|             |    |                           | Composition                           |               |   |  |
|-------------|----|---------------------------|---------------------------------------|---------------|---|--|
|             |    | Course #                  | Course Title                          | Min.<br>Grade | GEC Prerequisite  | Additional Notes   |
|             | 3  | Choose 1                  | Communication (Core)                  | С             | For all 010 courses: Satisfactory scores on English portion of ACT test and 010 TSI examination or ENGL 0301. For ENGL 1302, a grade of "C" or better in ENGL 1301. | See General Education Core for more details Option: ENGL 1301                  |
|             | 3  | Choose 1                  | Mathematics (Core)                    |               | 020 College Ready TSI status in Mathematics or MATH 0314/0332/0342.   | See General Education Core for course options. IVIATH 1314 or nigner           |
|             | 2  | MUAP 1220                 | Applied Composition I                 | С             | Audition and program acceptance required.   |  |
|             | 2  |                           | Applied Instrument I                  | С             |   |  |
| 3           | 1  |                           | Major Ensemble I                      | C             | Audition required.  |  |
| ₹           | 1  | MUSI 1114                 | Piano for Music Majors I              | С             | Placement Exam.   |  |
|             | 2  | MUSI 1211                 | Music Theory I                        | С             | Theory Placement Exam   | May be placed in MUSI 1301 Fundamentals of Music.                              |
| œ           | 1  | MUSI 1116                 | Sight Singing and Ear Training I      | С             | Placement Exam.   |  |
| <b>A</b>    | 1  | MUSI 1183                 | Vocal Methods                         | С             | Music Majors only.  | May be taken either Fall or Spring of the Freshman year.                       |
| X           |    |                           | 1301 Learning Framework               |               |   | As required, based on credit hours earned, TSI status, High School rank,       |
| S           |    | UNIV                      | 1101 Academic and Career Success      |               |   | major declaration.   |
| 뜶           |    |                           | 1001 Living and Working by Design     |               |   | major declaration.   |
|             | 16 | Semester Total I          | Hours                                 |               |   |  |
|             | 3  | Choose 1                  | Communication (Core)                  | С             | For all 010 courses: Satisfactory scores on English portion of ACT test and 010 TSI examination or ENGL 0301. For ENGL 1302, a grade of "C" or better in ENGL 1301. | See General Education Core for more details<br>Options: ENGL 1302 or ENGL 1305 |
| 4-          | 3  | MUSI 1308                 | Music History & Literature I          |               | 050   |  |
| Ş           | 2  |                           | Applied Instrument II                 | С             | Minimum grade of C in Applied Instrument I  |  |
| SPRING      | 1  |                           | Major Ensemble II                     | С             | Audition required.  |  |
| S           | 1  |                           | Piano for Music Majors II             | С             | Placement Exam or MUSI 1114   |  |
|             | 2  |                           | Music Theory II                       | С             | MUSI 1211 and MUSI 1116   |  |
|             | 1  |                           | Sight Singing and Ear Training II     | С             | MUSI 1211 and MUSI 1116   |  |
|             | 2  |                           | Applied Composition II                | С             | MUAP 1220   |  |
|             | 15 | Semester Total I          |                                       |               |   |  |
|             |    | Course #                  | Course Title                          | Min.<br>Grade | GEC Prerequisite  | Additional Notes   |
|             | 2  |                           | Applied Instrument III                | С             | Minimum grade of C in Applied Instrument II   |  |
|             | 1  |                           | Major Ensemble III                    | С             | Audition required.  |  |
|             | 1  |                           | Secondary Ensemble                    | C             |   |  |
|             | 1  |                           | Piano for Music Majors III            | С             | Piano Placement Exam  |  |
| 7           | 2  |                           | Music Theory III                      | С             | MUSI 1212 and MUSI 1117   |  |
| 1           | 1  | MUSI 2116                 | Sight Singing and Ear Training III    | С             | MUSI 1212 and MUSI 1117   |  |
| œ           | 3  | MUSI 1309                 | World Music Cultures                  |               | 040   | Satisfies Core and Major-Specific Requirements                                 |
| E E         | 2  | MUAP 2220                 | Applied Composition III               | С             | MUAP 1270   |  |
| <b>&gt;</b> | 3  | Choose 1 Semester Total I | American History (Core)               |               | 060   |  |
| S           |    |                           |                                       |               |   | Must pass Sophomore Barrier (final exam) to be considered for upper            |
| ECO         | 2  |                           | Applied Instrument IV                 | С             | Minimum grade of C in Applied Instrument III  | level lesson enrollment.   |
| 0)          | 1  | MUEN 21XX                 | Major Ensemble IV                     | C             | Audition required.  |  |
| C)          | 1  | MUSI 2040                 | Secondary Ensemble                    | С             | Consent of instructor.  |  |
| SPRING      | 2  |                           | Music Theory IV                       | C             | MUSI 2211 and MUSI 2116   |  |
| H.          | 1  | MUSI 2117                 |                                       | C             | MUSI 2211 and MUSI 2116   |  |
| S           | 2  | MUAP 2270                 | Applied Composition IV                | С             | MUAP 2220.  |  |
|             | 3  | Choose 1                  | Life and Physical Sciences (Core)     | С             | 030 May apply pending course selection.   | 1 hour of lab for Core 090. See General Education Core for course options.     |
|             | 3  | Choose 1                  | Social and Behavioral Sciences (Core) |               | 080   | See General Education Core for course options.                                 |
|             | 15 | Semester Total I          | Hours                                 |               |   | ·  |

The 2023-2024 list of core courses can be found in the 2023-2024 Undergraduate Catalog: www.utrgv.edu/catalog > See 'Bachelors Degree Program Regulations'

| !                       | Н     | Course #          | Course Title                                    | Min.<br>Grade GE0 | Prerequisite  | Additional Notes   |  |  |
|-------------------------|-------|-------------------|---|-------------------|---|--|--|--|
|                         | 2     | MUSI 3299         | Junior Recital                                  | С                 | Completion of Applied Instrument IV and successful performance of a |  |  |  |
|                         |       | MILLAD 2000       | Applied Commention V                            |                   | sophomore barrier and permission of instructor.                     |  |  |  |
|                         | 2     |                   | Applied Composition V Musical Form and Analysis | С                 | Completion of MUAP 2270 and successful submission of a sophomore    |  |  |  |
| <b>=</b>                | 2     |                   |   | С                 | MUSI 2212 and MUSI 2117   |  |  |  |
| ~ 1                     | 3     |                   | Music History and Literature II Orchestration   | С                 | MUSI 1308, MUSI 2211  |  |  |  |
| ¥                       | 3     |                   |   | C                 | Completion of MUAP 2270 or permission of the instructor             | 00   |  |  |
| 尸                       | 3     |                   | American History (Core) Secondary Ensemble      | C 060             |   | See General Education Core. Options: HIST 1301 or HIST 2327                |  |  |
| ₽<br>H                  | 16.5  | Semester Total F  |   | C                 | Consent of instructor.  |  |  |  |
| 量                       | 2     | MUAP 3270         | Applied Composition VI                          | С                 | MUAP 3220   |  |  |  |
|                         | 1     | MUEN 31XX         | Secondary Ensemble                              | С                 | Consent of the Instructor   |  |  |  |
| <u>ত</u>                | 3     | MUSI 3302         | Music History and Literature III                | С                 | MUSI 1308, MUSI 2211  |  |  |  |
| <b>1</b>                | 1     | MUSI 3102         | Instrumental Conducting I                       | С                 |   |  |  |  |
| SPRING                  | 3     | Choose 1          | Life and Physical Sciences (Core)               | C 030             | May apply pending course selection.                                 | 1 hour of lab for Core 090. See General Education Core for course options. |  |  |
|                         | 3     | MUSI 4320         | Counterpoint                                    | С                 | Completion of MUAP 2270 or permission of the instructor             |  |  |  |
|                         |       | Semester Total F  |   |                   |   |  |  |  |
|                         |       | Course #          | Course Title                                    | Min.<br>Grade GEO | Prerequisite  | Additional Notes   |  |  |
|                         | 2     | MUAP 4220         | Applied Composition VII                         | C                 | MUAP 3270   |  |  |  |
|                         | 3     |                   | U.S. Federal Govt & Politics                    | 070               |   |  |  |  |
|                         | 3     | Choose 3<br>hours | Prescribed Electives                            | С                 |   | See Degree Plan for options  |  |  |
| ALL                     | 3     | Choose 1          | Integrative/Experiential Learning Option (Core) | 90                | See General Education Core for course options.                      |  |  |  |
| α <u>ς</u>              | 3     | MUSI 4321         | Contemporary Techniques                         | С                 |   |  |  |  |
| YEA                     | 1     | MUEN 31XX         | Secondary Ensemble                              | С                 | Consent of the Instructor   |  |  |  |
|                         | 15 5  | Semester Total F  | lours   |                   |   |  |  |  |
| Four                    | 2     | MUAP 4270         | Applied Composition VIII                        | С                 | MUAP 4220   |  |  |  |
|                         | 2     | MUSI 4299         | Senior Recital/Capstone Project                 |                   |   |  |  |  |
| G                       | 3     |                   | Texas Government & Politics                     | 070               |   |  |  |  |
| Z                       | ,<br> |                   |   |                   |   |  |  |  |
| SPRING                  | 3     | Choose 3<br>hours | Prescribed Electives                            | С                 |   | See Degree Plan for options  |  |  |
|                         | 1     | MUEN 31XX         | Secondary Ensemble                              | С                 | Consent of the Instructor   |  |  |  |
|                         | 3     | Choose 1          | Integrative/Experiential Learning Option (Core) | 090               | See General Education Core for course options.                      |  |  |  |
| 14 Semester Total Hours |       |                   |   |                   |   |  |  |  |

Symbols Key

Critical ('!'): sequence sensitive course.

**Minimum Grade**: A - Excellent; B - Good; C - Satisfactory; D - Below Average; CR - Credit; P - Passing; S - Satisfactory.

General Education Core (GEC) Sections: 010 - Communication; 020 - Mathematics; 030 - Life and Physical Sciences; 040 - Language, Philosophy & Culture; 050 - Creative Arts; 060 - American History; 070 - Government/Political Science; 080 - Social and Behavioral Sciences; 090 - Applied Communication and Literacies; 090 - Humanities; 090 - Leadership; 090 - Science Labs; 090 - Interdisciplinary; 090 - Technologies; 090 - Language Diversity & Writing.

## Admission Requirements

Students must pass an audition prior to beginning music program. Admission to the Teacher Education Program at the Office of Educator Preparation and Accountability is required for completion of teacher certification requirements with the undergraduate degree. All admission requirements are in accordance to Texas Administrative Code rules §227.10 and the HEA Title II accountability requirements. All applicants must meet the current certification requirements in effect at the time of application, regardless of the catalog year of degree plan. For current admission requirements, application process and timeline visit: www.utrgv.edu/cep/oepa > Formal Admission to Teacher Education Program(s).

Progression Requirements: See degree plan.

## **Major Graduation Requirements**

A grade of 'C' or better is required in all music courses. This includes MUSI, MUAP, and MUEN coursework. Students must successfully pass a Senior recital.

120 TOTAL HOURS
(42) ADVANCED MINIMUM CREDIT HOURS

Approved: Monday, October 30, 2023 Revised: Monday, October 30, 2023