

Richard Davis

Baritone

PERSONAL

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EDUCATION

Degree: Doctor of Music in Performance,
History, Literature, and Pedagogy
Indiana University
Bloomington, IN
August, 1985
G.P.A. 3.8
Document "Songs of Karl Weigl"
Honors: Degree granted
'With Distinction'

Degree: Master of Music in Voice Performance
Indiana University
Bloomington, IN
January, 1976
G.P.A. 3.8
Honors: Pi Kappa Lambda

Degree: Bachelor of Music and Teacher's
Certificate
West Texas A & M University
Canyon, TX
May, 1973
G.P.A. 3.3
Honors: Alpha Chi/Phi Mu Alpha/Dean's List

ADDITIONAL TEACHER TRAINING

NATS Foundation Intern
Miller Vocal Symposium
Vocology Certificate from University of Iowa ('08)
Diamond Certified Online Instructor-UT Tele ('09)
Online Exemplary Course Program UTPA ('12)

REFEREED PUBLICATIONS

"Dallas Opera: Tosca and Promise"
SOUTH CENTRAL MUSIC BULLETIN
Vol. 7, Nr. 1 (Fall 2008)
<http://www.scmb.us>

"50th Anniversary of the *Ballad of Baby Doe*"
SOUTH CENTRAL MUSIC BULLETIN
Vol. 5, Nr. 1 (Spring 2007)
<http://www.txstate.edu/scmb/>

REFEREED PUBLICATIONS (cont.)

"The Published Songs of Madeleine Dring"
JOURNAL OF SINGING
Vol. 63, Nr. 4 (Mar/Apr 2007) pp. 393-403

"*La Sonnambula* at Caramoor"
SOUTH CENTRAL MUSIC BULLETIN
Vol. 4, Nr. 2 (Spring 2006)
<http://www.txstate.edu/scmb/>

"Producing and Directing the Zarzuela"
(with Ruth Crews)
JOURNAL OF SINGING
Vol. 62, Nr. 1 (Jan/Feb,2006) pp.315-319

"R.I.P. T*E*X*A*S"
SOUTH CENTRAL MUSIC BULLETIN
Vol. 4, Nr. 1 (Fall 2005)
<http://www.txstate.edu/scmb/>

"A Visit to the Narcisso Martinez Cultural Center"
SOUTH CENTRAL MUSIC BULLETIN
Vol. 3, Nr. 2 (Spring 2005)
<http://www.txstate.edu/scmb/>

"Singer's Notes: Seven Shakespeare Songs by Madeleine Dring"
SOUTH CENTRAL MUSIC BULLETIN
Vol. 3, Nr. 1 (Fall 2004)
<http://www.txstate.edu/scmb/>

"Online Music Appreciation:
A New Course at UTPA"
SOUTH CENTRAL MUSIC BULLETIN
Vol. 2, Nr. 1 (Fall 2003)
<http://www.txstate.edu/scmb/>

"Zarzuela in the Rio Grande Valley"
SOUTH CENTRAL MUSIC BULLETIN
Vol. 1, Nr. 2 (Spring 2003)
<http://www.txstate.edu/scmb/>

"Okey-Dokey Karaoke: A Review of Practice Technology for the Singer"
JOURNAL OF SINGING
(Nov./Dec., 1999) pp. 3-9.

"Once More, with Feeling"
CHORAL JOURNAL Vol. 37, Nr.8
(March, 1997) pp. 37-40.

REFEREED PUBLICATIONS (cont.)

"Making the Tape"
JOURNAL OF SINGING
Vol. 52, Nr.2 (Nov./Dec., 1996) pp. 13-16.

"Performance Anxiety"
AMERICAN MUSIC TEACHER
Vol. 44, Nr.1 (Aug/Sept. 1994) pp. 24-27.

"Memorization for the Young Singer"
NATS JOURNAL /Vol. 51, Nr. 1
(Sept./Oct., 1994) pp. 9-11+.

"Karl Weigl: A Song Catalog"
NATS JOURNAL / Vol. 45, Nr. 3
(Jan-Feb. 1989) pp. 22-27.

SELECTED NON-REFEREED
PUBLICATIONS

"Bad Daughters" MONITOR, (McAllen, TX)
May 2, 2008. p. F30.

"ProCantus makes artistic progress with *La Boheme*"
MONITOR, (McAllen, TX) June 15, 2007.
p. F23.

"Report from the Summer Vocology
Institute"
NATS NOTES (S. TX. CHAPTER)
Vol. 8, Nr. 2. (Fall 2006)

"Enthusiastic audience greets ProCantus'
Cavalleria Rusticana"
MONITOR, (McAllen, TX) March 31,
2006. p. F18.

"Book Review: *The Inner Voice* by Renee
Fleming"
NATS NOTES (S. TX. CHAPTER)
Vol. 7, Nr. 1. (Spr 2005)

"Expanding the Literature: The Song
Detectives"
NATS NOTES (S. TX. CHAPTER)
Vol. 6, Nr. 2. (Fall 2004)

"Message from the President"
SOUTH CENTRAL MUSIC BULLETIN
Vol. 3, Nr. 1 (Fall 2004)
<http://www.txstate.edu/scmb/>

SELECTED PRESENTATIONS

“Crisis in Classical Music Curriculum: How much change is enough?”
College Music Society
3/18/16 Wichita Falls, TX

“Improviser, composer, performer: the new music major?”
College Music Society
3/19/16 Wichita Falls, TX

"Effects on vocal quality following decreased fluid intake" (w/Kara Ayala)
Poster Session
TMEA
2/14/14 San Antonio, TX

"VoceVista and you-spectrum analysis for the singer"
TMEA
2/16/13 San Antonio, TX

"Effects on vocal quality following decreased fluid intake" (w/Kara Ayala)
Poster Session
Voice Foundation
41st Annual Symposium
5/31/12 Philadelphia, PA

"Where can a fella get a drink around here?— An hydration study for singers."
College Music Society Regional Conference
3/1/12 Ada, OK

“Tegrity and You: A Professor’s Primer”
Innovations in Online Learning Conference
5/26/11 San Antonio, TX

"Can a computer help you learn to sing?"
College Music Society Regional Conference
3/11/10 San Antonio, TX

"Do you need a vocologist?"
College Music Society Regional Conference
3/15/09 Norman, OK

"The Zarzuela"
Festiba
3/06/06 Edinburg, TX

SELECTED PRESENTATIONS (cont.)

"Rough Guide to Conjunto in the Valley

of Texas"
College Music Society Regional Conference
3/11/2005 Norman, OK

"Songs of Madeleine Dring"
Texas Music Educators Conference
2/10/2005 San Antonio, TX

"Practical Production Guide for Zarzuela"
Nat'l Assoc. of Teachers of Singing
Poster Session
National Meeting 7/9/2004 New Orleans, LA

"The Play's the Thing: Multimedia Solutions
in a New Music Appreciation Class"
Texas Distance Learning Conference
3/3/03 Austin, TX

"Evolution of Performance Practice: From
Opera in English to Subtitles at Lyric Opera
of Kansas City 1958-2001"
College Music Society National Conference
9/26/2002 Kansas City, MO

"The Singer's Third Line: Bringing
Meaning to Performance"
Texas Music Educators Conference
2/21/02 San Antonio, TX

"Teaching Style in Voice Class"
Nat'l Assoc. of Teachers of Singing
Poster Session
7/5/00 Philadelphia, PA

BOOK

A Beginning Singer's Guide
Published by Scarecrow Press/224 pages
1998/ISBN 0-8108-3555-X Hard Cover
ISBN 0-8108-3556-8 Paper Cover

TEACHERS

1981-82

Marcia Baldwin
Professor of Voice
Eastman School of Music

1973-78

Roy Samuelsen
Professor of Voice
Indiana University

1969-73

Royal Brantley

Voice Chairman
West Texas State University

EXPERIENCE

Singing: Louisville Bach Society Augusta Opera
Rochester Philharmonic Wolf Trap Opera
Chautauqua Opera Assn Rochester Opera
Savannah Symphony Lansing Opera
Atlanta Symphony Peoria Opera
Crane School of Music New Orleans Op.
Acadiana Symphony Messiah Orch. of
Springfield Symphony Lake Charles
Valley Symphony Procantus Opera

Teaching: 1999- Professor of Voice ('12)
Music Dept. UTPA
Edinburg, TX 78539
Responsible for voice, diction,
voice class, pedagogy, opera workshop,
music appreciation, world music
(designed and taught online courses in world
music and music theatre)

1997-99 Assistant Professor of Voice
Dept. of Music
Pittsburg State University
Pittsburg, KS 66762
Responsible for voice, voice class,
vocal pedagogy, diction, opera
wkshop and music appreciation

1992-97 Assistant Professor of Voice
School of Music
University of Louisiana at
Lafayette
Lafayette, LA 70508
Responsible for voice,
voice class, diction, song lit,
opera wksh. & mus. apprec.

1987-92 Assistant Professor of Voice
School of Music
Penn State University
University Park, PA /16802
Responsible for voice,
class voice, lyric diction,
vocal pedagogy, & opera wksh.

EXPERIENCE (cont.)

1985-86 Visiting Assistant Professor

of Voice at Oberlin Conservatory
Oberlin, Ohio 44074
Responsible for voice and Italian
Diction.

1983-85 Lecturer in Voice (part-time)
Nazareth College of Rochester
4245 East Ave./Rochester, NY
14610

Artist Management with
Liegner Management/NYC

1981-82 Associate in Community
Ed. Div. of Eastman School
of Music. Rochester, NY
(while on leave from Columbus College)

1978-82 Assistant Professor of Music
Columbus College/Columbus,
GA Responsible for classes
in vocal pedagogy, lyric
diction, choral conducting,
two vocal ensembles and
opera workshop.

1976-78 Associate Instructor and Admin-
istrative Assistant in charge of
Voice A. I.'s/Indiana University
Bloomington, IN

ORGANIZATIONS

National Association of Teachers of Singing

College Music Society (V.P/ Pres. Elect./ Pres./ Past Pres. /Board Member/
South Central Chapter 1999-2012)

Texas Music Educators Association