



Michael O. Quantz, DMA

◆ Michael.Quantz@utrgv.edu ◆ www.michaelquantz.com ◆

## Curriculum Vitae

### TEACHING EXPERIENCE

**Professor of Music**, University of Texas Rio Grande Valley. September, 2015.

**Professor of Music**, University of Texas at Brownsville. August, 2012.

**Associate Professor of Music**, University of Texas at Brownsville/Texas Southmost College. Guitar program coordinator, professor of general music courses. August, 2005 to Date.

**Assistant Professor of Music**, University of Texas at Brownsville/Texas Southmost College. Guitar program coordinator, professor of general music courses. August, 1999 to 2005.

**Graduate Faculty Associate Member**, University of Texas at Brownsville, May, 2000 to Date.

**Director of Guitar Studies and *Estudiantina***, Academy of Fine Arts, Lopez High School, Brownsville, Texas. Developed and directed the first comprehensive high school guitar program which includes an *Estudiantina*, a large ensemble of singers/instrumentalists that performs traditional Spanish music. August, 1995 to June, 1999.

**Guitar Instructor (Adjunct)**, University of Texas at Brownsville. Conducted private guitar instruction, university guitar ensemble, and coordinated a guitar curriculum alignment for the university. August, 1995 to June, 1999.

**Curriculum Designer/Instructor, Thematic Arts-Centered Teaching**, Lopez H.S. Taught English & social studies classes through music. March, 1996 to June, 1998.

**Teaching Fellow**, University of North Texas, Denton, Texas. Full responsibility for beginning and intermediate guitar instruction at graduate and undergraduate levels. September, 1990 to May, 1994.

**Guitar Instructor**, Laredo Community College (LCC, formerly Laredo Junior College), Full-time, Laredo, Texas. Responsible for all guitar instruction--classes, lessons, guitar ensemble. Also taught all Aural Training/Sight Singing courses. August, 1985 to May, 1990.

**Instructor of Classical Guitar**, Part-time, University of North Texas (UNT), Denton, Texas. September to December, 1983.

**Teaching Fellow**, UNT, Denton, Texas. September, 1984 to May, 1985; September, 1981 to December, 1982.

### AWARDS — SELECTED

\***Merit**, UTB, July, 2015: \*criteria met, but not awarded due termination of the 2015 UTB Merit process.

**Promotion to Full Professor**, UTB, August, 2012.

**UT System Regents' Outstanding Teaching Award**, Austin, 2010.

**UTB President's Outstanding Teaching Award**, Brownsville, 2010.

**Exceptional Merit Award**, UTB/TSC, August, 2009.

**Principal for a Day**, in recognition for contributions to music education, Lopez High School, 2007.

**Exceptional Merit Award**, UTB/TSC, August, 2004.

**Exceptional Merit Award**, UTB/TSC, June, 2002.

**Excellence in Teaching**, Texas Music Educators Association, February, 1999.

### EDUCATION

**Texas Education Agency Teacher Certification**, Secondary Music, 1997.

**Doctor of Musical Arts**, UNT, Denton, Texas. First Field: Guitar Performance. Related Fields: Musicology & Theory, 1994. Dissertation: *Practical Aspects of Playing Domenico Scarlatti's Keyboard Sonatas on the Guitar*.

**Master of Music**, UNT, Denton, Texas. First Field: Classic Guitar Performance. Second Field: Theory, 1982.

**Bachelor of Music**, *cum laude*, UNT, Denton, Texas. Major: Guitar. Minor: Music Theory. Dean's List, Honors Program Member, 1980.

## **ADMINISTRATIVE EXPERIENCE**

**Interim Associate Dean, College of Fine Arts, UTRGV, May, 2015 to Date.**

**Music iPad Initiative: Project Coordinator, UTRGV, April 2015 to Date.**

**Associate Chair, Department of Music, UTB, June 2013 to August, 2015.**

**Director of UTB Guitar Studies, January, 1999 to 2015.**

**Creator/Director/Producer, Brownsville Guitar Ensemble Festival & Competition, Annual event that has achieved national significance as the second largest classical guitar event in the US, March, 2001 to Date.**

**Creator/Director, "Brownsville High School Guitar Project", Project funded through the GFA to develop secondary guitar teaching curriculum, Pace & Veterans High Schools, Brownsville, TX. August 2011-13.**

**Director of GFA Education Initiative, Guitar Foundation of America (GFA), January, 2005 to 2012.**

**Creator/Director/Producer, "Noche de la Guitarra", Annual outreach, showcase and fundraising event for all Brownsville guitar students affiliated with UTB/TSC and BISD, November, 1998 to Date.**

**Creator/Producer, "UTB Music Department Hour", a series of presentations on technology and professionally related topics for the Department of Music, September to April, 2014-15.**

**Creator/Director, UTB/TSC Guitar Outreach Program, after school guitar instruction at Vela Middle School, Port Isabel junior high and high schools, administered through the university and taught by upper level UTB/TSC guitar students with prior teaching experience, August, 2004 to 2008.**

**Interim Department Chair, UTB/TSC Fine Arts, July to August, 2007.**

**Co-Director, UTB/TSC Master of Arts for Integrated Studies in Music, UTB/TSC, June, 2003 to 2004.**

**Coordinator of Stringed Instrument Instruction, UTB/TSC, July, 2001 to 2003.**

**President, South Texas Classical Guitar Society, June, 2001 to 2004.**

**Vice President, Brownsville Society for the Performing Arts, an arts organization which brings unique events to the Valley and provides the Brownsville music student exceptional educational opportunities. September, 2001 to Date.**

**Chair, Music Faculty Load Survey Committee, Laredo Community College (LCC), state-wide music teaching load survey, 1985 -86.**

**Chair, Faculty Self-Study Committee, LCC, 1986-87.**

**Coordinator & Advisor for Graduate Studies in Music (MAIS), UTB/TSC, January, 2005 to 2006.**

**Interim Fine Arts Coordinator, Lopez H.S., Brownsville, Texas. February, 1996 to August, 1996.**

**Chairman, Advisory Board, Dallas Classic Guitar Society (DCGS), at the time, the world's largest municipal classical guitar organization, Dallas, TX, 1993-95.**

**Board of Trustees Executive Committee Member, Dallas Classic Guitar Society (DCGS), 1993-95.**

**Steering Committee Member, Project 2000, pilot organization seeking to establish a unique private secondary education facility for the Rio Grande Valley, Brownsville & Harlingen, Texas. April 1998 to May, 1999.**

## **CURRICULUM & ASSESSMENT**

**SACS Accreditation for UTB Department of Music, Sole Liaison, UTB, June 2013 to June 2015.**

**National Association of School of Music Accreditation, Curriculum analysis, UTB/TSC, 2006-07.**

**Music iPad Initiative: Applied Lessons Integration, UTB & UTRGV, 2014 to Date.**

**New Music Major Curriculum: Music Education - Guitar, created the first degree plan of its kind approved in the UT system, now used as a model for other universities, UTB/TSC, 2006-07.**

**Chair, Music Major Assessment, UTB/TSC, process of evaluating efficacy and evaluative mechanisms for the music major degree. August 1999 to 2007.**

**Site Coordinator**, for the national, multi-year College Board /J. Paul Getty Trust project: *The Role of the Arts in Unifying the High School Curriculum*, begun 1996, integrating English, Social Studies and the fine arts, Lopez H.S., Brownsville, Texas. March 1996 to July 1998.

**Special Liaison for Educational Outreach**, Guitar Foundation of America, October, 2001 to October 2002.

## EVENTS PRODUCTION & COMMUNITY ENGAGEMENT

**Creator/Director, Brownsville Guitar Ensemble**, community ensemble for all ages through the Music Academy, January 2015 to date.

**Events Production & Performance**, official campus-wide events; providing music, recorded narrations, scripts, stage, and technical management, e.g. retirement receptions, administration receptions (UT System Chancellor), alumni awards, university convocations, *Night of Strings*. 2002 to Date.

**Creator/Director/Producer, "Noche de la Guitarra"**, Annual outreach, showcase and fundraising event for all Brownsville guitar students affiliated with UTB/TSC and BISD, November, 1998 to Date.

**Creator/Director, Brownsville Guitar Curriculum Project**, guitar curriculum development and instruction at Pace High School, funded through a grant from the Guitar Foundation of America, August, 2011 to Date.

**Strings/Guitar Administrator/Judge**, University Interscholastic League Region XXIII Solo and Ensemble Competition, Brownsville, TX, February, 2007-9.

**Director of Ensemble Activities**, Southwest Guitar Festival, San Antonio, TX, February, 2006, 2008.

**Creator/Director of GFA Young Guitarist Solo Competition**, January, 2005 to 2008.

**Creator/Director of GFA Guitar Ensemble Showcase**, January, 2005-08.

**Co-Director of GFA Education Initiative**, November, 2004 to December, 2005.

**Competition Director**, Undergraduate Solo Guitar Competition, Mesquite, TX, July, 2005-6.

**Director/Producer/Creator, All-City Estudiantina Competition**, October, 2002, to 2005.

**Co-Producer, "La Hora de la Guitarra; a tribute to Maria Aurora Arrese and the Estudiantina Movement in Brownsville"**, broadcast documentary, KMBH radio, October, 2002.

## INSTITUTIONAL SERVICE— SELECTED

### COMMITTEES

**Facilities Design & Development Committee**, UTRGV Brownsville campus, May, 2015 to Date.

**Chair, Violin Search Committee, Brownsville**, UTRGV, June to August, 2015.

**Patron of the Arts Director Search Committee**, UTRGV, July to September, 2015.

**Piano Accompanying Search Committee**, UTRGV, January to May, 2015.

**Applied Part Time Search Committee**, UTRGV, July to August, 2015.

**Violin Search Committee, Edinburg**, UTRGV, January to May, 2015.

**Chair, Percussion Search Committee**, UTRGV Brownsville, April to June, 2015.

**Chair, Music Education Search**, March-June, 2014.

**Department of Music Webpage Updates**, June 2013 to May, 2015.

**Project South Texas Creative Arts Committee**, a work group assigned to design the new creative and performing arts structure for the newly consolidated university in South Texas (UT-RGV), October, 2013 to January 2014.

**UTB Faculty Appeals Committee**, February, 2012 to 2015.

**Chair, UTB University Faculty Appeal Review Committee**, February- March, 2012.

**National Association of Schools of Music Accreditation Committee**, UTB, September, 2011 to 2012.

**College of Liberal Arts Policy Review Committee**, September, 2011.

**Chair, Adjunct Guitar Search**, January – July, 2010.

**Search Committee for UTB/TSC Provost**, September 2008 to May 2009.

**Chair, Architecture Search Committee**, UTB/TSC, September 2007-08.

**College of Liberal Arts Dean Search Committee**, UTB/TSC, 2006, 2007-08.

**National Association of Schools of Music Accreditation Self-Study**, degree plans, UTB/TSC, June, 2004 to 2006.

**Graduate Curriculum Committee, College of Liberal Arts**, UTB/TSC, September, 2005 to 2006.

**Music Faculty Search Committee**, UTB/TSC, September, 2005 to 2015.

**Search Committee for UTB/TSC Dean, College of Liberal Arts**, January to May, 2005, 2007.

**Search Committee for UTB/TSC Vice President of Student Affairs**, May to September, 2001.

**Music Education Faculty Search Committee**, UTB/TSC, March, 2001 to May, 2001.

**Title V Committee**, UTB/TSC, project to address minority success at the university level, funded via Federal Title V grant, August, 2000 to September, 2001.

**Fine Arts Promotion Committee**, UTB/TSC, devising promotional materials and strategies for the department, June, 2000 to Date.

**Fine Arts Personnel Action Committee**, UTB/TSC, August to October, 2000.

**Integrated Humanities Curriculum Committee**, UTB/TSC, a project to integrate visual arts, music and literature, August, 1999 to December, 2000.

**Faculty Senate Member**, Laredo Community College, 1985-90.

## STUDENT CLUBS

**Faculty Sponsor, UTB/TSC Guitar Club**, UTB/TSC, August, 2000 to 2012.

**Faculty Sponsor, UTB/TSC Mixed Martial Arts Club**, UTB/TSC, January, 2008 to Date.

**Faculty Sponsor, UTB/TSC Texas Music Educators Association Club**, UTB/TSC, August 2000 to May 2004.

## CAMPUS EVENTS

**Performer/Conductor**, music provided for official university events and UT system events, about twice yearly, 2004 to Date.

## GRANTS/FUNDRAISING — SELECTED

**Scholarship Gift**, funding for the UTB Guitar Scholarship, December, 2014  
Award amount: \$3,000

**UT System Grant**, funding for the UTB One O'clock Guitars tour of Austria, April, 2014  
Award amount: \$10,000 (raised a total of \$21,000 for the tour by July, 2014)

**US Embassy, Vienna Grant**, funding for the UTB One O'clock Guitars tour of Austria, April, 2014  
Award amount: \$3,600

**The D'Addario Music Foundation**, funding the Annual UTB/TSC Guitar Ensemble Festivals, March, 2002 to Date.  
Award Amount Total: \$15,000.

**Brownsville Society for the Performing Arts**, Partnership and major sponsor for the UTB/TSC-Brownsville Guitar Ensemble Festivals devoted to student participation, March, 2001 to Date.  
Award Amount Total: \$130,000.

**Community Fundraising**, multiple benefit concerts, sponsor solicitation, private gifts, private salon concerts for donations, set up for online donations, Brownsville Guitar Ensemble Festival revenue, November 2013 to Date.  
Estimated Total: \$9,300

**Guitar Foundation of America**, "The GFA Curriculum Project", a project I authored to teach secondary guitar curriculum in local high schools (Pace, Veterans). 2011-2013  
Award Amount Total: \$20,000.

**A Night of Strings**, Producer/Director and music arranger for fundraising concert in the Arts Center for UTB/TSC arts scholarships, community and university participants, February, 2010.

Total Donations: \$30,000 (generous support of the UTB President's Office)

**Texas Commission on the Arts**, Cultural Connection Grants funding the First and Second Annual UTB/TSC Guitar Ensemble Festivals, March, 2002-12. Amount Total: \$10,500.

**Maria Aurora Arrese Memorial Scholarship**, fund devoted to UTB/TSC music scholarships for BISD estudiantina students who major in music at UTB/TSC, Brownsville, November 21, 2002 to Date. Donations Amount: \$16,500.

**UTB/TSC Guitar Outreach Program**, after school guitar instruction administered through the university. August, 2004 to 2008.

Award Amount total: \$9,000.

**Guitar Foundation of America Participation/Chase Bank**, matching grant from Chase Bank for UTB/TSC, student participation in GFA Conference 2000 in San Antonio, Texas.

Award Amount: \$2,000.

**The J. Paul Getty Trust/College Board Project**, *The Role of the Arts in Unifying the High School Curriculum*, author of the *Five-Year Plan/Budget*, Lopez H.S. 1995-98.

Award Amount: \$250,000.

**Telecommunication Infrastructure Fund**, co-author, a Texas grant to modernize electronic connectivity for public institutions, Lopez H.S., 1997. Award Amount: \$280,000.

## **PERFORMANCES — SELECTED**

**Conductor**, *UTB Flautarra*, National Flute Association convention, Washington DC, August, 2015.

**Conductor**, *UTB Guitar Orchestra*, Guitar Foundation of America convention, Oklahoma City, OK, June, 2015.

**Conductor/Performer**, *UTB One O'clock Guitars*, invitational tour of Austria, Vienna, Rankweil, & Bregenz, July, 2014.

**Conductor**, *Flautarra*, TMEA convention showcase, San Antonio, TX, February, 2014. Brownsville Guitar Ensemble Festival & Competition, March 2014. UTB Flute & Clarinet Festival, April, 2014.

**Soloist & Chamber Concerts**, UTB, Brownsville, TX, February, 2012, 2013, 2014, 2015.

**Soloist & Chamber Concerts**, Chapel by the Sea, South Padre Island, TX, February, 2012, 2013, 2014.

**Soloist & Chamber Concerts**, South Texas College, McAllen, TX, February, 2012, 2013, 2014.

**Conductor**, *Flautarra*, National Flute Association convention, New Orleans, LA, August, 2014.

**Conductor**, *UTB One O'clock Guitars*, Loyola University, New Orleans, LA, August, 2014.

**Early Jazz Combo, History of Jazz Concert**, UTB, Brownsville, TX, February, 2012.

**Ensemble Director, UTB Guitar Orchestra**, Austin City Limits & Austin Classical Guitar Society production of "Austin Pictures", ACL stage, regional live Public Radio broadcast, Austin Public television documentary, Austin, TX, October 1, 2011.

**Soloist, Ensembles**, Hispanic Heritage Faculty Concerts, UTB/TSC, Brownsville, TX, 1999 to Date.

**Conductor**, "Guitars Galore Festival", Guitar Orchestra, Austin Classical Guitar Society, Annual premiers of new works for guitar ensemble, Austin, TX, 2006 to Date.

**Conductor**, Guitar Foundation of America Youth Orchestra, Austin TX, June 2010.

**Conductor, Performer, Director/Producer**, "A Night of Strings", opening concert for the UTB/TSC Arts Center, Brownsville, February 15, 2010.

**Duet Concert**, Flute & Guitar with Dr. C. Ballatori, Brownsville, October, 2009, January 2010.

**Duets & Sextet**, Patron Summer Music Festival, Brownsville, June, 2009.

**Duets**, Doctoral Bassoon Recital, Urbana, Illinois, April, 2008.

**Soloist, Duets**, "Faculty Potpourri" Concert, UTB/TSC Patron of the Arts, February, 2008.

**Conductor**, UTB/TSC Guitar Orchestra appearance on "Guitar Alive!", National Public Radio, international syndication, September, 2008, November, 2007.

**Soloist, Duets**, Brownsville Museum of Art Concert, July, 2007.

**Solo**, Scholarship Benefit Concert, Brownsville, TX, November, 2006.

**Soloist, Duets**, "Quantz & Friends" Concert, UTB/TSC Patron of the Arts, February, 2005.

**Solo**, Guitar Concert, San Juan Shrine, San Juan, TX, June, 2004.

**Solo**, Guitar Concert, UTB/TSC, October, 2003

**Soloist**, Joint recital with Dr. Carol McNabb, UTB/TSC, September, 2002.

**Solo**, Guitar Concert, Eastfield Arts Exposition, Mesquite, Texas, April, 2002.

**Solo**, Guitar Concert, UTB/TSC, April, 2002.

**Duets**, Terry Tomlin Faculty Concert, February, 2002.

**Soloist**, Choral Concert, Matamoros, Mex., December, 2001.

**Soloist**, "Germanic Concert", UTB/TSC, September, 2001.

**Solo**, Guitar Concert, UT-Pan Am Summer Concerts, Edinburg, TX, June, 2001.

**Ensemble**, South Texas Community College, June, 2001.

**Solo**, Guitar Concert, UTB/TSC, January, 2001.

**Performer & Conductor**, Texas Music Educators Association conference, February 5, 1999.

**Soloist**, The Patron of the Arts Concert Series, Brownsville, solo and ensemble concerts, November, 1997-2003.

**Soloist**, South Texas Classical Guitar Society Concert Series, October, 1997.

**Solo Concert**, Competitively selected for the Dallas Classic Guitar Society Dallas Museum of Art Concert Series, January, 1996.

**Soloist**, live televised solo performance, Dallas, Texas, January, 1996.

**Soloist**, UNT Opera (orchestra); "Postcards from Morocco", D. Argento, April 1995.

**Duos**, UNT faculty recital, March 1995.

**Soloist**, selected for the Dallas Classic Guitar Society "Guitar-in-the-Community" Program, 1991 and 1985. Formed the Capriole Guitar Quartet, State-wide performances, TX, 1991.

**Solo Concert**, Del Mar College, Corpus Christi, TX, April 1990.

**Soloist and Ensembles**, All LCC Music Department Faculty Recitals, September, 1985 to May 1990.

**Soloist**, Laredo Civic Symphony, Laredo, Texas, December, 1986.

## **PROFESSIONAL SCHOLARSHIP & CONTRIBUTIONS**

**Clinician/Conductor**, Houston School District Guitar Camp, Houston, TX, June, 2015.

**Clinician**, guitar teacher training, YISD, El Paso, TX, August, 2014.

**Clinician/Conductor**, *Orquesta del Congreso Nacional de la Guitarra de Nicaragua*, taught master classes, conducted largest guitar orchestra ever convened in Nicaragua, Esteli, Nicaragua, July, 2014.

**Presenter**, *Flipping the Guitar Studio*, Guitar Foundation of America, Los Angeles, CA, June, 2014.

**Guitar Judge**, University Interscholastic League Region 23, competition, San Benito, TX, March, 2014.

**Clinician**, *Conducting in the Classroom*/Teacher Guitar Orchestra, Austin, TX, August, 2013.

**Publication**, "Preparing the High School Guitar Teacher", *Soundboard*, Winter, 2013.

**Publication**, "How to Start a High School Guitar Class", *Soundboard*, Winter, 2013.

**Interview for "GuitarCurriculum.com,"** regarding advice for teachers, Austin, TX, May, 2012.

**Clinician**, Ysleta School District music teacher professional development, El Paso, TX, August, 2012.

**Competition Judge**, UT Dallas Solo Guitar Competition, Dallas, TX, March, 2001-06, 2008 to 2013

**Clinician/Conductor**, Ysleta School District Honor Guitar Group, El Paso, TX, November 2011.

**Clinician/Conductor**, Oklahoma City School District Honor Guitar Group, Oklahoma City, May, 2011.

**Consultant, Texas Preferred Music List – guitar ensemble**, revised the preferred music list for Texas UIL, July, 2011.

**Publication**, “Developing a Successful Secondary Guitar Class”, *Southwestern Musician*, January 2011.

**Presenter**, “Arts Outreach Through Education”, Guitar Foundation of America convention June, 2010.

**Clinician**, Guitar Foundation of America Youth Orchestra, Austin, TX, June, 2010.

**Pre-publication Reviewer, *Instrumental Influences by Donn LeVie***, 2010

**Clinician/Conductor**, Ysleta School District Honor Guitar Group, El Paso, TX, November 2009, 2010.

**Clinician**, “Assessment in the Guitar Class”, Corpus Christi School District, Corpus Christi, TX, August, 2009.

**Publication**, “The Next Generation”, *Soundboard*, Vol. 35, No. 1, the international journal of the Guitar Foundation of America, 2009.

**Reviewer, *Teaching Classroom Guitar by Steve Echols***, MENC Publications, 2008.

**Judge/Clinician**, Clark County School District middle & high school guitar festival, Las Vegas, NV, February 2008, 2010.

**Guitar Administrator/Judge**, University Interscholastic League Region XXIII, competition, Brownsville, TX, February, 2008, 2009, 2010.

**Competition Judge**, BISD All-City *Estudiantina* Competition, Brownsville, TX, December, 2006 to Date.

**Clinician/Conductor**, New Mexico State Honor Guitar Group, Albuquerque, NM, November 2007.

**Head Judge**, Beatty Youth Solo Guitar Competition, Washington, DC, March, 2007.

**Guitar Judge**, University Interscholastic League Region XXIII, competition, San Benito, TX, March, 2007.

**Clinic Presenter**, “Remediation for the University Guitarist”, GFA Conference, Columbus, GA, October, 2006.

**Clinic/Workshop Presenter**, “Alignment for the Guitar Curriculum”, Aldine Independent School District, Houston, TX, January, 2006.

**Clinic Presenter**, “Mentoring the University Guitarist”, GFA Conference, Oberlin, OH, October, 2005.

**Clinic/Workshop Presenter**, “Basic Class Guitar Curriculum”, El Paso Independent School District, El Paso, TX, August, 2004.

**Clinic Presenter**, “New Student Pieces for Guitar”, Texas Music Educators Association (TMEA), San Antonio, TX, February, 2003.

**Competition Judge**, Guitar Foundation of America (GFA) International Competition, Miami, FL, October, 2002.

**Guitar Judge**, University Interscholastic League Region XIV competition, Kingsville, TX, February, 2002.

**Presenter**, Brownsville ISD-to-UTB/TSC *Estudiantina* scholarship, BISD Board, Brownsville, November, 2002.

**Clinic Presenter**, “Music Education Through the Guitar”, BISD teacher workshop, October, 2002.

**Clinic Presenter**, “Pumping up your Fingers”, Texas Music Educators Association, San Antonio, TX, February, 2002.

**Clinic Presenter**, “Successful High School Guitar Programs”, GFA Conference, La Joya, CA, October, 2001.

**Clinic Presenter**, “Teaching Arts Across the Curriculum”, BISD six-hour teacher training workshop, August, 2001.

**Clinic Presenter/Consultant**, “Classical Guitar Pedagogy & Aligning Curricula”, La Joya, TX, August, 2001.

**Guitar Judge**, Laredo Fine Arts Magnet High School Competition, Laredo, TX, May, 2001.

**Guitar Judge**, University Interscholastic League Region XIV competition, Kingsville, TX, February, 2001.

**Clinic Co-Presenter**, “Cooperative Learning: Stories from the Trenches”, UTB/TSC, faculty development, January 11, 2001.

**Clinic Presenter**, “Guitar Education in High Schools”, GFA Conference 2000, San Antonio, TX, October, 2000.

**Guitar Judge**, University Interscholastic League Region XIV competition, Kingsville, TX, February, 2000.

**Clinic Presenter**, “The High School Guitar Program”, Texas Orchestra Directors Association, San Antonio, TX, July, 1999.

**Clinic Presenter, “*Estudiantina*”, Texas Music Educators Association Conference, February 6, 1999.**

TMEA Clinic/Conference, San Antonio, TX, February, 1999-2004, 2013, 2014.

Association for Integrated Studies National Conference, Chicago, IL, September, 1999.

GFA Conferences, October, 1988, 1989, 1993, 1999-2003, 2005-12, 2014, 2015.