
Dr. James Arthur (Art) Brownlow, Jr.

The University of Texas
Rio Grande Valley
College of Fine Arts

 Distinguished Educator

Office: 956-882-8946
Mobile: 956-346-3158
art.brownlow@utrgv.edu

1283 Turtle Creek Dr.
Brownsville, TX
78520

Education

Doctor of Musical Arts in Trumpet Performance — May, 1994
The University of Texas at Austin

Graduate Studies in Musicology — 1981-82; 1983-84
The University of North Carolina, Chapel Hill

Master of Music in Trumpet Performance — May, 1978
Northwestern University, Evanston IL

Bachelor of Music in Music Education — June, 1976
Furman University, Greenville SC

Teaching Experience

The University of Texas Rio Grande Valley — 2015 to present
Professor of Music

Teaching Responsibilities: Music History II and III, Applied Trumpet, Trumpet Ensemble

The University of Texas at Brownsville — 2001-2015
Professor of Music

Teaching Responsibilities: Music History I, II & III, Applied Trumpet, Trumpet Ensemble, Graduate Music Literature, Music Appreciation, Brass Class, Graduate Applied Trumpet

The University of Texas at Brownsville — 1994-2001
Associate Professor of Music

Teaching Responsibilities: Music History I, II & III, Applied Trumpet, Brass Ensemble, Music Appreciation, Brass Class, Basic and Advanced Conducting

The University of Texas at Brownsville — 1991-1994
Assistant Professor of Music

Teaching Responsibilities: Music History I, II & III, Applied Trumpet, Brass Ensemble, College/Community Band Director, Music Literature, Music Appreciation, Brass Class, Basic and Advanced Conducting

Texas Southmost College, Brownsville TX — 1984-1991
Instructor and Assistant Professor of Music

Teaching Responsibilities: Applied Brass, Brass Ensemble, Music Appreciation, Music Literature, College/Community Band Director, Music Theory I, Ear Training/Sight Singing I, Music Fundamentals

Pan American University at Brownsville — 1984–1985

Adjunct Faculty

Teaching Responsibility: Music History I and II

Lander University, Greenwood SC — 1982–1983

Visiting Faculty (Sabbatical Replacement)

Teaching Responsibilities: Applied Brass, Jazz Ensemble Director, Music Theory I, Ear Training/Sight Singing I, Form and Analysis, Music Appreciation

North Greenville College, Tigerville SC — 1978–1981

Instructor

Teaching Responsibilities: Applied Brass, College Band Director, Percussion Ensemble Director, Music Literature, Music Appreciation

Professional Performance

Principal Trumpet, Valley Symphony Orchestra — 1985 to present

Rio Grande Valley TX

The Valley Symphony Orchestra plays, on average, ten concerts per season (September to May). I have performed over 300 concerts as VSO Principal Trumpet since 1985. Listed below are concerts from the past six seasons with either trumpet solos or prominent trumpet parts:

- “Romantic Symphony,” Symphony No. 2 by Brahms (Edinburg, TX; April 23, 2015)
 - “Choral Masterpiece,” Soloist on *Capriccio Italien* by Tchaikovsky, *Fetes* by Debussy, and *Danzon No. 2* by Marquez (Edinburg, TX; March 5, 2015)
 - “Valley Symphony Orchestra Education Concert,” Soloist on *William Tell Overture* by Rossini (McAllen, TX; January 16, 2015)
 - “Valley Symphony Orchestra Education Concert,” Soloist on *William Tell Overture* by Rossini (McAllen, TX; January 30, 2015)
 - “A Touch of Frost,” Excerpts from *Messiah* by Handel; *March of the Toys* by Herbert (McAllen, TX; November 20, 2014)
 - “Masterpiece Symphony,” Soloist on *William Tell Overture* by Rossini; Symphony No. 5 by Beethoven (Edinburg, TX; September 25, 2014)
 - “Genius of Gershwin,” Soloist on *Suite from Spartacus* by Khachaturian (Edinburg, TX; April 3, 2014)
 - “West Side Story,” Soloist on *Symphonic Dances from West Side Story* by Bernstein (McAllen, TX; February 27, 2014)
 - “Valley Symphony Orchestra Educational Concert,” Soloist on *A Salute to the Big Bands* by Custer and *Big Movie Suite* by Tyzik (McAllen, TX; February 1, 2014)
 - “A Touch of Frost,” Soloist on *Conga del Fuego Nuevo* by Marquez (McAllen, TX; November 22, 2013)
 - “Romantic Masterpieces,” *Flying Dutchman Overture* by Wagner; *Les Preludes* by Liszt (Edinburg, TX; October 24, 2013)
 - “Great Symphony,” Soloist on *Symphony No. 5* by Tchaikovsky (Edinburg, TX; September 26, 2013)
 - “Valley Symphony Orchestra Concert,” Soloist on *Carmen Suite* by Bizet (Edinburg, TX; April 4, 2013)
 - “Valley Symphony Orchestra Concert,” Soloist on *Scheherazade* by Rimsky-Korsakov (McAllen, TX; February 28, 2013)
 - “Valley Symphony Orchestra Pops Concert,” Soloist on *Gershwin in Concert* by Gershwin and *Big Country Suite* by Moross (Brownsville, TX; January 27, 2013)
 - “Valley Symphony Orchestra Pops Concert,” Soloist on *Gershwin in Concert* by Gershwin and *Big Country Suite* by Moross (McAllen, TX; January 26, 2013)
-

-
- “Valley Symphony Orchestra Education Concert,” Soloist on *Big Country Suite* by Moross (McAllen, TX; January 25, 2013)
 - “Valley Symphony Orchestra Education Concert,” Soloist on *Big Country Suite* by Moross (McAllen, TX; January 18, 2013)
 - “A Touch of Frost,” Soloist on *Huapango* by Moncayo (McAllen, TX; November 29, 2012)
 - “Valley Symphony Orchestra Concert,” Soloist on *Firebird Suite* by Stravinsky (Edinburg, TX; November 1, 2012)
 - “Valley Symphony Orchestra Concert,” *Romeo and Juliet* by Tchaikovsky (Edinburg, TX; October 4, 2012)
 - “Symphony in the Park,” Soloist on *Symphony No. 4* by Tchaikovsky (Brownsville, TX; April 21, 2012)
 - “Valley Symphony Orchestra Concert,” Soloist on *Symphony No. 4* by Tchaikovsky (Edinburg, TX; April 12, 2012)
 - “Valley Symphony Orchestra Concert,” Soloist on *Light Cavalry Overture* by Suppe (Edinburg, TX; February 24, 2012)
 - “Valley Symphony Orchestra Educational Concert,” Soloist on *La Suerte de Los Tontos* by Richards (McAllen, TX; February 3, 2012)
 - “Valley Symphony Orchestra Pops Concert,” Soloist on *La Suerte de Los Tontos* by Richards (McAllen, TX; January 21, 2012)
 - “Valley Symphony Orchestra Educational Concert,” Soloist on *La Suerte de Los Tontos* by Richards (McAllen, TX; January 20, 2012)
 - “Valley Symphony Orchestra Holiday Concert,” Soloist on *Danzon No. 2* by Marquez (McAllen, TX; December 1, 2011)
 - “Valley Symphony Orchestra Concert,” *Pier Gynt Suite* by Grieg (Edinburg, TX; November 3, 2011)
 - “Valley Symphony Orchestra Concert,” Soloist on *Rhapsody in Blue* by Gershwin and *Bolero* by Ravel (Edinburg, TX; September 29, 2011)
 - “Valley Symphony Orchestra Concert,” Soloist on *Porgy and Bess* by Gershwin (Edinburg, TX; April 14, 2011)
 - “Valley Symphony Orchestra Concert,” Soloist on *Carmina Burana* by Orff (Edinburg, TX; February 18, 2011)
 - “Valley Symphony Orchestra Pops Concert,” Soloist on *Star Wars Suite* by Williams (McAllen, TX; January 28, 2011)
 - “Valley Symphony Orchestra Concert,” Soloist on *Symphony No. 9* by Dvorak (Edinburg, TX; November 4, 2010)
 - “Valley Symphony Orchestra Concert,” *Symphony No. 5* by Beethoven (Edinburg, TX; September 30, 2010)
 - “Valley Symphony Orchestra Concert,” Soloist on *William Tell Overture* by Rossini, *Piano Concerto in G* by Ravel and *Symphony No. 1* by Shostakovich (Edinburg, TX; April 15, 2010)
 - “Valley Symphony Orchestra Pops Concert,” Soloist on *Gayane Ballet Suite* by Khatchaturian (Harlingen, TX; March 7, 2010)
 - “Valley Symphony Orchestra Concert,” Soloist on *Carmen Suite* by Bizet (McAllen, TX; February 19, 2010)
 - “Valley Symphony Orchestra Pops Concert,” Soloist on *Outdoor Overture* and *A Lincoln Portrait* by Copland (McAllen, TX; January 22, 2010)
 - “Valley Symphony Orchestra Concert,” Soloist on *Gayane Ballet Suite* by Khatchaturian (South Padre Island, TX; November 15, 2009)
 - “Valley Symphony Orchestra Concert,” Soloist on *Gayane Ballet Suite* by Khatchaturian (Edinburg, TX; November 5, 2009)
 - “Valley Symphony Orchestra Concert,” Soloist on *Symphony No. 8* by Dvorak (Edinburg, TX; October 1, 2009)
 - “Valley Symphony Orchestra Concert,” Soloist on *Candide Overture* by Bernstein (Edinburg, TX; May 7, 2009)
 - “Valley Symphony Orchestra Concert,” Soloist on *Outdoor Overture* by Copland (Edinburg, TX; April 2, 2009)
 - “Valley Symphony Orchestra Concert,” *Magnificat* by Rutter (Edinburg, TX; February 19, 2009)
 - “Valley Symphony Orchestra Pops Concert,” Soloist on *Capriccio Espagnol* by Rimsky-Korsakov (McAllen, TX; January 23, 2009)
 - “Valley Symphony Orchestra Educational Concert,” (McAllen, TX; January 23, 2009)
-

Featured Soloist, Valley Symphony Orchestra — 1990–2014

Rio Grande Valley TX

On the following concerts I performed solo trumpet literature with orchestra accompaniment provided by the Valley Symphony Orchestra:

- Leroy Anderson, *Bugler's Holiday*, November 20, 2014
- George Frideric Handel, *Let the Bright Seraphim*, December 9, 2009
- Leroy Anderson, *A Trumpeter's Lullaby*, September 15, 2009
- Leroy Anderson, *Bugler's Holiday*, December 9, 2008
- Leroy Anderson, *Trumpeter's Lullaby*, March 29, 2008
- Leroy Anderson, *A Trumpeter's Lullaby*, December 1, 2007
- Jeremiah Clarke, *Suite of Theatre Music*, September 11, 2007
- Leroy Anderson, *Bugler's Holiday*, December 1, 2005
- George Frideric Handel, *Let the Bright Seraphim*, December 13, 2002
- Leroy Anderson, *Trumpeter's Lullaby*, April 20, 2002
- Francesco Manfredini, *Concerto for Two Trumpets*, November 5, 2000
- Francesco Manfredini, *Concerto for Two Trumpets*, March 30, 2001
- Copland's *Quiet City*, November 6, 1990

Section Trumpet, Symphony Orchestra — 2014 to present

- "From Broadway to Hollywood," Valley Symphony Orchestra Pops Concert. Program: Bernstein, *Prelude, Fugue and Riffs*; Lloyd Webber, Selections from *Phantom of the Opera*; Horner, James Horner: *Hollywood Blockbusters* (Edinburg, TX; January 31, 2015)
- "Russians Are Coming," Valley Symphony Orchestra. Program: Tchaikovsky, *Piano Concerto No. 1*; Mussorgsky/Ravel, *Pictures at an Exhibition* (Edinburg, TX; October 23, 2014)

UTB Faculty Brass Quintet, founding member — 2012 to present

Brownsville TX

- "Faculty Brass Quintet," Full Chamber Recital (February 9, 2015)
- "Hispanic Heritage Concert," Partial Chamber Recital (September 19, 2014)
- "Stephen Shoop Recital," Partial Chamber Recital (April 9, 2014)
- "Faculty Brass Quintet," Full Chamber Recital (October 1, 2013)
- "Hispanic Heritage Concert," Partial Chamber Recital (September 27, 2013)
- "Stephen Shoop Recital," Partial Chamber Recital (April 9, 2013)
- "Susan Hurley-Glowa Recital," Partial Chamber Recital (February 3, 2013)
- "Hispanic Heritage Concert," Partial Chamber Recital (October 6, 2012)

UTB Trumpet Ensemble, conductor — 2007 to present

Brownsville TX

- "UTB Brass Ensembles" Concert (April 6, 2015)
 - "UTB Brass Ensembles" Concert (November 18, 2014)
 - "Home for the Holidays" Concert, (December 8, 2013)
 - "UTB Brass Ensembles" Concert (November 17, 2013)
 - "UTB Brass Ensembles" Concert (April 21, 2013)
 - "Heralding the Holidays" Concert, (December 1, 2012)
 - "UTB Brass Ensembles" Concert (October 29, 2012)
 - "UTB Brass Ensembles" Concert (April 22, 2012)
 - "Heralding the Holidays" Concert, (December 2, 2011)
 - "UTB Brass Ensembles" Concert (November 8, 2011)
 - "UTB Brass Ensembles" Concert (April 11, 2011)
 - "UTB Brass Ensembles" Concert (November 9, 2010)
 - "Hispanic Heritage Concert," (September 25, 2010)
 - "UTB Chamber Ensembles" Concert (April 20, 2010)
 - "A Holiday Concert" for El Paseo Arts Foundation, Port Isabel TX (December 6, 2009)
 - "UTB Ensemble Potpourri" Concert, Sacred Heart Church, (Nov. 16, 2009)
 - "Share the Spirit: A Holiday Concert" for El Paseo Arts Foundation, Port Isabel TX (December 7, 2008)
 - "UTB Ensemble Potpourri" Concert, Sacred Heart Church, (Nov. 17, 2008)
 - "UTB String and Trumpet Ensembles" (April 21, 2008)
-

-
- “Arts Center Groundbreaking Ceremony,” (March 20, 2008)
 - “UTB Ensemble Potpourri” Concert, Sacred Heart Church, (Nov. 16, 2007)

Principal Trumpet, Brownsville Messiah Orchestra — 1999–2012

Brownsville TX

Annual performance of Handel’s *Messiah*, by combined music departments of UTB and BISD. In addition to Principal Trumpet, I also served as Orchestra Manager for these concerts:

- “Handel’s *Messiah*,” UTB Signature Series (December 8, 2012)
- “Handel’s *Messiah*,” UTB Signature Series (December 10, 2011)
- “Handel’s *Messiah*,” UTB Signature Series (December 12, 2010)
- “Handel’s *Messiah*,” UTB Signature Series (December 11, 2010)
- “Handel’s *Messiah*,” Brownsville Society for the Performing Arts (December 13, 2009)
- “Handel’s *Messiah*,” BISD & UTB Music Departments (December 6, 2004)
- “Handel’s *Messiah*,” UTB Arts & Entertainment Series (November 28, 2001)
- “Handel’s *Messiah*,” BISD & UTB Music Departments (December 11, 2000)
- “Handel’s *Messiah*,” BISD & UTB Music Departments (December 13, 1999)

UTB Faculty Chamber Ensemble — September 23, 2011

Brownsville TX

- “Hispanic Heritage Concert,” Performance of *Radio Music* by Silvestre Revueltas

Principal Trumpet, South Texas Festival Orchestra — 1998–2011

Harlingen TX

Performances with the South Texas Chorale:

- “Mozart Requiem” (Brownsville, TX; March 27, 2011)
- “Let Heaven and Nature Sing!” (December 9, 2010)
- “Let Heaven and Nature Sing!” (December 10, 2009)
- “Let Heaven and Nature Sing!” (December 11, 2008)
- “Let Heaven and Nature Sing!” (December 6, 2007)
- “Vespers and Hymns for the Easter Season” (April 1, 2007)
- “Let Heaven and Nature Sing!” (December 7, 2006)
- “Mozart Requiem” (April 6, 2006)
- “Let Heaven and Nature Sing!” (December 8, 2005)
- “Let Heaven and Nature Sing!” (December 9, 2004)
- “Haydn’s Creation” (April 6, 2004)
- “Let Heaven and Nature Sing!” (December 11, 2003)
- “Brahms’ Requiem” (April 8, 2003)
- “Let Heaven and Nature Sing!” (December 12, 2002)
- “Let Heaven and Nature Sing!” (December 13, 2001)
- “Star Spangled Salute: A Memorial Tribute” (October 4, 2001)
- “Lord Nelson Mass” (April 1, 2001)
- “Let Heaven and Nature Sing!” (December 14, 2000)
- “A Tribute to the American Spirit” (October 3, 2000)
- “Let Heaven and Nature Sing!” (December 16, 1999)
- “Mozart Requiem” (March 28, 1999)
- “Let Heaven and Nature Sing!” (December 17, 1998)

Principal Trumpet, Valley Grande Chamber Orchestra — December 8, 2010

Valley Grande Adventist Academy, Weslaco TX

- “Valley Grande Holiday Concert” (performance of Vivaldi’s *Gloria*)

University of Texas Alumni Trumpet Ensemble — October 16, 2010

Austin, TX

- “A Tribute to Raymond Crisara.” Performance in honor of UT-Austin Professor Emeritus Raymond Crisara on his 90th birthday.
-

Featured Soloist, Catholic Diocese of Brownsville — February 1, 2010

Immaculate Conception Cathedral, Brownsville TX

- Vespers Service for the Installation of the Reverend Daniel Flores as the Sixth Bishop of Brownsville. I performed works for trumpet and organ in this celebratory service.

Border Brass, professional brass quintet, founding member — 1995–2005

Rio Grande Valley TX

Selected performances:

- “Border Brass Concert” for UTB Patron of the Arts (February 16, 2002)
- “Border Brass Concert” for UTB Patron of the Arts (March 4, 2001)
- “Border Brass Quintet en Concierto” for Asociacion Cultural Matamorense, at the Teatro de la Reforma, Matamoros, Mex. (March 24, 1999)
- “A Christmas in Brass” for UTB Patron of the Arts (December 6, 1998)
- “Border Brass Concert” for UTB Patron of the Arts (November 22, 1997)
- “Border Brass Concert” for UTB Patron of the Arts (February 22, 1997)
- “Gran Concierto de Metales” for Patronato Casa De La Cultura, at the Teatro de la Reforma, Matamoros, Mex. (November 27, 1996)
- “Border Brass Christmas Concert in the Park” for City of Brownsville in Washington Park (December 19, 1995)
- “Border Brass Christmas Concert ” for First Presbyterian Church, Brownsville (December 16, 1995)
- “Border Brass Concert” for UTB Patron of the Arts (November 18, 1995)

Valley Sinfonette, chamber orchestra — 1990–2001

Rio Grande Valley TX

Corpus Christi Symphony Orchestra, section trumpet — 1999

Corpus Christi TX

- “A Touch of Frost Holiday Concert” (December 11, 1999)
- “Corpus Christi Symphony Orchestra Concert,” *Daphnis et Chloe Suite* by Maurice Ravel (October 9, 1999)

Valley Symphony Brass Quintet — Spring 1999

Rio Grande Valley TX

- Performances in Edinburg and Brownsville

Featured Soloist, IV Festival Internacional de Otoño — October 11, 1996

Teatro De La Reforma, Matamoros Mex.

- I performed Handel's *Let the Bright Seraphim* for the opening concert of the annual International October Arts Festival

Director, Texas Southmost College Community Band — 1984–1995

Brownsville TX

Principal Trumpet, South Texas Chamber Orchestra — 1987–1989

Rio Grande Valley TX

Music Director & Conductor, Camille-Lightner Playhouse — Spring 1985

Brownsville TX

- Nine performances of *Fiddler on the Roof*

University of North Carolina Faculty Brass Quintet — 1981–1982

Chapel Hill NC

Foothills Brass, professional brass quintet, founding member — 1978–1981
Greenville SC

Spoletto Festival Orchestra — 1979–1980

Festival dei Due Monde (Spoleto, Italy)

Spoletto Festival USA (Charleston SC)

I performed both Principal and Section Trumpet in this multi-continental festival during the summers of 1979 & 1980. Notable performances included:

- Stravinsky's *Octet for Winds*, broadcast on national PBS
- Menotti's opera *The Medium* performed under the direction of the composer
- orchestra concerts under the direction of conductors Christopher Keene, Yuri Ahronovich and Christian Badea

Greenville Symphony Orchestra, section trumpet — 1972–1976; 1978–1981
Greenville SC

Wheaton Summer Symphony, section trumpet — 1978
Wheaton IL

Greenville Brass Quintet — 1975–1976
Greenville SC

Greenville Little Theater Orchestra — 1974–1976
Greenville SC

Performed in the following ensembles — 1972–1978

- North Carolina Symphony, Raleigh
- North Carolina Bach Festival, Raleigh
- Winston-Salem (NC) Symphony Orchestra
- Augusta (GA) Symphony Orchestra
- Ringling Brothers/Barnum & Bailey Circus Band
- Red Skelton Show Band
- Lake Forest (IL) Symphony
- Carowinds Amusement Park Magic Theater Orchestra (NC)

Solo and Ensemble Recitals — 1978–present

- The University of Texas at Brownsville
- Texas Southmost College
- The University of Texas-Pan American
- Uvalde (TX) Junior College
- Lander University (SC)
- North Greenville College (SC)

Clinics and Master Classes

All-State Instrumental Music Help Session — September 12, 2015
Featured Clinician, Trumpet Clinic

All-State Instrumental Music Help Session — September 13, 2014
Featured Clinician, Trumpet Clinic

All-State Instrumental Music Help Session — September 14, 2013
Featured Clinician, Trumpet Clinic

All-State Instrumental Music Help Session — September 8, 2012
Featured Clinician, Trumpet Clinic

All-State Instrumental Music Help Session — September 10, 2011
Featured Clinician, Trumpet Clinic

All-State Instrumental Music Help Session — September 11, 2010
Featured Clinician, Trumpet Clinic

Master Class on Breathing in Brass Playing — November 11, 2009
Featured Clinician, Trumpet Clinic
Laredo I. S. D. brass students

All-State Instrumental Music Help Session — September 12, 2009
Featured Clinician, Trumpet Clinic

All-State Instrumental Music Help Session — September 13, 2008
Featured Clinician, Trumpet Clinic

All-State Instrumental Music Help Session — September 8, 2007
Featured Clinician, Trumpet Clinic

All-State Instrumental Music Help Session — September 9, 2006
Featured Clinician, Trumpet Clinic

Hosted Guest Artists and Master Classes

Charles Schlueter — April, 2008
Former Principal Trumpet, Boston Symphony Orchestra
Gave a master class and lessons to UTB students.

Crispian Steele-Perkins — March, 2008
British Trumpet Soloist; Expert on Historic Trumpets
Gave a master class and solo recital to UTB students

Crispian Steele-Perkins — November, 1994
British Trumpet Soloist; Expert on Historic Trumpets
Gave a master class and solo recital to UTB students

Scholarship, Publications, Presentations

“Teaching Undergraduate Music History: A New Model Utilizing iPad Technology” — March, 2014
Presentation at the *College Music Society* South Central Conference in Tahlequah, OK

Seventeenth- and Eighteenth-Century Music Electronic Textbook — July/
August, 2014
I researched, wrote, compiled and recorded 27 video chapters for UTB’s Music History II class, and published them online in iTunes U.

Nineteenth- and Twentieth-Century Music Electronic Textbook — July/
August, 2013
I researched, wrote, compiled and recorded 38 video chapters for UTB’s Music History III class, and published them online in iTunes U.

Scholarly Peer Review — September, 2008

I vetted the article “A Fresh Look at ‘Some Ingenious Mechanical Contrivance’– The Rodenbostel/Woodham Slide Trumpet,” by Sabine K. Klaus. I recommended publication of the article with revision, and made suggestions for those revisions. Article published in *The Historic Brass Society Journal*, Vol. 20 (2008).

Theme and Variations: “Castrato” — April, 2004

Host William Everett interviewed me for this nationally distributed National Public Radio program.

The Last Trumpet: A History of the English Slide Trumpet — 1996

Hillsdale, NY: Pendragon Press (ISBN: 0-945193-81-5)

My book was the inspiration for and first publication of the *Bucina* series, a joint effort of the Historic Brass Society and Pendragon Press, which features monographs on all aspects of historical brass instruments and early brass music.

“Solo Literature for the Slide Trumpet” — July, 1995

Paper presented at the *First International Historic Brass Symposium* in Amherst MA.

Review of “Bachmann-Klibonoff-Fridman Trio Concert” — April 12, 1995

The Brownsville Herald

“Menotti and the Critics” — 1986

The Opera Journal 19.1

“Menotti and the Critics” — October, 1995

Paper presented at the *National Opera Association Convention* in Louisville KY.

“The Mute in Contemporary Trumpet Performance” — May, 1978

The Instrumentalist

Awards and Honors

Named Apple Distinguished Educator, Class of 2015 — April, 2015

Apple, Inc. recognizes “K-12 and higher education pioneers who are using a variety of Apple products to transform learning and teaching in powerful ways.”

Awarded The College Music Society 2014-15 Instructional Technology Initiative Award — December, 2014

“The membership and leadership of The College Music Society..., are dedicated to advancing the ideals of education in music through meaningful projects such as yours. It is our hope that your project will serve as a model for future work throughout American education in music.” C. Tayloe Harding, Jr. (President of *The College Music Society*). Awarded \$500.00

iPad Pilot Project Proposal Selection — February, 2013

UTB

Exceptional Faculty Merit Award — 2008

UTB

Nominated for Council for Advancement and Support of Education (CASE)

U.S. Professors of the Year Award — 2007

Nominated for President's Council Outstanding Teaching Award — 2006

UTB

Promoted to Full Professor — 2001

UTB

Exceptional Faculty Merit Award — 2001

UTB

Awarded Tenure and Promoted to Associate Professor — 1994

UTB

Exceptional Faculty Merit Award — 1994

UTB

University of Texas Graduate Honor Society — 1989

Austin, TX

Pi Kappa Lambda, National Music Honor Society — 1978

Selected for membership in Alpha Chapter

Northwestern University, Evanston IL

Graduated *cum laude* — 1976

Furman University, Greenville SC

Professional Conferences and Training

Apple Distinguished Educator Institute 2015: The Americas — July, 2015

Conducted by Apple, the institute was a “4-day, intensive professional development experience,” during which each ADE worked “closely in small teams to work on individual and group projects to create content for sharing to a global audience.”

Miami FL

Seminar on the Flipped Classroom — August, 2013

Jonathan Bergman Seminar, UTB

Blackboard Training — August, 2013

UTB

Apple Computer Technology Training — March, 2013

Training with Apple Representatives, UTB

Technology Institute for Music Educators Conference — February, 2013

San Antonio TX

- “Integrating Music Technology into Your Instrumental Music Program.”
- “Assessing Student’s Work with Music Technology.”
- “You Can Teach Long Distance.”
- “Free Music Technologies Transforming Music Education.”
- “There’s an App for That: Technology for Exceptional Learners in Music.”
- “Assessing Student’s Work with Music Technology.”
- TI:ME Keynote Address; Dave Sebald, UT San Antonio.

Texas Music Educators Association Convention — February, 2013

San Antonio TX

Apple Computer Technology Workshop — August, 2012

Workshop with Apple Representatives, UTB

Texas Music Educators Association Convention — February, 2001/2005/2010

San Antonio TX

Guest Service Training Institute — February, 2000

Walt Disney World FL

Attended training sessions at Disney University on guest service with a team from UTB.

Association for Integrative Studies — October, 1999

Chicago IL

The Assessment Institutes — April, 1999

San Antonio TX

Asheville Institute of General Education — June, 1998

Asheville NC

Training Seminar on Web Publishing — March, 1998

UTB

Early Brass Conference — August, 1996

Amherst MA

First International Historic Brass Symposium, Presenter — July, 1995

Amherst MA

Texas Music Educators Association Convention — February, 1993/1994

San Antonio TX

Early Brass Conference — August, 1992

Amherst MA

Texas Music Educators Association Convention — February, 1985–1990

San Antonio TX

Trumpet Guild Conference — June, 1986

London UK

National Opera Association Convention, Presenter — October, 1985
Louisville KY

Technology Initiatives and Grants

College of Liberal Arts Technology Grant — April, 2015
Grant for transforming the Music History II class into a hybrid class. Project Dates: 8/25/14 to 12/13/14. Awarded \$1500.00.

College of Liberal Arts Technology Grant — June, 2014
Grant for transforming the Music History III class into a hybrid class. Project Dates: 1/13/14 to 5/9/14. Awarded \$1500.00.

iPad Pilot Project: Curriculum Technology Design — 2013–2014
I was chosen to participate in a project to find creative ways to use iPads in teaching. I redesigned two music history classes into hybrid classes by “flipping.” I made use of iPad technology in the delivery of information and in the individualized instruction and analysis of musical scores in the classroom.

Music History: Curriculum Technology Design — 2005–2013
I redesigned all UTB music history classes using PowerPoint/Keynote with embedded audio and video, for more efficient information delivery and more effective study of music scores. I also changed the Music Appreciation presentation system from HyperCard to PowerPoint. Project begun in 2005.

Grant for Computer-Based Instruction — May, 1995
Awarded grant to develop a computer-based presentation system using Apple’s HyperCard for UTB Music Appreciation classes. Grant awarded May 3, 1995. \$5622.00. System in use from 1995 to 2004.

University Service

UTRGV Degree-Planning Curriculum Committee — Spring/Fall 2014
Planning for and designing undergraduate music degrees

Chair, Search Committee — August, 2015
UTRGV Brownsville: Low Brass Position

Chair, Search Committee — May, 2015
UTRGV Brownsville: Band Director Position

Member, Search Committee — April, 2015
UTRGV Edinburg: Trombone Position

Chair, Curriculum Committee — 2001 to present
UTB/UTRGV School of Music

Member, Curriculum Committee — 2001–2015
UTB College of Liberal Arts

Graduate Faculty — 2005–2015

UTB Music Department

Faculty Mentor — 2011–2012

Served as mentor to new tenure-track faculty member

Campus Advisory Committee for Music Education Building (*The Arts Center*) — 2005–2010

University Committee

Campus Planning Task Force — Spring 2004

University Committee

New Legacy Task Force for Customer Service — 2000–2001

University Committee

Chair, Humanities Curriculum Design Committee — 1999–2001

College of Liberal Arts

Chair, Faculty Search Committee — 1999–2000

Music Department

Task Force on General Education — 1996–1999

University Committee charged with redesigning the General Education program at UTB

Teacher Exchange Program Participant — Spring 1996

Lopez High School

Funded through a grant from the Getty Foundation

UTB/TSC Partnership Committees — 1993–1992

University Committees

Various Departmental Committees — 1984 to present

Music Department

Includes Library, Personnel, Curriculum, and Faculty Search Committees

Administrative Experience

Director, Study Abroad in Vienna, Austria — May 2011

I coordinated local travel, lodging, cultural experiences, tours and activities for eighteen UTB music students before and during the program in Vienna. I also designed and taught two new courses on the music of Vienna.

Founding Director, Patron of the Arts — 1985–1988

I started the Patron of the Arts Cultural Series at TSC in 1985.

Consulting

Textbook Assessment — 1988; 1992

I read drafts and critiqued new editions of Roger Kamien's *Music: An Appreciation*. Acknowledged in the preface of the fourth and fifth editions of this popular music appreciation textbook.

Public Radio Consultant, KMBH-FM — Spring 1991

I selected the compact disc library and presented workshops for on-air announcers at the launching of public radio in the Rio Grande Valley.

Professional Memberships

College Music Society

Historic Brass Society

International Trumpet Guild

Texas Music Educators Association
