This degree is designed to train students for careers in the professional world of music performance or who wish to pursue a graduate degree in music.

STUDENT LEARNING OUTCOMES:

1. Students will have competence in musical solo and ensemble performance covering a variety of stylistic eras and cultural influences.
2. Students will have an understanding of the historical and cultural context of stylistic epochs.
3. Students will have the ability to apply theoretical analysis to music to enhance stylistic and structural understanding.
4. Student will understand and be able to apply best practice concepts and application in music instruction and pedagogy for young ages through adulthood.
5. Students will demonstrate conceptual and practical capacity for practices relating to sustainability in performing arts and performing arts education.
6. Students will demonstrate effective use of current technologies as relate to music performance, history, culture, and analysis.

A – GENERAL EDUCATION CORE – 42 HOURS

Students must fulfill the General Education Core requirements. The courses listed below satisfy both degree requirements and General Education core requirements.

Required

Life and Physical Sciences – 3 hours
PHYS 1405 Acoustics I three-hour lecture

Language, Philosophy, and Culture – 3 hours
MUSI 1309 World Music Cultures

Creative Arts – 3 hours
MUSI 1308 Music History and Literature I

Integrative and Experiential Learning – 1 hour
PHYS 1405 Acoustics I one-hour lab

B – MAJOR REQUIREMENTS – 78 HOURS (42 advanced minimum)

1 – Music Core – 24 hours (12 advanced)
MUSI 1211 Music Theory I
MUSI 1116 Sight Singing and Ear Training I
MUSI 1212 Music Theory II
MUSI 1117 Sight Singing and Ear Training II
MUSI 2211 Music Theory III
MUSI 2116 Sight Singing and Ear Training III
MUSI 2212 Music Theory IV
MUSI 2117 Sight Singing and Ear Training IV
MUSI 3211 Musical Form and Analysis
MUSI 3301 Music History and Literature II
MUSI 3302 Music History and Literature III
MUSI 3299 Junior Recital
2 – Concentrations – 54 hours (30 advanced minimum)

a – Guitar – 54 hours (31 advanced)
   i – Guitar Core – 22 hours (15 advanced)
      MUSI 1114 Piano for Music Majors I
      MUSI 1115 Piano for Music Majors II
      MUSI 1183 Vocal Methods
      MUSI 2114 Piano for Music Majors III
      MUSI 2310 Technology in Music
      MUSI 3102 Instrumental Conducting I
      MUSI 3106 Guitar Literature
      MUSI 3120 Supervised Applied Teaching I
      MUSI 3121 Supervised Applied Teaching II
      MUSI 3122 Supervised Applied Teaching III
      MUSI 3123 Supervised Applied Teaching IV
      MUSI 3210 The Art of Teaching and Pedagogy
      MUSI 4310 Music Advocacy, Outreach, and Business
      MUSI 4102 Instrumental Conducting II
      MUSI 4301 Chamber and Symphonic Music Literature
   ii – Applied Guitar – 16 hours (8 advanced)
      MUAP 1207 Applied Guitar I
      MUAP 1257 Applied Guitar II
      MUAP 2207 Applied Guitar III
      MUAP 2257 Applied Guitar IV
      MUAP 3207 Applied Guitar V
      MUAP 3257 Applied Guitar VI
      MUAP 4207 Applied Guitar VII
      MUAP 4257 Applied Guitar VIII
   iii – Music Ensembles – 16 hours (8 advanced)
      Complete 8 hours of Major Ensembles, of which 4 hours must be advanced, from (repeat as needed):
      MUEN 1124 Guitar Ensemble
      MUEN 3124 Guitar Ensemble
      Complete 8 hours of Secondary Ensembles, of which 4 hours must be advanced, from (repeat as needed):
      MUEN 1134 Chamber Music for Guitar
      MUEN 3134 Chamber Music for Guitar

b – Piano – 54 hours (32 advanced)
   i – Piano Core – 23 hours (17 advanced)
      MUSI 1183 Vocal Methods
      MUSI 2118 Keyboard Skills I
      MUSI 2119 Keyboard Skills II
      MUSI 2310 Technology in Music
      MUSI 3101 Choral Conducting I
      MUSI 3111 Piano Pedagogy I
      MUSI 3112 Piano Pedagogy II
      MUSI 3120 Supervised Applied Teaching I
      MUSI 3206 Piano Literature I
      MUSI 3207 Piano Literature II
MUSI 3210 The Art of Teaching and Pedagogy
MUSI 4101 Choral Conducting II
MUSI 4301 Chamber and Symphonic Music Literature
MUSI 4310 Music Advocacy, Outreach, and Business

ii – Applied Piano – 16 hours (8 advanced)
- MUAP 1211 Applied Piano I
- MUAP 1261 Applied Piano II
- MUAP 2211 Applied Piano III
- MUAP 2261 Applied Piano IV
- MUAP 3211 Applied Piano V
- MUAP 3261 Applied Piano VI
- MUAP 4211 Applied Piano VII
- MUAP 4261 Applied Piano VIII

iii – Music Ensembles – 15 hours (7 advanced)
Complete 8 hours of Major Ensembles, of which 4 hours must be advanced, from (repeat as needed):
- MUEN 1125 Piano Accompanying (4 hours total)
- MUEN 3125 Piano Accompanying (4 hours total)
Complete 7 hours of Secondary Ensembles, of which 3 hours must be advanced, from (repeat as needed):
- MUEN 1135 Chamber Music for Piano
- MUEN 1140 Chamber Music
- MUEN 1141 Master Chorale
- MUEN 1142 University Choir
- MUEN 1143 Opera Workshop
- MUEN 3135 Chamber Music for Piano
- MUEN 3140 Chamber Music
- MUEN 3141 Master Chorale
- MUEN 3142 University Choir
- MUEN 3143 Opera Workshop

c – String – 54 hours (30 advanced)
i – String Core – 23 hours (16 advanced)
- MUSI 1114 Piano for Music Majors I
- MUSI 1115 Piano for Music Majors II
- MUSI 1183 Vocal Methods
- MUSI 2114 Piano for Music Majors III
- MUSI 2310 Technology in Music
- MUSI 3102 Instrumental Conducting I
- MUSI 3120 Supervised Applied Teaching I
- MUSI 3121 Supervised Applied Teaching II
- MUSI 3122 Supervised Applied Teaching III
- MUSI 3123 Supervised Applied Teaching IV
- MUSI 3204 Instrumental Literature
- MUSI 3210 The Art of Teaching and Pedagogy
- MUSI 4102 Instrumental Conducting II
- MUSI 4301 Chamber and Symphonic Music Literature
- MUSI 4310 Music Advocacy, Outreach, and Business

ii – Applied String – 16 hours (7 advanced)
Choose 16 hours of any MUAP courses, of which 7 hours must be advanced.
iii – Music Ensembles – 15 hours (7 advanced)
Complete 8 hours of Major Ensembles, of which 4 hours must be advanced, from (repeat as needed):
- MUEN 1123 Symphony Orchestra
- MUEN 1124 Guitar Ensemble
- MUEN 3123 Symphony Orchestra
- MUEN 3124 Guitar Ensemble

Complete 7 hours of Secondary Ensembles, of which 3 hours must be advanced, from (repeat as needed):
- MUEN 1133 Chamber Music for Strings
- MUEN 1134 Chamber Music for Guitar
- MUEN 1140 Chamber Music
- MUEN 3133 Chamber Music for Strings
- MUEN 3134 Chamber Music for Guitar
- MUEN 3140 Chamber Music

d – Voice – 54 hours (30 advanced)

i – Voice Core – 24 hours (15 advanced)
- MUSI 1114 Piano for Music Majors I
- MUSI 1115 Piano for Music Majors II
- MUSI 1160 Diction I
- MUSI 1161 Diction II
- MUSI 1163 Movement and Vocal Improvisation
- MUSI 2114 Piano for Music Majors III
- MUSI 2310 Technology in Music
- MUSI 3101 Choral Conducting I
- MUSI 3103 Vocal Pedagogy II
- MUSI 3115 Keyboard Skills for Vocalists
- MUSI 3208 Song Literature
- MUSI 3209 Vocal Pedagogy I
- MUSI 3210 The Art of Teaching and Pedagogy
- MUSI 3225 Vocal and Performance Techniques
- MUSI 4101 Choral Conducting II
- MUSI 4310 Music Advocacy, Outreach, and Business

Choose 16 hours of any MUAP courses, of which 9 hours must be advanced.

ii – Applied Voice – 16 hours (9 advanced)

iii – Music Ensembles – 14 hours (6 advanced)
Complete 7 hours of Major Ensembles, of which 3 hours must be advanced, from (repeat as needed):
- MUEN 1141 Master Chorale
- MUEN 1142 University Choir
- MUEN 3141 Master Chorale
- MUEN 3142 University Choir

Complete 7 hours of Secondary Ensembles, of which 3 hours must be advanced, from (repeat as needed):
- MUEN 1140 Chamber Music
- MUEN 1143 Opera Workshop
- MUEN 3140 Chamber Music
- MUEN 3143 Opera Workshop
e – Winds/Brass/Percussion – 54 hours (30 advanced)

i – Winds/Brass/Percussion Core – 23 hours (16 advanced)
   MUSI 1114 Piano for Music Majors I
   MUSI 1115 Piano for Music Majors II
   MUSI 1183 Vocal Methods
   MUSI 2114 Piano for Music Majors III
   MUSI 2310 Technology in Music
   MUSI 3102 Instrumental Conducting I
   MUSI 3120 Supervised Applied Teaching I
   MUSI 3121 Supervised Applied Teaching II
   MUSI 3122 Supervised Applied Teaching III
   MUSI 3123 Supervised Applied Teaching IV
   MUSI 3204 Instrumental Literature
   MUSI 3210 The Art of Teaching and Pedagogy
   MUSI 4102 Instrumental Conducting II
   MUSI 4301 Chamber and Symphonic Music Literature
   MUSI 4310 Music Advocacy, Outreach, and Business

ii – Applied Winds/Brass/Percussion – 16 hours (7 advanced)
   Choose 16 hours of any MUAP courses, of which 7 hours must be advanced.

iii – Music Ensembles – 15 hours (7 advanced)
   Complete 8 hours of Major Ensembles, of which 4 hours must be advanced, from (repeat as needed):
      MUEN 3121 Wind Ensemble
      MUEN 3122 University Concert Band or Marching Band
      MUEN 1121 Wind Ensemble
      MUEN 1122 University Concert Band or Marching Band
   Complete 7 hours of Secondary Ensembles, of which 3 hours must be advanced, from (repeat as needed):
      MUEN 1131 Chamber Music for Winds
      MUEN 1132 Jazz Combo
      MUEN 1136 Chamber Music for Percussion
      MUEN 1137 Music and Dance Collaboration Ensemble
      MUEN 1140 Chamber Music
      MUEN 3131 Chamber Music for Winds
      MUEN 3132 Jazz Combo
      MUEN 3136 Chamber Music for Percussion
      MUEN 3137 Music and Dance Collaboration Ensemble
      MUEN 3140 Chamber Music

TOTAL CREDIT HOURS FOR GRADUATION – 120 HOURS

TOTAL ADVANCED HOURS (MINIMUM) – 42 HOURS

ADMISSION, PROGRESSION, AND GRADUATION REQUIREMENTS, if applicable:

Admission requirements
   Students must pass an audition prior to beginning music program.

Graduation requirements
   A grade of ‘C’ or better is required in all music courses.