

Carolina Monsivais

(September 2023)

PRESENT POSITION

Fall 2023-Present
Assistant Professor
Department of History, University of Texas Rio Grande Valley

EDUCATION

Ph.D., History, University of Texas at El Paso, 2019
M.A., History, University of Texas at El Paso, 2016
M.F.A., Poetry, New Mexico State University, 2007
B.A., English, Minor, History, University of Houston, 1999

TEACHING POSITIONS/WORK EXPERIENCE

History Instructor, South Texas College, 2019-2023

Mexican American Studies Instructor, University of Texas Rio Grande Valley, 2018-2019

Academic Advisor III, The University of Texas Rio Grande Valley, 2017-2018.

Project Coordinator, Center for History Teaching and Learning, The University of Texas at El Paso, 2014-2016.

Assistant Instructor, The University of Texas at El Paso, 2011-2014.

U.S. History Lecturer, The University of Texas at El Paso, July 2013 and June 2015

English Instructor, El Paso Community College, August 2007-August 2011

English Instructor, New Mexico State University, January 2008-May 2008

Graduate Assistant, New Mexico State University, August 2004- May 2007

Residential Advocate, La Casa, Inc., Las Cruces, NM, April 2004-August 2004

Bilingual Youth Outreach Counselor, Houston Area Women's Center, Houston, TX, Jan. 2002-Sept. 2003

Bilingual Outreach Advocate, Sexual Trauma and Assault Response Services, Inc., El Paso, TX, August 2000-January 2002

Bilingual Schools Educator, Houston Area Women's Center, Houston, TX, August 1999-July 2000

Bilingual Residential Advocate, Houston Area Women's Center, Houston, TX, August 1998-August 1999

SCHOLARSHIP AND PUBLICATIONS

BOOK CHAPTER

“Skirting the Law: Female Liquor Smugglers and Prohibition Policing along the Rio Grande,” Holly M. Karibo and George T. Díaz, eds., in *Policing the North American Borderlands* (University of Texas Press, 2020).

Publications-Poetry

Descent. El Paso: Mouthfeel Press, 2016.

Elisa's Hunger. El Paso: Mouthfeel Press, 2010.

Somewhere Between Houston and El Paso: Testimonies of a Poet. San Antonio: Wings Press, 2000.

“A Good Mexican Woman,” *Borderlines Volume Three*. Spring 2017.

“Parable: A Training Exercise,” *A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry*. Edited by Stacey Lynn Brown and Oliver de la Paz. Ohio: University of Akron Press, 2012.

“Summer Day Spent Filming Areas of El Paso,” *Literary El Paso*. Edited by Marcia Hatfield Daudstell. Fort Worth: TCU Press, 2009.

“Descent: A progress note,” *The Weight of Addition: An Anthology of Texas*. Edited by Randall Watson. Houston: Mutabilis Press, 2007.

“Writing the Circle of My Life by Remembering My Great-Grandmother,” “What I Remember about Almost Drowning in a Lake Somewhere in Kentucky,” “Early

- Signs,” “How the Eye Works,” “Phone Intake,” “The Interpreter,” “Granada,”
“Seasons of Writing,” “From Houston Back to El Paso,” and “The Funeral.”
Wind Shifts: New Latino Poetry. Edited by Francisco Aragón. Tucson: University of
Arizona Press, 2007.
- “Somewhere Between Houston and El Paso,” *US Latino Literature Today*. Edited by Gabriela
Baeza Ventura. New York: Longman, 2004.
- “Advocate’s Journal: December 12, 1999” and “Not their Real Names: A Letter on leaving.”
PALABRA A Magazine of Chicano & Latino Literary Art (Spring 2008)
- “On Being Harassed by Ronald McDonald at a Health Fair.” *BorderSenses*. (2006).
- “Early Signs,” “The War Against Women and Children Loses an Advocate to an Impending
War,” and “The Funeral.” *Danta: A Poetry Journal*. (2003)
- “Somewhere Between Houston and El Paso”, “Hands”, “Blowing the Whistle on Violence”
and “On the Visit of Cecilia Rodriguez to Houston.” *Pennsylvania English* (Spring
2001).
- “Woman Standing Nude in Front of a Mirror Two Weeks After Visiting a Free Woman’s
Clinic in a Border Town.” *New Texas 2000* (Fall 2000).
- “What I Remember After a Professor accused me of Plagiarism.” *Bayou
Review* (Fall 2000).

FUTURE PROJECTS

Skirting the Law: Women in Vice in South Texas during U.S. Prohibition (Book Project)

Where I Can’t Follow (Poetry)

AWARDS, FELLOWSHIPS, AND GRANTS

George A. Krutilek Memorial Graduate Fellowship Fund
Dr. W. Turrentine Jackson History Fund
Harper Dissertation Research Award
Dodson Graduate Research Grant
Summer Research Assistant award
Premio Poesia Tejana
Nuestra Voz Chapbook Competition
NACCS Tejas Poetry Award

CONFERENCE PAPERS, PRESENTATIONS, READINGS

- 2023 “For the Purpose of Immoral Relations: Unauthorized Entry and Women's Illicit Work in South Texas, 1900-1934,” Texas State Historical Association, El Paso, Texas.
- 2022 “Serving our Boys: Sex Work in South Texas during the Interwar Years” Western Historical Association, San Antonio, Texas.
- 2021 “Policing Gender during Prohibition in South Texas: 1900-1934,” Western Historical Association, Portland, Oregon.
- 2021 “Frontera Literary Celebration,” Presenter, El Paso Texas.
- 2020 “When Words are not Enough: Zero Tolerance for a Manufactured Crisis in the Borderlands,” Panelist, Association of Writers and Writing Programs, San Antonio, Texas.
- 2019 “Prohibiting Women during U.S. Prohibition” Western History Association, Las Vegas.
- 2019 “Skirting the Law: Ethnic Mexican Women Smuggling and Selling Liquor during U.S. Prohibition, Invited Speaker, La Santa Cruz de La Concepcion, San Diego, Texas.
- 2018 “Virtues in Vice: Women’s Agency in Prohibition South Texas” Western History Association, San Antonio, Texas.
- 2018 Performance and Panel: “#PoetsAgainstWalls: A Performance and Discussion Panel” Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute, El Paso, Texas.
- 2018 Roundtable: “#Poets Against Walls: Documenting Resistance in El Valle” El Mundo Zurdo 2018 Nepantla: Theories & Practices An International Conference on the Life and Work of Gloria E. Anzaldúa, San Antonio, Texas.
- 2018 “Skirting the Law: Female Liquor Smugglers and Prohibition Policing along the Rio Grande” Texas State Historical Association Annual Meeting, San Marcos.
- 2017 “Where I can’t Follow: Hybrid Poems” National Association for Chicana and Chicano Studies, Texas Foco, Seguin.
- 2016 “The Women Writers’ Collective of El Paso: Reunion Reading with Choral Performance” El Mundo Zurdo 2016 Nepantla: Theories & Practices An International Conference on the Life and Work of Gloria E. Anzaldúa at The University of Texas at San Antonio.

2016 “The Suppression of White Slave Traffic and its impact on Sex Tourism in the U.S.-Mexico Borderlands, 1900-1930” Women’s History Conference, University of Texas at El Paso.

2015 “Rewriting the Past with our Presence: What our Barrios need to know about Cultivating Community Based Scholars and Leaders” National Association for Chicana and Chicano Studies, Texas Foco, Houston, Texas, February.

2014 “From Frontier to Border: Sorting through Narratives, Identity, and American Currency in Northern Baja California, 1880-1935” at the Western Historical Association, Newport Beach, California, October.

2014 “Framing Borderland Identities through Teaching Chicana History” at the National Association for Chicana and Chicano Studies, Salt Lake City, Utah.

2013 “From Tijuana to Ensenada: Red-Tile Roofs, Tourism, and the Making of Memory In Northern Baja California” at the National Council on Public History Annual Meeting Ottawa, Ontario, Canada, April.

2012 “Sorting Through Narratives, Identity, and American Currency in Northern Baja California, 1880-1935.” at the Pacific Coast Branch-American Historical Association. PCB-AHA, San Diego, California.

2010 “Sacred Art: Writing to Change the World.” At the Associated Writers Program, Denver, Colorado.

2009 “Refracted Roles: Reflecting Self in Scholarship and Teaching.” MALCS Summer Institute, Las Cruces, NM.

AREAS OF SPECIALIZATION

MAJOR AREAS OF SPECIALIZATION

Mexican American History
U.S. History
U.S.-Mexico Borderlands History
Latin American History
Women’s History
Latines in the United States

Mexican American Literature
U.S Literature
Latin American Literature
Women’s Literature

Creative Writing
Poetry

MINOR AREAS OF SPECIALIZATION

Cold War Culture and Politics
Pacific World History
Composition and Rhetoric

TEACHING EXPERIENCE

Mexican American History 2327
Mexican American History 2328
History 1302: U.S. History after 1865
History 1301: U.S. History to 1865
MASC 2301: Introduction to Mexican American Studies
History 1302: U.S. History since 1864
History 2327: Mexican American History I
History 2328: Mexican American History II
English 1301: Expository English Composition
English 1302: Research, Writing and Literary Analysis
English 2307: Introduction to Creative Writing
English 2322: British Literature I
English 2341: Introduction to Literature
English 2372: Introduction to Poetry
English 339V: Chicano/a Literature
English 111G: Rhetoric and Composition
English 211G: Writing in the Humanities and Social Sciences
English 306: Creative Writing (Poetry)

LANGUAGE SKILLS

Spanish: Spanish speaker

PROFESSIONAL MEMBERSHIPS

Western Historical Association

Community Service

Poets Against Walls 2017-Present. A collective that documents, and shares communal stories, poetry, testimonios, and spoken word about the life along the U.S.-Mexico Border. The collective organizes community forums and readings both within the communal spaces and online in order to counter negative perceptions about the borderlands, inform others interested in what is happening with accurate information, and invite talented and powerful poets and writers to share their work.

Macondo. Member 2006 - Present. A writer's Institute with a Latino focus and a commitment to community service. The institute holds a yearly conference where members participate in workshops, readings, and community outreach projects.

Nuestra Palabra, A Latina/o Literary Organization. Member. 1998-2003. Promoted literature by way of a monthly literary showcase, annual book fair, radio program, and activism. Researched stories and/or made contact with guests for shows, which often entailed producing and coordinating entire radio programs.