

# Andrés R. Amado

andres.amado@utrgv.edu

## Education

Doctor of Philosophy, Music. August 2013. Emphasis on ethnomusicology and musicology, The University of Texas at Austin. Austin, Texas.

- Dissertation title: “The Fox Trot in a Nation of Cosmopolitans: Music and Race in Early Twentieth-Century Guatemala.” A historical investigation of the importation and nationalization of genres like the fox trot, and their implications for Guatemalan cosmopolitan culture and notions of race, modernity, and national identity. Advisor, Dr. Robin Moore.

Master of Arts, Ethnomusicology. July 2008. Arizona State University, Tempe, Arizona.

- Thesis title: “Swimming in the Musical Current: Manifestations of Cultural Agency in Young Guatemalan Marimba Ensembles.” Ethnographic exploration of modern adaptations of Guatemalan traditional marimba music, investigating relationships between agency and globalization. Advisor, Dr. Richard Haefer.

Bachelor of Arts, Music. Magna Cum Laude. August 2005. Brigham Young University.

## Teaching Experience

The University of Texas Rio Grande Valley (Edinburg campus, Edinburg, Texas):

- Positions Held:
  - Assistant Professor. September 2015-present. Musicology and Ethnomusicology. School of Music, College of Fine Arts.
- Undergraduate Courses Taught:
  - Music History and Literature 1: Antiquity to Baroque. Offered Fall 2015. Core course in music degree plans. Meets requirements for the General Education Core “Creative Arts.” 38 students enrolled including music and non-music majors.
  - Music History and Literature 2: 18th and 19th centuries. Spring 2016. Core course in music degree plans. 41 students enrolled.
  - Music History and Literature 3: late-19th century to the present. Offered Fall 2015. Core course in music degree plans. 12 students enrolled.
  - World Music. Spring 2016. Meets requirements for the General Education Core “Language, Philosophy, and Culture.” 41 students enrolled.
- Graduate Courses Taught:
  - Music, Ethnography, and Fieldwork. Offered Fall 2015. Graduate course on research methods in musicology, ethnomusicology, and anthropology. Cross-listed with anthropology. 8 music and anthropology graduate students.

- Dissertations, Theses, and Other Projects Supervised:
  - Estrada, Adolfo. Thesis Committee Chair. Projected defense in Spring 2016. Title in progress. Topic: variations in the performance of the “armonía” section in Mexican mariachi music as documented in live performance, musical transcriptions, and sound recordings. The University of Texas Rio Grande Valley, Edinburg, Harlingen, and Brownsville Texas.
  - Alba, Ernest I. Dissertation Committee Member. Dissertation chaired by Dr. Ward Keeler. Projected defense in Fall 2015. Title in progress. Topic: Developing attitudes in the classical music scene (opera and symphony) of San Antonio, Texas. The University of Texas at Austin, Austin, Texas.
  - Sousa, Miranda B. October 10, 2015. “Chiquinha Gonzaga: Musician and Activist in Brazilian Society at the 20th Century Turn.” The University of Texas Rio Grande Valley, Edinburg, Harlingen, and Brownsville, Texas. Paper accepted for presentation at the joint conference of the the American Musicological Society—Southwest Chapter and the National Association of Composers USA—Texas Chapter. Texas State University, San Marcos, Texas.

The University of Texas—Pan American (Edinburg, Texas):

- Positions Held:
  - Assistant Professor. September 2014-August 2015. Musicology and Ethnomusicology. Department of Music and Dance, College of Arts and Humanities.
  - Lecturer. September 2015-May 2014. Musicology and Ethnomusicology. Department of Music and Dance, College of Arts and Humanities.
- Undergraduate Courses Taught
  - Music History 1: Beginnings to Baroque. Offered Fall 2014 and Fall 2013. Core course in music degree plans. 47 students enrolled in Fall 2014, and 41 in Fall 2013.
  - Music History 2: Classical to the Present. Offered Spring 2014 and Spring 2015. Core course in music degree plans. 33 students enrolled in Spring 2015, and 27 in Spring 2014.
  - World Music. Offered Fall 2014, Spring 2014, and Fall 2013. Meets General Education Core requirement for the creative arts. 29 students (music and non-music majors) enrolled in Fall 2014, 13 in Spring 2014, and 22 in Fall 2013.
  - Music Appreciation. Offered Spring 2015, 2014, and Fall 2013. Meets General Education Core requirement for the creative arts. 18 non-music majors enrolled in Spring 2015, 14 for Spring 2014, and 23 for Fall 2013.
- Graduate Courses Taught:
  - Music, Gender, and Sexuality. Offered Spring 2015. 8 students enrolled (including one upper-division undergraduate student).
  - Foundations of Ethnomusicology. Offered Fall 2014. Cross-listed with anthropology. 8 students enrolled.
  - Music History and Literature: The 20th Century. Offered Spring 2014. 8 students enrolled.

The University of Texas at Austin (Austin, Texas):

- Positions Held:
  - Assistant Instructor (instructor of record). January 2010-May 2011. Butler School of Music, College of Fine Arts.
  - Assistant Instructor (instructor of record). September 2009-December 2009. Department of Spanish and Portuguese, College of Liberal Arts.
  - Teaching Assistant. Summer 2011 and Summer 2013. Butler School of Music, College of Fine Arts.

- Undergraduate Courses Taught:
  - Introduction to Traditional music in World Cultures. Offered Summer 2010. Cross-listed with Asian Studies. 10 non-music majors enrolled.
  - Introduction to Western Music. Offered Spring 2010, Fall 2010, and Spring 2010. Cross-listed with European Studies and the Honors Program. 135, 77, and 55 non-music majors enrolled in different iterations of the course.
  - Alternative First Year Spanish. Offered Fall 2009. Language acquisition course. 19 students enrolled.
  - Jazz Appreciation (Teaching Assistant). Offered Summer 2013. 30 non-music majors enrolled.
  - The Business of Music Performance (Teaching Assistant). Offered Summer 2011. Meets upper-division writing requirement. 15 music and non-music majors enrolled.
  - History of Rock (Teaching Assistant). Offered Summer 2011. 25 non-music majors enrolled.

Arizona State University (Tempe, Arizona):

- Positions Held:
  - Teaching Assistant. August 2006-May 2008. School of Music, Herberger College of the Arts.
- Undergraduate Courses Taught:
  - History of Western Music: Antiquity to Baroque. Offered Fall 2007. 20 music majors enrolled.
  - History of Western Music: Classical Period to the Present. Offered Spring 2008. 36 music majors enrolled.
  - Survey of American Music: Offered Fall 2006 and Spring 2007. Hybrid course with online assessments and live lectures. Approximately 400 non-music majors each semester.

## Publications

Peer-Reviewed Publications:

- “Concert Halls as Museums.” *The Avid Listener*. Online publication edited by Andrew Dell’Antonio and Felicia Miyakawa. WW.Norton. Piece under review.
- “Gaudia Cantorum and Xojanel Keletzú: agenciamiento cultural en la música de dos conjuntos de marimba en Guatemala.” In *Agencia cultural, memoria y arte liberador*. Edited by Gonzalo Leiva Quijada and Zulema Moret. Santiago de Chile, Chile: Editorial Cuarto Propio. Forthcoming 2015.
- “The Fox Trot in Guatemala: Cosmopolitanism and Nationalism among Ladinos.” In *Ethnomusicology Review* 16, 2011. <http://ethnomusicologyreview.ucla.edu/journal/volume/16/piece/457>
- “¿Diferencia o indiferencia? Diagnóstico poscolonial del estudio de la música guatemalteca.” In *Istmo: Revista virtual de estudios literarios y culturales centroamericanos* 20: 2010. <http://istmo.denison.edu/n20/articulos/13.html>

Other Publications:

- Program Notes: *The Changing Face*, composition in five movements by Carl Seale (1936-2014). Notes for the world premiere of the composition dedicated to the new Performing Arts Center of the University of Texas Rio Grande Valley. Forthcoming.
- Book Review: *Songs that Make the Road Dance: Courtship and Fertility Music of the Tz’utujil Maya* by Linda O’Brien-Rothe. Austin: The University of Texas Press, 2015. *Latin American Music Review*. Forthcoming.
- “Applied Ethnomusicology: A Critical History of Indigenous Music Studies in Mexico.” Translation of article by Marina Alonso Bolaños. In *A Latin American Music Reader: Views from the South*. Edited by Javier F. León and Helena Simonett. Forthcoming.

- “Stylistic Description” and “Cultural Significance” in “Preface.” In *Fantasia Suite*. Collection of five volumes of piano music by Carter Larsen. Munich, Germany: Henle Publishing. Forthcoming.
- “Guatemala.” Updated entry in *Musik in Geschichte und Gegenwart*. Edited by Ludwig Finscher. Kassel and New York: Bärenreiter. Forthcoming edition.
- New entries “Sebastián Hurtado” and “Tortugas.” In *The New Grove Dictionary of Musical Instruments*. Second edition. Richard Haefler, area editor for the Americas. New York: Oxford Press. Forthcoming.
- Co-Author with Matthias Stöckli, “Tun” and “Sambumbia.” In *The New Grove Dictionary of Musical Instruments*. Second edition. Richard Haefler, area editor for the Americas. New York: Oxford Press. Forthcoming.
- Revised and updated entries “Caramba,” “Chinchines,” and “Zarabanda.” In *The New Grove Dictionary of Musical Instruments*. Second edition. Richard Haefler, area editor for the Americas. New York: Oxford Press. Forthcoming.
- “¿Diferencia o indiferencia? Diagnóstico poscolonial del estudio de la música guatemalteca.” In *Actas del segundo congreso centroamericano de estudios culturales (2009)*. Edited by Héctor Leyva. Tegucigalpa, Honduras: Plural, Organización para la cultura, and Litografía López, 2010.
- Book Review: *The Sounds of the Modern Nation: Music Culture and the Ideas in Post-Revolutionary Mexico* by Alejandro Madrid, Philadelphia: Temple University Press, 2008. *Latin American Music Review* 31 (1): 122-125. 2010.
- “IRB Regulations: An Intrusion in the Field?” *Society for Ethnomusicology News Letter* 42 (3): 6-7. 2008.

#### Sound Recording Collaborations:

- Enemy Slayer: A Navajo Oratorio*. Mark Gray, composer; Laura Tohe, librettist; Michael Christie, conductor; The Phoenix Symphony Orchestra and Chorus. Naxos 2009. CD.
- The University of Utah Singers. *A Jubilant Song*. The University of Utah, 2005. CD.
- The University of Utah Singers. *Christmas Morn*. The University of Utah, 2004. CD.
- The Combined Choirs of Brigham Young University. *The Road Home*, selected tracks. Tantara Records 2003. CD.

### **Conference Presentations and Guest Lectures**

#### Refereed Presentations:

- “Cosmopolitanism in the Sacred Repertoire of 19th Century Guatemala: Insights from the Responsory *Libera Me* by Benedicto Saenz.” American Choral Directors Association Second National Symposium on American Choral Music: The Music of Latin America. Austin, Texas, June 12-13, 2015.
- “Marimbas de Concierto: Neoliberalism and the Institutionalization of the National Instrument.” Participation in roundtable discussion. Society for Ethnomusicology, Pittsburgh, Pennsylvania, November 13, 2014.
- “Transnationalism as an Analytical Framework: Epistemological Blind-Spots in Historical and Ethnographic Studies of Music in Guatemala.” Society for Ethnomusicology Southern Plains. The University of Texas at Austin, Austin, Texas, April 5, 2014.
- “The Son ‘San Miguel Chicaj’: Stylistic and Theoretical Considerations of Mayan Marimba Music and Racialization in Guatemala.” Society for Ethnomusicology. Indianapolis, Indiana, November 16, 2013.
- “‘San Miguel Chicaj’ and ‘Tristezas Quetzaltecas’: Stylistic and Theoretical Considerations of Marimba Music and Racialization in Guatemala.” Society for Ethnomusicology, Southern Plains chapter. Southern Methodist University, Dallas, Texas, April 6, 2013.

- "Fox Trots in Guatemala: Importing the Sounds of Modernity and Racialization into National Discourse." Society for Ethnomusicology, American Musicological Society, and Society for Music Theory. New Orleans, Louisiana, November 2, 2012.
- "El fox trot en Guatemala: identidad nacional y cosmopolitismo entre ladinos." Latin American Studies Association. May 25, 2012.
- "The Fox Trot in Guatemala: Cosmopolitan Nationalism among Ladinos." Society for Ethnomusicology Southern Plains and American Musicological Society Southwest joint conference. The University of Texas, Austin, Texas, April 16, 2011.
- "A Guatemalan Beethoven: Music, Text, and Identity in a Marimba Arrangement of Beethoven's Ninth Symphony." Society for Ethnomusicology 55th Annual Conference, Los Angeles, California, November 12, 2010.
- "'But It's Just an Elective': Engaging Non-Majors with your Discipline in Introductory/Survey Courses." Lecture-workshop at Seventh Graduate Student Colloquium *Shared Expectations: Outcomes as a Process*. The University of Texas, Austin, Texas, August 28, 2010.
- "A Guatemalan Beethoven: Text, Music, and Agency in a New Marimba Arrangement of Beethoven's 9th Symphony." Society for Ethnomusicology Southern Plains Chapter. University of Oklahoma, Norman, Oklahoma, April 17, 2010.
- "Listening to the Silent Marimba Voices: Ethnicity, Gender, Sexuality, and Music in Guatemalan All-Female Marimba Ensembles." Society for Ethnomusicology 54th Annual Conference, Mexico City, November 20, 2009.
- "A Guatemalan Beethoven: Text, Music, and Agency in a New Marimba Arrangement of Beethoven's 9th Symphony." Spanish and Portuguese Colloquium. The University of Texas at Austin, October 2009.
- "¿Diferencia o Indiferencia? Diagnóstico poscolonial del estudio de la música guatemalteca." Segundo Congreso Centroamericano de Estudios Culturales, Universidad de Costa Rica and Universidad Autónoma de Honduras, San José, Costa Rica, July 24, 2009.
- "Marimbas and Guatemalan Liberalism: A Reexamination of the Rise of the Marimba at the Turn of the Twentieth Century." Rocky Mountain Council for Latin American Studies Annual Conference, Santa Fe, New Mexico, March 4, 2009.
- "*Marimbas, Mandatarios, y Músicos: An Examination of the Contested History of the Marimba in Guatemala at the Turn of the Twentieth Century.*" Institute for Latin American Studies Student Association 29<sup>th</sup> Annual Student Conference on Latin America. The University of Texas, Austin, Texas, February 5, 2009.
- "Swimming in the Musical Current: The Efforts of Two Young Marimba Ensembles to Keep Guatemalan Musical Traditions Up To Date." Rocky Mountain Council for Latin American Studies 55<sup>th</sup> Annual Conference. Northern Arizona University, Flagstaff, Arizona: April 9-12, 2008.
- "Musical Expressions of Pan-Latin American Identity In the USA: Negotiations of National Identities." *Voces, Palabras, Imágenes de Fronteras: Espacios Geográficos Metafóricos* (voices, words, border images: geographical and metaphorical spaces). Twelfth Spanish Graduate Student Symposium, Arizona State University: April 5-7, 2007.

By Invitation:

- "Music and Qualitative Research." Guest Presentation for Research Method in Music (Music 6334), taught by Dr. Virginia Davis. The University of Texas-Pan American, Edinburg, April 2, 2015.
- "Songs about Travel: Popular Music and the Experience of Early 20th-Century Modernity in Latin America and the United States." Lecture in the "Journey Stories" Speakers Series accompanying the "Journey Stories" Smithsonian Exhibit. University Library at The University of Texas-Pan American, Edinburg, Texas, March 26, 2015.

- “Research Methods and Theoretical Considerations in the Study of Guatemalan Music and Transnationalism.” Guest presentation of Research Methods in Mexican American Studies (MAS 6300), taught by Dr. Marci McMahon. The University of Texas-Pan American, Edinburg, Texas, October 22, 2014.
- “Ethnomusicology and the Past: Archival and Ethnographic Approaches in Historical Ethnomusicology.” Guest workshop for Analytical Methods in Ethnomusicology, taught by Dr. Sonia Seeman. The University of Texas at Austin, Austin, Texas, April 18, 2013.
- “A Tale of Two Cities: Music, and National Identity in Guatemala.” Guest lecture for Music and the American City, taught by Dr. Caroline O’Meara. The University of Texas at Austin, Austin, Texas, April 9, 2013.
- “National and Personal Music in Guatemala: An Ethnomusicologist Investigates Guatemalan Marimba Music.” Guest lecture for Introduction to Traditional Music in World Cultures, taught by Dr. Kim Kattari. The University of Texas at Austin, Austin, Texas, September 25, 2012.
- “Historical Ethno--Musicology: Merging Historical and Ethnographic Research in a Study of the Fox Trot in Guatemala.” Association of Graduate Ethnomusicology and Musicology Students Colloquium. The University of Texas at Austin, Austin, Texas, September 19th, 2012.
- “The Heritage of Liberalism in Guatemala’s National Music: Ethnicity, Nationalism, and Cosmopolitanism.” Guest lecture. Casa Herrera, Antigua, Guatemala, November 3, 2011.
- “Romanticism on the Stage: German, Italian, and French 19th Century Opera.” Guest lecture for Introduction to Western Music, taught by Dr. Andrew Dell’Antonio. The University of Texas at Austin, Austin, Texas, June 23 and 24, 2011.
- “Disciplinary Approaches as Categories of Identity,” in plenary panel: “Critical Developments at the Intersection of Musicology and Ethnomusicology: The Use of Cultural Studies Methods, Theories, and Questions, in Historical Musicology, and the Use of Historical Methods and Theories in Ethnomusicology.” Joint conference of the Society for Ethnomusicology Southern Plains and the American Musicological Society Southwest. The University of Texas, Austin, Texas, April 16, 2011.
- “Appropriating, Regionalizing, and Nationalizing the Marimba: Tri-Ethnic Heritage in Latin America.” Guest lecture for Introduction to Traditional Music in World Cultures taught by graduate instructor Sidra Lawrence. The University of Texas at Austin, Austin, Texas, November 9, 2010.
- “Latin American Nations: Converging and Diverging Histories and Cultures.” Guest lecture for Introduction to Traditional Music in World Cultures taught by graduate instructor Sidra Lawrence. The University of Texas at Austin, Austin, Texas, November 4, 2010.
- “A Two Way Choice? Issues of Writing and Representation In and Out of the Field.” Society for ethnomusicology Southern Plains Chapter. University of North Texas, Denton, Texas, April 18, 2009.
- “Marimba Music in Guatemala: Social History and Musical Practices.” Guest lecture for Music of Mexico and the Caribbean, taught by Dr. Robin Moore. The University of Texas at Austin, Austin Texas, April 2, 2009.

## **Other Experience**

Radio Host and Co-Producer. 2013-2014. The VSO Luncheon. The University of Texas Pan American and KMBH 88.1 FM. Thirty-minute weekly radio broadcast that promotes the Valley Symphony Orchestra, the community orchestra of the Rio Grande Valley.

- Host of The VSO Luncheon.
- In coordination with the Valley Symphony Orchestra and KMBH invites musicians and community supporters to be interviewed as guests on the show.
- Conducts interviews with guests.
- Designs individual programs and schedules them in coordination with KMBH public radio.



- Assists with fundraising for public radio during membership drives.
- Writes press releases on upcoming Valley Symphony Orchestra concerts for local newspapers.

Freelance Columnist. 2013-2015.

- *Symphony Notes*. Column on classical music for the local newspaper *The Monitor*.
- Press releases and specials to *The Monitor* for the Valley Symphony Orchestra, as needed.

Assistant Editor. 2008-2009. *Latin American Music Review*, The University of Texas, Austin, Texas.

- Processed article submissions through the peer-review process.
- Solicited reviews of print, audio, and video materials.
- Acted as liaison between the editorial office and University of Texas Press.
- Updated the journal style guidelines in consultation with the editor in chief and the University of Texas Press.

Research Translator. 2006-2008. Arizona State University, School of Education, Tempe, Arizona.

Translated transcripts of interviews conducted in France as part of an international ethnographic study on early education of immigrant children in five different countries. These translations were specifically tailored to the methodology of vide-cued ethnography in which researchers looked at word choices, metaphors, tendencies, and underlined meanings in the transcripts.

Consultant. Fall 2007. Arizona State University Symphonic Chorale, Tempe, Arizona.

Consultant for the production of Ariel Ramírez' *Misa Criolla* conducted by Dr. Greg Gentry and performed by the ASU Symphonic Chorale and members of the Andean ensemble Nosotros.

Research Assistant. 2003-2004. Pergolesi Research Center, Brigham Young University, Provo, Utah.

Assisted in the comprehensive bibliography project on Pergolesi under the direction of Dr. Dale Monson. Worked with computer bibliography software to identify and eliminate duplicate items using language and research skills.

## **Professional Development Workshops and Courses Attended**

"Latino Attainment: Meeting America's Equity and Talent Imperatives." Forthcoming, March 10-12, 2016. American Association of Hispanics in Higher Education.

"Writing to Learn—Part II." Workshop on designing and assessing collaborative writing assignments. May 15, 2015. The Center for Teaching Excellence. The University of Texas-Pan American, Edinburg, Texas.

"Collaborative Institutional Training Initiative (CITI) Program." Completion of 11 modules on research with human subjects for social and behavioral research investigators. January 03, 2015. Online training program by the University of Miami, required and facilitated by the IRB at The University of Texas-Pan American, Edinburg, Texas.

"Ally Training." Workshop. October 11, 2013. Training on awareness and advocacy for LGBTQ issues at UT-Pan American. The University of Texas-Pan American, Edinburg, Texas.

"How Can I Get Students to Take Responsibility for Their Own Learning?" Webinar and Discussion. September 19, 2013. Office of the Vice Provost for Faculty Affairs. The University of Texas-Pan American, Edinburg, Texas.

Graduate Student Colloquium: *Shared Expectations: Outcomes as a Process*. August 28, 2010. Center for Teaching and Learning (previously named DIIA), The University of Texas at Austin, Austin, Texas.

Choral Conducting Workshop for Advanced and Intermediate Conductors. July 2009. Dr. Brady Allred, clinician. The Salt Lake Choral Artists Summer Institute, Salt Lake City, Utah.

Supervised Teaching in Music (MUS 398T). Fall 2009. Imparted by Dr. Michael Tusa and Dr. Robin Moore.  
The University of Texas at Austin.

Human Participation Protections: Education for Research Teams. 2007. Online training and certification.

### **Service Activities**

Library Liaison. Spring 2016-present. School of Music. The University of Texas Rio Grande Valley. Serve as a liaison between music faculty and university libraries. Consult on subscriptions to periodicals and databases, as well as acquisitions of music-related materials.

Graduate Committee Member. Spring 2016-present. School of Music. The University of Texas Rio Grande Valley. Evaluate music graduate programs and devise strategies for growth. Oversee the expansion of graduate programs and courses to the Brownsville campus.

Graduate College Success Fund Committee. Fall-2015-Present. The University of Texas Rio Grande Valley. Representative of the College of Fine Arts on the committee that evaluates all proposals applying for funding through the Graduate College Success Fund.

Faculty Working Group. Fall 2015-Present. The University of Texas Rio Grande Valley. University level committee of faculty members to assist in identifying processes that impact faculty research and teaching, as well as identifying opportunities and making recommendations for improvement and growth as the institution advances to "Emerging Research University" status.

Graduate Admissions Committee. Fall 2014-Present. The University of Texas Pan American. Design the diagnostic exams in music history for incoming graduate students. Evaluate graduate student applications for the Department of Music and Dance.

President. April 2015-April 2016. Society for Ethnomusicology Southern Plains Chapter. Organize SEM-SP 2016 conference. Coordinate other activities of the local chapter and write reports for the Society of Ethnomusicology.

Gonfalon Committee. Spring 2015-Fall 2015. Fine Arts representative in the committee that oversaw the concepts and designs of the gonfalons for each college of the University of Texas Rio Grande Valley.

Vice-President. April 2014-April 2015. Society for Ethnomusicology Southern Plains Chapter. Chair the Vida Chenoweth student paper competition.

Advisory Board. Fall 2014-August 2015. The Center for Excellence for Latin American and Iberian Music. The University of Texas-Brownsville, Brownsville, Texas.

Curriculum Committee. Spring 2014-Summer 2015. The University of Texas Pan American. Help design and coordinate the correlation of degree plans from The University of Texas Pan American and the University of Texas Brownsville to create the first catalogue of The University of Texas Rio Grande Valley.

Program Committee Chair. September 2014-April 2015. Society for Ethnomusicology Southern Plains Chapter. Issue call for papers, roundtable presentations, and poster-sessions for the April conference of the Society for Ethnomusicology Southern Plains. Convene a program committee to evaluate submissions. Select keynote speaker. Organize presentations into panels. Coordinate with local arrangements committee at Texas A&M University.

Graduate Award Committee Reviewer. February 2013. The University of Texas at Austin. Evaluated nominations from the Humanities and Fine Arts for the Outstanding Graduate Research Award.

Panel Moderator. March 3, 2013. "Liminal Cosmopolitanism: Trans-Localities and World Music." Conference of the International Association for the Study of Popular Music (U.S. branch). The University of Texas at Austin, Austin, Texas.

Form Analysis Workshop for Instructors. June 20, 2012. Conservatory Jesús Castillo, Quetzaltenango, Guatemala.



Choral Clinics with Dr. Brady Allred. January 2012. Coordinated two clinics with Dr. Brady Allred in Guatemala City, Guatemala for the ensembles Coro Victoria and Capilla del Valle de la Asunción.

Music Pedagogy Workshop. January 2012. Conservatory Jesús Castillo, Quetzaltenango, Guatemala.

Program Committee Member. Spring 2011. Gamma-UT conference "Music of the Americas" (Graduate Association of Music and Musicians at The University of Texas). Austin, Texas.

Panel Moderator. March 26, 2011. "Engaging and disengaging the community through music." In the Gamma-UT conference "Music of the Americas." Austin, Texas.

Workshop. August 7, 14, and 18, 2010. "Desarrollar un Vocabulario Somático Contextual: Taller para Directores de Coro" (Developing a Context-Specific Somatic Vocabulary: Workshop for Choral Conductors). Muni-Corodemia, Guatemala City, Guatemala.

Student Representative. 2009-2010. Society for Ethnomusicology Southern Plains Chapter. Texas and Oklahoma.

Panel Chair. 2010. "Local and Global in Latin America and the Caribbean." Society for Ethnomusicology Southern Plains Chapter. April, 17, 2010. Norman, Oklahoma.

Panel Chair. 2010. "Music." ILASSA 30 Annual Student Conference on Latin America. February 6, 2010. Austin, Texas.

Workshop for Choral Conductors. August 5, 6, and 7, 2009. Facilitated by Corodemia, Coro Nacional de Niños, and Coro Nacional de Jóvenes de Guatemala. Instituto Bethania, Guatemala City, Guatemala.

Co-President. 2009-2010. Association of Graduate Ethnomusicology and Musicology Students, The University of Texas at Austin, Austin, Texas.

## Performance Experience

### Ethnomusicology/World Music Ensembles:

- UTPA African Drumming Ensemble. Fall 2013-Spring 2014. Dr. Virginia Davis, director.
- The University of Texas Caribbean Ensemble. 2012-2013. Dr. Robin Moore, director.
- The University of Texas Gamelan. Fall 2008. Dr. Stephen Slawek, director.
- Arizona State University Latin Marimba *Maderas de Comitán*. 2006-2008. Dr. Ted Solís, director.
- Arizona State University Gamelan. 2007-2008. Dr. Ted Solís, director.

### Choral Ensembles:

- Valley Choral Artists, McAllen, Texas. Fall 2015-Present. Dr. David Means, conductor.
- Valley Symphony Chorale, Edinburg, Texas. Fall 2013-Present. Dr. Peter Dabrowski, conductor; Dr. David Means, chorale director.
- Salt Lake Choral Artists Summer Institute. May 2014. Dr. Brady Allred, conductor.
- Latin American Vocal Ensemble, Austin, Texas. Fall 2012. Javier Jara, conductor.
- Texas Choral Consort. Austin, Texas. August 2011. Brent Baldwin, conductor.
- Choral Arts Society. Austin, Texas. 2008-2009. Dr. Jim Morrow, conductor.
- Phoenix Symphony Chorus. Phoenix, Arizona. 2007-2008. Michael Christie, conductor; Dr. Gregory Gentry, Chorus Master.
- Valley Chamber Chorale, 2006-2007. Phoenix, Arizona. Dr. Christopher Samuel, conductor.
- Salt Lake Choral Artists Concert Choir. Salt Lake City, Utah. 2005-2006. Dr. Brady R. Allred, conductor.
- Salt Lake Choral Artists Chamber Choir. Salt Lake City, Utah. 2005-2006. Dr. Brady R. Allred, conductor.
- University of Utah Singers. 2004-2005. Salt Lake City, Utah. Dr. Brady R. Allred, conductor.
- Brigham Young University Men's Chorus. Provo, Utah. 2001-2004. Rosalind Hall, conductor.
- Brigham Young University Chorale. 2000-2001. Provo, Utah. Jonie Jense, Shane Warby, Ryan Murphy, conductors.

## **Awards and Honors**

Faculty Fellowship. 2016. American Association of Hispanics in Higher Education. Competitive fellowship to participate in the 2016 conference of this organization in Costa Mesa, California.

Paper Competition. Second prize, 2012. Association of Graduate Ethnomusicology and Musicology Students. Recognition for the paper "Fox Trots in Guatemala: Importing the Sounds of Modernity and Racialization into National Discourse." The University of Texas at Austin, Austin, Texas.

Continuing Fellowship. 2012-2013. The Graduate College, The University of Texas at Austin, Austin, Texas.

Vida Chenoweth Student Paper Prize. 2011. The Society for Ethnomusicology Southern Plains Chapter.

Awarded for the presentation of the paper "The Fox Trot in Guatemala: Cosmopolitan Nationalism among Ladinos" at the joint conference of the Society for Ethnomusicology Southern Plains and the American Musicological Society Southwest, on April 2011.

<http://katchie.com/semsouthernplains/Pages/SEMSP-prize.html>

Graduate Student Instructor Award. 2010. Center for Teaching and Learning, The University of Texas at Austin, Austin, Texas.

Graduate Student Professional Development Award (travel award). Fall 2012, Fall, Spring, and Summer 2009. Graduate School, The University of Texas at Austin, Austin Texas.

Graduate and Professional Student Association Annual Research Grant Competition. 2007-2008. Arizona State University. Tempe, Arizona.

Katherine K. Herberger Scholarship. 2007-2008. Arizona State University. Tempe, Arizona.

Brigham Young Scholarship. 2005. Brigham Young University. Provo, Utah.

## **Language Proficiency**

Fluent in English.

Fluent in Spanish.

Fluent in French.

## **Professional Memberships**

American Musicological Society Southwest Chapter. 2015-present.

Latin American Studies Association. 2011-present.

Society for Ethnomusicology. 2008-present.

American Choral Directors Association. 2005-Present.

Rocky Mountain Council for Latin American Studies. 2009-2010.

Phi Kappa Phi Honor Society. Inducted 2004.

National Society of Collegiate Scholars. Inducted 2004.

Golden Key International Honor Society. Inducted 2002.