student Learning
   EDUC 3303 Teaching in Today’s Diverse Classrooms
   EDUC 3304 Instructional Planning, Classroom Management, and Assessment to Promote Student Learning
   EDUC 4306 Implementing and Assessing Effective Secondary Content Pedagogy
   READ 4305 Content Area Literacy
   EDUC 4611 Student Teaching Secondary or All-Level

D – FREE ELECTIVES – 9 HOURS

TOTAL CREDIT HOURS FOR GRADUATION – 120 HOURS

TOTAL ADVANCED HOURS – 51 HOURS

ADMISSION, PROGRESSION, AND GRADUATION REQUIREMENTS, if applicable:

Progression requirements
All courses in the major require a grade of ‘C’ or better. For teacher certification, students must apply for admission and be accepted to the College of Education and P-16 Integration prior to enrolling in teacher certification courses, except for EDFR 2301 which is open to all students. Students unable to be admitted to student teaching program will be required to substitute EDUC 4611 for 6 advanced hours, as recommended by advisor.