DAVID L. MEANS

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EDUCATION

Doctor of Musical Arts Degree in Choral Music with Honors

Minors in Voice, Orchestral Conducting, Musicology

University of Southern California, Los Angeles, CA, 1997

Teachers include: Morten Lauridsen, William Dehning, Bard Suverkrop, Jim Vail, Alan Smith, Hans Beer

Master of Music Degree in Choral Conducting with Honors

Baylor University, Waco, TX, 1990

Teachers include: Hugh Sanders, Robert Young, Joyce Farwell, Karen Peeler, Joyce Jones, Rodger Keyes

Bachelor of Music Education Degree in Voice and Piano

Howard Payne University, Brownwood, TX, 1988

Teachers include: John Ratledge, Linda Hibbs Dougherty, Bettsy Dunn Curtis, Elem Eley

EMPLOYMENT

Director of Choral Studies and Assistant Professor of Music

University of Texas Rio Grande Valley (formerly UT Pan American), Edinburg, TX 2013-present

- Conduct University Choir, Women's Chorus, Men's Chorus
- Teach Choral Conducting, Choral Repertoire, Choral Arranging, Secondary Choral Music Methods and Voice
- Supervise Student Teachers

Head Choral Director

Westwood High School Fine Arts Academy, Austin, TX 2007-2013

- Supervised 2 assistant choir directors and 8 voice teachers
- Conduced the top 3 choirs and oversee the entire choral program
- Taught AP Music Theory, Class Piano and IB Music
- Received consistent UIL Sweepstakes awards and 1st Divisions in competitions
- TMEA All-State winners every year (six in 2013, a record for Westwood)
- Trained Student Teachers from Baylor, University of Texas and Texas State University
- Increased the size of the choir program through innovative recruiting
- Received the GRAMMY signature award for outstanding music program

Director of Choirs

Cuero High School, Cuero, TX, 2004-2007

- Conducted 4 choirs daily
- Received consistent top honors at UIL competitions, Sweepstakes and 1st Divisions
- Produced 3 All-State students in one year, a record for the school
- Received 3 Sweepstakes Trophies at UIL contest in one year, a first for the school

Music Specialist/Teacher Trainer

Los Angeles Unified School District, Los Angeles, CA, 2000-2004

- Trained elementary classroom teachers to implement music into their curriculum
- Trained student-teachers from USC
- Conducted third, fourth and fifth grade auditioned choirs at 4 public schools with over 1000 students combined

Professor of Music Education (sabbatical replacement)

University of Southern California, Los Angeles, CA, Fall Semester, 2001

- Taught graduate and undergraduate Music Education courses
- Supervised student teachers in public schools
- Advised graduate and undergraduate Music Education students

Director of Choral Studies and Assistant Professor of Music,

Christopher Newport University, Newport News, VA, 1997-2000

- Conducted Chamber Choir (40 member auditioned chorus)
- Conducted CNU Singers (12 member highly select ensemble)
- Conducted University Chorale (80 member non-auditioned chorus)
- Taught Undergraduate and Graduate Choral Conducting and Literature
- Taught Secondary Music Education and Observed Student Teachers
- Taught Undergraduate and Graduate Voice, Diction and Vocal Studio Class
- Chaired the Vocal Division from 1997-1999 as Director of Vocal Studies
- MENC Advisor and Academic Advisor
- Students frequently won NATS and other Vocal Competitions
- Served on Dean's Colloquial Committee
- Served on Faculty Tenure Committees
- Chaired and Served on Faculty Search Committees
- Expanded the Choral Program and Initiated Tours, Festivals and Recruiting
- Winner of a faculty development grant

Lecturer in Choral Music

University of Southern California, LA, CA, 1995-1997

- Conducted University Chorus (120 member non-auditioned chorus)
- Taught Undergraduate and Graduate Choral Conducting and supervised TA's
- Promoted from Teaching Assistant to Lecturer (faculty position)

Director of Choral and Vocal Studies

Hill College, Hillsboro, TX, 1993-1994

- Conducted Concert Choir (30 member auditioned chorus)
- Conducted Hill Singers (12 member highly select ensemble)
- Taught Voice, Piano, Music Appreciation, Sight-reading, Theory

Director of Choirs

Carroll High School, Corpus Christi, TX, 1990-1993

- Conducted Concert Choir (60 member auditioned chorus)
- Conducted Madrigals (12-18 member highly select ensemble)
- Conducted Campus Choir (40 member female chorus)
- Conducted Men's Chorus (30 member male chorus)
- Taught Piano, Voice, Guitar, Theory
- Received acclaim for the quick growth of the Choral Program and quickly became known as an adjudicator and clinician
- Students frequently won NATS, TMEA, UIL Solo and Choral Competitions
- Choir received UIL Sweepstakes for the first time in 21 years, then consistently with Mixed Choir and Treble Choir
- Best Choir Award, South Coast Music Festival
- First Division, American Classic Madrigal Festival

Graduate Teaching Assistant

Baylor University, Waco, TX, 1988-1990

- Assistant conductor of the Collegiate Chorale and A Cappella Choir
- Accompanist for choral department and voice department
- Undergraduate Choral Conducting teacher

ADDITIONAL PART-TIME EMPLOYMENT

Choral Director

Valley Symphony Chorale, McAllen, TX 2013-present

Music Director/Organist

St. Joseph's Catholic Church, Edinburg, TX 2013- present

Director of Music, Organist and Choir Director

St. Alban's Episcopal Church, Austin, TX 2008-2013

- Significantly increased membership in the choir from 6 to 15
- Started the St. Alban's Concert Series conducting two major works with orchestra annually

Interim Organist and Choir Director

St. Francis Episcopal Church, Victoria, TX, 2005-2006 First Presbyterian Church, Victoria, TX, 2006-2007

Director of Music, Organist and Choir Director

Good Shepherd Catholic Church, Beverly Hills, CA, 2000-2004

- In just over a year, the music program at Good Shepherd grew from about 5 regular choir members to over 20. The choir went from singing only service music to singing two choral anthems in each choir Mass.
- In the second year, a concert series was established, beginning with the *Messiah* with orchestra at Christmas. Eventually we had at least two concerts each year with orchestra, including an annual *Messiah* concert, and CABARET!

Music Director and Conductor

Schola Cantorum (semi-professional) Chamber Choir of Norfolk, 1998-2000

- Planned and conducted four concerts per season
- Worked with a Board of Directors in planning and receiving grants
- Received excellent reviews for interpretation and programming

Singer, Section Leader, Assistant Conductor, Organist

Virginia Chorale, Santa Fe Desert Chorale, Ohef Sholom Temple Choir, Virginia Symphony Chorus, Stephen Wise Temple, 1997-present

Interim Director of Music

First Presbyterian Church, Norfolk, VA, 1997-1998

Directed and administrated a large music program including a choir with eight paid singers, staff
of twelve, and a successful Music Series.

Conductor of Parish Choir

St. John Fisher Church, Rancho Palos Verdes, CA, 1996-1997

- Conducted a large parish choir with paid section leaders and administered a Concert Series.
- Part of a music staff of fifteen professionals

Director of Music Ministries

First Presbyterian Church, Burbank, CA, 1994-1996

Music Associate and Director of Handbells

Corpus Christi Cathedral, Corpus Christi, TX, 1992-1993

Minister of Music

Travis Baptist Church, Corpus Christi, TX, 1990-1992

Music Associate and Director of Handbells

Seventh and James Baptist Church, Waco, TX, 1988-1990

Organist and Music Assistant

First United Methodist Church, Brownwood, TX, 1986-1988

Church Pianist

First Baptist Church, Early, TX, 1983-1986

PROFESSIONAL ACTIVITIES

Member of the Board

American Guild of Organists, Los Angeles Chapter, 2002-2004

Frequent Guest Conductor, Clinician and Adjudicator

- Adjudicator for American Classic, North American Music Festivals, Festivals of Music, Music Festivals, Inc., Fiesta-val, Texas Music Educators Association, California Music Educators Association, Virginia Music Educators Association and the University Interscholastic League of Texas
- Adjudicated choirs from Texas, California, Utah, New Jersey, New York, New Mexico, Pennsylvania, Massachusetts, Delaware, Virginia, North Carolina, South Carolina, Florida, Arizona and Ohio

Guest Conductor

- Bye Bye Birdie, Vandegrif High School, 2013
- American High School Choral Festival, Tokyo, Japan, March 2004, Sacred Heart University
- South Bay Master Chorale, Los Angeles, CA, February 2001, April 2001
- Vancouver Chamber Choir, Vancouver, BC, Canada, February 2000
- Members of Stuttgart Chamber Choir and World Youth Choir, July 1998 Only American conductor to win, by audition, the opportunity to study with Frieder Bernius in a Master class in Belgium—conducted the group in two performances of Bach motets.
- Hampton, VA All-City Honors Choir, March 1998

Frequent Baritone Oratorio Soloist

Saddleback Master Chorale and Orchestra, Corpus Christi Symphony and Chorus, Virginia Symphony and Chorus, various churches and schools

Repertoire includes Britten Cantata Misericordium, Vaughan Williams Dona nobis pacem, Haydn Lord Nelson Mass, Mass in Time of War, Schubert Mass in G, Mozart C Minor Mass, Beethoven Mass in C, Handel Messiah, Judas Maccabaeus, Israel in Egypt, Brahms Requiem, Bach Magnificat, St. John Passion, St. Matthew Passion, B Minor Mass

Region XIV TMEA Vocal Division Chair

Corpus Christi, TX, 1991-1993

UIL Sight-reading Consultant

Austin, TX, 1992

TMEA Elections Committee

Austin, TX, 1992

TMEA All-State Choir Section Leader

San Antonio, TX 1992

Conductor, ACDA Southwest Division Young Conductor Workshop

Kansas City, MO, 1992

Accompanist

TMEA Region 13 and 8 Honor Choir, 1993-1995

- Texas Baptist All-State Youth Choir and Living Song, 1989-1992
- Interlochen Summer Music Camp, Interlochen, MI, 1986

Studied Conducting with and/or Sang for:

Robert Shaw William Dehning Simon Halsey Frieder Bernius James Vail John Rutter Paul Salamunovich Hugh Sanders Robert Young

Helmuth Rilling Douglas McEwen

HONORS AND AWARDS

- Winner of Faculty Development Grant, UTRGV, 2016
- Winner of GRAMMY foundation, Grammy Signature School, 2012
- Winner of Faculty Development Grant, Round Rock ISD, 2011, 2009
- Winner of Continuing Education Grant from Texas Music Adjudicators Association, 2012, 2009
- Winner of Faculty Development Grant, Christopher Newport University, 1999
- Outstanding Doctoral Music Student Award, University of Southern California, 1997
- Graduate Assistantship in Conducting, University of Southern California, 1994-1997
- Texas Choral Directors Association Professional Development Grant Winner, 1993
- American Choral Directors Association National Student Award, 1990
- Graduate Assistantship in Conducting and Accompanying, Baylor University, 1988-1990
- Who's Who in American Universities and Colleges, 1990
- Inducted into Pi Kappa Lambda, National Honor Society in Music, 1989
- Dean's and President's List at Howard Payne University, 1987-1988
- Recipient, Vocal and Piano Scholarships, Howard Payne University, 1993-1998
- Winner, TMTA Piano Competition, 1988
- Member, Texas All-State Choir, 1983

HONOR PERFORMANCES

Singer, Texas Choral Director's Chorus

Sandra Snow, Conductor, 2015

Professional Singer and Pianist, San Antonio Chamber Choir

Rick Bjella, Conductor, 2014-present

Singer, Texas Choral Director's Men's Chorus

Johnathan Reed, Conductor, 2011

Singer, Texas Choral Director's Chorus

Z. Randall Stroope, Conductor, 2009

Featured Singer with Mark Morris Dance Group

Virginia Waterfront Arts Festival, 2000

Professional Singer, Virginia Chorale

Bob Shoupe, Conductor, 1999-2000

Professional Singer, Santa Fe Desert Chorale

Dennis Schrock, Conductor, 1999 Summer Season

Singer, USC Chamber Singers, William Dehning, Conductor

Chopin Academy Concert Tour of Poland, 1997

Singer, USC Chamber Singers, William Dehning, Conductor ACDA National Convention, 1997

Singer, USC Chamber Singers, Helmuth Rilling, Conductor

Bach motets with LA Chamber Orchestra, 1997 Singer, USC Chamber Singers, William Dehning, Conductor

ACDA Western Division Convention, 1996

Accompanist/Singer, Baylor University Men's Glee Club, Hugh Sanders, Conductor TMEA Convention, 1990

Accompanist/Singer, Baylor University A Cappella Choir, John Rutter, Conductor World Premiere Performance of Rutter's *Magnificat*, 1990

Accompanist/Singer, Baylor University A Cappella Choir, Hugh Sanders, Conductor European Tour, 1990

Pianist for President Ronald Reagan

Texas Tour, 1989

Singer, Sound of America

European Tour, 1981

PROFESSIONAL AFFILIATIONS

American Choral Directors Association (ACDA) National Association of Teachers of Singing (NATS) Texas Choral Directors Association (TCDA) Texas Music Educators Association (TMEA) National Collegiate Choral Organization (NCCO) Pi Kappa Lambda