

## Joe W. Moore III, DMA

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### Education

Doctor of Musical Arts (DMA), Percussion Performance 2014

Minor – Music Composition

Louisiana State University, Baton Rouge, LA

Percussion studies with Dr. Brett William Dietz

Composition with Dr. Dinos Constantinides and Dr. Brett William Dietz

Master of Music (MM), Percussion Performance 2011

University of South Carolina, Columbia, SC

Percussion studies with Dr. Scott Herring and Jim Hall

Bachelor of Music (BM), Percussion Performance 2009

University of Central Florida, Orlando, FL

Percussion studies with Jeff Moore and Kirk Gay

Additional studies:

Afro-Cuban percussion and drum set – Troy Davis 2011-2014

Drum set – Jim Hall 2009-2011

Composition – Dr. Jay Batzner 2005-2007

### Teaching Experience

#### **Collegiate:**

University of Texas Rio Grande Valley 2015-Present

Assistant Professor of Percussion

#### **Percussion Studio**

- Serve as director and conductor of the percussion ensemble, marimba quartet, Marimba Reyna del Valle, and drum line
- Present topics in studio class
- Teach the percussion methods course
- Teach applied lessons to percussion majors

- Maintain an active inventory of all percussion instruments
- Serve on faculty committees
- Academic advising for all percussion majors

**Academic Courses Taught**

MUAP1210 Section 2  
MUAP1260 Section 2  
MUAP2210 Section 2  
MUAP2260 Section 2  
MUAP3210 Section 2  
MUAP3260 Section 2  
MUAP4210 Section 2  
MUAP4260 Section 2  
MUEN1132 Section 2, 3, 4 and 5  
MUEN3136 Section 2, 3, 4 and 5  
MUSI1188 Section 1

University of Texas at Brownsville

2014-2015

Lecturer of Percussion & Director of Percussion Studies

**Percussion Studio**

- Served as director and conductor of the percussion ensemble, marimba quartet, and drum line
- Served as assistant director of Marimba Reyna del Valle
- Presented topics in studio class
- Taught the percussion methods course
- Taught applied lessons to percussion majors
- Maintained an active inventory of all percussion instruments
- Served on faculty committees
- Academic advising for all percussion majors

**Academic Courses Taught**

MUAP1187 Section 10  
MUAP1188 Section 10  
MUAP2187 Section 10  
MUAP2188 Section 10  
MUAP3101 Section 10

MUAP3102 Section 10  
MUAP4101 Section 10  
MUAP4102 Section 10  
MUEN1132 Section 1, 2, and 4  
MUEN3132 Section 1, 2, and 4  
MUSI1188 Section 1  
MUSI1306 Section 1

Louisiana State University

2013

Sabbatical Replacement (Fall semester)

**Percussion Studio**

- Served as conductor of the percussion ensemble
- Presented topics in studio class
- Taught the percussion methods course
- Taught applied lessons to percussion majors and minors
- Taught and conducted the marimba ensemble
- Maintained an active inventory of all percussion instruments

**Steel Drum Ensemble**

- Served as director of the percussion ensemble, *Hamiruge*
- Served as director of the steel drum ensemble, *Paniruge*
- Programmed concerts
- Booked performances
- Arranged tunes for the ensemble

**Academic Courses Taught**

MUS2300 Section 4  
MUS4227 Section 1  
MUS4226 Section 1  
MUS3149 Section 2  
MUS2149 Section 2

Louisiana State University

2011-2014

Graduate Teaching Assistant

**Percussion Studio**

- Served as an assistant conductor of the percussion ensemble

- Presented topics in studio class
- Taught the percussion methods course
- Taught applied lessons to percussion majors
- Taught and conducted the marimba ensemble
- Maintained an active inventory of all percussion instruments

### **Steel Drum Ensemble**

- Served as director of the steel drum ensemble *Paniruge*
- Programmed concerts
- Booked performances
- Arranged tunes for the ensemble

### **Academic Courses Taught**

MUS2300 Section 4

MUS4227 Section 1

University of South Carolina

2009-2011

Graduate Teaching Assistant

### **Percussion Studio**

- Served as assistant conductor of the percussion ensemble
- Presented topics in studio class
- Taught the percussion methods course
- Taught applied lessons to percussion majors and minors
- Maintained an active inventory of all percussion instruments

### **Steel Drum Ensemble**

- Served as director of the steel drum ensemble *Palmetto Pans*
- Programmed concerts
- Booked performances
- Arranged tunes for the ensemble

### **University of South Carolina Marching Band**

- Staff member and drum line instructor
- Held placement auditions students for the ensemble
- Directed full drum line sectional rehearsals
- Instructed individual section rehearsals for the drum line

### **Academic Courses Taught**

MUED360

MUSC130C

### **High School:**

East Ascension High School – Percussion Instructor 2013-2014

- Marching band staff member (drum line instructor)
- Arranged and wrote all percussion music
- Led all percussion rehearsals
- Taught drill to the battery percussion members

Port Allen High School – Percussion Instructor 2012

- Marching band staff member (drum line instructor)
- Arranged and wrote all percussion music
- Led all percussion rehearsals
- Taught drill to the battery percussion members

Richland Northeast High School – Percussion Instructor 2009-2011

- Served as director of the Richland Northeast Percussion Ensemble
- Marching band staff member (drum line instructor)
- Programmed percussion ensemble concerts
- Scheduled concerts
- Arranged and wrote all music for the percussion music
- Led all drum line rehearsals
- Taught drill to the battery percussion members

St. Cloud High School – Percussion Instructor 2009

- Front ensemble instructor
- Led all sectional rehearsals
- Arranged and wrote warm-up exercises

Osceola High School – Percussion Instructor 2009

- Front ensemble instructor
- Led all sectional rehearsals
- Arranged and wrote warm-up exercises

**Other:**

Kid's Orchestra (Baton Rouge) – Faculty 2012-2013

- Percussion instructor
- Taught group and private lessons to registered percussion students
- Taught music theory and music history to registered students

Louisiana Youth Percussion Ensemble – Director 2012-2013

- Served as director and conductor of the percussion ensemble
- Held auditions for placement in the youth orchestras
- Oversaw all percussion related activities
- Served as an active recruiter for the ensemble

LSU Performing Arts Academy – Faculty 2011-2013

- Percussion instructor
- Recruited and taught lessons to registered percussion students

House of Music – Faculty 2007-2009

- Percussion instructor
- Served as an active recruiter
- Taught private lessons to registered percussion students

Private Teaching Studio – Percussion Instructor 2004-Present

- Percussion instructor
- Recruit and teach lessons to registered percussion students

**Clinics:**

Texas All-State Band Audition Help Clinic University of Texas Rio Grande Valley	2015
Marching Percussion Clinic East Ascension HS, Gonzales, LA	2015
Concert Percussion Refresher Clinic PACE Early College HS, Brownsville, TX	2014
Performance Anxiety Faculty Panel Discussion Departmental Hour Department of Music University of Texas at Brownsville	2014
Texas All-State Band Audition Help Clinic University of Texas at Brownsville	2014
Omojo Percussion Duo Concert North Greenville University, Tigerville, SC	2014
Omojo Percussion Duo Concert University of South Carolina, Columbia, SC	2014
Omojo Percussion Duo Clinic and Concert “Performing as a duo while living in different states” Clemson University, Clemson, SC	2014
Omojo Percussion Duo Clinic and Concert “Performing as a duo while living in different states” University of Central Florida, Orlando, FL	2014
Omojo Percussion Duo Concert Southeastern University, Lakeland, FL	2014
Omojo Percussion Duo Clinic and Concert “Performing as a duo while living in different states” Stetson University HS, De Land, FL	2014

Omojo Percussion Duo Clinic and Concert “Performing as a duo while living in different states” University HS, Orlando, FL	2014
Concert Percussion Clinic East Ascension HS, Gonzales, LA	2014
Marching Percussion Clinic East Ascension HS, Gonzales, LA	2013
Concert Percussion Clinic Louisiana Youth Orchestra Percussion Ensemble	2012
Marching Percussion Clinic Port Allen HS, Port Allen, LA	2012
Concert Percussion Clinic Richland Northeast HS, Columbia, SC	2009, 2010
Marching Percussion Clinic Richland Northeast HS, Columbia, SC	2009-2011
Marching Percussion Clinic St. Cloud HS, Osceola, FL	2009
Marching Percussion Clinic Osceola HS, Osceola, FL	2009
<b>Adjudications:</b>	
2 <sup>nd</sup> Annual Brownsville Marimba Festival UTB, Brownsville TX	2015
UTB Concerto Aria Competition UTB, Brownsville, TX	2015
Gregory-Portland Tournament of Bands Percussion Judge Gregory-Portland ISD, Portland, TX	2014



Louisiana All-State Auditions First Round Percussion Judge LSU, Baton Rouge, LA	2013
Louisiana Youth Orchestra Percussion Ensemble Percussion Judge LSU, Baton Rouge, LA	2012
Warrior Classic Percussion Judge West Oak HS, Westminster, SC	2010
Eagle Classic Percussion Judge Chesne HS, Chesne, SC	2010

### **Performance Experience**

#### **Professional:**

Recording session for Thad Anderson's CD (forthcoming) UCF School of Performing Arts University of Central Florida	2015
2 <sup>nd</sup> Annual Brownsville Marimba Festival TSC Arts Center University of Texas at Brownsville	2015
Valley Day of Percussion Donna High School Donna, TX	2015
UTB Master Chorale Concert Department of Music University of Texas at Brownsville	2015
Faculty Recital Department of Music University of Texas at Brownsville	2015
Texas Music Educators Association Convention Henry B. Gonzalez Convention Center San Antonio, TX	2015

Hispanic Heritage Concert Department of Music University of Texas at Brownsville Marimba Reyna del Valle Faculty Jazz Band	2014
SPI Pan Drum set/Pan Performer	2014-Present
Bongo Dogs Percussion sub	2014-Present
Black Sheep Percussion Quartet Member	2013-Present
Omojo Percussion Duo Member and Co-founder	2012-Present
Baton Rouge Symphony Orchestra Sub-list Percussion	2012-2014
Paniruge Steel Band Drum set/Pan Performer	2011-2014
Collide- A Workshop for Composers Performer	2011
Palmetto Pans Drum set/Pan Performer	2009-2011
SCI Composers Conference Performer	2010
Two Notch Percussion Duo Member and Co-founder	2010-Present
Horns and Pipes Orlando Section Percussion	2009

Walt Disney World 2005-2009  
Collegiate Student Musician

First Christian Church of Winter Park 2005-2008  
Drum set

Rhythm -N- Blue Drum Line 2005-2007  
Drum line for the Orlando Magic NBA team

**Collegiate:**

Louisiana State University Steel Band 2011-2014  
Director/Performer

Louisiana State University Wind Ensemble 2011-2013  
Donald McKinney, Conductor

Louisiana State University Percussion Ensemble 2011-2013  
Brett Dietz, Director

University of South Carolina Symphony Orchestra 2009-2011  
Donald Portnoy, Conductor

University of South Carolina Percussion Ensemble 2009-2011  
Scott Herring, Director

University of South Carolina Steel Band 2009-2011  
Director/Performer

University of Central Florida Wind Ensemble 2005-2009  
Michael Garasi, Conductor

University of Central Florida Symphony Orchestra 2005-2009  
Laszlo Marosi, Conductor

University of Central Florida Percussion Ensemble 2004-2009  
Jeff Moore, Director

University of Central Florida Steel Band 2005-2009  
Kirk Gay, Director

University of Central Florida Marching Knights 2004, 2005  
Section Leader  
Ron Ellis, Director

**Soloist with Ensemble:**

Marimba soloist – 2015  
with members of the Rio Bravo Percussion Ensemble  
*Unchained*, Joe W. Moore III  
Valley Day of Percussion

Marimba soloist – 2015  
with members of the Rio Bravo Percussion Ensemble  
*Unchained*, Joe W. Moore III  
Faculty Recital

Marimba soloist – 2015  
with members of the Rio Bravo Percussion Ensemble  
*Unchained*, Joe W. Moore III  
TMEA

Vibraphone soloist – 2012  
with members of Hamiruge- the LSU Percussion Group  
*Rain Tree*, Toru Takemitsu  
Doctoral Recital

Marimba soloist – 2011  
with members of the USC Percussion Ensemble  
*Aurora Borealis*, John Thrower  
Masters Recital

Marimba soloist – 2010  
with members of the USC Percussion Ensemble  
*Unchained*, Joe W. Moore III  
Masters Recital

Cajon soloist – USC Percussion Ensemble 2009  
*The Persistence of Past Chemistries*, Charles Griffin  
Scott Herring, Director

- Marimba soloist – UCF Symphony Orchestra 2009  
*Concerto for Marimba and Strings*, Michael Burritt  
 Laszlo Marosi, Conductor
- Marimba soloist – 2009  
 with members of the UCF Percussion Ensemble  
*Night of Moon Dances*, Eckhard Kopetzki  
 Senior Recital
- Marimba soloist – 2008  
 with members of the UCF Percussion Ensemble  
*Fede di Volare*, Joe W. Moore III  
 Composition Recital
- Marimba soloist – UCF Percussion Ensemble 2008  
*Willow*, Michael Burritt  
 Percussion Festival in Kaunas, Lithuania  
 Jeff Moore, Director
- Marimba soloist – UCF Percussion Ensemble 2008  
*Willow*, Michael Burritt  
 Percussion Festival in Ukemerge, Lithuania  
 Jeff Moore, Director
- Marimba soloist – UCF Percussion Ensemble 2007  
*Timeless*, Michael Burritt  
 Jeff Moore, Director
- Master Class Performances:**
- Master Class with Nena Lorenz 2012  
 Principal Percussion, Louisiana Philharmonic  
 Performed *Etude #9* (snare drum)  
 from *Douze Etudes pour Caisse Claire* by Jaques Delecluse
- Master Class with Adam Blackstock 2010  
 Assistant Professor, Troy University  
 Performed *Velocities* (marimba) by Joseph Schwantner

Master Class with Jeff Moore Professor of Music, University of Central Florida Performed <i>Etude #3</i> (snare drum) from <i>Douze Etudes pour Caisse Claire</i> by Jaques Delecluse	2010
Master Class with Andy Harnsberger Assistant Professor, Lee University Performed <i>Chain</i> (marimba) by Kazunori Miyake	2010
Master Class with David Coussin Freelance Percussionist Performed <i>Scirroco</i> (marimba) by Michael Burritt	2009
Master Class with Dan Moore Professor of Music, University of Iowa Performed <i>Fede di Volare</i> by Joe W. Moore III	2008
Master Class with Pius Cheung Assistant Professor, University of Oregon Performed <i>Words Unspoken</i> (marimba) by Andy Harnsberger	2007
Master Class with Third Coast Percussion Touring Percussion Quartet Performed <i>Sculpture 3</i> by Rudiger Pawassar	2007
Master Class with Gordon Stout Professor of Music, Ithaca College Performed <i>Restless</i> (marimba) by Rich O'meara	2006
Master Class with Janice Potter Marimba Artist Performed <i>Yellow After the Rain</i> (marimba) by Mitchell Peters	2005
<b>Other:</b>	
2 <sup>nd</sup> Annual Brownsville Marimba Festival	2015
Valley Day of Percussion	2015
TMEA	2015
Louisiana Day of Percussion	2014
USC Percussion Ensemble Tour	2010, 2011
SCMEA	2010

PAS Collegiate Keyboard Competition	2007-2009
Florida Day of Percussion	2005-2009
Florida Intercollegiate Band	2008
Magic Marimba Festival (USF)	2008
Magic of Orlando (DCI)	2005

### **Honors and Awards**

<i>Halley's Comet</i> for marimba was selected as the obligatory piece for the I CONCURSO PARA MARIMBA MAESTRO ZEFERINO NANDAYAPA held in Paraíba Brazil.	2015
Selected to compose a rudimental snare drum solo for the PAS Rhythm Scene newsletter.	2015
<i>Pantocrator</i> , Performance Performed by Gustavo Miranda at Universidade Federal de Pernambuco in Recife, Pernambuco Brazil	2015
<i>Pantocrator</i> , Performance Performed by Gustavo Miranda at Universidade Federal de Pariba in Joao Pessoa, Pariba Brazil	2015
<i>Barbaric Passages</i> , Performance Performed by the Omojo Percussion Duo at the Brownsville Marimba Festival	2015
<i>No wind, no rain, just a subtle mist.</i> , Performance Performed by Luis Rivera at University of South Alabama	2015
<i>No wind, no rain, just a subtle mist.</i> , Performance Performed by Daniel Heagney at University of Tennessee - Martin	2015
<i>No wind, no rain, just a subtle mist.</i> , Performance Performed by Tim Feerst at University of North Texas	2015

- No wind, no rain, just a subtle mist.*, Performance 2015  
Performed Chris Davis  
at North Greenville University
- Celestial Bodies*, World Premiere 2015  
Performed by the Rio Bravo Percussion Ensemble  
at the Texas Music Educators Association Convention
- Unchained*, Performance 2015  
Performed by the Rio Bravo Percussion Ensemble  
at the Texas Music Educators Association Convention
- Nova*, Performance 2015  
Performed by the Rio Bravo Percussion Ensemble  
at the Texas Music Educators Association Convention
- Nova*, World Premiere 2014  
Performed by the Rio Bravo Percussion Ensemble  
at the University of Texas at Brownsville
- Denkyem*, Performance 2014  
Performed by the UCF Percussion Ensemble  
at the 2014 Percussive Arts Society International Convention
- Denkyem*, Performance 2014  
Performed by the Kansas State Percussion Ensemble  
at the Kansas Music Educators Association Convention
- Pantocrator*, World Premiere 2014  
Performed by Gustavo Miranda  
at Louisiana State University
- Certificate of Appreciation 2014  
from the UTB Department of Biomedicine  
for the UTB Drum Line performance at the induction ceremony
- UTB Drum Line featured in the Brownsville Herald 2014  
for the performance during the International Student Parade



- No wind, no rain, just a subtle mist.*, World Premiere 2014  
Performed by Daniel Heagney  
at George Mason University
- Visible Light*, World Premiere 2014  
Performed by Brett William Dietz  
Recording on SoundCloud  
at Louisiana State University
- Eclipse*, World Premiere 2014  
Performed by Daniel Heagney  
during his master class at Louisiana State University
- solis ortus*, World Premiere 2014  
Performed by Holly Brewer  
at Texas Tech University
- Projection*, World Premiere 2014  
Commissioned and performed by Hamiruge  
at Louisiana State University  
Brett William Dietz, conductor
- The Jackal's Wedding*, World Premiere 2013  
Commissioned & performed by Brandon Arvay  
and Matt Younglove  
at the University of Kentucky
- Five Pieces for Solo Glockenspiel* 2013  
Performed and recorded by Brett William Dietz  
at Louisiana State University
- Omojo*, World Premiere 2013  
Performed by the Omojo Percussion Duo  
at Louisiana State University
- Wooden Alloy*, World Premiere 2013  
Performed by Paul Giess, David Carroll, and Joe Moore  
at Louisiana State University

<i>beijos</i> , World Premiere Performed by Gustavo Miranda and Deborah Sophia at Louisiana State University	2013
<i>Genesis</i> , World Premiere Commissioned and performed by Hamiruge at Louisiana State University Brett William Dietz, conductor	2013
<i>Halo</i> , World Premiere Performed by members of Hamiruge at Louisiana State University	2012
<i>Kindled Fire</i> , World Premiere Performed by Oliver Molina at the University of Iowa	2012
Graduate Tuition Award Louisiana State University	2011-2014
Graduate Teaching Assistantship Louisiana State University	2011-2014
Tiger Music Scholarship Louisiana State University	2011-2014
<i>Denkyem</i> , World Premiere Performed by the USC Percussion Ensemble at the University of South Carolina	2011
<i>Barbaric Passages</i> , World Premiere Performed by Robert Giovanelli and Patrick Chapman at the University of South Carolina	2011
Graduate Music Scholarship University of South Carolina	2009-2011
Graduate Teaching Assistantship University of South Carolina	2009-2011

<i>Release</i> , World Premiere Performed by Oliver Molina at the University of Iowa	2009
Collegiate Keyboard Competition 3 <sup>rd</sup> Place Percussive Arts Society	2009
Concerto Competition Winner University of Central Florida	2008
Collegiate Keyboard Competition 2 <sup>nd</sup> Place Percussive Arts Society	2007
Most Outstanding Percussion Award UCF Marching Knights	2005
John Philip Sousa Band Award South View High School	2004

### **Publications**

<i>juNO</i> , for Solo Snare Drum included in the August Edition of <i>Rhythm! Scene</i> - Performance notes and article included in the entry	2015
<i>Thunder</i> , for Solo Timpani C. Alan Publications - Program notes included in the score	2014
<i>Unchained</i> , for Solo Marimba and Percussion Ensemble C. Alan Publications - Program notes included in the score	2014
<i>Denkyem</i> , for Percussion Ensemble C. Alan Publications - Program notes included in the score	2012
<i>Barbaric Passages</i> , for Percussion Duet C. Alan Publications - Program notes included in the score	2012

- Above the Clouds*, for Percussion Ensemble 2010  
C. Alan Publications  
- Program notes included in the score
- Dimension 5*, for Percussion Duet 2008  
Innovative Percussion Publications  
- Program notes included in the score

### **Recordings**

- Chained: (forthcoming)  
*Pantocrator*  
Performed and recorded by Gustavo Miranda  
Will be available in CD format
- Nocturne: 2013  
*Five Pieces for Solo Glockenspiel*  
Performed and recorded by Brett William Dietz  
Available in CD format
- Reunion: 2012  
Percussion music by Stanley Leonard and Brett Dietz  
Performed as a member of LSU Percussion Ensemble  
Available in CD format
- Pedal to the Kettle: 2009  
Performed and recorded *Los Cinco de Clubs* by Kirk J. Gay  
DVD Video included with the method book

### **Critical Review**

Baker, Jason. "Review of Dimension 5 by Joe W. Moore III." *Percussive Notes*  
Volume 47, August/September 2009.

### **Professional Affiliations/Memberships**

- UTRGV Faculty Curriculum Committee 2015-Present  
UTB Faculty Technology Committee 2014-2015  
UTB Faculty Curriculum Committee 2014-2015

PAS Composition Committee	2014-Present
Texas Music Educators Association	2014-Present
ASCAP	2012-Present
Percussive Arts Society	2004-Present
Collegiate Music Educators National Conference	2004-2008

### **Corporate Endorsements**

Vic Firth Sticks and Mallets	2015-Present
SABIAN Cymbals	2011-Present

### **Professional Development**

Valley Day of Percussion	2015
Texas Music Educators Association Convention	2015
PAS International Convention	2007-Present
Louisiana Day of Percussion	2014
Collide, A Workshop for Composers	2011
South Carolina Day of Percussion	2010, 2011
South Carolina Music Educators Association Convention	2010
SCI Composer Conference	2010
Florida Day of Percussion	2005-2009
Florida Music Educators Association Convention	2005-2008

### **Doctoral Dissertation**

Moore, Joe W. "A Historical and Theoretical Look at the Percussion Ensemble Work 'October Mountain' by Alan Hovhaness." DMA diss., Louisiana State University, 2014. Available in the LSU Electronic Thesis & Dissertation Collection, <http://etd.lsu.edu/ETD-db/ETD-search/search>.

## **References**

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