

JUSTIN WRITER

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EDUCATION

Doctor of Musical Arts in Composition, University of Oklahoma, Norman, Oklahoma, 2007. Dissertation: *Symphony No. 1*, Marvin Lamb, professor and advisor.

Master of Music in Theory/Composition, Wichita State University, Wichita, Kansas, 2000. Thesis: *Seas of Europa* for orchestra, Walter Mays, professor and advisor.

Bachelor of Music Education, Pittsburg State University, Pittsburg, Kansas, 1998. Areas of focus: composition and flute performance. Composition teachers include Stephen Andrew Taylor and Evan Hause.

PROFESSIONAL TEACHING EXPERIENCE

Associate Professor, University of Texas Rio Grande Valley (2009-Present). Coordinator of Theory and Composition, Edinburg campus. Courses include Theory/Aural Skills I-IV, Applied Composition, Orchestration, Graduate Theory Seminar, Form and Analysis, Schenkerian Theory, and Counterpoint.

Adjunct Faculty, Oklahoma City University (Fall 2007-2009). Instructor Graduate Theory Review, Graduate History Review, Theory Fundamentals, Theory I-II/Aural Skills I-II, Basics of Computers in Music

Adjunct Faculty, University of Oklahoma (Fall 2007-2009). Instructor of Composition and Director of the New Improv! Century Ensemble. The ensemble performs new works that incorporate elements of improvisation or indeterminacy, as well as works from the repertoire by such composers as Riley, Ashley, Cage, Wolff, and Zorn. Additional duties include assisting the Composition Department Chair with various department activities.

Teaching Assistant, University of Oklahoma (Fall 2004-Spring 2007). Instructor of record: Understanding Music, a general education course for non-majors; Director of the New Improv! Century Ensemble; assist with composition forum, and coordinate student composer concerts.

Director of Instrumental Music Studies, Coffeyville Community College, (Fall 2000-Summer 2004). Tenure-track position, tenure granted in Fall 2003.

Instructor Music Theory I-IV, sophomore composition lessons and Music Appreciation. Director of the college wind and jazz ensembles. Nominated by the student body for Professor of the Year Award in 2003. Merit based scholarship coordinator for instrumental music. Served as guest clinician for numerous high-schools in the region in preparation for state band festivals. Coordinator, Annual Dale Casteel Symphony of Winds Honors Band.

Teaching Assistant, Wichita State University (Fall 1998-Spring 2000).

Instructor of Record: Music Theory I-II. Provided tutoring for undergraduates in theory and aural skills as well as other areas of general instruction.

AWARDS AND HONORS

- **ASCAPPLUS Award, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014**
- **Finalist, New England String Quartet International Competition 2013.**
String Quartet No. 2.
- **Winner of ERMMedia's "Masterworks of the New Era" competition 2008.**
Winning composers are offered a recording contract with ERMMedia.
Sound The F Above Middle C And Then Explode.
- **Winner of Levande Musik's Live Elevator Project in Göteborg, Sweden September 2008, The Gothenburg Ascent from Two Pieces For A Swedish Elevator.**
- **Michael Hennagin Memorial Scholarship, University of Oklahoma, 2006.**
- **Michael Hennagin Memorial Scholarship, University of Oklahoma, 2005.**
- **Second Place, 2005 Fanfare Composition Contest, University of Oklahoma,**
Fanfare for four trumpets in Bb.
- **Winner, 2000 Wichita State University Contemporary Music Festival Composition Competition, Sonatine for Flute and Viola.**
- **Winner, 1999 Wichita State University Contemporary Music Festival Composition Competition, String Quartet No. 1.**
- **Teaching Assistantship, Wichita State University, 1998-2000.**
- **Finalist, 1997 BMG National Young Composers Competition, The Eluded Causeway** for wind ensemble.
- **Pi Kappa Lambda, 1995.**
- **Kappa Kappa Psi, 2011. Honorary Member**

RECORDINGS AND PUBLICATIONS

SoundCrawl 2009 "Festival in a Box." Independent label (SoundCrawl).

Compilation album available online at www.instantcore.com.

HomeWorks is track four on the compilation.

Masterworks of the New Era volume 19. ERMMedia Commercial recording to be released in 2015, *Sound The F Above Middle C And Then Explode.* Worldwide distribution through Naxos.

Duo Avanzando. David Carter, clarinet and Ricardo Souza, vibraphone, debut recording. Independent Label. 2011. *Five Images from Early Earth* and

Fantasia.

Event Horizon for concert band. Published by Echelon Music. 2011.

Five Images from Early Earth for clarinet and vibraphone. Published by Really Good Music. 2011

Sonata for Clarinet and Piano. Published by Really Good Music. 2011.

B/P+IG(10) for mixed instrumentation. Published by Media Press. 2011.

26 Each for any number of instruments. Published by Media Press. 2011.

Trio for flute, viola, and harp. Published by Fatrock Ink. 2012.

Sonata for Tuba and Piano. Published by Cimarron Music Press. 2013.

Fantubafare for tuba quartet. Published by Cimarron Music Press. 2013.

PERFORMANCE HISTORY

Petrushkita for solo tuba, 2014.

March 2015, Southeast Regional Tuba/Euphonium Conference,
Knoxville, TN. Kenyon Wilson, tuba.

Symphony No. 2 for wind ensemble, 2014.

May 2014, Wind Ensemble Concert, University of Texas-Pan American.
Saul Torres, director.

Aria for Trumpet in C, 2009.

March 2014, Faculty Recital, University of Texas-Pan American.
Jake Walburn, trumpet

Sonata for Trombone and Piano, 2013.

November 2013, Faculty Recital, University of Texas-Pan American.
Pedro Martinez, trombone; Yu-Chi Tai, piano

Variations on a Gregorian Chant Chorus for Piano, 2013.

October 2013, Guest Recital, The Gifted Music School, Salt Lake City.
October 2013, Faculty Recital, University of Texas-Pan American.
Brendan Kinsella, piano

Sonata for Viola and Piano, 2013.

June 2014, Primrose International Competition and Festival, Los Angeles
Joel Pagan, viola; Charles Tauber, piano
May 2013, Faculty Recital, University of Texas-Pan American.
Joel Pagan, viola; Yu-Chi Tai, piano

A windmill is Silhouetted Against The Sunset for piano, 2013.

February 2013, Laboratory Recital, University of Texas-Pan American.
Brendan Kinsella, piano.

Yucca and Bluebonnets for Double Bass Quartet, 2013. ¡Viva El Bajo!,
University of Texas-Pan American.

Fantubafare for Tuba Quartet, 2012.

April 2015, University of Central Florida.
UCF Tuba Quartet, Dave Schreier, director.

May 2014, International Tuba Euphonium Conference, Bloomington, IN.
University of Texas-Pan American Tuba Euphonium Ensemble.

March 2014, Society of Composers, Inc. International Conference,
Ball State University.

Ball State University Tuba Euphonium Ensemble.
 June 2013, University of Illinois Music Camp, University of Illinois
 Tuba/Euphonium Ensemble.
 May 2013, International Tuba Euphonium Association Midwest Regional
 Conference, Illinois State University.
 April 2013, International Tuba Euphonium Association South Central
 Conference, Louisiana State University.
 University of Texas-Pan American Tuba Euphonium Ensemble.
 April 2013, Tuba/Euphonium Ensemble Concert, University of Illinois.
 University of Illinois Tuba/Euphonium Ensemble.
 February 2013, Texas Music Educators Association Conference,
 San Antonio, Texas.
 February 2013, University of Texas-Pan American, Edinburg, Texas.
 June 2012, International Tuba Euphonium Conference, Linz, Austria.
 June 2012, Brass Festival Linz, Linz, Austria.
 University of Texas-Pan American Tuba Euphonium Ensemble.

Three Movements for Double Bass, 2011.

February 2012, Chicago Bass Festival, Chicago, IL.
 November 2011, Guest Artist Recital, Universidade de Santa Catarina,
 Brazil.
 November 2011, Guest Artist Recital, Universidade Federale de Rio
 Grande de Sul, Brazil. George Amorim, bass.

Sonata for Alto Saxophone and Piano, 2011.

March 2015, Artist Recital, North Dakota State University.
 Chris Bolstad, saxophone.
 April 2012, Faculty Recital, University of Texas-Pan American.
 March 2012, North American Saxophone Alliance Biennial Convention,
 Arizona State University.
 October 2011, Faculty Recital, University of Texas-Pan American.
 Cynthia Cripps, saxophone; Shoko Kinsella, piano.

One Infamous Minute for solo violin or viola, 2011.

September 2011, A Very Small Consortium, University of Wisconsin-
 Green Bay. Michael Hall, viola.

Sonata for Tuba and Piano, 2010.

June 2012, Internatioanl Tuba Euphonium Conference, Linz, Austria
 Scott Roeder, tuba; Barbara Young, piano.
 March 2012, Guest Artist Recital, University of Michigan.
 March 2012, Guest Artist Recital, University of Akron.
 March 2012, Guest Artist Recital, Michigan State University.
 March 2012, Faculty Recital, University of Texas-Pan American.
 Scott Roeder, tuba; Brendan Kinsella, piano.
 October 2012, Octubafest, Tennessee Tech University.
 Patrick Curry, tuba; Paul Thurmond, piano.
 March 2011, Iternational Tuba/Euphonium Association South Central
 Regional Conference, Baylor University, Waco, Texas.
 March 2011, Faculty Recital, University of Texas-Pan American.

March 2011, Collage Concert, University of Texas-Pan American.
 April 2011, Guest Artist Concert Series, First Presbyterian Church,
 McAllen, Texas.

Scott Roeder, tuba; Martha Saywell, piano.

26 Each for indeterminate group, 2010.

November 2010, Contemporary Premier Concert, Malmö, Sweden.
 Contemporary Ensemble.

Event Horizon for concert band, 2010.

April 2010, University of Texas-Pan American. University of Texas-Pan
 American Wind Ensemble, Ron Dunmore, conductor.

Five Images From Early Earth for clarinet and vibraphone, 2009.

April 2011, Guest Recital, Northeastern State University,
 Broken Arrow, Oklahoma.

April 2011, Recording Release Concert, University of Oklahoma,
 Norman, Oklahoma.

June 2010, Guest Artist Concert, Arte Doce Hall, Belem, Brazil.

April 2010, Faculty Concert, University of Oklahoma, Norman

March 2010, Arkansas Clarinet Day, University of Arkansas,
 Fayetteville, Arkansas. Duo Avanzando.

May 2009, Oklahoma Composers Association
 Salon Concert, Norman, Oklahoma.

March 2009, Guest Artist Concert, Oklahoma City University
 Duo Avanzando.

Gesu Bambino arrangement for tenor, violin and chorus, 2013

December 2014, Christmas Celebration, First Lutheran Church.
 Edinburg, TX. Vivian Munn, director.

November 2013, Holiday Concert, University of Texas-Pan American.
 UTPA University Chorus; David Means, director.

Feliz Navidad for brass ensemble, 2009.

Commissioned arrangement performed: December 2009-2014,
 University of Texas-Pan American Brass Ensemble.

The Christmas Song arrangement for brass ensemble, 2013.

November 2013, Holiday Concert.

University of Texas-Pan American Brass Ensemble.

Rudolph the Red-Nosed Reindeer arrangement for brass ensemble, 2013.

November 2013, Holiday Concert.

University of Texas-Pan American Brass Ensemble.

B/P+IG(10) for bass, piano, and an indeterminate ensemble, 2009.

March 2014, Winter Term Concert, University of Alberta,
 Alberta, Canada.

Contemporary New Music Ensemble; Andriy Talpash, director.

March 2013, Contemporary New Music Ensemble, University of Alberta.

April 2012, New Music Concert, Duke University.

June 2011, SoundOn Festival of Modern Music, San Diego, California.

April 2009, University of Oklahoma. University of Oklahoma New
 Improv! Century Ensemble

- Sim Shalom*** for tenor, chorus and orchestra, 2008.
 Commissioned arrangement.
 December 2008, Springfield Symphony Orchestra and Chorus,
 Springfield, Massachusetts,
 Morton Shames, tenor, Matthew Savery, guest conductor.
- The Gothenburg Ascent*** for flute or clarinet or saxophone 2008
 September 2008, Göteborg Book Fair, Göteborg, Sweden.
 Levande Musik.
- Homeworks*** for electroacoustic two-channel presentation, 2007
 April 2013, 2013 New York City Electroacoustic Music Festival.
 October 2009, Nashville First Annual SoundCrawl, Nashville, Tennessee.
 November 2008, Oklahoma Composers Association Composers Salon
 Concert, Norman, Oklahoma.
- Sonata*** for clarinet and piano, 2008.
 October 2011, University of Texas-Pan American Faculty Recital.
 Bill O'Neil, clarinet; Shoko Kinsella, piano.
 March 2009, College Music Society Conference South Central
 Chapter, University of Oklahoma.
 November 2008, Oklahoma Baptist University Faculty Recital.
 March 2008, University of Oklahoma Faculty Composition Concert.
 David Carter, clarinet; Michael Dean, piano.
- Adon Olom*** for tenor, chorus and orchestra, 2007.
 Commissioned arrangement.
 December 2009, Bozeman Symphony and Chorus, Bozeman, Montana,
 Russell Milburn, tenor, Matthew Savery, conductor.
 December 2007, Springfield Symphony Orchestra and Chorus,
 Springfield, Massachusetts, Morton Shames, tenor, Matthew
 Savery, guest conductor.
- Yah Ribon*** for tenor, chorus and orchestra, 2007.
 Commissioned arrangement.
 December 2014, Valley Symphony Orchestra and Chorale, McAllen, TX.
 David Sadlier, tenor, Peter Dabrowski, conductor.
 December 2009, Bozeman Symphony and Chorus, Bozeman, Montana,
 Russell Milburn, tenor, Matthew Savery, conductor.
 December 2007, Springfield Symphony Orchestra and Chorus,
 Springfield, Massachusetts, Morton Shames, tenor, Matthew
 Savery, guest conductor.
- Trio*** for flute, viola, and harp, 2006.
 April 2007, Walden Chamber Music Series, First
 Unitarian Church, Dallas
 October 2006, Dallas Museum of Art, Bancroft Family Concerts.
 Mary Karen Clardy, flute; Barbara Sudweeks, viola; Susan
 Dederich-Pejovich, harp.
- Sh'ma Kolenu*** for tenor and orchestra, 2006.
 Commissioned arrangement.
 December 2006, Springfield Symphony Orchestra, Springfield,

- Massachusetts, Morton Shames, tenor, Kevin Rhodes, conductor.
Omar Rabbi Elozar for tenor and orchestra, 2006.
 Commissioned arrangement.
 December 2006, Springfield Symphony Orchestra, Springfield
 Massachusetts, Morton Shames, tenor, Kevin Rhodes, conductor.
- Sonata*** for cello and piano, 2006.
 February 2011, Faculty Recital, University of Texas-Pan American
 Tido Janssen, cello; Stacy Kwak, Piano.
 October 2006, University of Oklahoma.
 Celeste Power, cello; Rachel McCarthy, piano.
- Piano Preludes***, 2006.
 October 2010, University of Texas-Pan American.
 Brendan Kinsella, piano
 October 2006, University of Oklahoma.
 Kirsten Farnsworth, piano
- Fantasia*** for Bb clarinet, 2006.
 April 2011, Guest Recital, Northeastern State University,
 Broken Arrow, Oklahoma.
 June 2010, Guest Artist Concert, Oklahoma City University
 March 2008, University of Oklahoma
 David Carter, clarinet
 April 2007, University of Nebraska at Kearney New Music Festival.
 Janette Harriott, clarinet
 October 2006, University of Oklahoma.
 David Carter, clarinet
- Guidelines*** for computer realized digital audio, 2006.
 April 2007, Illinois Wesleyan University
 January 2007, Free Play Six: Listening Chamber, Grand Valley State
 University
 January 2007, New Music Circle, Webster University
 January 2007, Kemper Museum of Contemporary Art,
 Kansas City, Missouri
 October 2006, The Electronic Music Midwest Festival,
 Lewis University, Romeoville, Illinois.
- String Quartet No. 2***, 2005.
 November 2005, Doctoral Recital, University of Oklahoma.
 OU Graduate String Quartet
- Oresteia Trilogy*** incidental music for string quartet, 2005.
 Commission performed: March 4-6, 2005, University of Oklahoma.
 Play adapted and directed by Rachel Carter.
- Brass Quintet No. 1***, 2005
 October 2006, University of Oklahoma.
 November 2005, Peabody Conservatory, Johns Hopkins University.
 November 2005, Virginia Tech University
 November 2005, Shenandoah Conservatory, Shenandoah University
 November 2005, James Madison University

The Oklahoma Brass Quintet,
Karl Sievers and Jay Wilkinson, Trumpet; Eldon Matlick, horn;
Irvin Wagner, trombone; Brian Dobbins, tuba

***Quintet for Winds*, 2005**

December 2011, Hixson-Lied Concert Series, University of Nebraska-Lincoln. Moran Quintet.
October 2011, College Music Society National Conference, Richmond, Virginia. Moran Quintet
May 2010, Faculty Quintet Concert, Kansas State University.
March 2010, SCI Region VI Conference, Kansas State University.
Konza Winds
April 2007, Radio Broadcast, KCSC 90.1 FM public radio.
November 2006, Doctoral Composition Recital, University of Oklahoma.
October 2006, Graduate Quintet Concert, University of Oklahoma, OU Graduate Quintet.

***Fanfare*, for four Bb trumpets, 2005**

May 2015, International Trumpet Guild Conference, Columbus, Ohio.
Anthony Kirkland, Jon Burgess, David Eaton, Randolph Love
April 2013, Trumpet Ensemble Concert, University of Texas-Pan American.
March 2013, Noon Concert, University of Texas-Pan American.
September 2011, Brass Day, University of Texas-Pan American.
October 2005, University of Oklahoma, New Century Ensemble.

***Fantasia No. 1* for flute, 2005**

November 2014, Pittsburgh Flute Club, Pittsburgh, PA.
October 2014, Faculty Recital, Slippery Rock University.
Kathleen Melago, flute.
November 2010, University of Texas-Pan American.
August 2010, University of Texas-Pan American.
November 2009, University of Texas-Pan American.
Malcolm Coleman, flute.
March 2005, University of Oklahoma, Justin Writer, flute.

***America the Beautiful* for large concert band, 2004, editorial commentary and arrangement created from Dale Casteel's arrangement of Samuel A. Ward's music.**

Performed: March 2004, The Dale Casteel Symphony of Winds Honors Band, Coffeyville Community College

***Veni Creator Spiritus* for mixed chorus a capella, 2003**

Commission performed: April 2003, Coffeyville Community College, Darla Strecker, director.

***Secrets of Siberia* for concert band, 2001**

April 2001, Coffeyville Community College Wind Ensemble.
Fall 2001, Independence High School, Independence Kansas.
Fall 2001, Riverton High School, Riverton Kansas.

***Red Motion on Canvas* for symphonic wind ensemble, 2000**

March 2001, Emporia State University, Emporia State Symphonic Band,

Gary Ziek, director.

May 2000, Mark Rindt Memorial Guest Artist Concert, Wichita State University Symphonic Wind Ensemble.

Seas of Europa for orchestra, 1999

Wichita State University Symphony Orchestra Reading Session, 2000.

Sonatine for flute and viola, 1999

March 2000, Wichita State University Contemporary Music Festival.

Mary Holzhausen, flute; Elizabeth Swift, viola

String Quartet No. 1, 1998

November 2000, Seventh International Festival of Contemporary Art, Mexico. Cuarteto Saloma

March 1999, Wichita State University Contemporary Music Festival. WSU Graduate String Quartet

Distant Early Warning for trombone and piano, 1996

March 2002, Music at Second Presbyterian Church, New York, NY.

Haim Avitsur, Principal Trombone, Charlottesville Symphony.
Kyle Adams, Assistant Professor, Indiana University.

March 1997, Pittsburg State University.

Matthew Whittier, trombone, Lori Kehle, piano.

The Eluded Causeway for wind ensemble, 1996

April 1997, Pittsburg State University.

Pittsburg State University Wind Ensemble, Warren Olfert, conductor.

COMPLETE WORKS

* Denotes Commissioned Work

+ Denotes Published Work

ORCHESTRAL WORKS

The Seas of Europa 1999 (13 min)

Picc., 2 Fl., 2 Ob., 2 Cl., 2 Bsn., Brass: 4/3/2/B. Tbn./Tuba, Timpani, Vibes, Glock., Susp. Cymb., Tam Tam, B.D., Strings. Work in one movement

Superstring 2001 (9 min)

Picc., 2 Fl., 2 Ob., 2 Cl., BCl., 2 Bsn., Brass: 4/3/2/B. Tbn./Tuba, Timpani, Vibes, Glock., Marimba, Susp. Cymb., Maracas, Tam Tam, S.D., B.D., Strings. Work in one movement

Symphony No. 1 2007 (21 min)

Picc., 2 Fl., 2 Ob., 2 Cl., 2 Bsn., Brass: 4/3/2/B. Tbn./Tuba, Timpani, Crotales, Glock., Xylophone, Chimes, Susp. Cymb., Tam Tam, S.D., B.D., Strings. Work in one movement

Sound The F Above Middle C And Then Explode 2008 (6.5 min)

Fl, Ob, Cl, Bsn, Hrn, Trpt, Trbn, Tuba, Perc, Piano, 2 Vl, Vla, Vc, Cb.

****Crystal Horizon*** 2015 (8 min)

Picc., 2 Fl., 2 Ob., 2 Cl., BCL, 2 Bsn., Brass: 4/3/2/B. Tbn./Tuba, Timpani, Glock., Vibraphone, Xylophone, Toms, Susp. Cymb., Tam Tam,

S.D., B.D., Piano, Harp, Strings. Work in one movement

BAND/WIND ENSEMBLE

- **The Eluded Causeway* for wind ensemble 1996 (7 min)
- Red Motion on Canvas* for wind ensemble 2000 (7 min)
- Secrets of Siberia* for concert band 2001 (4.5 min)
- +*Event Horizon* for concert band 2010 (6 min)
- **Symphony No. 2* for wind ensemble 2014 (16 min)

CHOIR

- **Veni Creator Spiritus* 2003 (4 min)
SATB. Religious text attributed to Hrabanus Maurus.
- **To Us A Child Of Hope Is Born* 2011 (2.5 min)
SATB. Words by John Morrison.
- **Triumph, Rejoicing, Rise* 2011 (2.5 min)
SATB and Piano. Words by Christian Henrici.
- **From Heaven On High I Come To You* 2011 (5 min)
SATB and Piano. Words by Martin Luther.

SOLO INSTRUMENTAL WORKS

- The Watchman's Tour* 1997 (2.5 min)
Flute
- Fantasia No. 1* 2005 (2 min)
Flute
- Four Piano Preludes* 2006 (8 min)
Piano
- Fantasia* 2006 (5 min)
Bb Clarinet
- Miniature for Piano* 2007 (2 min)
Piano
- Where is Mr. Higgs Boson Anyway?* 2008 (4 min)
Marimba
- Two Pieces For A Swedish Elevator* 2008 (1 min)
Treble Clef Woodwind Instrument
- Piano Preludes Books I & II* 2008 (21 min)
Piano
- Aria* 2009 (4 min)
Bb Trumpet
- One Infamous Minute* 2011 (1 min)
Violin or Viola
- Three Movements* 2011 (9 min)
Double Bass
- Miniature for Viola* 2012 (1 min)
- A Windmill Is Silhouetted Against The Sunset* 2013 (ca. 5 min)
Piano
- **Variations On A Gregorian Chant Chorus* 2013 (10.5 min)

Piano
Petrushkita 2014 (1 min)
 Tuba
The Changed Face 2015 (1 min)
 Bassoon

INCIDENTAL MUSIC FOR THE THEATER

**Music for the Oresteia Trilogy, Aeschylus* 2005 (25 min)
 String Quartet

ARRANGEMENTS

America the Beautiful 2004 (3 min)
 Large Concert Band. Arrangement and editorial commentary created from Dale Castelee's arrangement.

**Sh'ma Kolenu* 2006 (3.5 min)
 Tenor, Orchestra: 2 Fl., 2 Ob., 2 Cl., BCl., 2 Bsn., Brass: 4/2/2/B., Timpani, Susp. Cymb., Strings. Work in one Movement

**Omar Rabbi Elozar* 2006 (4 min)
 Tenor, Orchestra: 2 Fl., 2 Ob., 2 Cl., BCl., 2 Bsn., Brass: 4/2/2/B., S.D., B.D., Crash Cymb., Strings. Work in one Movement

**Adon Olom* 2007 (5.5 min)
 Tenor, Chorus (SATB), Orchestra: 2 Fl., 2 Ob., 2 Cl., BCl., 2 Bsn., Brass: 4/3/3/Tuba., Timpani, Crash Cymb, Sus. Cymb., B.D., Strings. Work in one Movement

**Yah Ribon* 2007 (3 min)
 Tenor, Chorus (SATB), Orchestra: 2 Fl., 2 Ob., 2 Cl., BCl., 2 Bsn., Brass: 4/3/3/Tuba., Timpani, Crash Cymb, S.D., B.D., Strings. Work in one Movement

**Sim Shalom* 2008 (3.5 min)
 Tenor, Chorus (SATB), Orchestra: 2 Fl., 2 Ob., 2 Cl., BCl., 2 Bsn., Brass: 4/3/3/Tuba., Timpani, Strings. Work in one Movement

**Feliz Navidad* 2009 (3 min)
 Brass ensemble, 3 trpt, 2 hrn, 3 trbn, euph, tuba.

**Time to Say Goodbye* 2013 (5 min)
 Tuba and Piano

**La Adelita* 2012 (2 min)
 Pep/Marching Band

**Jesu Bambino* 2013 (3.5 min)
 Chorus, Tenor, Violin, Piano

**The Christmas Song* 2013 (2.5 min)
 Brass Ensemble

**Rudolph the Red-Nosed Reindeer* (2.5 min)
 Brass Ensemble

Peter and the Wolf (25 min)
 Bass Quartet

CHAMBER ENSEMBLES

- Distant Early Warning*** 1996 (6 min)
Trombone and Piano
- Portrayal of a Thumb*** 1997 (4.5 min)
Flute and Piano
- Micro Scale*** 1997 (2 min)
Four Bb Trumpets
- String Quartet No. 1*** 1998 (13 min)
String Quartet
- Sonatine for Flute and Viola*** 2000 (6.5 min)
Flute and Viola
- Sonata*** 2001 (6.5 min)
Trumpet in C and Piano
- The Verdigris*** 2002 (6 min)
2 Fl., Cl., Bsn., Horn., Piano, Vibes, Tam tam, Susp. Cymb., 2 Vl., 2 Vla.,
Vc., Cb.
- Trio Aggressivo*** 2003 (3 min)
Flute, Cello, Piano
- Chamber Concerto*** 2004 (4 min)
Fl., Cl., Horn, Trpt., Trbn., Xylophone, Marimba, Susp. Cymb., Strings.
- Brass Quintet No. 1*** 2004 (13 min)
2 Trpt. In C, Horn, Trbn., Tuba
- Quintet for Winds*** 2005 (11 min)
Fl., Ob., Cl., Horn, Bsn.
- String Quartet No. 2*** 2005 (15 min)
String Quartet
- Fanfare*** 2005 (4 min)
Four Bb Trumpets
- Sonata for Cello and Piano*** 2006 (19 min)
Cello and Piano
- +***Trio*** 2006 (14 min) FatRock Ink.
Flute, Viola, Harp
- Three Sections for an Indeterminate Group*** 2007 (6+ min)
Instrumentation variable
- Miniature for Trio*** 2007 (2 min)
Alto Flute, Bb Clarinet, Horn in F
- +***Sonata for Clarinet and Piano*** 2008 (11.5 min) Really Good Music.
Bb Clarinet and Piano
- Colorshift*** 2008 (11.5 min)
Flute, Bb Clarinet, Violin, Cello, Piano
- Sonata for Horn and Piano*** 2008 (10 min)
Horn in F and Piano
- +****Five Images From Early Earth*** 2009 (10.5 min) Really Good Music.
Bb Clarinet and Vibraphone
- +***B/P+IG(10)*** 2009 (10 min, length variable) Media Press.
Bass, Piano, and Indeterminate Group

- +**26 Each** 2010 (7 min, length variable) Media Press.
Open Instrumentation
- +***Sonata for Tuba and Piano** 2010 (9 min) Cimarron Press.
Tuba and Piano
- Two Sections for an Indeterminate Group and Recorded Playback** 2011 (6 min)
Open Instrumentation and Recorded Playback created by the ensemble
- Sonata for Alto Saxophone and Piano** 2011 (10 min)
Alto Saxophone and Piano
- +***Fantubafare** (2012) (3.5 min) Cimarron Press.
Tuba Quartet
- Sonata for Trombone and Piano** 2013 (10 min)
- Don't Mess With Texas** 2013 (ca. 3 min)
Open Instrumentation
- Yucca and Bluebonnets** 2013 (ca. 5 min)
Double Bass Ensemble
- Sonata for Viola and Piano** 2013 (11 min)
- Hermanos Pastorales** 2014 (8 min)
Viola and Double Bass
- ***Velocity** 2015 (5 min)
Saxophone Quartet
- Torque** 2015 (6.25 min)
Trombone Ensemble

ELECTROACOUSTIC WORKS

- Guidelines** 2006 (1 min)
Computer Realized Digital Audio
- HomeWorks** 2007 (5 min)
Computer Realized Digital Audio
- Piano Row** 2008 (1 min)
Computer Realized Digital Audio
- Symmetry Breaking** 2008 (1 min)
Computer Realized Digital Audio

PROFESSIONAL MEMBERSHIP

American Society of Composers, Authors and Publishers

www.ascap.com

Society of Composers Inc.

www.societyofcomposers.org

College Music Society

www.music.org

SERVICE

- Curriculum Committee (2014)
- Graduate Entrance Committee (2014-2015)
- Degree Program Review Committee (2014)
- Publicity/Advertising Committee (2014-2015)
- Annual Faculty Evaluation Committee (2012-Present)
- Graduate Faculty Committee (2009-2015)
- Applied Voice Search Committee (2013)
- Choral Director Search Committee (2013)
- NASM Reaccreditation Committee (2013)
- Class Piano Search Committee (2012).
- Faculty sponsor: Kappa Kappa Psi Chapter, University of Texas-Pan American.
- Scholarship committee (2011-2015).
- Piano Proficiency committee (2011-2012).
- Degree Program committee (2011-2015)
- Search committees for Trumpet and Flute instructor positions (2011).
- College Council (2010-2012).
- Undergraduate Handbook Committee (2009-2011).
- Graduate Handbook and Curriculum Committee (2009-2014).
- Recital Hearing Committees (2009-Present).
- Masters Degree Comprehensive Committees (2010-Present).
- Board Member: Oklahoma Composers Association (2008-2009).

REFERENCES

Dr. Marvin Lamb
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Former Chair of the Department
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martinezp@utpa.edu

Dr. Scott Roeder
Associate Professor of Tuba/Euphonium
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