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Education

Ph.D. Brown University, Providence, RI. Music (Ethnomusicology). **Dissertation title:** "*Batuko and Funana: Musical Traditions of Santiago, Republic of Cape Verde.*" Dissertation Director: Dr. Jeff Titon.

M.A. Brown University, Providence, RI. Music (Ethnomusicology). **Master thesis title:** "*Cape Verdean Funana: Voice of the Badius.*"

M.M. University of Louisville, Louisville, KY. Performance (Horn). Horn Professor — Jerry Ball.

Hochschulabschlussprüfung (Advanced Performance Diploma). Hochschule für Musik, Freiburg, Germany. Horn Professor — Ifor James.

B.M. Potsdam College, State University of New York. The Crane School of Music, Potsdam, NY. Performance (Horn). Horn Professor — Roy Schaberg. Graduated *Summa Cum Laude*. Minor in Anthropology.

Employment History

Associate Professor of Music. UTRGV, College of Fine Arts, School of Music. Courses: MUSI-6335/MASC-6390 *Music of Greater Mexico*; MUSI-1309 *World Music Cultures*; MUSI-1306 *Music Appreciation*; MUSI 1178: *High Brass Techniques*. August 2015-.

Associate Professor of Music (Ethnomusicology and Horn), University of Texas Brownsville. Department of Music. Courses 2011-2015: MUSI-1306 *Music Appreciation: Bach to the Beatles* and *Music Appreciation: History of Rock*; MUAP: *Applied Horn*- all levels; MUSI-6389 *Advanced Studies in Performance*; MUSI-5302 *Research in Music Education*; MUSI 6301 *Hispanic Art Music*; MUSI 1168: *High Brass Techniques*, MUSI 2168: *Low Brass Techniques*, MUSI 1308 *Music History & Literature I*,

Assistant Professor of Ethnomusicology and Horn, Department of Music, University of Texas Brownsville. August 2011-2014.

Adjunct Lecturer in Music, Department of Music, University of Texas Pan American. Taught Applied Horn. Spring 2014.

Adjunct Instructor of Music, Department of Music, University of Alaska Fairbanks. Courses 2007-2011: MUS 124: *Music in World Cultures*; MUS 103: *Music Fundamentals*; MUS 233: *Advanced Ear Training*; MUS

421: *Music Before 1620*; MUS 422: *Music of the Seventeenth and Eighteenth Centuries*; MUS 423: *Nineteenth Century Music*; MUS 424: *Music After 1900*; MUS 601: *Introduction to Graduate Studies*; MUS 625: *Topics in Music History*; MUS 697: *Directed Graduate Studies in Ethnomusicology*; *Studio French Horn (long term substitute)*

Assistant Professor of Music, Music Department, Franklin & Marshall College. Began tenure track position in Fall 2004. Resigned Fall 2007. Courses: *Introduction to World Music* (MUS 102), *Introduction to Western Art Music* (MUS 101), *Music and Culture* (CCS 105), *Music of the African Diaspora* (MUS 270), *Luso-African Music Cultures: Focus on Brazil and Cape Verde* (MUS 260), *Music History 1* (MUS 230), *Music History 2* (MUS 231), and *Music in Cultural Perspective* (MUS 229).

Visiting Assistant Professor, Music Department, Franklin & Marshall College, Lancaster, PA. Three year position. Courses 2001-2003: *Introduction to World Music* (MUS 102), *American Music* (MUS 112), *Introduction to Western Art Music* (MUS 101), *Music and Culture* (CCS 105), and *Music of the African Diaspora* (MUS 270)

Visiting Instructor, The Crane School of Music, SUNY at Potsdam, 2000-2001. Courses: *Music Literature and Style 1, 2 and 3*, *Aural Skills 1 & 2*, *Crane Live!* (General Music course), and *Musical Communities of the Americas (French-Canadian, Cape Verdean-American, Cajun, French-Caribbean, and Anglo-American)*

New York State Council on the Arts (NYSCA) Decentralization Coordinator for Arts Grants. Administered through the North Country Library System (NCLS). January-July 2000.

Studio Brass Instructor, St. Lawrence University, Canton, NY. Responsible for studio instruction of all brass students. 1999-2000.

Adjunct Instructor, Gannon University, Erie, PA. Taught *World Thought*, Liberal Studies 112, a freshman critical reading and writing course. Spring 1999.

Adjunct Instructor, D'Angelo School of Music, Mercyhurst College, Erie, PA and Mercyhurst Northeast Campus. Taught six sections of *Music Appreciation* and *Brass Techniques*, as well as *Ethnomusicology* as an independent study course. 1996-1999.

Adjunct Instructor, Rhode Island College, Providence, RI Anthropology & Music Department, Spring Semester 1994. Taught *Anthropology 200: The Non-Western Experience--Cape Verde* and *Music 208/Anthropology 208: Music in Non-Western Cultures*.

Teaching Assistant Brown University, 1990-92.

Professional Musician, Employed as the solo hornist of the *Polizeiorchester Schleswig-Holstein* in Kiel, Germany. My performing duties included recording sessions, live radio broadcasts, and many solo appearances. First woman in Germany to be hired for a position of this nature. 1987-88.

Beginning Brass Teacher, Part Time. Kolleg St. Blasien, Germany. 1984.

PUBLICATIONS

Articles Published in Peer Reviewed Journals

Pending Publication: "Walking Between the Lines: Cape Verdean Musical Communities in North America." Full journal length article in a special edition of *Worlds of Music (Journal of the Department of Ethnomusicology*, Otto-Friedrich-University of Bamberg, Germany), focusing on African immigrant

communities in US cities. Dr. Austin Okigbo, Special Edition Editor. Fall 2015.

Pending Publication:

“Cape Verdeans in the Atlantic: The Historical Formation of *Kriolu* Music and Dance Styles on Ship and in Port.” Full journal length article in the *African Music: Journal of the International Library of African Music*, Rhodes University in South Africa, 2015-16.

“Funana with a Drum Machine Beat?: Cape Verdean Identity in a Globalized World” in the *International Journal of Africana Studies*, the Official Journal of the National Council of Black Studies. *Special Issue: Globalization and the African World: Continuity and Change*. Volume 12, Number 1 Spring/Summer (2006): 80-92.

“The Survival of Blackface Minstrel Shows In An Adirondack Foothills Town” in *Voices: Journal of the New York Folklore Society* 30.3-4 (2004): 22-27.

"Batuko Makes The Whole World Shake:" A Narrative Description Of A Batuko Performance." in *Cimboa: A Cape Verdean Journal of Letters, Arts and Studies*, No.1 Year 2, Boston: Consulate General of the Republic of Cape Verde. 1997.

Invited Essays/ Book Chapters (Peer-Reviewed)

Article Abstract Submitted. Invited to contribute a chapter to a new volume of essays relating to *cultural sustainability*, inspired by the work of Jeff Todd Titon, Professor Emeritus at Brown University (June 2015). Dr. Timothy Cooley and Dr. Gregory Barz, collection editors. Submitted initial 300-word abstract in late August, 2015. Proposed Chapter Title: “Fossil Fuels, Climate Change, and the Sustenance of Musical Communities in Fairbanks, Alaska.” Essays will be peer-reviewed, and are due in Spring 2016.

"Cape Verdean-American Communities in Southern New England" in *American Musical Traditions*. Jeff Titon, Editor. New York: Schirmer/Macmillan Reference. 2001, pp.19-23.

"An Overview of Cape Verdean Music in Southern New England" in *Cape Verdeans in Connecticut: A Community History*. Lynne Williamson, Editor. Hartford, CT: Institute for Community Research and the Cape Verdean Women's Social Club. June 1999.

Encyclopedia/Dictionary Entries (Peer-Reviewed)

“Music of the Republic of Cape Verde” for *Grove Music/Oxford Music Online*, Oxford University Press, Inc. Expanded previously written article 2000 from 1716 to 4762 words. Completed. Pending 2014.

“Music of the Republic of Guinea Bissau” for *Grove Music/Oxford Music Online*, Oxford University Press, Inc. Expanded previously written article in 2000 from 1804 to 2203 words. Completed. Pending 2014.

Articles on North County Musical Traditions for the TAUNY website (Traditional Arts in Upstate New York) focusing on musical traditions of Native Americans, French-Canadians and Irish-Americans. 2008 (<http://woods.tauny.org/index.php>).

“Cape Verdean-American Communities” in *The Encyclopedia of American Folklife*, Simon Bronner, editor. M.E. Sharpe Press: Armonk, NY. 2006.

"Music of Guinea Bissau," in *New Grove Dictionary of Music and Musicians, 2nd Edition*. Stanley Sadie, Editor. London, New York: MacMillan Press. 2000. Also published on *Grove Music Online*, 2006.

"Music of the Republic of Cape Verde," in *New Grove Dictionary of Music and Musicians, 2nd Edition*. Stanley Sadie, Editor. London, New York: MacMillan Press. 2000. Also published on *Grove Music Online*, 2006.

Author of entries on music in *Historical Dictionary of Guinea-Bissau*, Third edition. Richard Lobban, Editor, African Historical Dictionaries. Scarecrow Press: Metuchen, NJ. 1997.

Author of entries on music & culture in *Historical Dictionary of the Republic of Cape Verde*, Fourth Edition. Richard Lobban and Paul Khalil Saucier, authors. Expanded entries on Cape Verdean music and culture from 3rd edition. Wrote short articles on Amandio Cabral p. 45. Catchupa p. 51, Coladera, p. 60; Finason p. 104; Adriano Gonçalves "Bana" p. 118; Morna p. 156; Music 162-166; Tabanka, 219-222; Cesaria Évora 101-102; Funana pp. 113-115; Norberto Tavares p 223; and T.V. Da Silva p. 79-80. African Historical Dictionaries. Scarecrow Press: Metuchen, NJ. 2007. Articles were edited and expanded from versions in the third edition.

Author of entries on music & culture in *Historical Dictionary of the Republic of Cape Verde*, Third Edition. Richard Lobban and Marlene Lopes, authors. On Cape Verdean music and culture (music, tabanka, Cesaria Évora, funana, Norberto Tavares, Bana, T.V. Da Silva, catchupa, groggo). African Historical Dictionaries. Scarecrow Press: Metuchen, NJ. 1995.

Book and Media Reviews (Peer Reviewed)

New Publication in 2014/15: Book Review. The Accordion in the Americas: Klezmer, Polka, Tango, Zydeco, and More!. Edited by Helena Simonett. Chicago: U of Illinois Press. 2012. In **Latin American Music Review, Revista de Música Latinoamericana**. Volume 35, Number 2, Fall/Winter 2014, pp.298-301. Robin Moore, editor. Austin: University of Texas Press.
https://muse.jhu.edu/login?auth=0&type=summary&url=/journals/latin_american_music_review/v035/35.2.hurley-glowa.html

New Publication in 2014/15: Book Review. *Island Songs: A Global Repertoire*. Edited by Godfrey Baldacchino. Plymouth, UK and Lanham, MD. USA: The Scarecrow Press. 2011. 297 pp. In *MUSICultures: Journal of the Canadian Society for Traditional Music*. Vol. 41 No. 1: 158-161.
<https://journals.lib.unb.ca/index.php/MC/article/view/22363/26487>

Recording Review. "Cap-Vert: Batuco de L'île de Santiago. Batucadeiras de Rincon" in *The World of Music* 47.1 ((2005): 150-153. Journal of the Department of Ethnomusicology, Otto-Friedrich University of Bamberg, Germany. [The-world-of-music-journal.blogspot.com](http://www.the-world-of-music-journal.blogspot.com)

Recording Review. "The Alan Lomax Collection Sampler" in *The World of Music*, 46.2 (2004). Journal of the Department of Ethnomusicology, Otto-Friedrich University of Bamberg, Germany. [The-world-of-music-journal.blogspot.com](http://www.the-world-of-music-journal.blogspot.com); http://journaltheworldofmusic.com/archive/wom_46_2004_1.html

Radio Shows and Documentary Film Screenings

Host of weekly world music radio show *Excursiones Musicales*. Broadcast on NPR affiliate station Harlingen, TX, 88 FM beginning Oct. 8, 2012. Research, write, record and edit each 30-minute show. Aired the 128th show on March 13, 2105. Audience: broadcast throughout upper and lower Rio Grande Valley. Streaming archive of shows available at <http://www.hurleyglowa.com/radio/>

"Journey of a Badiu: The Story of Cape Verdean-American Musician Norberto Tavares." 54-minute documentary film. Officially released in 2010. Distributed by Peter Davis, Villon Films.

(<http://www.villonfilms.com>). “Journey of a Badiu: The Story of Cape Verdean-American Musician Norberto Tavares.” Selected for Screening at the **Cabo Verde International Film Festival**, Oct. 18-21, 2012.

Other Screenings at:

- University of Texas Brownsville, Eidman 1, Sept. 24, 2014.
- Society for Ethnomusicology/Southern Plains Chapter (SEMSP), April 6, 2013 at Southern Methodist University in Dallas, Texas.
- University of Alaska Fairbanks, Feb. 7, 2008.
- Africana Studies Conference, Gettysburg College, Gettysburg, PA. March 30-31, 2007.
- Norwich Free Academy, Norwich, CT. March 17, 2007.
- New Bedford Whaling Museum. Sponsored by the New Bedford Whaling Museum and Cape Verdean Communities. New Bedford, MA. Dec. 9, 2006.
- 51 Annual Conference of the Society for Ethnomusicology, Honolulu, Hawaii, Nov. 16-19, 2006.
- Workshop on Music of the Cape Verde Islands. Co-sponsored by Yale University African Studies, Spanish and Portuguese Departments, Yale University. New Haven, CT. Dec. 10, 2006.
- Barshinger Center, Franklin & Marshall College, Lancaster, PA, Nov. 12, 2006.

Conference Presentations

Submitted a conference paper proposal for the **60th Annual Meeting of the Society for Ethnomusicology** (SEM) in Austin, TX, Dec. 3-6, 2015 as part of the panel *Modernity, Memory, and the Mediation of Identity*. Paper title: “*Ist Das Nicht Eine Schnitzel Bank?: The Social History of a German-American Song.*” Chaired by Dr. Michael Heller (Harvard U.) with panelists from Oberlin College, University of Pittsburgh, Boston University, and UTB. Only 50% of the panels that were submitted for this 2015 conference were accepted, and this panel was unfortunately not one of them.

International Guest Lecturer. Presenting a 45 minute lecture at the *University of Freiburg, Germany* on November 22, 2014 at the symposium, “**From ‘Terrain’ to Stage: Traditions of Improvised Performances and their Change in Form and Function.**” Symposium features twelve lectures by scholars from Germany, Spain, USA, Cuba, Portugal and Mexico. University of Freiburg funded the symposium. Lecture was titled: “The Metamorphosis of Funana Songs in Independent Cape Verde: A Comparison of Lyrics, Structures, and Melodies in the Songs of Kodé di Dona (1940-2010) and Norberto Tavares (1956-2010).”

“Singing Songs of Hope for a New Nation: Norberto Tavares’s Musical Visions for Democratic Cape Verde at the **59th Annual Meeting of the Society for Ethnomusicology** (SEM) in Pittsburgh, Nov. 13-16, 2014. Presented as part of the panel “Big Men versus Big Sounds: Charismatic Musicians and Unsung Heroes in Three African Musics.” Paper title” Chaired by Dr. Amanda Villepastour (Cardiff U.), with papers by Villepastour, Hurley-Glowa (UTB), and Dr. Lucy Durán, (SOAS, U. of London).

International Conference Presenter: “From Cape Verde To Cardiff And Beyond: The Formation Of Cape Verdean Musical Communities On Ship And In Port.” Presented at the international conference: “**Music Around The Atlantic Rim,**” A Joint Conference Hosted By The British Forum For Ethnomusicology and the AHRC Research Networking Project ‘Atlantic Sounds: Ships And Sailortowns.’ Saturday, October 19, 2013. In Association with the School of Music, Cardiff University, Wales, Great Britain.

Journey of a Badiu: The Story of Cape Verdean-American Musician Norberto Tavares (53 minutes documentary film) was screened at the **Society for Ethnomusicology/Southern Plains Chapter (SEMSP)**, April 6, 2013 at Southern Methodist University in Dallas, Texas.

Chaired a session called *Music and Place*, served on the SEM Audio Visual Committee, and played in the newly formed *SEM Orchestra* at the **58th Annual Meeting of the Society for Ethnomusicology** (SEM),

Indianapolis, Nov. 14-17, 2013.

“Teaching Mariachi in the Rio Grande Valley and Beyond.” Co-presentation with Antonio Briseño at the **College Music Society (CMS) South Central Regional Conference**, held at the University of Texas at Brownsville on March 1-2, 2013.

“Banda Música;” Bavarian Brass Band’s Cousin Abroad.” Presented at the **First International Symposium on Latin American Music**. Transcending Borders: Latin American Music and its Projection onto the World Stage. Held at Virginia Tech, Blacksburg, VA. Feb. 22-23, 2013.

“Brownsville *Banda Sinaloense*: Brass Bands, Border Towns and Bimusicality.” Presented at the **57th Annual Meeting of the Society for Ethnomusicology (SEM)**, held jointly with the American Musicological Society and the Society for Music Theory at the Sheraton New Orleans Hotel on Nov. 1-4, 2012.

“*Forca Funana!*: A Comparative Look at Button Accordion Music from Cape Verde, West Africa.” Presenter and Session Chair. Presented at the **Society for Ethnomusicology Southern Plains (SEMSP) Meeting and Conference**, University of Texas Pan-American, Edinburg, TX. March 31, 2012.

“The Collective Creation of Musical Form in Cape Verdean *Batuku*.” Presented at the **56th Annual Meeting of the Society for Ethnomusicology**, Philadelphia, PA, Nov. 17-20 2011.

Chaired the panel “Discourse Analysis and Popular Culture” at the **40th Annual Meeting of the Linguistic Association of the Southwest (LASSO)**, South Padre Island, Sept. 30-Oct. 2, 2011

“New Communities of Researchers: Directions for Alaska Native Music Studies.” Panelist. **NAISA (Native American & Indigenous Studies Association)** conference, hosted by the Department of Native American Studies at UC Davis, Sacramento, CA; May 24, 2011

Organizer and chair for panel: “Alaska Native Music as Social Activism.” Presented at the **55th Annual Meeting of the Society for Ethnomusicology**- Sound Ecologies, Los Angeles, CA. Nov. 11-14, 2010.

”Port of Call Cape Verde: A Discussion of Musical Forms from the Crossroads of the Luso-African Triangle.” Presented at the **54th Annual Meeting of the Society for Ethnomusicology**, Mexico City. Nov. 19-22, 2009.

“Alaska’s Festival of Native Arts: A Balance Between Musical Innovation and Tradition.” Poster session presented at the **53rd Annual meeting of the Society for Ethnomusicology**, Wesleyan University, CT, Oct. 26, 2008. Joint presentation with Paul Krejci, University of Alaska Fairbanks.

“Sodadi di São Francisco: Landscapes and Nostalgia in Cape Verdean Songs” accepted for presentation at **52nd Annual Meeting of the Society for Ethnomusicology**, Columbus, OH, Nov. 2007. (Could not attend because of move to Alaska).

Pre-release screening of “Journey of a Badiu: The Story of Cape Verdean-American Musician Norberto Tavares” at the **51 Annual Conference of the Society for Ethnomusicology**, Honolulu, Hawaii, Nov. 16-19, 2006.

”Port of Call Cape Verde: A Discussion of Musical Forms from the Crossroads of the Luso-African Triangle.” **Portuguese World Music: The Journey of Sounds**. Conference organized by Department of Portuguese, Yale University. March 24-25, 2006.

“Reworking the Santiago Sound: A Cultural History of Badiu Roots Music in the Cape Verdean Diaspora.” Presented at the **International Conference on Cape Verdean Migration and Diaspora**, *Centro de Estudos de Antropologia Social*, Lisbon, Portugal, April 6-8, 2005.

“Reworking the Santiago Sound: A Cultural History of Badiu Roots Music in the Cape Verdean Diaspora.”

- Middle Atlantic Chapter of the Society for Ethnomusicology.** University of Maryland. March 19, 2005.
- "The Tabanka King, His Court, and the Thief: A Study of Afro-Christian Mutual Aid Societies and Their Celebrations in Cape Verde, West Africa." **49th Annual Meeting of the Society for Ethnomusicology**, Tucson, Arizona. Organized and Chaired the session. November 7, 2004.
- "Funana with a Drum Machine Beat?: Cape Verdean Identity in a Globalized World." **African American Studies Conference Globalizations & the African World**, Gettysburg College, Gettysburg, PA. February 28, 2004.
- "Authenticity, Representation, and Blackface Minstrel Shows in an Adirondack Foothills Hamlet." **48th Annual Meeting of the Society for Ethnomusicology**, Miami, Florida. October 5, 2003.
- "Funana with a Drum Machine Beat?: Cape Verdean Identity in a Globalized World" presented at the conference "**Cultures in Motion: The Africa Connection**" at the University of Tennessee. February 8, 2003.
- "Freedom in the Mountains: Living Apart in Santiago, Cape Verde." **47th Annual Meeting of the Society for Ethnomusicology**, Estes Park, Colorado. October 25, 2002.
- "Osborne vs. the Vienna Philharmonic: Grassroots Activism in Cyberspace." Toronto 2000: **Musical Intersections (The Joint Meeting of 15 North American Music Societies including the 45th Annual Meeting of the Society for Ethnomusicology)**. November 3, 2000
- "Adirondack Chainsaw Sculptors and Minstrel Shows in the North Country." **New York State Folk Arts Roundtable**, Syracuse, NY. May 11, 2000.
- "Alles Klar, Herr Kommissar!: Entertainment Music, Gender Politics, and Job Realities for Musicians in Germany." **43rd Annual Meeting of the Society for Ethnomusicology**, Bloomington, IN. October 24, 1998.
- "Cape Verdean Popular Music After Cesaria Évora: The Fate of Funana." **42nd Annual Meeting of the Society for Ethnomusicology**, Pittsburgh, PA. October 24, 1997.
- "Childbirth and Fieldwork: The Marriage of Two Overwhelming Experiences in Ethnography." **Niagara Chapter Annual Meeting, Society for Ethnomusicology**, SUNY at Buffalo, NY. March 15, 1997.
- "Ethnomusicology and Multicultural Education: Applying Principles in the Music Classroom." **Regional MENC meeting**, D'Angelo School of Music, Mercyhurst College, Erie, PA. October 24, 1996.
- "Cape Verdean Tabanka and the Unreliable Narrator: A Quest to Grasp the Essence of an Unusual Cultural Phenomenon." **New England Chapter of the Society for Ethnomusicology Conference** at Wesleyan University. April 9, 1994.
- "Cape Verdean Funana: A Popular Music Rooted in a Folk Tradition." **New England Chapter of the Society for Ethnomusicology** at Brown University. April 11, 1992
- "Ethnomusicological Perspectives on Cape Verdean Music in New England." **Symposium on Cape Verdean Studies**, Rhode Island College. April 17, 1991.

Invited Lectures/Talks/Workshops

Guest Scholar. Invited by the *Berlin Ethnomusicology Research Group* (BEAM) for a screening of my documentary film and discussion at *Das Filmcafé*; Schliemannstraße 15, Berlin, Germany. 6 PM, June 19,

2014. Organized by Dr. Thomas Hilder, University of Hildesheim, Germany.

Guest Lecturer. Invited by the *Akademie für Internationale Bildung* (AIB) in Bonn, Germany. Presented a one hour lecture called "Opera for the Uninitiated: Focus on Verdi's Aida." June 5, 2014.

Guest Lecturer, "West Coast Jazz and the Birth of the Bossa Nova," University of Alaska Fairbanks Jazz Festival, April 10, 2008.

Guest Clinician, "Workshop on West African Drumming," University Park Elementary School, Fairbanks, AK, March 21, 2008.

Guest Lecturer, "Exchange and Reciprocity in Ethnographic Fieldwork," Senior Seminar in Anthropology, UAF Dept. of Anthropology, March 31, 2008

Workshop Clinician on the Music of the Cape Verde Islands. Norwich Free Academy. March 17, 2007.

Workshop Clinician on Music of the Cape Verde Islands. Co-sponsored by Yale University African Studies, Spanish and Portuguese Departments, Yale University. Dec. 10, 2006

Presented paper at International Conference *Portuguese World Music: The Journey of Sounds*. Invited by conference organizer Dr. K. David Jackson, Yale University. March 24-25, 2006.

Guest Lecturer. University of Massachusetts at Dartmouth, African Studies Department. Presented "Music and National Identity: The Parallel Journeys of Norberto Tavares and the Independent Republic of Cape Verde." October 14, 2005.

Presenter. Haitian Studies Association Conference. On the repatriation of sacred artifacts. Wellesley University, Wellesley, MA. October 15, 2005.

Workshop Presenter: Connecting the Global Caboverdiano Nation Conference *sponsored by The Friends of the Republic of Cabo Verde, Inc.* Invited by the Cape Verdean Ambassador to the United States Jose Brito. Presented as part of a workshop focusing on the use of Cape Verdean music as a tool for economic transformation. Omni Shoreham Hotel, Washington, DC. April 22, 2005.

Moderator for panel "*Black Music: The Drum, The Beat and the Blues*" at the 11th Annual Central Pa. Consortium Africana Studies Conference Hosted by Franklin and Marshall College. April 1, 2005.

Lecture on Cape Verdean music at University of Massachusetts Dartmouth on Cape Verdean Music at the Eleventh Annual Summer Program in Portuguese. July 6, 2004.

Lecture on Music and Gender Issues. Syracuse University, Department of Fine Arts. Syracuse, NY. March 26, 2001.

Lecture/Work on "Brazilian Samba and Its Rhythms. University of Illinois at Springfield. March 6, 2001.

Lecture on "Music of the Cape Verde Islands" at KOSA International Percussion Workshop, Crane School of Music SUNY Potsdam on August 8, 1999.

Gannon University. "Musical Research in Cape Verde, W. Africa" for the Fulbright Annual Regional Meeting, Erie, PA. March 20, 1999.

Lecture on Cape Verdean Communities in Southern New England. Brown University, Department of Music. February 25, 1999

Lecture on Cape Verdean Communities in Southern New England. Wheaton College, Norton, MA. February 24, 1999

Lecture on Folk Art Grants. DANK (German American National Congress) **Regional Convention.** The Erie Männerchor Club, Erie, PA. April 20, 1997.

Lecture "Dance Away the Tears: Music-Making of the Women of Santiago, Cape Verde, W. Africa." **Boise State University**, Department of Anthropology. February 7, 1996.

At the invitation of the Cape Verdean government, flew to Africa during Thanksgiving break and performed on horn with the ensemble *Tropical Power* at the Norberto Tavares Memorial Music Festival held in Assomada, Cape Verde, Nov. 26, 2011.

Publications for a General Audience

"Norberto Tavares At Fifty: Looking Back at a Lifetime of Making Music" in *Sodade Magazine: Living Nostalgia through Music*. Brockton, MA: Summer 2006: 12-13.

"Norberto Tavares- Cape Verdean musician and producer. "Web article for the *Contemporary African Database*, 2001-2204 The Africa Centre, London. Build date: 2005-11-29.
<http://people.africadatabase.org/en/person/11823.html>. 2006.

"*Catchupa* from the Cape Verde Islands, Atlantic West Africa," [Recipe and essay] in *The Ethnomusicologist Cookbook*, Sean Williams, editor, New York: Routledge Press: 2006. pp. 19-21.

"Civil Rights Takes a Cue" and "Then and Now: Timeless Themes" in *Footsteps: Early Black Music*. March/April 2002 Issue. Charles Baker, editor. Cobblestone Publishing Co., Peterborough, NH

"The Music of Cape Verde" and "The Barefoot Diva" in *Footsteps: African American History*. Charles Baker editor. Cobblestone Publishing Co., Peterborough, NH. September/October 2001

Professional Development

Attended the *Project Sin Fronteras* Faculty Development Workshop on Sustainability, April 10-11, 2015. UTPAA campus.

Attended **website training sessions** with Dr. Betsy Price on a weekly basis, Spring, 2012

Attended the *International Horn Symposium #44* in Denton, TX. May 15-19, 2012. Also attended International Horn Symposiums #9 in Hartford, CT (1977); #13 in Potsdam, NY (1981); #18 in Detmold, Germany (1986); and #20 in Potsdam, NY (1988).

Council on International Education Faculty (CIEE) International Faculty Development Seminar in Brazil: Societal and Economic Perspectives June 1 – 10, 2004.

Participant in the Franklin & Marshall College Service Learning Faculty Seminar, May 2003.

Fieldwork and Additional Relevant Employment History

Conducting research on musical traditions of the Rio Grande Valley with a focus on *Banda Musica*, Jan. 2012-.

Conducted ethnomusicology research with Alaska Native Yup'ik scholar Theresa John. Working on optimal systems for notating and preserving Yup'ik song and dance performances. Spring 2008-2010.

Conducted ethnomusicology research in Cape Verde and in Southern New England supported by a \$10,000

research grant from outside private sources. Shot the footage for a documentary film on musician Norberto Tavares with assistance from filmmaker Dr. Dirk Eitzen. Summer 2005.

Research with Cape Verdeans in Southern New England supported by a grant by Franklin & Marshall College. Research on blackface minstrel shows in Northern New York (Summer 2003), and work on a documentation project chronicling the career of a major 20th French horn soloist living in Germany. 2004.

Ethnomusicology Fieldwork in Cape Verde supported by a COG grant from Franklin & Marshall College. Summer 2002.

Research Scholar, Smithsonian Institution, Office of Folklife Programs and Cultural Studies. Conducted field and archival research on music in Cape Verdean-American communities for the Smithsonian's *Festival of American Folklife*, 1995.

Ethnomusicology Dissertation Fieldwork in Cape Verde supported by a Fulbright Grant. 1992-93

Preliminary Fieldwork in Cape Verde. Summer 1990.

Archivist, James Koetting, Archive for Ethnomusicology. 1989-91. Orwig Music Library, Brown University.

Grants, Fellowships, and Special Honors

Received private grants of \$20,000 to support a research trip to Cape Verde to make a documentary film on musician Norberto Tavares. Summer 2005, Fall 2006.

Faculty Research Grants (COG) Franklin & Marshall College to assist with translations and sound editing expenses. Summer 2007, Spring 2006, Summer 2005, 2003-2004, 2001-2002.

Fellowship, Independent Scholar associated with St. Lawrence University, Clarkson University, and SUNY at Potsdam and Canton. 1999-2000.

Tuition Scholarship with Teaching Assistantships and Proctorships, Brown University. 1989-92, 1995-96
Brown University.

Fulbright Scholar, Research Grant Recipient 1992-1993.

Tuition Scholarships and Teaching Assistantship, University of Louisville.

Concerto Competition Winner, Brown University. Played St. Saëns, *Morceau de Concert*. 1989-90

Concerto Competition Winner, University of Louisville. Played Mozart, *Horn Concerto No. 4*. 1985-86.

Charles Grawemeyer Prize for Student Research. University of Louisville. 1985.

Outstanding Performer, Department Scholar, and President's List Member. Potsdam College. Final GPA: 3.76/4.0.

Professional Performing/Ensemble Experience: Western Classical and World Music

Guest Artist on Horn for the *Fairbanks Summer Arts Festival*, July 13-26, 2015. Under orchestra conductor Robert Franz, affiliated with the Boise Symphony Orchestra, Houston Symphony & the Winnipeg Symphony. Performed entire *Candide* by L. Bernstein, in addition to other orchestral repertoire.

Opera Fairbanks: The Farthest North Professional Opera Company. Position: Second Horn. Artistic/Music Director Gregory Buchalter (Metropolitan Opera). Summer Productions: *Hansel and Gretel* (2015), *Carmen* (2013); *La Bohème* (July 2012), *Elixir of Love* (2011), *The Telephone* (2011), *Don Giovanni* (2010), *Tosca* (2009), *Amahl and the Night Visitors* (2009), *Madama Butterfly* (2008). Also performed in the annual Opera Orchestra concert held each year. Recent concert works: Symphony No. 9 by A. Dvorak, Overture to the Meistersingers by R. Wagner, *Symphonic Dances from West Side Story* by L. Bernstein; *Dance of the Seven Veils* from *Salome* by R. Strauss; Mahler Symphony No. 5

Performed as section member of the *Brownsville Wind Symphony*, Mr. Albert Lo, conductor. Spring 2015.

Invited to perform on March 14, 2015 in Freiburg, Germany (declined due to travel costs). Organized by the former horn students of Professor Ifor James of the Freiburg Conservatory of Music on the tenth anniversary of his death. Professional hornists who studied with Ifor James were invited to return to Freiburg for this concert.

Presented a full **Faculty Brass Quintet Recital** with UTB faculty members Dr. Art Brownlow and Adam Decker (trumpets) and UTPA faculty members Dr. Pedro Martinez (trombone) and Dr. Scott Roeder (tuba) TSC Arts Center. Feb. 9, 2015.

Prepared and led a horn choir ensemble for the Home the Holidays concert at UTB. Dec.5, 2014.

Performed the *Sextet for Piano and Wind Quintet*, Op. 100 by Frances Poulenc on Carol McNabb Goodwin's recital. Sept. 28, 2014.

Performed with the UTB Brass Quintet on the *Hispanic Heritage Concert*, Sept 27, 2014.

Guest Artist on the Horn for the *Fairbanks Summer Arts Festival*, July 13, 26, 2014. Under orchestra conductor Robert Franz, affiliated with the Boise Symphony Orchestra, Houston Symphony & the Winnipeg Symphony. Performed orchestral, chamber music, as well as premieres of several new compositions.
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Performed with the UTB Rio Bravo Wind Ensemble on spring concert, April 13, 2014.

Performed with the UTB Brass Quintet on Dr. Stephen Shoop's recital, April 9, 2014.

Presented a full **Faculty Brass Quintet Recital**. With an expanded brass section on the *Fanfare* from La Péri by Paul Dukas, and the *Vienna Philharmonic Fanfare* by Richard Strauss. TSC Arts Center. Oct. 1, 2013.

Performed *Amparito Roca* for Brass Quintet by Jaime Texidor with the UTB Brass Quintet on the *Hispanic Heritage Concert*, Sept 27, 2013.

Performed *Dream Fantasy III* for Woodwind Quintet by Russell Reed. UTB New Music Festival, 8 PM, Jan. 18, 2013.

Presented a **Faculty Solo Horn Recital**. UTB Arts Center. Performed *Romance* for horn and piano by C. Saint Saens, *Renaissance Dances: Five Dances from 'The Danserye'* by Tylman Susato (c. 1510-1570), edited and

arranged for brass quintet by John Iveson; and *Sextet in Eb Major*, Op. 71 for 2 Clarinets, 2 Horns, and 2 Bassoons by Ludwig Van Beethoven (1770-1827). 8 PM, Feb. 3, 2013.

Performed *Sextet in Eb Major*, Op. 71 for 2 Clarinets, 2 Horns, and 2 Bassoons by Ludwig Van Beethoven (1770-1827) on Dr. Jonathan Guist and Dr. Cristina Ballatori's recital, 8 PM, Jan. 25, 2013.

Performed an alphorn duet at the *Heralding the Holidays* concert, UTB Arts Center lobby, Dec. 1, 2012.

Performed *Mariachi Medley* for Brass Quintet arranged by Loren Marsteller with the newly formed UTB Brass Quintet on the *Hispanic Heritage Concert*, Oct. 6, 2012.

Guest performer with the University of Alaska Fairbanks *Summer Music Academy Bands Concert* on Friday, June 15, 2012.

Performed with horn soloist Jeff Nelson and other faculty hornists in an ensemble concert at the 5th Annual South Texas Regional Horn Workshop. Four UTB horn students also attended the event and performed. April 27-28, 2012.

Performed on UTB horn student Rudy Torres's senior recital. Vivaldi Concerto for Two Horns and Orchestra, No. 518. Arranged the orchestra parts of the ensemble. April 24, 2012.

Horn soloist with the Cape Verdean American band *Tropical Power* at music festival in honor of Norberto Tavares. Held in Assomada, Cape Verde, W. Africa. Nov. 26, 2011.

FLOT (Fairbanks Light Opera). Played first horn for *Into the Woods* (2010).

Horn Soloist with Aurora Women's Choir, Fairbanks, AK. Marvella Davis and Melissa Downes, Co-conductors. Davis Recital Hall, May 14, 2011.

Borealis Brass Ensemble. Northwest coast Tour (Washington, Vancouver). Sponsored by Yamaha Brass Instruments and the University of Alaska Fairbanks. January 2009.

Concert of Cape Verdean Traditional Music with Krioulo musician Norberto Tavares and an ensemble of Franklin & Marshall college students (in conjunction with MUS 270: Music of the African Diaspora). Susan Hurley-Glowa, director, arranger, and performer. Steinmann Center, Franklin & Marshall College campus, Lancaster, PA. April 17, 2003.

Horn soloist with the Franklin & Marshall College Orchestra in a performance of Schumann's *Concertstück for Four Horns and Orchestra*. (Third Horn). Barshinger Hall, Franklin & Marshall Philharmonia, Dr. Brian Norcross, conductor. January 24, 2003.

Concert of Cape Verdean Traditional Music with Cape Verdean musician Norberto Tavares and an ensemble of Franklin & Marshall college students (in conjunction with MUS 270: Music of the African Diaspora). Susan Hurley-Glowa, director, arranger, and performer. Miller Recital Hall, Franklin & Marshall College campus, Lancaster, PA. March 22, 2002.

"Maintaining Cultural Identities through Music and Dance: Cape Verdean-American Communities in Southern New England." Lecture/recital of Cape Verdean Traditional Music presented and performed by Susan Hurley-Glowa, Norberto Tavares, and sixteen students from world music class as part of the *American Identities Festival* at SUNY Potsdam. March 16 & 17, 2001.

Horn Soloist, Alumni Recital, North Eastern Horn Workshop, Crane School of Music, SUNY Potsdam. Arranged and performed arrangements of Traditional Cape Verdean Music with Norberto Tavares (piano, guitar, and vocals). April 18, 1998.

Horn soloist on the compact disc, *Like the Willow Tree*, by Aubrey Atwater and Elwood Donnelly, Beacon

Records, BCN 10133-2. 1994.

Horn soloist on compact disc, *Hino di Unificaçon* with Norberto Tavares, Cape Verdean songwriter and performer, Melodie 79543-2. 1993.

Employed as the solo hornist of the *Polizeiorchester Schleswig-Holstein* in Kiel, Germany. Performing duties included recording sessions, live radio broadcasts, and many solo appearances. 1987-88.

Soloist on LP recording *Fours Songs for Women's Chorus, Two Horns, and Harp Op. 17* by Johannes Brahms. Freiburg Conservatory Chorus and Orchestra, Freiburg, Germany. 1984.

Professional Orchestra Affiliations

Opera Fairbanks Orchestra (second horn, 2007-)
 Fairbanks Symphony Orchestra and Arctic Chamber Orchestra (section member, 2007-2011).
 Allegro Chamber Orchestra, Lancaster, PA (section member, 2000-2007)
 Orchestra of Northern New York & Northern Symphonic Winds (section member 1999-2001)
 Erie Chamber Orchestra & Opera Orchestra (second horn, 1996-1999)
 Erie Philharmonic Orchestra (sub list 1996-1999)
 D'Angelo Opera Theatre Orchestra, Symphony Orchestra, and Wind Ensemble (section member, 1996-1999).
 Rhode Island Philharmonic (extra horn. 1989-90).
 Providence Civic Chorale Orchestra (fourth horn. 1989, 1995)
 Rhode Island Nutcracker Festival Ballet Orchestra (second horn. 1990-91).
 Syracuse Symphony (sub list 1988-89).
 Utica Symphony (sub list 1988 -89).
 Lake George Opera (third horn. 1988-8).
 Glens Falls Symphony Orchestra, (section member. 1988-89).
 Kiel Philharmonic Orchestra (sub list 1987-88).
 Freiburg Symphony Orchestra (sub list 1983-84.)

Languages

English (native)
 German: fluent reading and speaking.
 Cape Verdean Kriolu: good reading & fair speaking
 Portuguese: good reading
 French: fair reading
 Spanish: beginning level

Professional Affiliations

Society for Ethnomusicology
 College Music Society
 International Horn Society
 NAISA (Native American and Indigenous Studies Association). Currently inactive.